



System 1 of a musical score, consisting of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are two sharp signs (#) at the end of the system, one on the second and third staves.

System 2 of a musical score, consisting of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music continues with complex rhythmic patterns. Below the bottom staff, there are fingerings: 5 6, 6 6, 6 7, and 7.

System 3 of a musical score, consisting of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music continues with complex rhythmic patterns. Below the bottom staff, there are fingerings: 5 6 6, 6 6 6, 6 6 # 7 #, 7 7 7 #, 6, 7 5 6 4 3, and 4 5.

Solo.

Canto I.

Canto II.

Alto.  
Ni-si, ni-si, ni - si Dominus ae-di - fi - ca-verit, ae-di - fi - ca - - - ve - rit

Tenore.  
Ni-si, ni-si, ni - si Dominus ae-di - fi - ca - ve - rit do - - -

Basso.

do - - - mum, in va-num, in va-num, in va-num, in va-num, in va-num la-bo-ra - ve-runt, qui ae-di - -

- - - mum, in va-num, in va-num, in va-num, in va-num, in va-num la-bo-ra - ve-runt, qui ae -

6

Ni-si, ni-si Do-minus, ni-si, ni-si Do-minus custodi - e-rit ci - vi - ta - -

Ni-si, ni-si Do-minus, ni-si, ni-si Do-minus custodi - e-rit ci - vi - ta - -

- fi - cant e - am.

di - fi - cant e - am. Frustra

5 6 # 6 7 5 4 #



Musical score for the first system, featuring vocal staves and piano accompaniment. The piano part consists of four staves (treble and bass clefs). The vocal parts are arranged in two systems of two staves each.

Musical score for the second system, including lyrics and a "Tutti" marking. The piano part continues with four staves. The vocal parts have the following lyrics:

in va-num, in va-num, in va-num, in va-num la-bora-verunt e-am. Ni-si Do-mi-

*Tutti.* Ni-si Do-mi-

va-num, in va-num, in va-num, in va-num la-bora-verunt e-am. Ni-si Do-mi-

va-num, in va-num, in va-num, in va-num la-bora-verunt e-am. Ni-si Do-mi-

Ni-si Do-mi-

Musical score for the third system, primarily piano accompaniment. It consists of four staves (treble and bass clefs) with complex rhythmic patterns.

Musical score for the fourth system, including lyrics and "Solo" and "Tutti" markings. The piano part continues with four staves. The vocal parts have the following lyrics:

*Solo.* nus custodi-erit ci-vi-ta-tem, frustra, frustra, frustra, frustra, frustra vi-gi-lat, qui cu-sto-dit

*Tutti.* nus, frustra, frustra, frustra, frustra, frustra vi-gi-lat, qui cu-sto-dit

nus, frustra, frustra, frustra, frustra, frustra vi-gi-lat, qui cu-sto-dit

nus, frustra, frustra, frustra, frustra, frustra vi-gi-lat, qui cu-sto-dit

e - am, frustra, frustra, frustra, frustra vi - gi - lat, qui cu - sto - dit e - - - am.  
 e - am, frustra, frustra, frustra, frustra vi - gi - lat, qui cu - sto - dit e - - - am.  
 e - am, frustra, frustra, frustra, frustra vi - gi - lat, qui cu - sto - dit e - - - am.  
 e - am, frustra, frustra, frustra, frustra vi - gi - lat, qui cu - sto - dit e - - - am.  
 e - am, frustra, frustra, frustra, frustra vi - gi - lat, qui cu - sto - dit e - - - am.

*Adagio.*

*Solo.*

Vanum, va - num, va - num est vobis, va - - - num, va - - -

- num est vo\_bis an\_te lu - cem sur - ge - re: sur-gi-te, sur-gi-te,

**Tutti.**

Sur-gi-te, sur-gi-te, sur-gi-te, sur-gi-te, sur-gi-te, sur-gi-te,  
 Sur-gi-te, sur-gi-te, sur-gi-te, sur-gi-te, sur-gi-te, sur-gi-te,  
 Sur-gi-te, sur-gi-te, sur-gi-te, sur-gi-te, sur-gi-te, sur-gi-te,  
 Sur-gi-te, sur-gi-te, sur-gi-te, sur-gi-te, sur-gi-te, sur-gi-te,  
 sur-gi-te, sur-gi-te, sur-gi-te, sur-gi-te, sur-gi-te, sur-gi-te, sur-gi-te, sur-gi-te, sur-gi-te,

Solo. Tutti.  
 postquam se-de-ri-tis, sur-gi-te, sur-gi-te, sur-gi-te, sur-gi-te,  
 postquam se-de-ri-tis, sur-gi-te, sur-gi-te, sur-gi-te, sur-gi-te,  
 postquam se-de-ri-tis, sur-gi-te, sur-gi-te, sur-gi-te, sur-gi-te,  
 postquam se-de-ri-tis, sur-gi-te, sur-gi-te, sur-gi-te, sur-gi-te,  
 postquam se-de-ri-tis, sur-gi-te, sur-gi-te, sur-gi-te, sur-gi-te,  
 postquam se-de-ri-tis, sur-gi-te, sur-gi-te, sur-gi-te, sur-gi-te,

Solo.  
 sur-gi-te, sur-gi-te, sur-gi-te, postquam se-de-ri-tis, qui mandu-ca-tis pa-nem, pa-nem do-  
 sur-gi-te, sur-gi-te, sur-gi-te, postquam se-de-ri-tis, qui mandu-ca-tis pa-nem do-  
 sur-gi-te, sur-gi-te, sur-gi-te, postquam se-de-ri-tis, qui mandu-ca-tis  
 sur-gi-te, sur-gi-te, sur-gi-te, postquam se-de-ri-tis, qui mandu-ca-tis  
 sur-gi-te, sur-gi-te, sur-gi-te, postquam se-de-ri-tis, qui mandu-ca-tis

lo - ris.

lo - ris.

Cum de - de - rit di - le - ctis, cum de - derit di - le - ctis su - is som - num,

Cum de - de - rit di - le - ctis, cum de - derit di - le - ctis su - is som -

Cum de - de - rit di - le - ctis, di - le - ctis su - is som -

Tutti. Solo. Tutti. Solo.

Ec - ce, ec - ce, ec - ce, ec - ce hae -

Ec - ce, ec - ce, ec - ce, ec - ce hae -

som - num, som - num: Ec - ce, ec - ce hae - re - di - tas Do - mi - ni, ec - ce, ec - ce,

num, som - num: Ec - ce, ec - ce hae - re - di - tas Do - mi - ni, ec - ce, ec - ce,

- num: Ec - ce, ec - ce hae - re - di - tas Do - mi - ni, ec - ce, ec - ce,

Tutti. Solo.

re\_ditas Do\_mi\_ni fi\_li\_i, fi\_li\_i, fi\_li\_i, fi\_li\_i:

re\_ditas Do\_mi\_ni fi\_li\_i, fi\_li\_i, fi\_li\_i, fi\_li\_i:

fi\_li\_i, fi\_li\_i, fi\_li\_i, fi\_li\_i: mer -

fi\_li\_i, fi\_li\_i, fi\_li\_i, fi\_li\_i: mer - ces,

fi\_li\_i, fi\_li\_i, fi\_li\_i, fi\_li\_i: mer -

Tutti.

Ec.ce,

Ec.ce,

- ces, mer - ces fru - ctus ven - tris. Ec.ce,

mer - ces, mer - ces fru - ctus ven - tris. Ec.ce,

- ces, mer - ces fru - ctus, mer - ces fru - ctus ven - tris. Ec.ce,

ec-ce hae-re-ditas Do-mi-ni, ec-ce, ec-ce hae-re-ditas Do-mi-ni fi-li-i, fi-li-i,  
 ec-ce hae-re-ditas Do-mi-ni, ec-ce, ec-ce hae-re-ditas Do-mi-ni fi-li-i, fi-li-i,  
 ec-ce hae-re-ditas Do-mi-ni, ec-ce, ec-ce hae-re-ditas Do-mi-ni fi-li-i, fi-li-i,  
 ec-ce hae-re-ditas Do-mi-ni, ec-ce, ec-ce hae-re-ditas Do-mi-ni fi-li-i, fi-li-i,  
 ec-ce hae-re-ditas Do-mi-ni, ec-ce, ec-ce hae-re-ditas Do-mi-ni fi-li-i, fi-li-i,

*Solo.*  
 fi-li-i, fi-li-i: merces fructus, merces  
 fi-li-i, fi-li-i: merces fructus, merces fru-ctus ven-tris, merces  
 fi-li-i, fi-li-i: merces fructus, merces fru-ctus ven-tris,  
 fi-li-i, fi-li-i: merces fructus, merces fructus, merces  
 fi-li-i, fi-li-i: merces fru-ctus ventris,

*Tutti.*

fru-ctus ven-tris, ec-ce, ec-ce hae-re-di-tas Do-mi-ni fi-li-i, mer-ces fru-ctus ven-tris.

fru-ctus ven-tris, ec-ce, ec-ce hae-re-di-tas Do-mi-ni fi-li-i, mer-ces fru-ctus ven-tris.

ec-ce, ec-ce hae-re-di-tas Do-mi-ni fi-li-i, mer-ces fru-ctus ven-tris.

fru-ctus ven-tris, ec-ce, ec-ce hae-re-di-tas Do-mi-ni fi-li-i, mer-ces fru-ctus ven-tris.

ec-ce, ec-ce hae-re-di-tas Do-mi-ni fi-li-i, mer-ces fru-ctus ven-tris.

*Solo.*

Sic-ut sa-git-tae in ma-nu po-ten-tis,

Sic-ut sa-git-tae in ma-nu po-ten-tis,

Sic-ut sa-git-tae in ma-nu po-ten-tis,

Sic-ut sa-git-tae in ma-nu po-ten-tis,

Ten - tis, in ma - nu po - ten - tis, i - ta fi - li - i ex - cus - so - rum, i - ta fi - li - i ex - cus -  
 ten - tis, in ma - nu po - ten - tis, i - ta fi - li - i ex - cus - so - rum, i - ta fi - li - i ex - cus -  
 i - ta fi - li - i ex - cus - so - rum, i - ta fi - li - i ex - cus -

*Tutti.* *Solo.*

i - ta fi - li - i ex - cus - so - rum, i - ta fi - li - i ex - cus - so - rum, i - ta fi - li - i ex - cus - so - rum.  
 i - ta fi - li - i ex - cus - so - rum, i - ta fi - li - i ex - cus - so - rum, i - ta fi - li - i ex - cus - so - rum.  
 so - rum, i - ta fi - li - i ex - cus - so - rum, i - ta fi - li - i ex - cus - so - rum, i - ta fi - li - i ex - cus - so - rum.  
 so - rum, i - ta fi - li - i ex - cus - so - rum, i - ta fi - li - i ex - cus - so - rum, i - ta fi - li - i ex - cus - so - rum.  
 so - rum, i - ta fi - li - i ex - cus - so - rum, i - ta fi - li - i ex - cus - so - rum, i - ta fi - li - i ex - cus - so - rum.

*Tutti.*

Adagio.

Solo

Be - a - tus vir, be - a - - - tus vir, be - a - - - - tus, be - a - - - -

(6) # # (6) 7 6 # (6) # 6 # 6

16  
16  
16  
16

Tutti Solo Tutti

Qui im - plevit, qui im - plevit de - si -  
 Qui im - plevit, qui im - plevit de - si -  
 Qui im - plevit, qui im - plevit de - si -  
 Qui im - plevit, qui im - plevit de - si -

- tus vir, qui im - plevit, qui im - plevit, qui im - plevit, qui im - plevit de - si - de -

Solo

de - rium su - um ex ip - sis:  
 de - rium su - um ex ip - sis:  
 de - rium su - um ex ip - sis:  
 de - rium su - um ex ip - sis: non confun - de - tur, cum lo - que -  
 - rium su - um ex ip - sis: non confun - de - tur, cum lo - que -

- tur, cum lo - quetur, cum lo - que - - - - - tur i - ni - mi - eis -  
 - tur, cum lo - que - - - - - tur i - ni - mi - eis -

non confun - de - tur, non confun - detur, cum lo -  
 non confun - de - tur, non confun - detur, cum lo -  
 non confun - de - tur, non confun - de - tur,  
 su - is in por - ta, non confunde - tur, non confun - de - tur,  
 su - is in por - ta, non confun - de - tur, non confun - de - tur,

que - - - - - tur i - ni - mi - cis su - is in por - ta, non confunde - tur,  
 que - - - - - tur i - ni - mi - cis su - is in por - ta, non confunde - tur,  
 non confun -  
 non confun -  
 non confun - de - tur, non confun -

5 3  
4

non confun.de - tur, non confun-detur, cum lo - quetur i - ni.mi.cis su.is in por - ta, non confun-  
 non confun.de - tur, non confun-detur, cum lo - quetur i - ni.mi.cis su.is in por - ta, non confun-  
 de - tur, non confun - de - tur, non confun-  
 de - tur, non confun - de - tur, non confun-  
 de - tur, non confun - de - tur, non confun-

*Tutti*

6 6 6 5

detur, cum loquetur i - ni. micis, i - ni. micis, i - ni. micis su. is in por - ta,  
 detur, cum loquetur i - ni. micis, i - ni. micis, i - ni. micis su. is in por - ta,  
 detur, cum loquetur i - ni. micis, i - ni. micis, i - ni. micis su. is in por - ta,  
 detur, cum loquetur i - ni. micis, i - ni. micis, i - ni. micis su. is in por - ta, non confun. detur, cum lo -  
 detur, cum loquetur i - ni. micis, i - ni. micis, i - ni. micis su. is in por - ta, non confun. detur, cum lo -

*Solo*

The first system consists of five staves of instrumental music. The top staff is a treble clef, and the bottom staff is a bass clef. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes.

**Tutti** **Solo**

i-ni-micis, i-ni-micis, i-ni-micis su-is in por-ta,  
 i-ni-micis, i-ni-micis, i-ni-micis su-is in por-ta,  
 i-ni-micis, i-ni-micis, i-ni-micis su-is in por-ta, non confun-detur, cum lo-quetur, cum lo-  
 quetur i-ni-micis, i-ni-micis, i-ni-micis su-is in por-ta, non confun-detur, cum lo-quetur, cum lo-  
 quetur i-ni-micis, i-ni-micis, i-ni-micis su-is in por-ta,

The second system includes vocal lines and instrumental accompaniment. The vocal lines are in a large bass clef. The instrumental accompaniment consists of five staves. The lyrics are written below the vocal staves.

The third system consists of five staves of instrumental music, continuing the rhythmic pattern from the first system.

**Tutti**

i-ni-micis, i-ni-micis, i-ni-micis su-is in por-ta, i-ni-micis su-is in por-ta.  
 i-ni-micis, i-ni-micis, i-ni-micis su-is in por-ta, i-ni-micis su-is in por-ta.  
 quetur i-ni-micis, i-ni-micis, i-ni-micis su-is in por-ta, i-ni-micis su-is in por-ta.  
 quetur i-ni-micis, i-ni-micis, i-ni-micis su-is in por-ta, i-ni-micis su-is in por-ta.  
 i-ni-micis, i-ni-micis, i-ni-micis su-is in por-ta, i-ni-micis su-is in por-ta.

The fourth system includes vocal lines and instrumental accompaniment. The vocal lines are in a large bass clef. The instrumental accompaniment consists of five staves. The lyrics are written below the vocal staves.

Five staves of music, all containing rests. The top two staves are in treble clef, and the bottom three are in bass clef. The time signature is 3/2.

*Solo*

Vocal lines (Soprano and Alto) and piano accompaniment. The lyrics are: Glo - ri - a, glo - ria, glo - ria pa - tri, glo - ria patri et fi - lio et spi - ri - tu - i san - cto.

Piano accompaniment for the third system, consisting of five staves with various chords and melodic lines.

*Tutti* *Solo*

Vocal lines (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: Glo - ri - a, glo - ri - a pa - tri et fi - li - o et spi - ri - tu - i san - cto, et spi - ri - tu - i.

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is primarily composed of rests, with some rhythmic patterns appearing in the lower staves.

*Tutti*

The second system features vocal lines with Latin lyrics. The lyrics are: "san - cto, et spi - ri - tu - i san - cto, et spi - ri - tu - i san - cto, et spi - ri - tu - i san - cto, et spi - ri - tu - i san - cto, et spi - ri - tu - i san - cto, et spi - ri - tu - i san - cto, et spi - ri - tu - i san - cto." The music includes vocal lines and instrumental accompaniment in bass clef.

The third system of the musical score consists of five staves, all of which contain rests.

*Solo*

The fourth system features vocal lines with Latin lyrics. The lyrics are: "Sicut e - rat in prin - ci - pi - o et nunc et semper, et nunc et sem - per, semper, sem - per et..." and "Sicut e - rat in prin - ci - pi - o et nunc et sem - per, semper, sem - per". The music includes vocal lines and instrumental accompaniment in bass clef.

Sicut, sicut e-rat, e-rat in princi-pi-o et nunc et sem-per Tutti  
 Sicut, sicut e-rat, e-rat in princi-pi-o et nunc et sem-per et in Tutti  
 — in sae-cu-la, Tutti et in sae-cula,  
 et in sae-cu-la, et in sae-cula,  
 et in sae-cula,

Tutti et in sae-cu-la, et in sae-cu-la sae-cu-lo-rum, A-men, et in sae-cu-la sae-cu-  
 sae-cu-la, et in sae-cu-la sae-cu-lo-rum, A-men, et in sae-cu-la sae-cu-  
 et in sae-cu-la, Tutti et in sae-cu-la, et in sae-cu-la sae-cu-  
 et in sae-cu-la, et in sae-cu-la, et in sae-cu-la sae-cu-  
 et in sae-cu-la, et in sae-cu-la, et in sae-cu-la sae-cu-



A . men, sae - cu - lo - rum, A - men,  
 A . men, sae - cu - lo - rum, A - men,  
 et in sae - cu - la, et in sae - cu - la sae - cu - lo - rum, A - men, sae - cu - lo - rum,  
 et in sae - cu - la, et in sae - cu - la sae - cu - lo - rum, A - men, sae - cu - lo - rum,  
 et in sae - cu - la, et in sae - cu - la sae - cu - lo - rum, A - men,

*Tutti* *Solo*

sae - cu - lo - rum, sae - cu - lo - rum, sae - cu - lo - rum, A - men, sae - cu - lo - rum, A - - - men.  
 sae - cu - lo - rum, sae - cu - lo - rum, sae - cu - lo - rum, A - men, sae - cu - lo - rum, A - - - men.  
 A - men, sae - cu - lo - rum, sae - cu - lo - rum, sae - cu - lo - rum, A - men, sae - cu - lo - rum, A - - - men.  
 A - men, sae - cu - lo - rum, sae - cu - lo - rum, sae - cu - lo - rum, A - men, sae - cu - lo - rum, A - - - men.  
 sae - cu - lo - rum, sae - cu - lo - rum, sae - cu - lo - rum, A - men, sae - cu - lo - rum, A - - - men.

*Tutti*