

VOCAL DUETS.

London: F. PITMAN, 20, Paternoster Row.

ALL'S WELL.

Composed by BRAHAM.

Andante.

ACCOMP.

FIRST VOICE.

SECOND VOICE.

ACCOMP.

De - sert . . ed by the

wa - - ning . . moon, When skies pro - - claim night's cheer - less . noon, . On

When skies pro - - claim night's cheer - less . noon, . On

tow - er, fort, or tent - ed ground, The sen - try walks his lone - ly round, The sen - . . try walks

tow - er, fort, or tent - ed ground, The sen - try walks his lone - ly round, his

VOCAL DUETS.

f Allegro.

The Sen - - try walks his lone - - - ly round. And should a foot-step

tr. lone - - - ly round, his lone - - - ly round, And should a foot-step

f Allegro.

hap - ly stray Where cau-tion marks the guard-ed way, Where cau-tion marks the guard-ed way, the guard - ed way,

hap - ly stray Where cau-tion marks the guard-ed way, Where cau-tion marks the guard-ed way, the guard - - ed way, Who goes

A friend, Good night,

there? Strang-er, quick-ly tell! The word,

Adagio. All's . . . well, Good night,

All's . . . well. All's . . . well, The word,

Adagio.

all, all's well.

all, all's well.

cres. *dim.*

Or sail - ing on the mid - night deep, While wea - ry mess - - mates sound - ly

While wea - ry mess - - mates sound - - ly

p

sleep, The care - ful watch pa - trols the deck, To guard the ship from foes or wreck, To guard . the

sleep, The care - ful watch pa - trols the deck, To guard the ship from foes or wreck,

ship, To gaurd the ship from foes . . . or wreck. *Allegro.* And *Allegro.*

from foes . . . or wreck, from foes . . . or wreck. And *f Allegro.*

tr *tr*

while his thoughts oft home-ward veer, Some friend-ly voice sa-lutes his ear, Some well known voice sa-lutes his ear, sa-

- lutes his ear, A-bove,
- lutes his ear, What cheer? Bro-ther, quick-ly tell! Be-

Good night, *Adagio.* All's . . . well A - - - bove,
low, All's well, All's . . . well,

all, all's well.
Be - - - low, all, all's well
cres. *dim.*