

# Trà lo splendor del Trono

“Didone abbandonata”, acte 1, sc. 7

(1726)

Livret de Pietro Metastasio  
(1698-1782)

Leonardo Vinci  
(1690-1730)

Restitution : Pierre Guoin

Musical score for the first system, measures 1-3. The score is in G major (one sharp) and common time (C). It features five staves: Iarba\* (Alto), Vln. I, Vln. II, Alto, and B. C. The Iarba\* part is a vocal line with rests. The instrumental parts include dynamics such as *(f)* and *p*, and articulation marks like accents and slurs. The Vln. I and Vln. II parts feature sixteenth-note patterns in the third measure.

Musical score for the second system, measures 4-7. The score continues with the same five staves. The Vln. I and Vln. II parts feature sixteenth-note patterns with fingerings indicated by the number '6'. The Alto and B. C. parts continue with their respective melodic lines. A measure rest is shown above the Iarba\* staff in measure 4.

\* Iarba (Arbace), roi des Maures.



12

no tut - to si fà vir - tù

14

tut - to si fa vir-tù.

*f*

*tutti*

16

3

3

18

Trà lo splen-dor del Tro - no bel - le le col - pe so - no per - de l'or - ror l'in - gan - no

*p* *f* *p* *f* *p* *f* *p* *f* *tutti*

21

per - de l'or - ror l'in - gan - no tut - to si fà vir - tù per - de l'or - ror l'in - gan - - - - -

*p* *f* *p* *f* *p* *p* *f* *p* *f* *p* *f* *p* *f* *tutti* *tutti* *p*

24

26

no

28

tut - to si fà vir - tù.

*f*

30

2. *Fine*

*Fine*

*Fine*

*Fine*

*Fine*

31 1.

Fug - gir con fro - de il - dan - no può du - bi - tar se li - ce quell'

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*(p)* *f* *p* *f*

34

a - ni - ma in - fe - li - ce che nac - que in ser - vi - tù può du - bi - tar se li - ce quell'

*p* *(f)* *p*

*p* *(f)* *p*

*p* *(f)* *p*

*p* *(f)* *p*

37

a - ni - ma in - fe - li - ce che nac - que in ser - vi - tù che nac - que in - ser - vi - tù.

*p* *tr*

*D.C.*

*D.C.*

*D.C.*

*D.C.*

*D.C.*

*D.C.*