

Per pieta, bell'idol mio

Artaserse, Act I, Scene 5

Leonardo Vinci

Violin 1

Violin 2

Viola

Artaserse

Basso

The first system of the musical score, measures 1-6. It features five staves: Violin 1, Violin 2, Viola, Artaserse, and Basso. The key signature is one sharp (F#) and the time signature is 2/4. The Violin parts play a melodic line with slurs and accents. The Viola part enters in measure 3. Artaserse has a whole rest throughout. The Bass part provides a rhythmic accompaniment.

Vln. 1

Vln. 2

Vla.

Ar.

Ba.

7

Per pie - ta bell' - i - dol

The second system of the musical score, measures 7-12. It features five staves: Vln. 1, Vln. 2, Vla., Ar., and Ba. The key signature is one sharp (F#) and the time signature is 2/4. Measures 7-11 are instrumental for the strings. In measure 12, Artaserse begins to sing the line "Per pie - ta bell' - i - dol". The Bass part continues its accompaniment.

14

Vln. 1

Vln. 2

Vla.

Ar.

Ba.

mio non mi dir ch'io so-ne in gra - to In fe -

20

Vln. 1

Vln. 2

Vla.

Ar.

Ba.

li-ce e sen-tu - ra - to ab - ba - stan - za il Ciel mi fa il

25

Vln. 1

Vln. 2

Vla.

Ar.

Ba.

Ciel mi___ fa.

32

Vln. 1

Vln. 2

Vla.

Ar.

Ba.

Per pie - ta___ bell' - i - dol mio___ bell' - i - dol mi - o

Vln. 1

Vln. 2

Vla.

Ar.

Ba.

non mi____ dir____ ch'io so no in-gra - to in-fe - li ce e

Vln. 1

Vln. 2

Vla.

Ar.

Ba.

suentu - ra - to ab-ba - stan-za il Ciel mi____ fa -

50

Vln. 1

Vln. 2

Vla.

Ar.

Ba.

il Ciel mi fa bell'-

56

Vln. 1

Vln. 2

Vla.

Ar.

Ba.

i-dol mi - o in-fe - li-ce e suntu - ra - to ab-ba -

63

Vln. 1

Vln. 2

Vla.

Ar.

Ba.

stan-za il Ciel mi fa il Ciel mi fa.

69

Vln. 1

Vln. 2

Vla.

Ar.

Ba.

76

Vln. 1

Vln. 2

Vla.

Ar.

Ba.

Se fe - de - le a te son io se mi

82

Vln. 1

Vln. 2

Vla.

Ar.

Ba.

strug-go a tuoi bci lu - mi sal - lo a - mor lo san - no i

Vln. 1

Vln. 2

Vla.

Ar.

Ba.

Nu - mi il mi - o Co - re il tuo lo sa.