

And. molto *suonate non molto forte.*
allegro

Paris. *Del S. D. Am. Suardi*

Piano

Piano



Con la parte alla Bassa.

Sancti che spirate il mio ben deh ricer cate e poi dite mi dou

The first system of the manuscript shows a vocal line on a single staff and a basso continuo line on a five-line staff. The vocal line contains the lyrics "Sancti che spirate il mio ben deh ricer cate e poi dite mi dou". The music is written in a cursive hand with various note values and rests.

il mio ben deh ricer cate e poi dite mi dou

The second system continues the musical piece. It features a vocal line and a basso continuo line. The lyrics "il mio ben deh ricer cate e poi dite mi dou" are written below the vocal line. There are some handwritten annotations above the vocal line, including a large 'A' and some smaller markings.

con la p.^{te} alla Bass.

Ave

rate il mio ben deh ricerca te e poi rice mi dou'e dou'e do:

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The lyrics are: *il mio ben deh ricerca*

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The lyrics are: *te e poi si te mi dou'e* and *te e poi si te =*

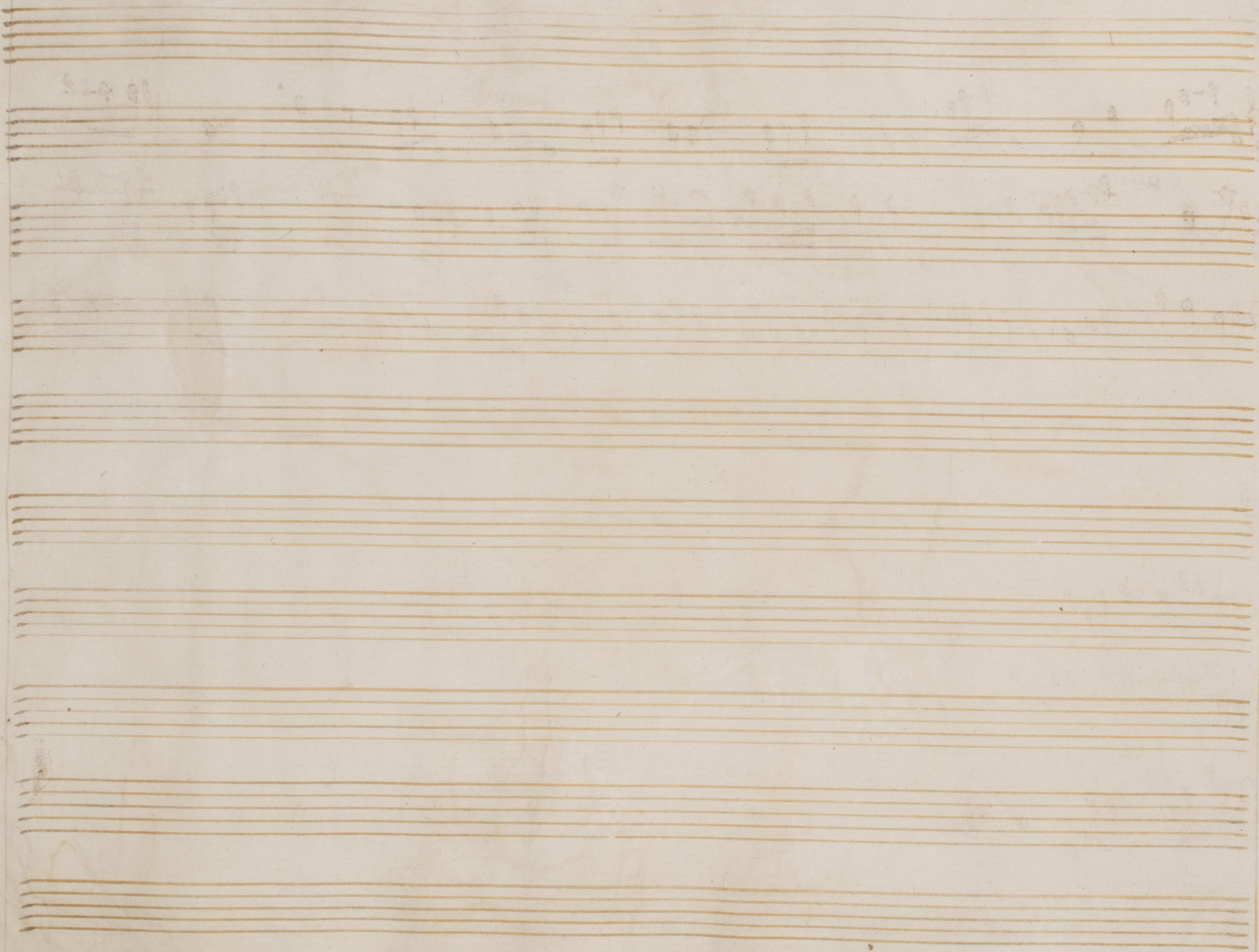
Handwritten musical score for the first system. It consists of four staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics "mi don'e" are written under the vocal line. The music is in a single system and includes various musical notations such as notes, rests, and dynamic markings like *pp*.

Handwritten musical score for the second system. It consists of four staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics "Contra pte alla Barba" and "Raimisarlo e a genot cosa ha la" are written under the vocal line. The music is in a single system and includes various musical notations such as notes, rests, and dynamic markings like *pp*.

quancia co me Rosa biondo il cin biondo il cin leggria

Dro leggiadro il pie biondo il cin leggiadro il pie.

D.C.



A page of aged, yellowed paper with ten horizontal musical staves. The notation is handwritten in dark ink and is very faint and difficult to read. It appears to be a musical score, possibly for a single instrument or voice. The notes are scattered across the staves, with some clusters and some isolated notes. The paper shows signs of wear, including creases and discoloration.