

WEBER

Abu Hassan

Offenbach/Main 1925

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Overture

Presto

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinet in C, Bassoon) and string section (Violins, Viola, Cello, Bass) are the primary melodic forces. The brass section (Horns in A, Trumpets in G, Trombones Bass) and percussion (Timpani, Triangle, Becken, Tommel) provide harmonic support and rhythmic texture. The tempo is marked *Presto*. The score is divided into measures by vertical bar lines.

Trosto

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Sonderdruck der „Deutschen Kunstschau“

7

Fl.

Ob.

Clar

Fog

Cor

Trb.

Tbs.

Timp

Triangle

Viol

Vi

Vc.

Cb.

pizz

ff

cresc.

15

Fl. (pizz)

Ob.

Cl.

Fg.

Cor.

Tr.

Tbn.

Timp.

Trommel u. Beck.

Viol.

Ve.

Vc.

Cb.

23

This page of a musical score, numbered 23, features a full orchestral arrangement. The score is organized into systems of staves. The top system includes the Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The second system contains the Cor Anglais (Cor), Trumpet (Tr.), and Trombone (Tbn.). The third system is for the Timpani (Timp). The fourth system includes the Violin (Viol.), Viola (Viola), and Cello (Cello). The fifth system contains the Double Bass (Cb.). The Flute part is marked with *gr. Fl.* and *picc.*. The Trombone part has a *tr.* marking. The Violin part includes *tr.* markings. The score is written in a key with one sharp (F#) and a 2/4 time signature. The music is characterized by intricate melodic lines in the woodwinds and strings, with various articulations and dynamics. The page concludes with a double bar line.

33

The musical score for page 9 of 'Abu Hassan' begins at measure 33. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor), Trumpet (Tr.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (Drum), Cymbals (Cym.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The score is written in a common time signature and features a variety of musical textures and dynamics. Key performance markings include *gr.* (grace notes), *Kl.* (crescendo), *ff* (fortissimo), and *mf* (mezzo-forte). The woodwinds and strings play active parts, while the brass section provides harmonic support. The percussion includes a steady drum pattern and cymbal accents. The score concludes with a final measure in the bottom system.

43

This page of a musical score, numbered 43, features a variety of instruments. The woodwind section includes Fl. piccolo, Fl. first, Oboe, Clarinet, and Bassoon. The brass section consists of Cor Anglais, Trumpet, and Trombone. The percussion part includes Timpani. The string section is represented by Violin, Viola, and Cello/Double Bass. The score is written in a single system with multiple staves. The Fl. piccolo and Fl. first parts have a dynamic marking of *f*. The Oboe part begins with a dynamic marking of *f*. The Bassoon part starts with a dynamic marking of *f*. The Cor Anglais part begins with a dynamic marking of *f*. The Trumpet part starts with a dynamic marking of *f*. The Trombone part begins with a dynamic marking of *f*. The Violin part starts with a dynamic marking of *f*. The Viola part begins with a dynamic marking of *f*. The Cello/Double Bass part starts with a dynamic marking of *f*. The score is written in a single system with multiple staves. The Fl. piccolo and Fl. first parts have a dynamic marking of *f*. The Oboe part begins with a dynamic marking of *f*. The Bassoon part starts with a dynamic marking of *f*. The Cor Anglais part begins with a dynamic marking of *f*. The Trumpet part starts with a dynamic marking of *f*. The Trombone part begins with a dynamic marking of *f*. The Violin part starts with a dynamic marking of *f*. The Viola part begins with a dynamic marking of *f*. The Cello/Double Bass part starts with a dynamic marking of *f*.

54

The musical score for page 11 of 'Abu Hassan' begins at measure 54. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwind section (Fl., Ob., Cl., Fag.) and strings (Viol., Vla., Vc. et) play melodic lines with dynamic markings such as *p* and *crescendo*. The brass section (Cor, Trb., Tps) provides harmonic support, with the Trombone (Tps) and Timpani (Timp) parts also marked with *pp* and *crescendo*. The percussion section includes a Drum (Trommel) and Bassoon (Basson) part. The score is written in a standard musical notation style with various dynamics and articulations.

75

This page of a musical score, titled "Abu Hassan" and numbered 13, begins at measure 75. The score is arranged in a standard orchestral format with the following parts and staves:

- Flute (Fl. gr.)**: The top staff, which is mostly empty.
- Oboe (Oboi)**: The second staff, featuring a melodic line with a prominent trill in the first measure.
- Trombone (Tb. p.)**: The third staff, which is empty.
- Clarinet (Clar.)**: The fourth staff, containing a melodic line that enters in measure 75.
- Bassoon (Fag.)**: The fifth staff, containing a melodic line that enters in measure 75.
- Horn (Cor.)**: The sixth staff, which is empty.
- Trumpet (Tr.)**: The seventh staff, which is empty.
- Trombone (Tb.)**: The eighth staff, which is empty.
- Bass (Ba.)**: The ninth staff, which is empty.
- Timpani (Timp.)**: The tenth staff, which is empty.
- Violin (Viol.)**: The eleventh and twelfth staves, showing a rhythmic accompaniment of eighth notes.
- Viola (Va.)**: The thirteenth staff, showing a rhythmic accompaniment of eighth notes.
- Cello/Double Bass (Vc. Cb.)**: The fourteenth and fifteenth staves, showing a melodic line with a long phrase.

91

This musical score page, numbered 91, is for the piece 'Abu Hassan'. It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. gr. (Flute grande) and Fl. pic. (Flute piccolo), both with rests.
- Woodwinds:** Clarinet (Cla.) and Bassoon (Fag.) with melodic lines. The Clarinet part includes a dynamic marking of *f* (forte).
- Brass:** Horns (Cor.), Trumpets (Tpt.), and Trombones (Tbn.) with rests.
- Drums:** Timpani (Timp.) with rests.
- Strings:** Violins (Viol.), Viola (Viola), and Double Bass (Cell. Cb.). The Double Bass part includes a dynamic marking of *p* (piano) and a *pizz* (pizzicato) instruction.

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

101

This page contains a handwritten musical score for measures 101 through 110. The score is arranged in a system with multiple staves. The instruments listed on the left are Fl. gr., Fl. picc., Ob., Clar., Fag., Cor., Tr., Po., and Viol. The Flute parts (Fl. gr. and Fl. picc.) have rests for most of the measures. The Oboe (Ob.) and Clarinet (Clar.) parts have melodic lines starting in measure 101. The Bassoon (Fag.) part has a complex rhythmic pattern with many beamed notes. The Horns (Cor.) play a rhythmic accompaniment with accents. The Trumpets (Tr.) and Trombones (Po.) have rests. The Violin (Viol.) part has a melodic line with many beamed notes. The Viola (Va.) and Cello (Vc.) parts have rhythmic accompaniment. The score includes various musical notations such as notes, rests, beams, and accents.

Fl. gr.

Fl. picc.

Ob.

Clar.

Fag.

Cor.

Tr.

Po.

Viol.

Va.

Vc.

112

This page of a musical score, numbered 112, features a variety of orchestral instruments. The score is written in a key with one sharp (F#) and a common time signature. The instruments and their parts are as follows:

- Fl. g. (Flute, Grand):** Plays a melodic line with some grace notes.
- Fl. pic. (Flute, Piccolo):** Plays a similar melodic line to the grand flute.
- Ob. (Oboe):** Starts with a dynamic marking of *mf* and *cresc.*, playing a melodic line.
- Clar. (Clarinet):** Plays a melodic line.
- Fag. (Bassoon):** Plays a melodic line.
- Cor. (Cor Anglais):** Plays a melodic line.
- Trb. (Trumpet):** Plays a melodic line.
- Pos. (Posaune):** Plays a melodic line.
- Timp. (Timpani):** Plays a rhythmic pattern.
- Viol. (Violin):** Plays a melodic line, starting with a dynamic marking of *p* and *cresc.*
- Viola:** Plays a melodic line, starting with a dynamic marking of *p* and *cresc.*
- Celi. cb. (Cello/Double Bass):** Plays a bass line, starting with a dynamic marking of *p*.

The score includes various musical notations such as dynamics (*mf*, *cresc.*, *p*), articulation marks (*ff*), and phrasing slurs. The page number 112 is located at the top left of the score.

121

Fl. gr.

Fl. pic.

Ob.

Clar.

Fag.

Cor.

Tbn.

Tpt.

Timp.

Viol.

Viola

Vclli.

Cb.

muta in D

muta in A. E

dimin.

p

dimin.

p

p

p

129

Fl. gr.
Ob.
Viol.
Ta.
Kcelli.

pp

Detailed description: This system of musical notation covers measures 129 through 138. It features five staves: Flute (Fl. gr.), Oboe (Ob.), Violin (Viol.), Trumpet (Ta.), and Trombone (Kcelli.). The Flute part has a melodic line with slurs and accents. The Oboe part has a few notes at the end of the system. The Violin part has a melodic line with a *pp* dynamic marking. The Trumpet and Trombone parts provide harmonic support with chords and moving lines.

139

Fl. gr.
Ob.
Clar.
Cor.
Viol.
Ta.
Kello

Fag.

coll. Cb.

Detailed description: This system of musical notation covers measures 139 through 148. It features seven staves: Flute (Fl. gr.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Violin (Viol.), Trumpet (Ta.), and Trombone (Kello). The Flute part has a melodic line with slurs and accents. The Oboe part has a few notes at the beginning. The Clarinet part has a melodic line with slurs and accents. The Cor Anglais part has a melodic line with slurs and accents. The Violin part has a melodic line with slurs and accents. The Trumpet and Trombone parts provide harmonic support with chords and moving lines. A *Fag.* (Bassoon) part is indicated but has no notes. A *coll. Cb.* (Double Bass) part is indicated but has no notes.

152

This musical score page, numbered 152, is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor (Cor), Trumpet (Tr.), Trombone (Tb.), Tuba (Tu), Snare Drum (Timp), Violin (Vln), Viola (Vla), Cello (Cell), and Double Bass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, and Tuba parts are mostly silent, with only a few notes appearing in the later measures. The Snare Drum and Cymbals parts feature rhythmic patterns, with the Snare Drum marked *fp.* in the middle section. The Violin, Viola, Cello, and Double Bass parts are more active, with the Violin and Viola parts marked *pp dolce* and *dolce*. The Cello and Double Bass parts also feature *dolce* markings. The score concludes with a series of notes in the lower strings, marked with a *p* dynamic.

165

This musical score page, numbered 165, features a variety of instruments. At the top, there are staves for Flute (Fl. gr.), Flute piccolo (Fl. pic.), Clarinet (Clar.), Oboe (Ob.), and Bassoon (Fag.). The Clarinet part includes a melodic line starting in the middle of the page, marked with a dynamic of *p*. Below these are staves for Cor Anglais (Cor), French Horn (Fr.), and Trombone (Tbn). The Trombone part features a melodic line with a *cresc. poco a poco* marking and a dynamic of *pp*. The percussion section includes a Timpani (Timp) part with a *pp* dynamic and a snare drum (Tm.) part. The string section (Str.) is represented by Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. II), Violoncello (Vcl.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with a *cresc. poco a poco* marking. The score is written in a key with one sharp (F#) and a common time signature (C).

175

This page of a musical score, titled "Abu Hassan" and numbered 21, begins at measure 175. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Features a complex melodic line with many sixteenth-note passages and slurs.
- Clarinet (Cl.):** Plays a rhythmic accompaniment with eighth-note patterns.
- Bassoon (Fag.):** Provides a steady accompaniment with eighth-note figures.
- Trumpet (Tr.):** Plays a melodic line with some rests.
- Trombone (Tbn.):** Provides harmonic support with sustained notes and some rhythmic patterns.
- Tuba (Tub.):** Plays a simple, rhythmic accompaniment.
- Snare Drum (Timp.):** Features a consistent rhythmic pattern.
- Violin (Viol.):** Plays a melodic line with many sixteenth-note passages and slurs, mirroring the flute's part.
- Viola (Va.):** Provides harmonic support with sustained notes.
- Cello (Vc.):** Provides harmonic support with sustained notes.
- Double Bass (Cb.):** Provides harmonic support with sustained notes.

The score includes various musical notations such as slurs, accents, and dynamic markings. A "cresc." marking is visible in the Viola part. The key signature has two sharps (F# and C#), and the time signature is 2/4.

184

Fl. gr.

Fl. pin.

Ob.

Clar.

Fag.

Cor

Tpt.

Tbn.

Timp.

Viol.

Va.

Vc.

Cb.

194

This page of a musical score, numbered 194, features a variety of instruments. The top section includes Flute (Fl. gr. and Fl. pr.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor, Trombone (Tr.), and Timpani (Timp.). The bottom section includes Violin (Viol.), Viola (Va.), Cello (Vc.), and Double Bass (Cb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. It contains numerous musical notations such as notes, rests, and dynamic markings like *cresc.* and *f*. The page is numbered 23 in the top right corner.

206

Fl. gr.

Pic.

Ob.

Clar.

Fag.

Cor.

Tr.

Perc.

Timp.

Viol.

Viola

Celi

Cb.

215

This page of a musical score, numbered 215, features a complex orchestration. The score is divided into two systems. The first system includes staves for Flute (Fl.), Piccolo (P.p.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tb.), and Timpani (Timp.). The second system includes staves for Violin (Viol.), Viola (Va.), Cello (Cr.), and Double Bass (Cb.). The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The score is characterized by dense, rhythmic patterns, particularly in the woodwind and string sections, with frequent use of triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) are placed throughout the score, indicating periods of high intensity. The notation includes various note values, rests, and articulation marks, all set against a background of a complex, multi-layered texture.

224

This page of a musical score, numbered 224, is titled "Abu Hassan". It features a complex orchestration with the following instruments and parts:

- Woodwinds:** Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Co.), Trumpet (Trb.), Trombone (Tbn.), and Tuba (Tub.).
- Brass:** Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tub.).
- Strings:** Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play intricate, rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The overall texture is dense and dynamic, characteristic of a full orchestral score.

234

The musical score is organized into three main systems of staves. The first system contains eight staves for woodwinds and brass: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Horn (Hr.), and Timpani (Timp.). The second system contains four staves for strings: Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Abu Hassans Zimmer im Palaste des Kalifen.
 Zu beiden Seiten desselben Divans, bei dem zur Rechten ein
 Tischchen, worauf sich Brot und Wasser befindet. Rechts und
 links Seitentüren. Aber der Tür links, an welcher der
 Schlüssel steckt, ein Bitter. Im Hintergrund ein breites Fenster
 mit Blumentöpfen und Gewächsen geschmückt.