

No. 6 MILK STREET, BOSTON.

2158
N6
1810

NO MORE BY SORROW

Dollacca.

As sung by **W. PHILLIPS** at the N. York
Theatre. In the Comic Opera of the

CABINET.

the Words by *J. Dibdin*
Music by *J. Brahms*

Price

NEW YORK

Engrav'd, Printed, and Sold, by **E. RILEY**, No 23 Chatham Street

Allegretto

The first system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a series of eighth notes, followed by a quarter rest, and then continues with eighth notes. The lower staff is in bass clef and provides a harmonic accompaniment with quarter notes. The word "rinf" is written above the second and fourth measures of the upper staff.

The second system of music continues the melody from the first system. The upper staff features a more complex rhythmic pattern with sixteenth notes and eighth notes. The lower staff continues with a steady accompaniment of quarter notes.

The third system of music shows the final part of the piece. The upper staff has a melodic line with some grace notes and slurs. The lower staff concludes with a few final notes in the bass clef.

No more by for - row chasd my heart fhall yield fhall yield to fell des -

pair Now joy now joy re - pels th'envenom'd dart And con - quers ev' - - ry
gve

care Now joy re - pels th' envenom'd dart And con - - - quers con - quers ev' - ry

care No more by for - - - row chasd my heart

fhall yield fhall yield to fell des - pair now

joy - - - - - now joy - - repels now joy re-pels th'-envenom'd dart and

con - - - - - quers con-quers ev'ry care and con-quers ev'ry care and

conquers ev'ry care ev'ry care ev'ry care - - - - - No more by

for-row cha'd my heart shall yield shall yield to fell des-pair now joy repels th'envenom'd
gve

dart and conqers ev'ry care now joy repels th'envenom'd dart & con- - qters conqers ev'ry care ..
gve

cress So in our woods the hunted boar On na - - tures

strength re - - lies the fo - - rests e - cho the fo - rests e - - - cho

with his roar in turn in turn the hun - ter flies No more by

sorrow chasd my heart shall yield shall yield to fell despair now joy repels th'evenom'd dart and

conquers ev' ry care now joy repels th'evenom'd dart and con - - - quers ev' ry care