

Leonardo Vinci

Fiumicel che ha picciol onde

da "Silla Dittatore" (1723): Atto I, Scena 6

[f. 35r]

Lento

Musical score for measures 1-6. The score is for five parts: Violini I, Violini II, Viole, Domizio, and BC. The key signature is two flats (B-flat and E-flat) and the time signature is 3/8. The tempo is Lento. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

Musical score for measures 7-11. This section features more complex rhythmic patterns, including sixteenth-note runs and slurs. The Domizio part remains silent.

Musical score for measures 12-16. This section includes trills (tr) in the Violini I and II parts. The Domizio part remains silent.

18 (1) [f. 35v]

(p)

(p)

Fiu - mi - cel che ha pic - ciol on - de, re - sta i - gno - to tra le
senza cembali

25

(p)

spon - de, lo cal - pe - sta il pas seg gie ro, lo di - sprez - za o -

32

f

f

f

gni Pa - stor.
Tutti

f

39 [f. 36r]

(p)

(p)

(p) *soli*

Fiu - mi - cel che ha pic - ciol on - de re - sta i - gno - to

46

f *p*

f *p*

f *p*

tra le sponde, lo cal - pe - sta il pas - seg - gie -

52

[f. 36v] *f* *p*

f *p*

ro

58

lo di - sprezz-a o - gni Pa - stor, lo cal - pe - sta, di -

64

sprezza o - gni Pa - stor.

Tutti

70

[f. 37r]

[FINE]

Andante

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

mase_al - te - ro - è per tor - ren - ti

soli

p *f* *p* *f*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

lo ri - spet - tan greg - gi e ar - men - ti cam - pi - non

p *f* *p*

[f. 37v]

f

f

f

f

da e dà ter - ror

f

96

(*p*) *f*

(*p*) *f*

(*p*) *f*

tr

e dà ter - ror, ma se al - te - ro è per tor - ren - ti

(*p*) *f*

102

D.C. al Fine

p

p

p

p

campi i - non - - - da e dà ter - ror, e dà ter - ror.

p

Ref: Biblioteca del Conservatorio di musica S. Pietro a Majella (Napoli), Rari 7.3.20, ff. 35r-37v . Available on IMSLP

TRANSCRIPTION NOTES

The manuscript is in fairly good conditions and its digitalisation is well done.

The scribe used a black-brownish ink which is very clear and legible. The scribe's handwriting is precise, although there are some inconsistencies and gaps, in regards to the little grace notes (1), the staccato missing from the Viole and BC, and the sequence of piano (usually missing when the singer part starts) and forte (noted).

The scribe did not write the parts for Violini II in full, and used the word *unis.* (bars 1-6, 13-36, 39-48, 70-74).

The original key for Domizio (tenor) is C4.