







9

Musical score for page 9, measures 9-16. The score consists of 11 staves. The first five staves are grouped by a brace on the left and contain rests. The sixth staff is a single bass clef staff with rests. The seventh, eighth, and ninth staves are also single bass clef staves with rests. The tenth staff is a bass clef staff with a melodic line of eighth notes. The eleventh staff is a bass clef staff with rests.



27

The musical score consists of the following parts:

- Vocal Line:** Starts with a melodic phrase in measure 27, followed by a rest in measure 28. It resumes in measure 29 with a series of notes, including some with grace notes.
- Piano Accompaniment:** Features a complex rhythmic texture. The right hand has sixteenth-note runs and chords, while the left hand has a steady eighth-note accompaniment. There are several measures with rests in the piano part.
- Other Staves:** There are several empty staves below the piano part, likely for other instruments or voices.

Measure numbers 6, 6, 7, 6, 7 are indicated at the bottom of the score.



41

di\_te nos, timor\_es tim\_or\_es prece\_di\_te nos.

di\_te nos, timor\_es tim\_or\_es prece\_di\_te nos.

ce di\_te nos, timor\_es tim\_or\_es prece\_di\_te nos.

ce di\_te nos, timor\_es tim\_or\_es prece\_di\_te nos.

49

Piano accompaniment for measures 49-54. The score includes staves for the right and left hands of the piano, featuring complex rhythmic patterns and arpeggiated textures.

Ar \_ ma, cæ \_ des, vindie \_ tæ, fu \_ or \_ es, angus \_ ti æ, tim\_or \_ es, pre\_ ce \_ \_ \_ \_ \_ di \_ te nos, vin \_

Ar \_ ma, cæ \_ des, vindie \_ tæ, fu \_ or \_ es, angus \_ ti æ, tim\_or \_ es, pre\_ ce \_ \_ \_ \_ \_ di \_ te nos, vin \_

Ar \_ ma, cæ \_ des, vindie \_ tæ, fu \_ or \_ es, angus \_ ti æ, tim\_or \_ es, pre\_ ce \_ \_ \_ \_ \_ di \_ te nos, vin \_

Ar \_ ma, cæ \_ des, vindie \_ tæ, fu \_ or \_ es, angus \_ ti æ, tim\_or \_ es, pre\_ ce \_ \_ di \_ te nos, pre\_ ce \_ \_ di \_ te nos, vin \_

Bass line for measures 49-54, providing a steady rhythmic foundation for the vocal parts.

Continuation of the bass line for measures 49-54.



The first system of the score consists of a grand staff with five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second and third staves are also treble clefs, and the fourth and fifth staves are bass clefs. The music features a complex texture with many sixteenth and thirty-second notes, particularly in the right hand. There are some rests in the first two measures, followed by a dense melodic and harmonic development.

die \_ tæ fu \_ or \_ es an \_ gus \_ ti \_ æ, tim \_ or \_ es, pre \_ ce \_ di \_ te nos, pre \_ ce \_ di \_ te nos.

die \_ tæ fu \_ or \_ es an \_ gus \_ ti \_ æ, tim \_ or \_ es, pre \_ ce \_ di \_ te nos, pre \_ ce \_ di \_ te nos.

die \_ tæ fu \_ or \_ es an \_ gus \_ ti \_ æ, tim \_ or \_ es, pre \_ ce \_ di \_ te nos, pre \_ ce \_ di \_ te nos.

die \_ tæ fu \_ or \_ es an \_ gus \_ ti \_ æ, tim \_ or \_ es, pre \_ ce \_ di \_ te nos, pre \_ ce \_ di \_ te nos.

The second system of the score continues the piano accompaniment. It features similar rhythmic patterns and textures to the first system, with a focus on intricate melodic lines and harmonic support. The notation includes various rests and dynamic markings.

62

ro\_  
ro\_  
ro\_  
ro\_

69

The musical score consists of several staves. At the top, there are two empty staves with a treble clef and a key signature of two sharps (F# and C#). Below these are two grand staff systems. The first grand staff system includes a treble clef staff with a piano accompaniment of eighth and sixteenth notes, and a bass clef staff with a similar accompaniment. The second grand staff system includes a treble clef staff with a piano accompaniment of eighth and sixteenth notes, and a bass clef staff with a similar accompaniment. Below the piano accompaniment are four vocal staves, each with a bass clef and a key signature of two sharps. The lyrics are written below the vocal staves and are: ta te, pugna ta, pugna ta, o bel lie æ, sor tes, mi le mi le pla gas, mi le mi le pla gas, mi le mi le mor tes, ad du ci te. At the bottom of the page, there are several musical symbols: a 7, a 6/4, a 5/3#, a 6/4#, a 7, and a #.

75

*D.C. al Segno.*

7  
#