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ATTI 3

B. Conservatorio
di Musica-Napoli

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RARI

1-9-1

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di MUSICA DI NAPOLI

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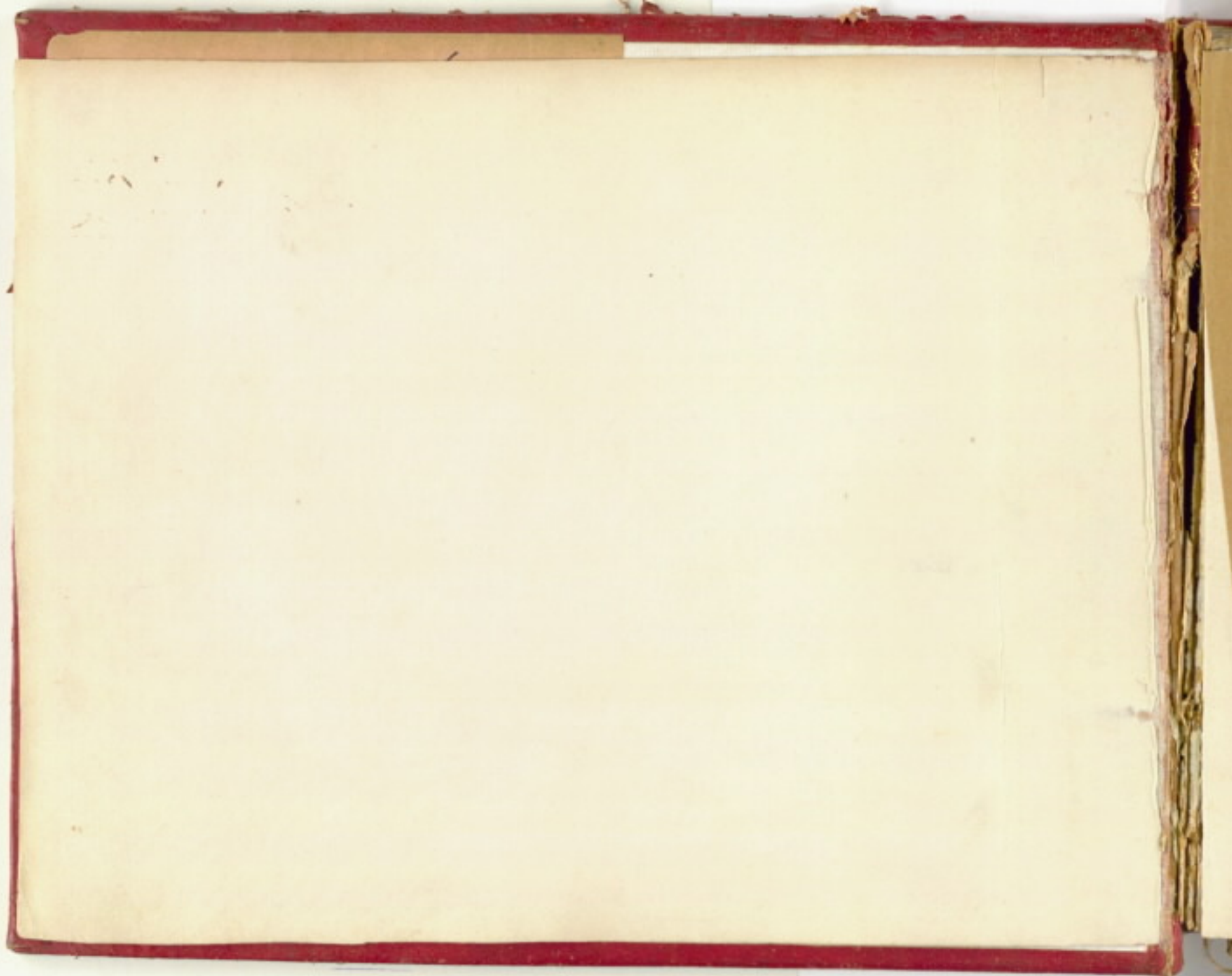
AUTOGRAFI

R. Conservatorio
di Musica-Napoli
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Olim: 18.5.12.- deinde: XIV. 3. 23.

Rari: 1. 6. 1.





Il lib^o nel v^o 4 let 2^a
Rappresentata al Teatro Fiorentini
L'anno 1772^a
Poesia di Bernardo Saccumene

Handwritten musical notation on staves, including the word "Gloria" at the top and a purple circular stamp with illegible text.



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes several eighth and sixteenth notes.

Two empty musical staves with treble clefs and a key signature of one flat, positioned above the first vocal line.

Vocal line with handwritten lyrics: *via Buentova soveci lo* followed by a long horizontal line, and *ie sanoveva pou*.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. The notation includes several eighth and sixteenth notes.

Two empty musical staves with treble clefs and a key signature of one flat, positioned above the second vocal line.

Vocal line with handwritten lyrics: *ura à la sia Anella à la sia Anella.*

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. The notation includes several eighth and sixteenth notes.



Handwritten musical notation on a five-line staff. The notes are rhythmic and appear to be a vocal line. Below the staff, there is a line of Italian lyrics: *corria da no mouro pi lo pedillo - e Nacci la po de a de la jonella*. Below the lyrics, there are some rhythmic markings, possibly indicating fingerings or accents.

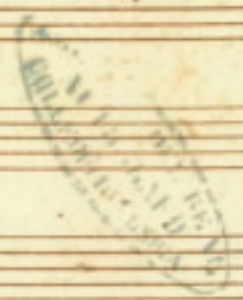
Handwritten musical notation on a five-line staff. The notes are rhythmic and appear to be a vocal line. Below the staff, there is a line of Italian lyrics: *e si puche so tanto puche - e la uedo nova si si e nova*. Below the lyrics, there are some rhythmic markings, possibly indicating fingerings or accents.

villo
chello

me usria abbuca na no sic
e pa me na pa na maglie

vella na
vella na

e ba e



Handwritten musical notation on a five-line staff. The melody is written with various note values and rests. Below the staff, the lyrics are written in a cursive hand.

ba e si braccia che muove m'iedo in le puerre j'he, siacca e ba e

Below the lyrics, there are several groups of rhythmic markings, possibly indicating fingerings or specific rhythmic patterns, consisting of numbers and symbols.

Handwritten musical notation on a five-line staff. The melody is written with various note values and rests. Below the staff, the lyrics are written in a cursive hand.

la e pe me no noi sta no noj'evella na noj'evella

Below the lyrics, there are several groups of rhythmic markings, possibly indicating fingerings or specific rhythmic patterns, consisting of numbers and symbols.

Cion vide

Car:

Lion

ah ah ah

ah ne

vide ed io schiavo.

Ri giu

lisc

sea vi ho mostro.

ma di diammo jesso?

niente niente cantare a jesso

Col legno

unstro.

che nci fo a jesso a lo cantare?

te uoglio di la sira e la par

lic.

netta me uo stordire concorano e spiorano // tutta sa se conuogio...

lo la uoce piuma col la uoce piuma tutta
 uita di canto quanto scump do taleano si malamente schietta che re

mauca si uide tutta sciala chie uagione si magno e chie lab

lanca. si... tutto fust acciso chie chie rone. uia pifa louate e uora

mi lo addo comme se chiana / u si uai? nane taxor lo sottile se uor

48

com.

via dire schido la ni scianna... ora s'immancione via, via ni.

for.

ni... ni che sto jito che d'è ro' mca cometo uporia de ricallio pio

cu

di ho jro di comme se chiama no lo sa jinnonno di ni de casa. (che cana) ma

cu

poeca appiege amore ni u' darvaie che sape fa lo d'io a a lo l' saeva

for. pelo

com.

ore juro i ni ni m' se quisto lo beato po. Inno colà nox te jro

col
vive... sante che u'ajo da sarive? *tiom* No' Peppariello; e p'fio qua, e p'ente! a quac-

cumpo a qua lupo e cosa p'olla e de carne? e de pesce e di' o'anno com'ia *col*

me te carne d'olla da? ancora face tuoto com'io p'rimo acciopi pare

col io te lo scuollo *col* scabbio n'atto? *col* si... no' te so scuollo. e de me p'ajo *col* com'ia no' te uia

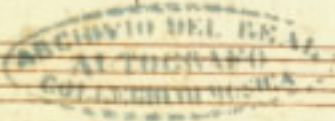
col uia p'ata *col* si' de uo bene re tu u'illo tu *col* no' me lo o'anno ia sarvajo la



Piano *Messa* *Piano*

piano. *meno* *Và* *un* *della* *chi* *no* *spuro* *spuro* *no* *no* *le* *giaccol.*

Violoncello solo



tuor

Si *si* *come* *la* *cuis* *di* *chi* *no* *spuro* *si* *alle* *no* *ki* *no* *ciomparella* *di*

tu la fais voir ou la fais voir si ou la fais voir

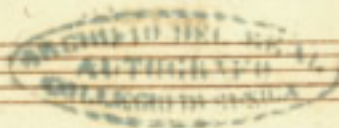
piano forte forte

di la ca me marceba di di no bello solo

Vistoyelo solo piano

Handwritten musical score for the first system, consisting of five staves. The top four staves contain instrumental notation for strings and woodwinds. The fifth staff is a vocal line with the following lyrics:

*che me fa pappera
 di la copia para de manse li ce jo bello de ce*



Handwritten musical score for the second system, consisting of five staves. The top four staves contain instrumental notation. The fifth staff is a vocal line with the following lyrics:

Di ce tu vicinello i di vicinello i di vicinello i di

Forcassai

Proffo

Handwritten musical notation on two staves, including clefs and rhythmic markings.

Handwritten musical notation on two staves, including clefs and rhythmic markings.

La Capra

Scena II
Bellucina, e Masto Vaciero.

Del *Masto Vaciero* *Nec.* *oh a tempo a tempo, siamo.* *ti appiò da*

Del. *Nec.* *Del.* *Nec.*
che cosa no ne fojo a parare te uorria a parare. nora mia

Del. *Nec.*
mia, no me in fermate peche? n'è coda bona? n'è ch'èsto: no m'ave



Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light brown lines and dots on the aged paper. The staves are arranged vertically from top to bottom, with some faint markings at the beginning of the lower staves.

BR

And. mos.

Adagio

Scena II Belluina, e l'agnolo.

Bel. *col.* *Bel*
col. *col.* *col.* *col.*
 Oh Dio! *col.* *col.* *col.* *col.*
 J'ay vu à quel point je suis trappé de la javolalla *Pa*
 mon de *col.* *col.* *col.* *col.*
 J'ay vu à quel point je ne suis malheureux *col.* *col.* *col.* *col.*
 Venant d'un sa priedochalovien *col.* *col.* *col.* *col.*
 ah ah, nei *col.* *col.* *col.* *col.*
 di no buono *col.* *col.* *col.* *col.*
 che non posso? *col.* *col.* *col.* *col.*
 di è fatto, *col.* *col.* *col.* *col.*
 ma non è ciò che *col.* *col.* *col.* *col.*
 è come? *col.* *col.* *col.* *col.*
 io debbo *col.* *col.* *col.* *col.*
 tenerlo? *col.* *col.* *col.* *col.*
 ma non *col.* *col.* *col.* *col.*
 posso?

Handwritten musical score on a single page, featuring a vocal line and a basso continuo line. The music is written in a historical style, likely from the 17th or 18th century. The vocal line begins with a treble clef and a common time signature. The basso continuo line is written in a bass clef. The lyrics are written in Italian.

si si me sepa ad ora

Handwritten musical score on a single page, featuring a vocal line and a basso continuo line. The music is written in a historical style, likely from the 17th or 18th century. The vocal line begins with a treble clef and a common time signature. The basso continuo line is written in a bass clef. The lyrics are written in Italian.

Dim

aruo lo sico a scuro. e nonna uo so frado d'io no le pojo di no no

Andante *Andante* *Andante* *Andante*

ni le poggia di ni ni ni ni no le poggia di

Andante

Andante

Andante

Andante



io sono sempre dora sempre dora

10R

muslo sicca m'incro e (ioma ni ne frutto ch'io no lo po) ni ni

forte

Piano

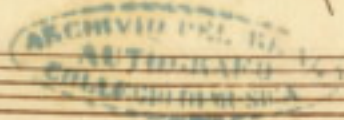
ni ni ni lo sione san'edova e ioma ni ni frutto ch'io ni lo po

Piano

lung

Ma di io mi le goggo fa

le vive a uor



piu

aria iò l'annunciatore core mi mi a i capanni se mi lo goggo fa se

71R

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are piano accompaniment for the right and left hands, respectively, both with treble clefs. The bottom staff is a bass line with a bass clef. The music is written in a cursive, handwritten style. There are some annotations above the first staff, including the word "poco" and a fermata. The lyrics "ni lo posso fa" are written below the first staff, and "mi si la uo via co" is written below the third staff.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are piano accompaniment for the right and left hands, respectively, both with treble clefs. The bottom staff is a bass line with a bass clef. The music is written in a cursive, handwritten style. The lyrics "l'ama, e co lo cora mi o' e co pa mia mi si ni lo posso fa ni ni lo posso fa." are written across the bottom of the system. There is a signature or initials on the right side of the system.



Cena III

Colt. *Allegro* ~~Vicenzo~~, e poi Tina, e Cuciarello.

Colt. *Allegro* ~~Vicenzo~~ *Vicenzo* bella cosa! m
 Historic favota le celledoralla

Allegro
 faie lo ruffi ano a Gormetella ma si chence uornia! na bellarosa! a

Allegro
 mi de suffe ano. siente Tina de buo sentire? Jupa desina la casa

Allegro
 mia no e qua giunta e io che tejo cosa de parbato? iemois

125
132

lar.
 ace? xi; r'aggio no uato a ni r'ogge iné roppo felice in angheda iongo

rit.
 tare. oh: bene mio no proprio no b'accedo uscira *lar.* p'uro pe' co

rit.
 di no fanna io m'abburto e r'aggiuro che pa'ura sanuata me da

lar. *rit.*
 via p'glarella i' e sove cionnetella si p'uro mi e pa

lar. *rit.*
 u'ente pe'che? la cao scire? la cao scio so' p'acchio am

Car.

mi che sarri chesso! e che bolire? che le decillo: mechi! poche

Di-

oi che mora? che no' sia casu' s'ora co' Carlo che l'adva. Oh! Dio che stellet-

Car

tata miaggio sentuta da miogga sto core che d'è re simuntato de lo-

Di-

lore che nighe sto piacere? pusi u' gli u' di de u' se

Car

vine / s'uvre che c'hi me resta de vedere! / fa' de' maini: co' me u' di mive-



120
148

Vij *Andante*

Carlo *And. e*

me envalle ro

for. *Piano*

li llo
 comin a rì
 pe ce - villo
 Quan mi hi la marex nella e rì - jà - sco



forte

forte

12

15 R

Allegro

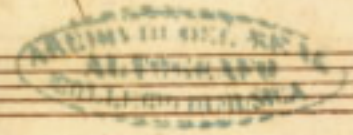
me servante pro lillo
 comia no peccato villo
 quanto hi lo maren

nella, e no fa dco
 comia no peccato villo
 me servante pro

15

Handwritten musical score for the first system, consisting of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is an alto clef. The bottom staff is a bass clef. The lyrics are written below the bottom staff.

lillo all' allegro lillo *quanti ha la mannan nella isola si scota e no-ja*



Handwritten musical score for the second system, consisting of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is an alto clef. The bottom staff is a bass clef. The lyrics are written below the bottom staff.

scota

16R

oh! Dina, si-rammario tu m'hai ve-ve-ve

taro e sto mpe resta bella me - so do la - me - con

Violin I
Violin II
Vocal

zola me con zola.



Scena V.
Ditta Solo.

vede si la destra io cara me poteva chiuder porta de
spaziaro Ditta, nel volera a lo suo solo mi ionta: o Scena?

17R

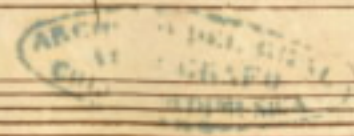
Allegro

more dixime tu
 chi apprende de celii? tu dixime si ne è stato
 core celii da de

nato
 core celii de parto de ni - o

Rit.

amore dicitur in dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur
 dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur
 dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur
 dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur



188
Handwritten musical notation on a staff with various clefs and notes.

Handwritten musical notation on a staff with lyrics: *rato celia depresso chiu desolato de chisto mio*

Handwritten musical notation on a staff with lyrics: *Quam pro*

Handwritten musical notation on a staff with lyrics: *no re na, ra na*

Handwritten musical notation on a staff with lyrics: *no re na, ra na*

Handwritten musical notation on a staff with lyrics: *ne? re? re lo idipode llo para de pavo me jic pavo na lo*

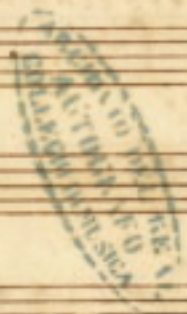
Handwritten musical notation on a staff with lyrics: *ne? re? re lo idipode llo para de pavo me jic pavo na lo*

Handwritten musical notation on a staff with lyrics: *ne? re? re lo idipode llo para de pavo me jic pavo na lo*

Empty musical staves at the bottom of the page.

Handwritten musical notation for the first system, featuring treble and bass clefs, notes, and rests.

fareme noua
 di sic la us la us
 di sic che bus de ne di sic di sic



Handwritten musical notation for the second system, featuring treble and bass clefs, notes, and rests.

di sic che bus de ne che re fac ian

de capo

Scena 6.
Lajito, e polobluvia

Capo. *Bel.*
 io sono con la luce e no poco de chini salova capo di amu

Capo.
 chianu chon i kaji ro codi bre? niente niente lo sta sapu valla chini pa

Bel. *Capo.*
 una de na, quanno le parlo; e jo col'ave-ch... jo no uo parre a costico lo

Bel. *Capo.* *Bel.*
 cielo me nre kanya io co jennere; io che sta uoi novare? novani mi nio u'...

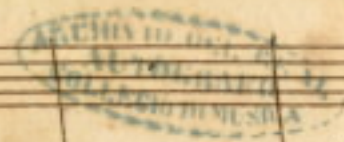
Vng *Andante*

Andante

meno, eppia

meno

ella neque de lo uoie Pappo nioie si reai



meno

meno

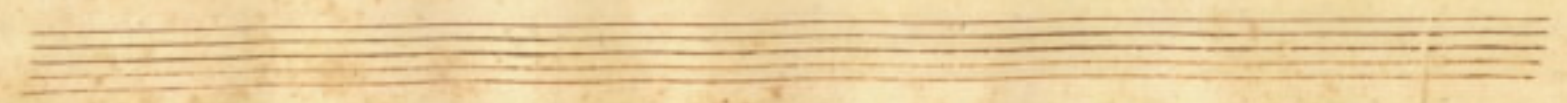
mi ta la vi a i i no fa re noia Oia no fare pian

208

Handwritten musical notation for the first system. The vocal line (top) contains the lyrics: "a li tempo che s'inni oie lo morar esse, pagia e pagia e puggin". The basso continuo line (bottom) consists of rhythmic figures and accidentals.

Handwritten musical notation for the second system. The vocal line (top) contains the lyrics: "vian sulla mepa de lo uoce Pappo piome fa rommi in lori a". The basso continuo line (bottom) continues with rhythmic patterns and accidentals.

Handwritten musical notation for the third system. The vocal line (top) contains the lyrics: "i me fa rommi. lura pian lura pian lura pian". The basso continuo line (bottom) features more complex rhythmic figures and accidentals.

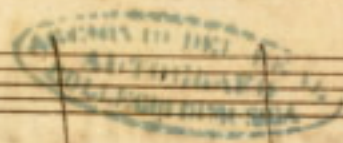


21
vra
7-11

forte

sempre nel conuolare salute sempre nel bo sempre sempre salute

forte



lento

ca di p' fa la no glorie; o na spunta de fa salute o na sanza de pen'

lento

viera sempre nel p'ohi d'ap'ora na la re a o fa salute o pen s'era sempre

21R

ncapoha de purci sa la ve a i i hi la purci.

And.

Vici: o jia mi expkondato m'andia da ja se m'andata eja
 visto mo te ufo ja narare xere co comarolla pe se no me ad

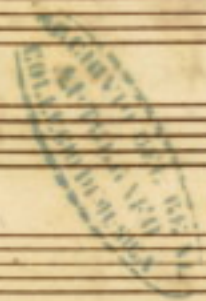
And.

Ma

biuro lera riamo a priedahep lo wento u de u chessa se po

Scena VII

Gianna che caccia na zeffia fora a lo barcone
e s'aspetta, e più col' spulo, colto fermuto, e la zuffa
fa la cata, che bi agire.



Oh bene mio st'io sola i addeveia ^{col.} oh! tei uccola zuffa ^{com} oh

Mugro, sciamu e mbe? ^{col.} Gioia de st'anna ^{com} vide ch'ante zuffa

mbe j'arlettea Peggio? ^{col.} che nas un' fare de st' ista uariello ^{com} nouate n'ommu...

21
22P

lot *Lion*

hia. Deo chi Dio? Sia Gianna bella mia *lot* in ballo cate fruse in pie. compare riva in mo

lot

nucchie vò te lo canuse da sia Gianna bella mia no le di se pò te unò bere faccia

Lion *lot*

mi die capote? te u si stongo forte chian de sù te vaje lo unachiaro *lot* chaffa

Lion *lot*

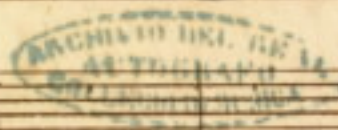
si li se crete de la corra Me nò raffa de unno de parava io nò io de prese *lot* senna

Lio.

si sienta nò tengo robba appio de nà se e nò appio de se chian de senna *lot* si

papa. Bella jara, p me mora u vecchia jara e curto caraggi quadrata.

Merro: si tu jenga a pilla bota, e iugo, com mela coccia a pume sola regaroda.



Vig. Alla jara

Mer. Allargo

Nonno a tempo Te notie plimmo Te plimmo e non te pace a-

nonno te jara caturo - ro ma us bauraro lo vide plimmo ucelli

232

anno auctelli anno
C'ala moflice se fia de dore na iusta banno a co

Ma - no - e illo spillo re la ve ja la qua... zitto poi zitto -

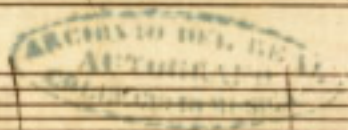
mo
fiorno auct

211

va ro de nos e gnamus de pinoque uode te staceamus te staceamus

mei no servatus lo uide i reauca l' a nou lo uide i re auca l' a nou auca l' a nou

ei la no gli re se fi abbe de re na uota staceamus uota staceamus



Handwritten musical score for the first system. It consists of three staves: a vocal line (soprano clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are written below the vocal line.

di *capillo* *villo* *te le re ja le* *te le re ja la gran...* *ri to*

more

Handwritten musical score for the second system. It consists of three staves: a vocal line (soprano clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are written below the vocal line.

no *ri to* *no* *no uacchia*

Handwritten musical score for the third system. It consists of three staves: a vocal line (soprano clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are written below the vocal line.

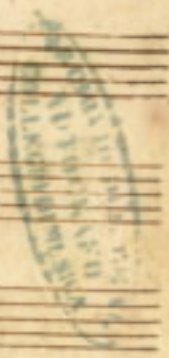
vicello *che sia robba to che sia robba to* *e iusto iusto no rafa*

niello forse piccante che tutte quante s'hanno gulo s'hanno fole

chillo songh'io songh'io ta scia - la scia - la sciala lei si può dire ca s'è come

ma vi si può dire ca vi s'è come

La capo.



Jena VIII

~~Mexica~~ Mexica, e jo Cucariello

Mexica *liomna* *lio* *Men.*

liomna *lio* *Men.*

so de jo che conona naxo

liomna *Men*

ghinto? Ah mi to roma! mi simile benedica vide si le galie h...

lio *Men*

ona bo e bide... li n'han acqua e ni la mea massain ussara

liomna *Men.* *liomna*

tanvo locca mi me faia? li conne jo Cucariello. Ma l'assellugo mi ro pjo

Allegro
 maie! *Allegro* spiancello a li quado de lo mundo, che faccio? lo cchi Brina ne, (cica

rie.?) lo n'osannu, che volennu soje da me, lo masto a donna nanna. *men.* (pochi no ce Brina

lic.
 rito? comm'è bella unu, che te c'hanu nanna che spianci paracosa neces

men
 saria a spetta spetta se ne mena ch'è chiara *Allegro* un picetto sbrigan-

men.
 jannone? dime a li Peppariello pochi no me mi bere? a no ve me ran-



tenne la chi meneca juie; e chi mi puzza ~~de~~ d'ha'cave i no' va che sia bel-

lezza: tu v'ite? sa da quassa so' puzza? ^{lie} che sta no' esse puzza puzza!

Men: le femmene che so' de' a'ia mia, che puzza, e recidivano puzza quassa

~~cauto a l'ist' puzza di uccelline.~~

liuoli marice che sian puzza e masculune. figue

Violin I

Violoncello

Man.

CONTRASSO



Orchestra

Orchestra e camera in violino in violone

27R. 5

And.

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has the lyrics: *mae quamdiu frisco te dace agerit to quoniam rursus dace a-ve re*. The piano accompaniment is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values and accidentals.

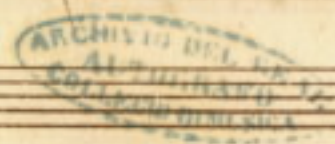
Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line has the lyrics: *no no-ge- ~~re~~ a-ve re no*. The piano accompaniment continues with similar notation. There is a *fine* marking above the piano part in the second measure of this system.

28

Andante

Vocal line: *Ho-mo e com-mo in pie-zo de pane Ho-mo e com-mo in pie-zo de pane in pie-zo*

Piano accompaniment: Treble and Bass clefs with rhythmic notation.



Vocal line: *na ne quan-to in si-co re da la ay-re A-tu quan-to nos-to roz-zare re*

Piano accompaniment: Treble and Bass clefs with rhythmic notation.

Handwritten musical score for the first system, consisting of four staves. The top staff is a vocal line with lyrics. The second and fourth staves are accompaniment lines. The third staff contains the lyrics: *io non a re re io e jico te da ce appa ri ro e tutto non*

Handwritten musical score for the second system, consisting of four staves. The top staff is a vocal line with lyrics. The second and fourth staves are accompaniment lines. The third staff contains the lyrics: *ra re re io non a re re io non a re re io non a re re*

Handwritten musical score for the first system, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The notation includes various rhythmic values and rests.



Handwritten musical score for the second system, featuring four staves. The top two staves are vocal lines with lyrics written below them. The bottom two staves are instrumental accompaniment. The lyrics are: "lo me mio uo esse peccatore uo esse pec-".

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line in G major, starting with a treble clef and a sharp sign. The second staff is a piano accompaniment in G major, starting with a treble clef and a sharp sign. The third staff is a vocal line in G major, starting with a treble clef and a sharp sign. The fourth staff is a piano accompaniment in G major, starting with a bass clef and a sharp sign. The lyrics are written below the third staff.

vione per fa sta la moglie contanta ca uazione nessuno lo uo uo

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line in G major, starting with a treble clef and a sharp sign. The second staff is a piano accompaniment in G major, starting with a treble clef and a sharp sign. The third staff is a vocal line in G major, starting with a treble clef and a sharp sign. The fourth staff is a piano accompaniment in G major, starting with a bass clef and a sharp sign. The lyrics are written below the third staff.

esse per vione peccione peccione, ca uazione nessuno lo uo, ca uo

Handwritten musical score for the first system, featuring a vocal line and two piano accompaniment lines. The lyrics are: *come suscitava lo uo uacuna ne punto lo uo. peccione lo uo lo uo*

SCENA IX
Liccardi e il Rappista.



Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The lyrics are: *Alah ah. Ognora uenire e coreiosa. Mai si no' facio arrove uccio Ra*

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The lyrics are: *visto (liccardie, che faie? Rappisto mio: de uenire che barba, e*

Ray *lic* *Ray*

chessa mme non velle vedere veramente, e cresciuta chian bono me

lic *Ray*

mi caccia n'occhio n'ave proprio de ragione ah ah ah (che bella rime) ma

lic

si addue e lo masto? mme voglio babbarare che bella burle, che la voglio

fare mmaica n'ate poco ca si vesto, ma sacce ca n' mo po ne

Ray

senne abbe sopra snelli quanno te parte ne? mme sopra la niente ca cu

di / to sub uo appo ma / p / l / a / t / o . p / o / c / c / a / d / a / p / o / c / h / e / i / n / u / o / n / e / c / h / i / c / o / n / u / e / n / s / o .

or vi sub ce ui

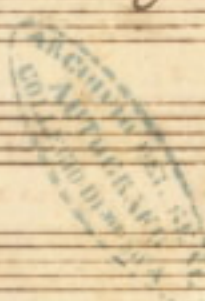
auri
 auro
 sciam mio

Conveniente proprio come proprio carachio de bello

justo che b6 alle chisto io mi ai do lo quasto la chisto / u / o / g / a / s / t / o / a / h / a / h / a / h / i / s / a / r / v / i

bello i lenire ho contrasto.

Segue



31R

Violin I *Allegro*

Violin II *Allegro*

Violin I *Allegro*

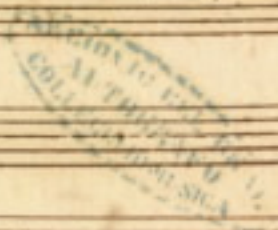
Violin II *Allegro*

Si come no jacca

meno. vivo

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are for piano accompaniment. The lyrics are: "vi lo quon' all'urna già nuovo se! lo iusto come à no jabb' lo de postre no so c".

forte



Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are for piano accompaniment. The lyrics are: "come si lo piglia c'allo rezzo che peiza de re sic' all'ozza che peiza de re".

Piano

328

mpc *fin*

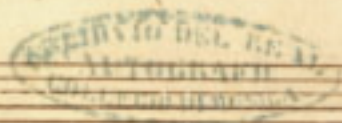
fa *sa si comu e in pace*

And

villo ca di *quana'abburta qui on'vone!* *sa comu e sa comu*

Ormai sempre

Handwritten musical score for the first system, consisting of three staves. The top staff is a vocal line with lyrics underneath. The middle and bottom staves are piano accompaniment. The lyrics are: "i iusto comm'io par' n'ello che pur' an' on sove core? si lo rip'ia ch' alla".



Handwritten musical score for the second system, consisting of three staves. The top staff is a vocal line with lyrics underneath. The middle and bottom staves are piano accompaniment. The lyrics are: "rozza che par'izza che te fa ch' alla rozza che par'izza ch' alla rozza che te".

33 R. 2.

forte

piu

forte

piu

forte

fi
 ch'atterza che puissa da te fi.

io de so scoppia con ho

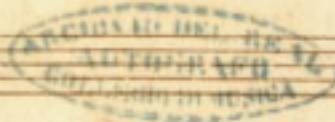
And

And

34

This system contains the first two staves of a musical score. The top staff is a vocal line with notes and lyrics. The second staff is a piano accompaniment with chords and rhythmic notation. The lyrics are:

... terra sacra ...
 quasi alluvio qualche vacche guarda vacche
 lo cofeso



This system contains the next two staves of the musical score. The top staff is a vocal line with notes and lyrics. The second staff is a piano accompaniment with chords and rhythmic notation. The lyrics are:

e poi le molle da tarso no cano che e fri
 di i ujusto mecti

3/8

e justo a in racheis in uenacchio e d'ri
 e justo in manetti.

Scena X.

Mastro Col. Apollo se ju' lici.

no le me porro fo' proprio alii barucatticacajonata ope phivras de
 uorru sbarbizzare e miacoude bwa de pagare l'icca

luc
 viello? *luc* oh si magro ho loco de Rajiro se un te a pita usua n' d' i
luc
 dio de roma *luc* gussine na cosa solo i' g' p' d' aus si ve di' b' b' o g' na pel
luc
 li qu' n' a' s' t' e p' a' l' e *luc* e' n' i' m' a' r' a' d' a' f' i' a' u' r' o' d' e' b' e' l' l' a' r' e *luc* o' d' e' l' a' p' a' r' e' n' e' i' n' i' g' g' i' d' o' g' l' a' v' e' *luc*

Scena XI
 Bellucia, e lo Ciomma.



Pel:
a tempo

mai da bello aujello ne re spade n'v'ra st' frunne can

re tante volte r'annascenne ed io resto io

vettona pene a — io ve dro a pe-nea.

Cion. *Pal*

vecchi h'ra a pene a? Cionna d'ame che s'v'ra? se l'appa d'io ca m'ra

Recit *Cion*

vole tu te sp'ietta m'ra, e par' u n'usc'ie! o' come si schiavo me

And.

And.

30

uno p'più de p'to | comme uo' p' li si n'aggio p'uso. | sianca si de ro

dice p'che j'useno aie com'io etate p'p'ra manene ve la m'glere n'ic p'i

dimon an'cuare re d'uffio n'edochello de te marca | ma p'ic uenim a r'it'ere a'ha' *And.*

ah | me colla r'ida l'ha p'uville acc'it'ere manco de p'po uno p'i? | n'ic ca re *And.*

iuvo ca chello de n'aggio manco a' r'ep'uro. | ueno la sp'ara, e ch'illo, e



liom

fuvve lo zembullo de pöllmae ncapata // a d'isto tenpa appressa e na jua

Bel

cosa che beto! tarlo! e illo e illo. ah naderave ainnè

liom

ainnè lo morto // ah benario de d'io! che è benuro? // di è picciello de

liom

Bel

Di è adin? // Carca un poco d'acqua d'io d'io // jira de liarna // ah dio

liom

ah deppariello mio tu sude jiddo! // allebate con acqua che l'aria stato

La *Cioni* *La*

che? l'acqua? mi viene di ha facia giusto uccola coi Bettoja

Al

mie? venere? cotico ri no li de ca i ammanca aiunne! dimmenacosa jodue

La *Al* *La* *Al*

si vo de arielo a mare. ca sto loco n'ammasta ma i regina? no bu

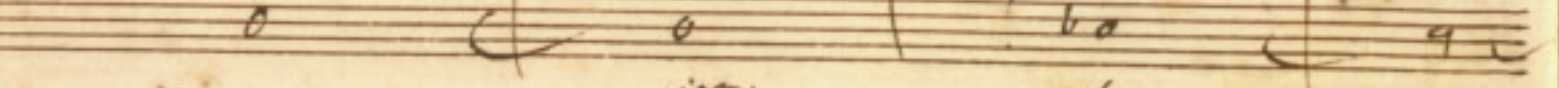
La *Cioni* *La*

ciardo banile via di lo uero si du de ca andarnato n'ammasta

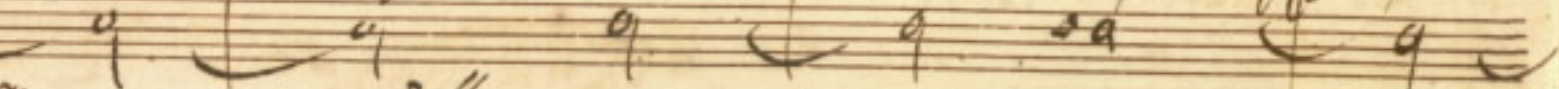
Al *La* *Al*

una comme benuto i chi n' sto se l'oro i e ai no' l'oro chi i no pec

la
 de? Il che mi scio ch'io ch'io me' scinta la core / mi com'io v'aino! *Ma?*

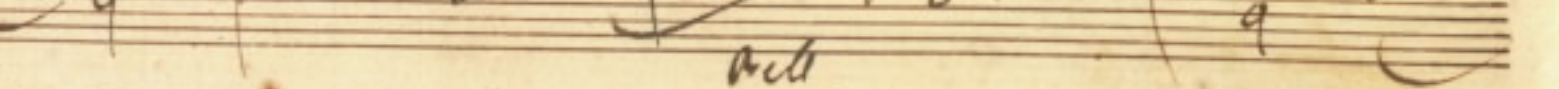


la
 can - te ranno n'annatore... *liona.* / love mio co di b'ie? / ch'io n'g'uso

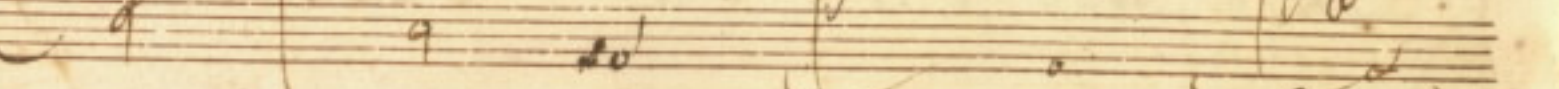


liona

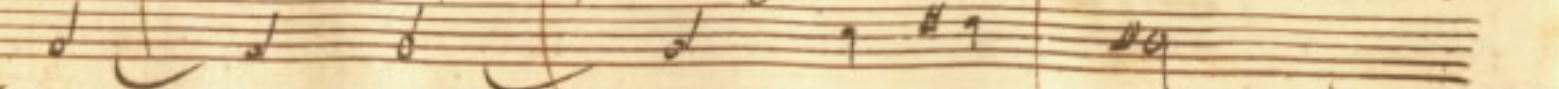
Belli
 de ma un'f'io juie? / peche! peche n'f'io peche; po' b'ie n'aduta? / *liona* / pe



Belli
 chi te piglia colava ch'è stato: / so' p'onne morato e n' / *liona* / po' p'or



liona
 hi m' b'one r'ione che hi fatto a n' e' t' la m' b'one. / a m' b'one



Cion *Car* *Car*

elle... me Hä lampa taranna... niente na cosa... niente... un de ba, i ro

Car

Cion

ri... si... uita scanna.

Segue



V.

Cion

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics written below it. The middle staff is a vocal line with lyrics. The bottom staff is for the Violoncello. The lyrics are: "ma che brui se ra se ra si proprio no p'essete de ch'le mare n'ave re". Above the first staff, there are markings: "p^{mo}" above the first measure, "2^o" above the second measure, and "3^o" above the third measure. The word "Violoncello" is written below the bottom staff.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics written below it. The middle staff is a vocal line with lyrics. The bottom staff is for the Violoncello. The lyrics are: "Dico agge m - ce e m' culia nuoccia nuoccia nuoccia e m' ch'le nuoc". Above the first staff, there is a marking: "2^o" above the first measure. The word "Violoncello" is written below the bottom staff.

forte *Pia*

Da me de bise so' se ride ai

ARCHELINO DI...
AUTOGRAFICO
COLLEZIONE DI...

me si puo' no' perenne de dilla marte nance te dico agga

Viduzello

39R

pa-ce aye pace e in celis successie successie successie in celis successie.

Violoncelli
e contrabassi

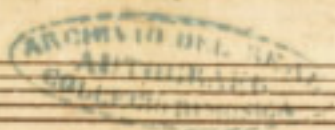
cello

si me per se no
come lo bis in

Handwritten musical score for the first system, featuring vocal lines and a Violoncello part. The lyrics are in Finnish: "si si se mmie iij - si si se mmie iij. Si Vuommanen ja nati ozare ni si".

Violoncello

40



Handwritten musical score for the second system, continuing the vocal and Violoncello parts. The lyrics are: "si si se mmie iij. Si Vuommanen ja nati si si se mmie iij".

Violoncello

40R

cia mea mea iucio.

40

Scena XIII

Carlo Subo.

e quadrava, e qui core ho sperato no lo

lore celia juve de d'io de sero io ho sperato ch'io ch'io la'

more the Diana de Dapicho so ma uona signora si amada pieto.

o bo q q

Segue

Ving. *Allegro*

And.

Car.



Ving. *Allegro*

Allegro

Allegro

si l'arme de separare fo l'ero fo menente co

Allegro

rigorosa

desta penha lo inferno e a via cobijao de - deus que e o firmamento

forte

via mi serva cobijao de deus que e

49 3

Vij o la parte

Si l'avre deservare fottato tornamento - in - m... ..



che tra pena mia lo spiaro no farria celigo so da d'allo d'è lo spiaro no far

Handwritten musical score for the first system, featuring vocal lines and a basso continuo line. The music is written on five staves. The vocal line includes the lyrics: *via mio sarin' uchi po de chello chi è fatto so m'entra a - torresta re lo*

Handwritten musical score for the second system, featuring vocal lines and a basso continuo line. The music is written on five staves. The vocal line includes the lyrics: *nfisso - mio sarin' uchi po de chello chi è*. The word *Forte* is written above the music in several places, indicating dynamic markings.

Handwritten musical score on a single system. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment. The lyrics are: *... la purezza ...*



Handwritten musical score on a single system. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment. The lyrics are: *... e dinosa - ... core e si tala a bedi agare e*

Vincor di'ho cose naturali a li.

Scena XIV
Rapito, e fo Cicar. e Col. agusto.

Cicariello Cicarie... oh Ma'gi'ho! bannasuro li me'

Morto Col'Agusto non uorri a star bignave Ma' co' no'ra xudi de lo mollare schimari.

Coro

Muoto col d'puro pinge mori de sabbato m'ha induto e' a iudo di mi

Coro

inlla e' tras deli sude (mar con manna u'ro) sinu'ni banna

Coro

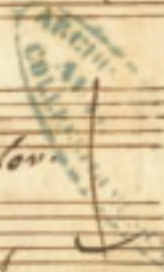
nuovo oh! f'f'accio ciccarielo de dice! di su de sabbato

Coro

ni no' solio niente si' besto! lanna' s'p'p'nta l'asta sapu

Coro

di coppio s'p'p'nta drak'at coppio loco. via mi anemo e



4
44R
0

ave ahahah *oh me me de parve.* *scena + 11*
Musica, Ballet, e Colifatto

Man. *ora uide che tal homo* *evan evan uidiata li ho*

inorus de p' gl'ore p' p' varich' in lo uide, mo je me' sig' lo ch'ano... op'u

ora uidiata *me si le gato* *oh de li po' no' p' aylo p' aylo p' aylo* *Man*

l'ic. *no' p' aylo - ho?* *li no' la d'ingia* *no' uide a lo m'ppo* *li no' i' aspa*

26

Handwritten musical notation on ten staves. The notation is very faint and illegible. A large, dark scribble is present on the first staff. A blue oval stamp is located in the center of the page, overlapping the fourth and fifth staves. The stamp contains the text: "THE UNIVERSITY OF CHICAGO" and "MUSIC LIBRARY".



45R

Scene XV

core ah ah ah chyto i guito de segnore. Meneca po' Cicca
e Col' Agnelo

A tempo

ora vide che ra luvno

va va va va va vepe sol'ada vi si iuvno sepe

stare sepe riello no lo vide no no no no

iuvno vi lo vide no no no lo vide si se si no lo

Andante

u de Peppariello sta pe no no lo vide sta pe mi ri no lo vide sta pe

Andante

me sta pe none

Andante

mi lo dissonno -- boxova Piccaricello he si ceato oh aie

Meno *Andante*

uigto non l'aggio fatt' apposta che si fatto Peppito! so

Meno *Andante*

mo l'abbaccia sto vacile a lo muso si no l'aveva



65R

This page contains ten horizontal musical staves, each consisting of five lines. The paper is aged and shows signs of wear, including several dark spots and faint, illegible markings across the staves. The top left corner is marked with the handwritten number '65R'. The right edge of the page shows the binding of the book, with the adjacent page visible on the right.

This page contains ten horizontal musical staves, each consisting of five lines. The paper is aged and shows signs of wear. The staves contain handwritten musical notation, including clefs, notes, and rests. The notation is somewhat faded and difficult to read. The right edge of the page shows the binding of the book, with the adjacent page visible on the right.

47R *Non* *Mou*
 naso oh. de bella fejura e che trivedera bella la capo pi se
 mura appia la i Ci meza uana fatta amene ni se
 n'ice tu sta uana iezimo non hnia da radare lierto lo
 celo me la manna bona chi e stato chi. tutto lo conuasto? mo ue di chi
 io sia Gianna... leua leua da loco ra... uida si posse lasso per lora con

The musical score is written on six systems. Each system contains a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and ornaments. Dynamic markings like *Non*, *Mou*, *l'ice*, *Proy*, *l'ice*, and *l'ot* are present. The lyrics are in Italian and describe a scene involving a woman named Gianna and a man who has been deceived.

pere... dia V... .. n... ..

men:

lot.

vō

carro la carca... dilla jaca de spiro... dilla jomro jacob... ..

Puffi:

ia rade li forate justo cui so. tam no costelluio jiravuto bene

lic

Prap

pio m'ha spaccata m' dascella lianosa for n'ne e no unija nna

men:

Prap

lot.

lic.

lora nattenae si colai... mio bona no no nrosi lianosa



17R

18R

Coro

Amore

Handwritten musical notation on a single staff, including notes, rests, and a clef.

cance *Coro* *Amore*
Vivete la mi dia in un tempo.

Segue

Handwritten musical notation on a single staff, including notes and rests.

Coro

Coro

Handwritten musical notation on a single staff, including notes and rests.

Coro
in un tempo *Amore* per l'opera migliore

Coro

Segue

Amore

Segue

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

... *te te te te* ...
base in base base

Handwritten musical notation on a single staff, including notes and rests.

mbrolone *laxo laxo laxo laxo* *te me*

Handwritten musical notation on a single staff, including notes and rests.

de marro - na *marro marro ma-rore*

Handwritten musical notation on a single staff, including notes and rests.

ria *face mi - a* *quero sa - njo*



59 R

Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols and notes.

Handwritten musical notation on a single staff, including a clef and rhythmic symbols.

Handwritten musical notation on a single staff, including a clef and rhythmic symbols.

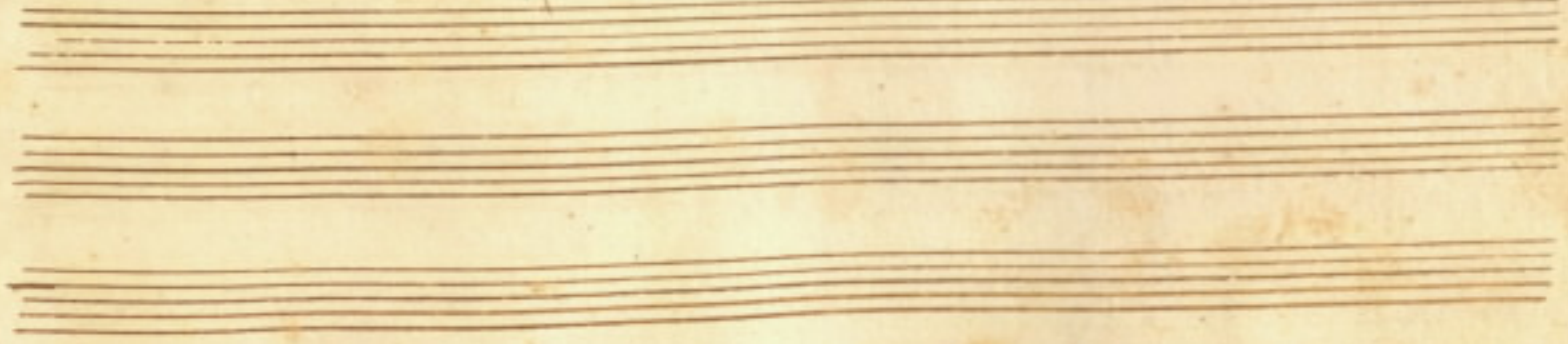
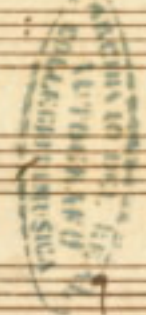
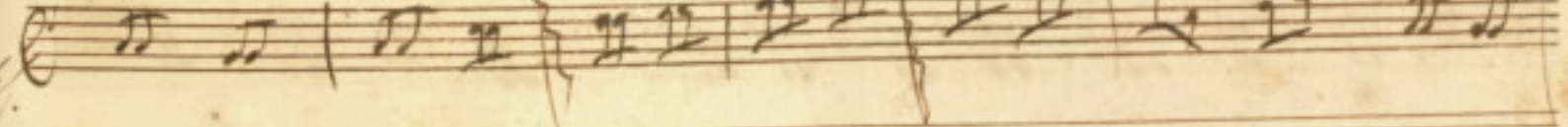
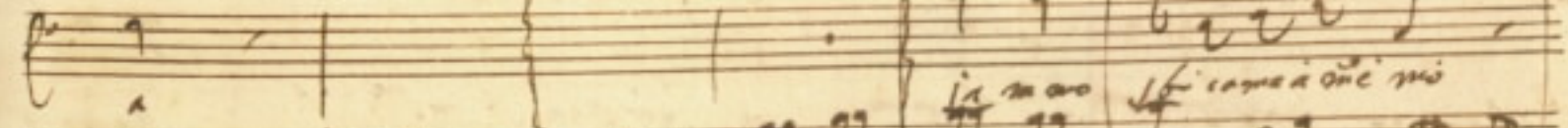
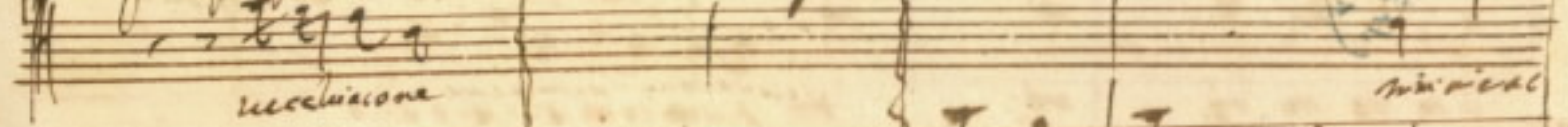
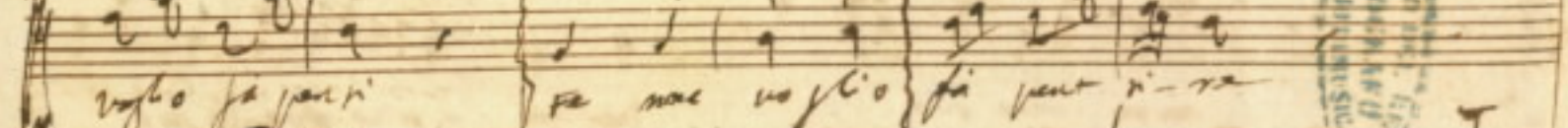
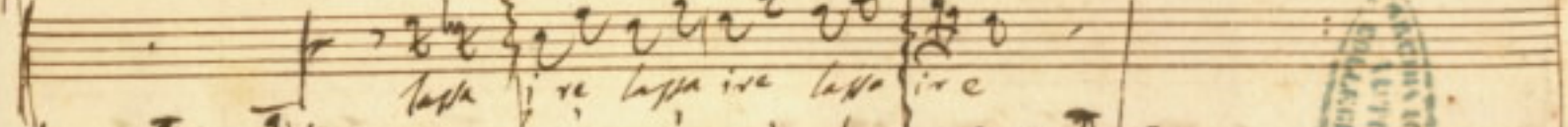
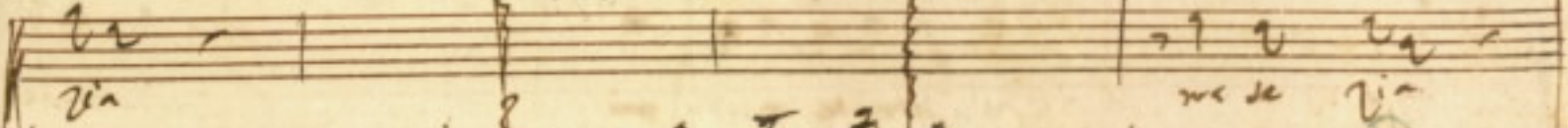
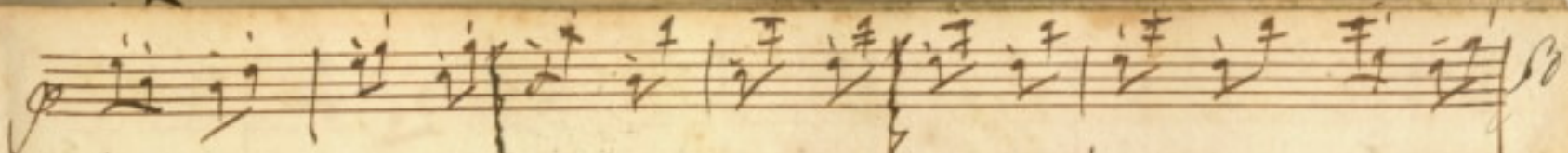
Handwritten musical notation on a single staff with lyrics: *no Co si janti se me wpi's ja janti*

Handwritten musical notation on a single staff with lyrics: *Lappo lappo mro fione re me*

Handwritten musical notation on a single staff with lyrics: *Veeh'acora ueeth'acore*

Handwritten musical notation on a single staff with lyrics: *Ja ce mia*

Four empty musical staves at the bottom of the page.



50R

via p[er] se so[lu]m ni

u[er]ba i[er]one d[omi]ni d[omi]ni d[omi]ni u[er]ba i[er]one d[omi]ni d[omi]ni d[omi]ni

u[er]ba d[omi]ni d[omi]ni d[omi]ni

ni

ni u[er]ba d[omi]ni d[omi]ni d[omi]ni

I[er]one

u[er]ba

u[er]ba