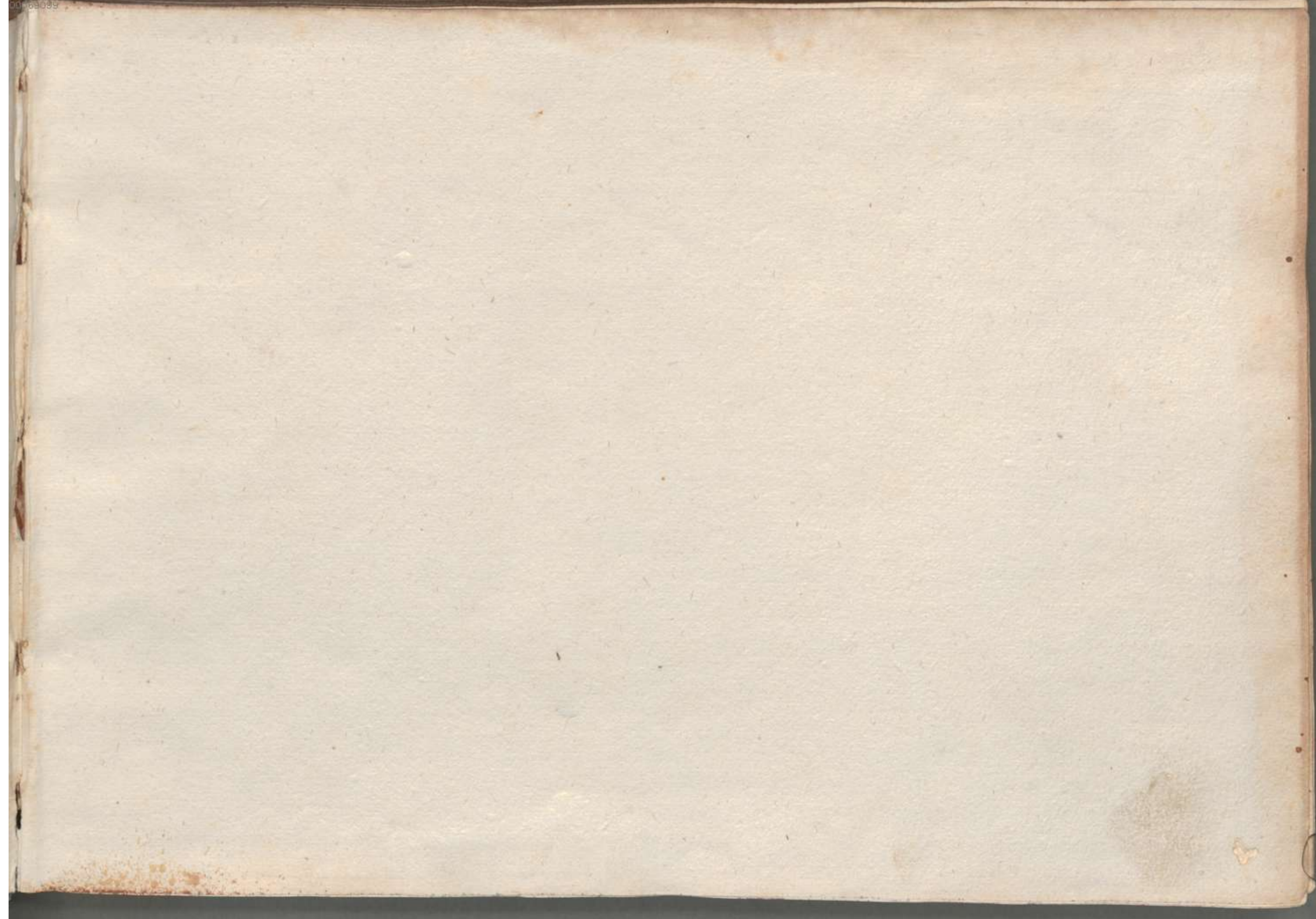
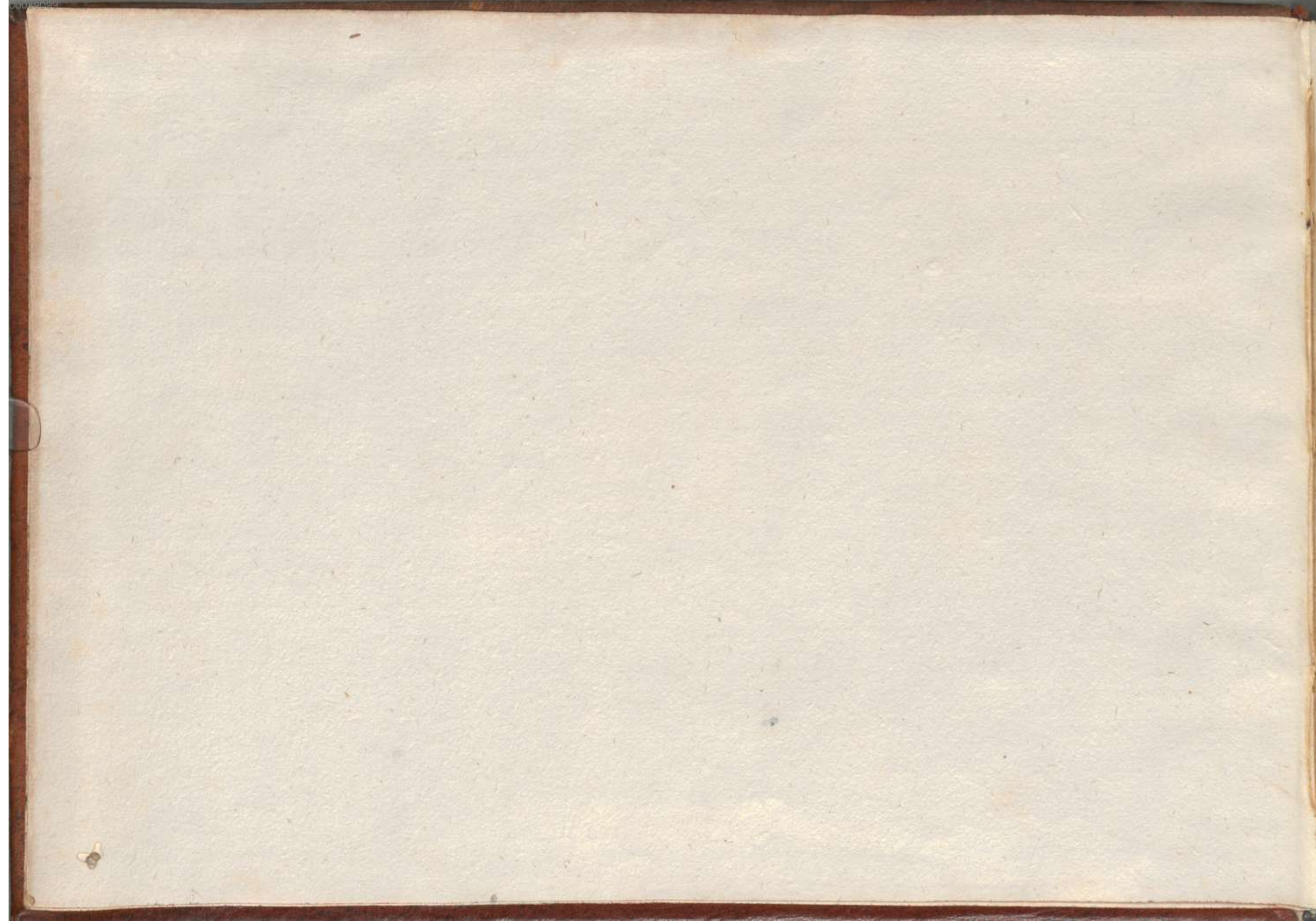
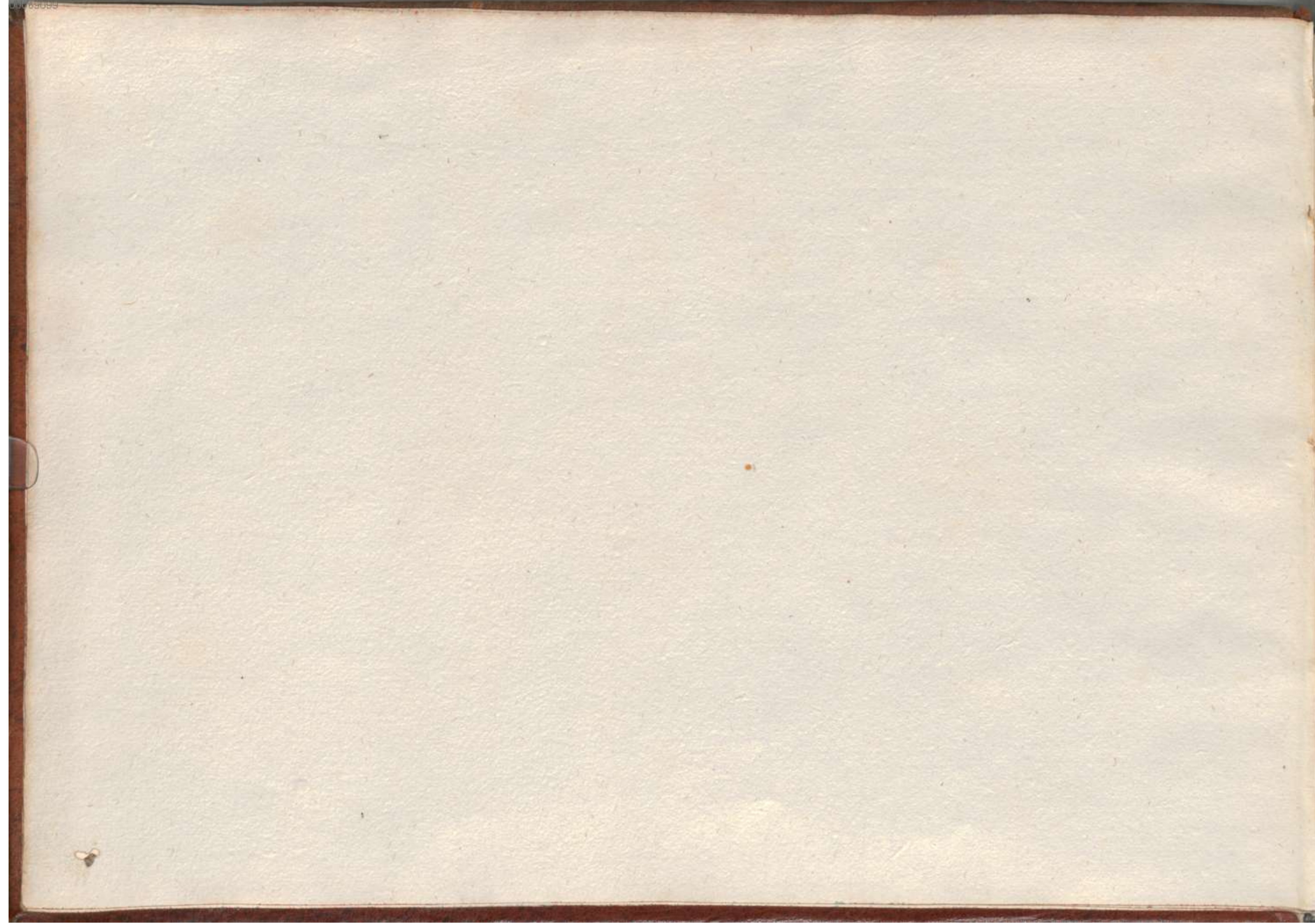


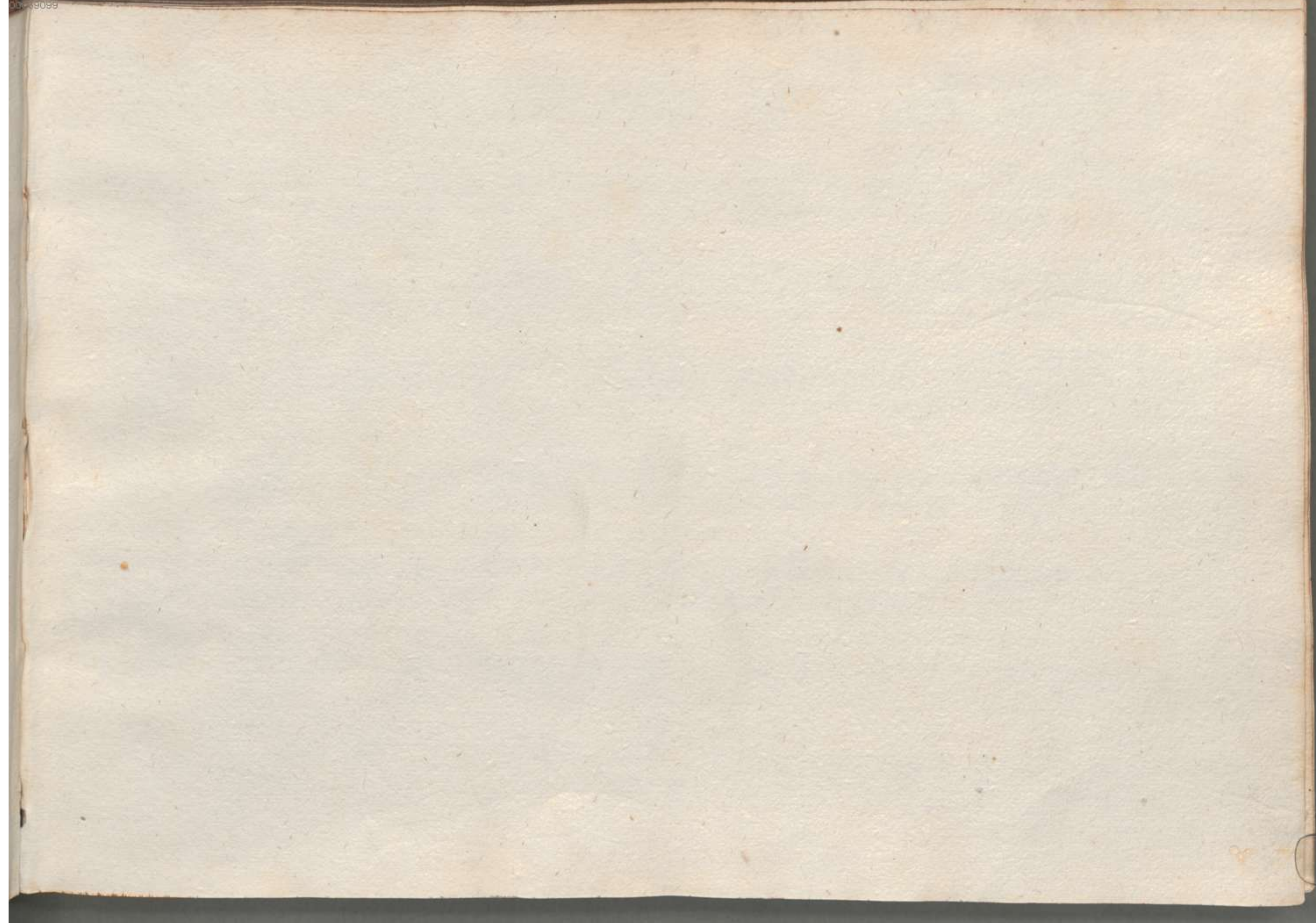
Ass. Mas 222

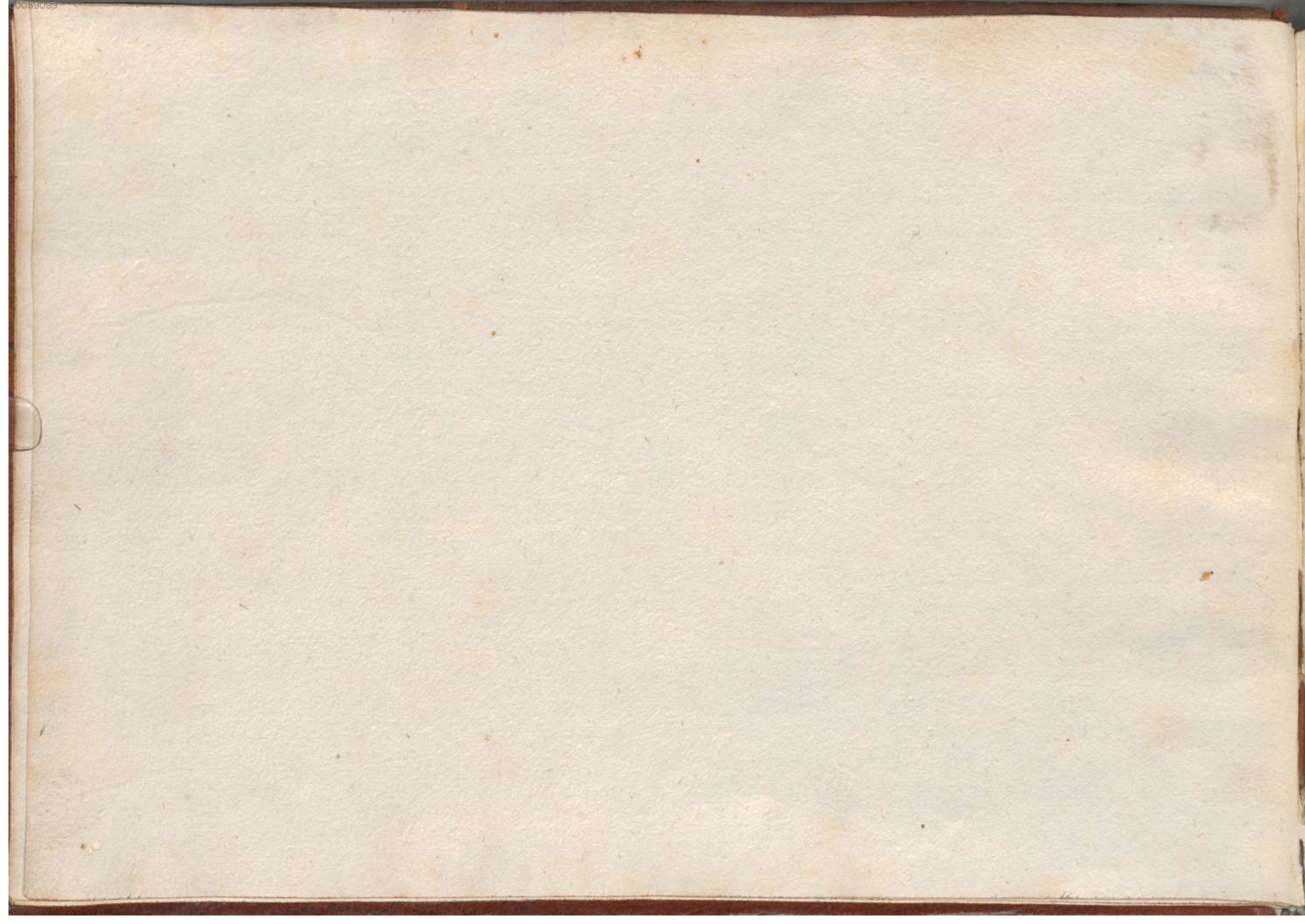
Torri











Handwritten musical notation on a five-line staff. The key signature has one sharp (F#) and the time signature is 2. The word "Entrée" is written below the staff. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece. It features a series of notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece. It features a series of notes and rests.

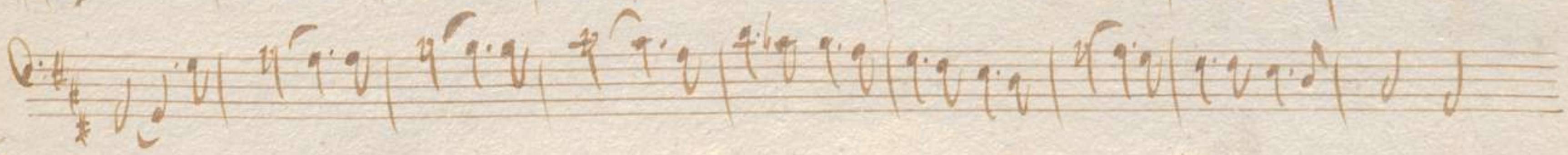
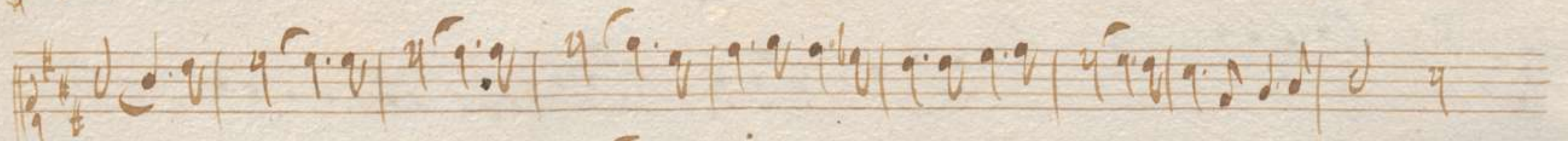
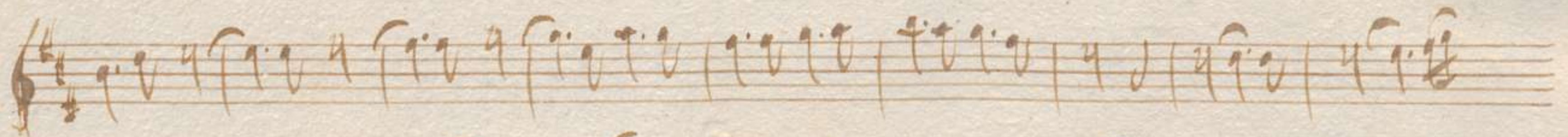
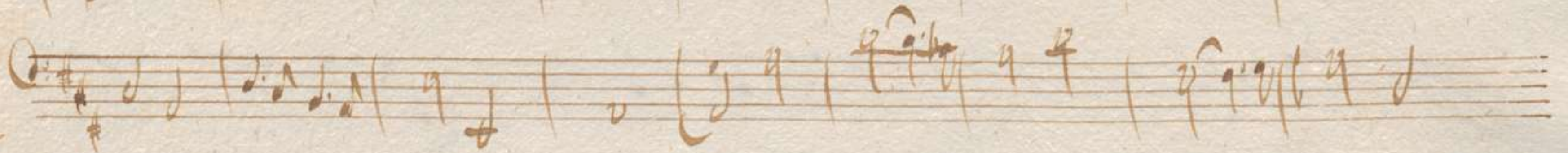
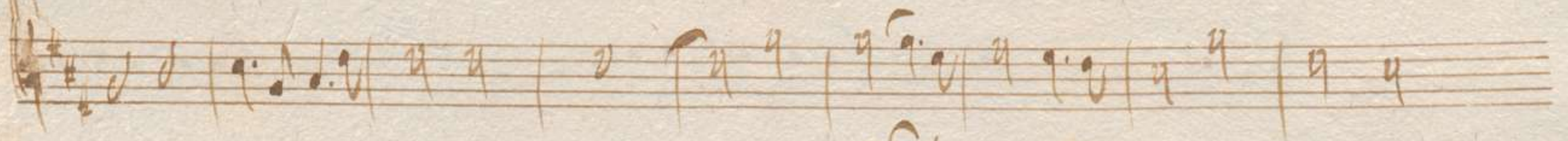
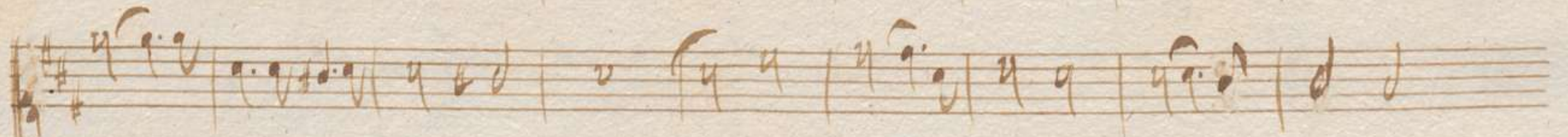
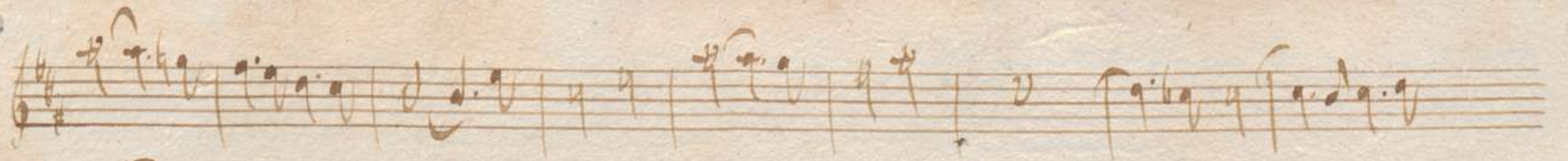
Handwritten musical notation on a five-line staff, continuing the piece. It features a series of notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece. It features a series of notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece. It features a series of notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece. It features a series of notes and rests.

Handwritten musical notation on a five-line staff, continuing the piece. It features a series of notes and rests.



Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of notes, rests, and a wavy line above the staff. The piece concludes with a double bar line and a fermata over the final note.

Handwritten musical notation on a five-line staff, continuing from the previous staff. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation consists of notes, rests, and a wavy line above the staff.

Handwritten musical notation on a five-line staff, continuing from the previous staff. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes notes, rests, and a wavy line above the staff.

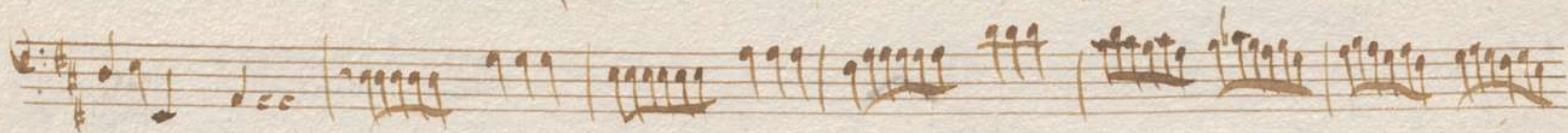
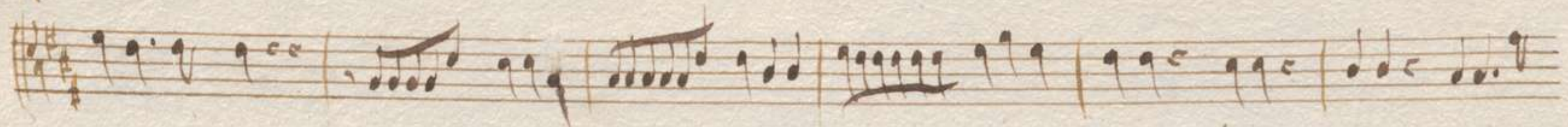
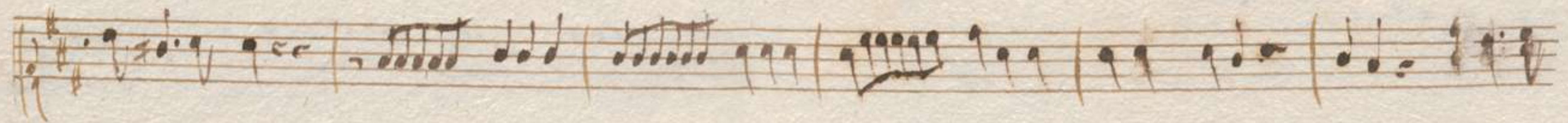
Handwritten musical notation on a five-line staff, continuing from the previous staff. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes notes, rests, and a wavy line above the staff. The word "allegro" is written above the staff.

Handwritten musical notation on a five-line staff, continuing from the previous staff. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation consists of notes and rests.

Handwritten musical notation on a five-line staff, continuing from the previous staff. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation consists of notes and rests.

Handwritten musical notation on a five-line staff, continuing from the previous staff. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation consists of notes and rests.

Handwritten musical notation on a five-line staff, continuing from the previous staff. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation consists of notes and rests. The word "f" is written below the staff.



A handwritten musical score consisting of four staves. The notation is in brown ink on aged paper. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and dynamic markings. The first staff contains a series of eighth and sixteenth notes, followed by a longer note with a fermata. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the piece with a final cadence. Each staff ends with a double bar line and a repeat sign.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are completely blank, with no notation or markings.

Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of several measures of music with various note values and rests.

allegro

Handwritten musical notation on a five-line staff, continuing the piece with treble clef, two sharps, and common time.

Handwritten musical notation on a five-line staff, featuring a bass clef, two sharps, and common time. The word "Tutti" is written at the beginning of the staff.

Figli de monti o' fiumi, e fonti piu non vi

Handwritten musical notation on a five-line staff, featuring a bass clef, two sharps, and common time.

Handwritten musical notation on a five-line staff, featuring treble clef, two sharps, and common time.

Handwritten musical notation on a five-line staff, featuring treble clef, two sharps, and common time.

Handwritten musical notation on a five-line staff, featuring a bass clef, two sharps, and common time.

turbino

piu non vi turbino gelide braxe piu non vi turbino gelide bri-

Handwritten musical notation on a five-line staff, featuring a bass clef, two sharps, and common time.

Handwritten musical notation on two staves, featuring complex rhythmic patterns and a treble clef with a key signature of one sharp (F#).

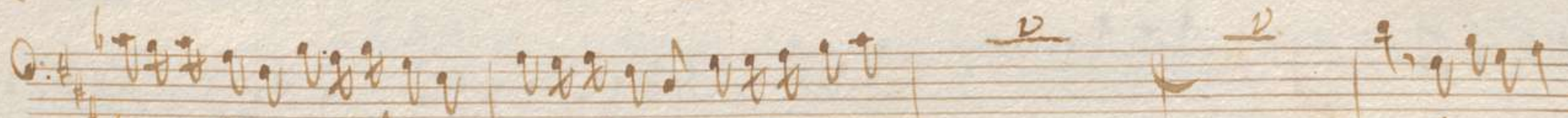
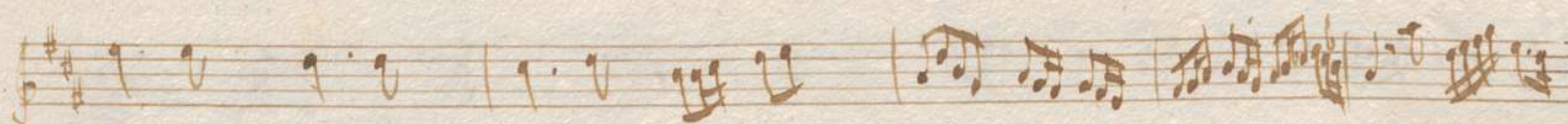
Handwritten musical notation on two staves with lyrics in Italian. The lyrics are: *ne. Canne palustri più non circondino più non circondino il mol.*

Handwritten musical notation on two staves, continuing the complex rhythmic patterns from the previous staves.

Handwritten musical notation on two staves with lyrics in Italian. The lyrics are: *le crine. Inà qui cogliere ma qui cogliere su le mie sponde di piante illustri l'essere fronde e uccin.*



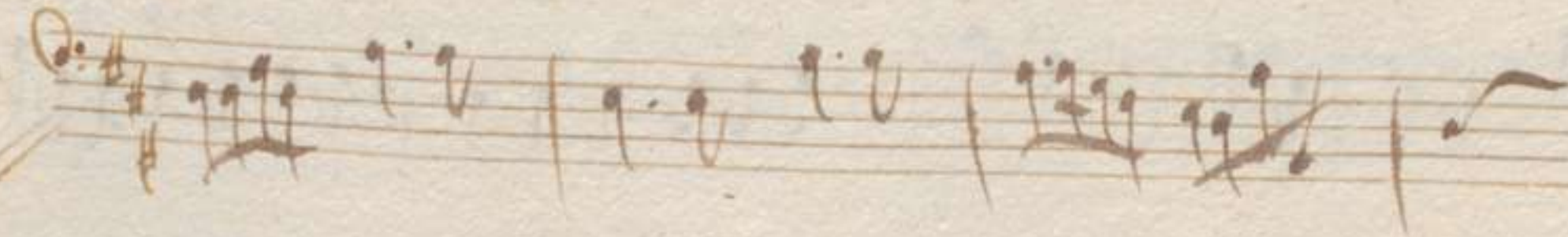
ge - - - se le nostre fronti *Ma qui cog:*



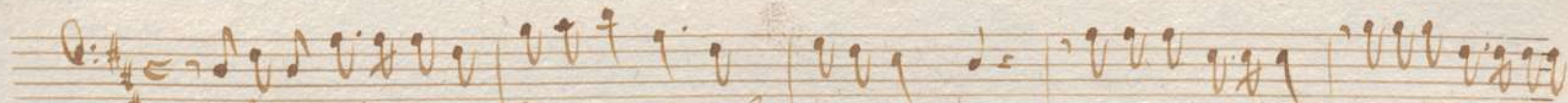
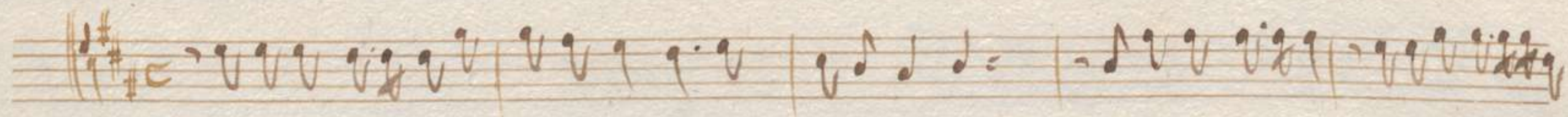
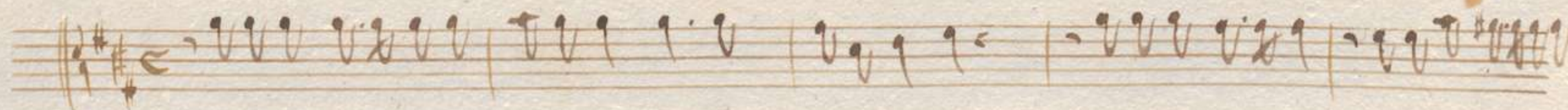
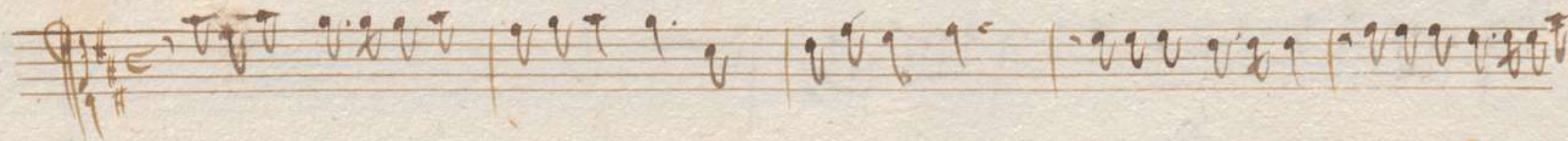
liete su le mie sponde d' piante illustri l'eterna fronde e ne cinge *se le nostre fronti:*



entra subito il coro



Choro de Fiumi



Si: cha si cobgano su le tue sponde l'eterno fonde e se ne vngano e se ne vngano le



Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and accidentals.

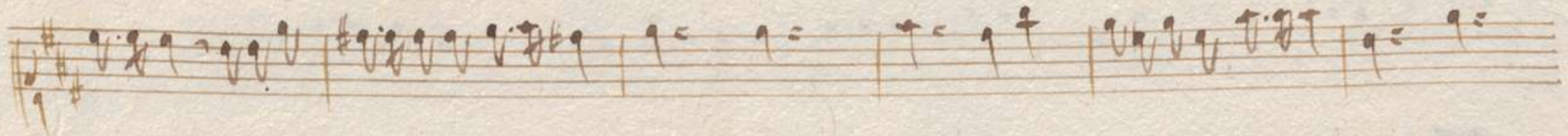
Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and accidentals.

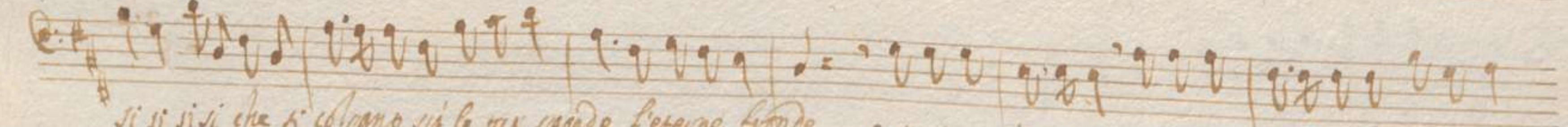
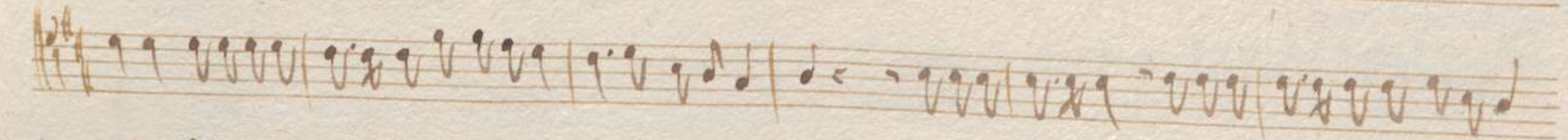
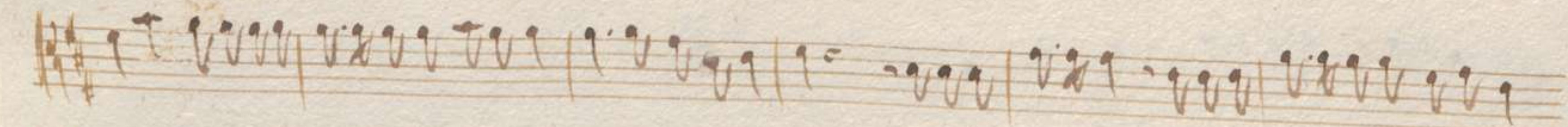
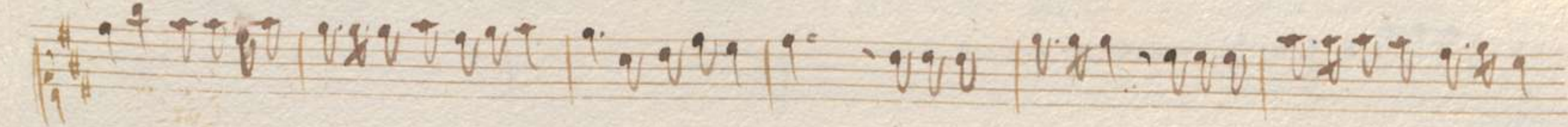
Handwritten musical notation on a five-line staff with lyrics in Italian below it.

nome fronti si si si che si collegano su le tue sponde serene fronte e serene

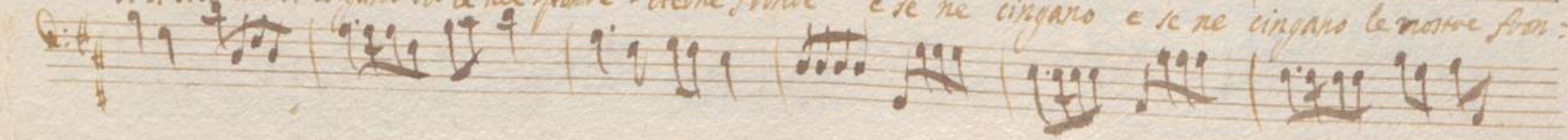


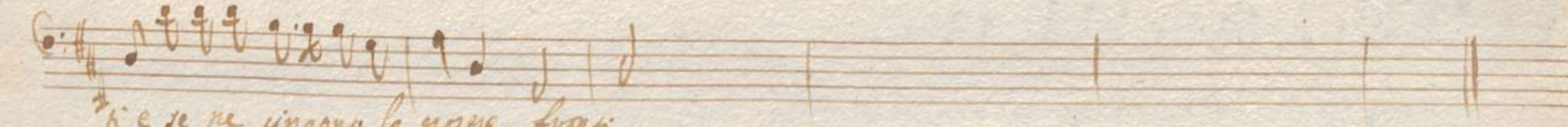
cingano e se ne cingano le nostre fronti si si si si si che si cingano si si



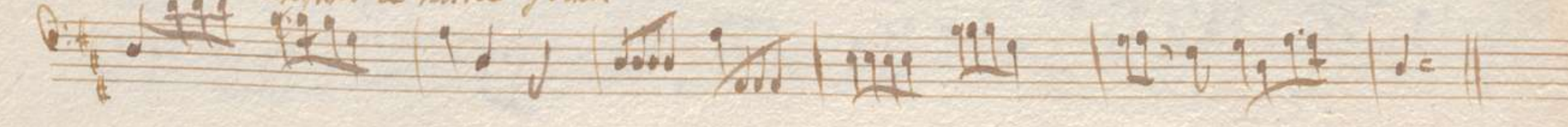


si si si si che si collegano sui la rax grande l'eterno fronde e se ne cingano e se ne cingano le nostre fron:





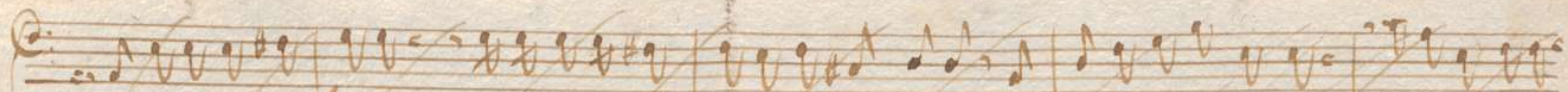
ki e se ne ungaro le norme foma



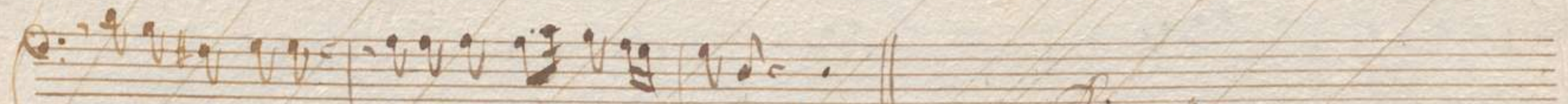
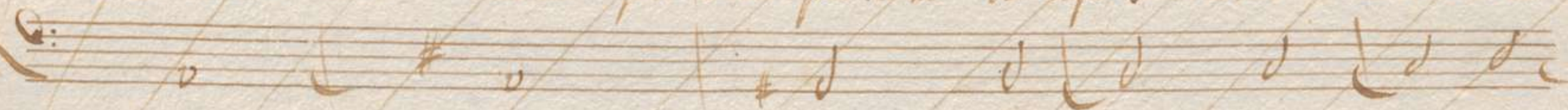
Alto

O' più festivi segni applaudire alla sorte che mi rimanda il cielo. palesare la gioia che l' sen dolce u' in-gombra. quegli, ch'è l'uomo Numo, con la vegia sua sposa e con l'angusta prole da lunghe e foni guer - ve a noi rivenne apportator di pa - ce. quest' nelle uon' acque come in specchi fedeli degnan mi - var la maestà del volto'

Ritornello

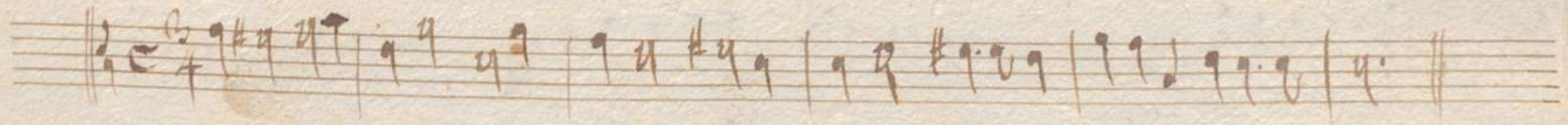
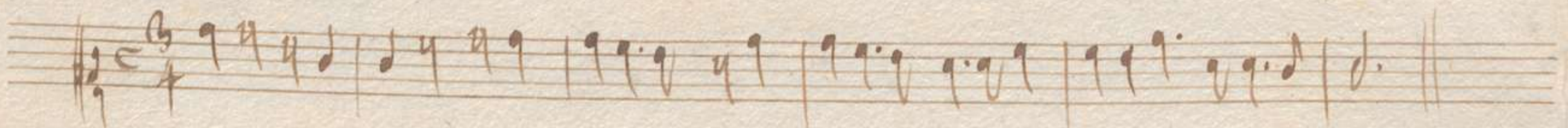
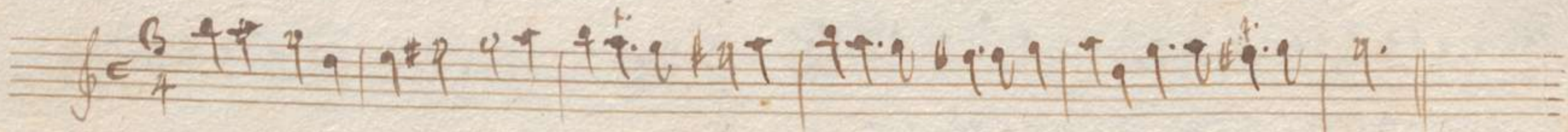


e noi da tanto lume venemur più chiari e più reveri dal cupo fondo oscuro mostrate ad essi



mostrate ad essi il nostro co - ve al - coro

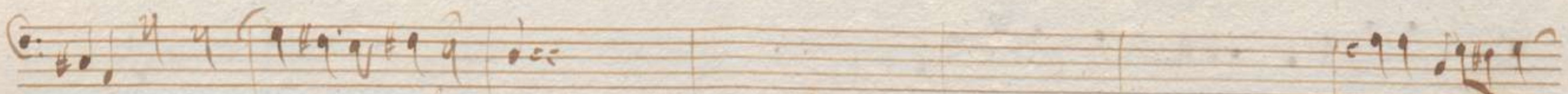
Littoneo



Hauras

gia uediam da i loro aspetti ingemmarci *gia uediam da i*

loro aspetti ingemmarci *ingemmar* *ingemmar*

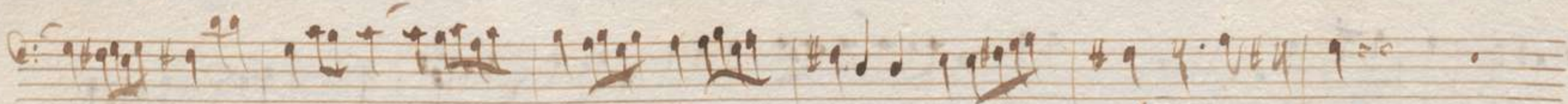
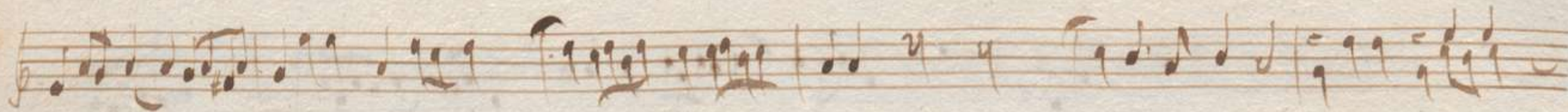


- si i nos - - tri - ter - ri

ingemmar -



Violons



- si ingemmar - - - - - si i nos tri - ter - ri



forte

La spiaggia è lon - - - - - da

haut bois

farsi fecon - - - - - da farsi fecon - - - - - da farsi far - si fecon -

Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features various note values, including eighth and sixteenth notes, and rests. The lyrics "Da la spiaggia, e l'on - - - da farni fecon" are written below the middle staff.

Handwritten musical notation for the second system, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with similar notation to the first system. The lyrics "Da farni feconda farni fecon - - - da" are written below the middle staff. At the bottom right of the page, the text "Ritornello da Capo." is written in a decorative script.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with stems pointing upwards. The notes are connected by a continuous line, and there are several rests interspersed throughout the sequence.

Dura i bronj e i manni il tempo edace; Ma non potè giamai reggere il natr'umore.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with stems pointing downwards. The notes are connected by a continuous line, and there are several rests interspersed throughout the sequence.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with stems pointing upwards. The notes are connected by a continuous line, and there are several rests interspersed throughout the sequence.

ciò che sembra più fermo, cede, ca - de, manisce. Dura ciò ch'è fugace. So con perpetuo

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with stems pointing downwards. The notes are connected by a continuous line, and there are several rests interspersed throughout the sequence.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with stems pointing upwards. The notes are connected by a continuous line, and there are several rests interspersed throughout the sequence.

giro risorgeri fra l'onde le memorie de' geni che uidi, e che ammirai.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with stems pointing downwards. The notes are connected by a continuous line, and there are several rests interspersed throughout the sequence.

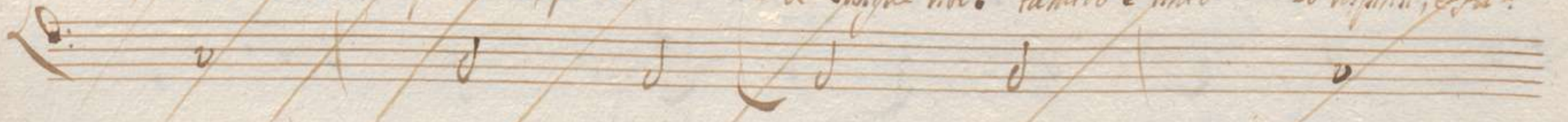
Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with stems pointing upwards. The notes are connected by a continuous line, and there are several rests interspersed throughout the sequence.

fin tanto ch'io scendo e sorro con più braccia ad'arrivar il temperoso Cassino. Questivamente =

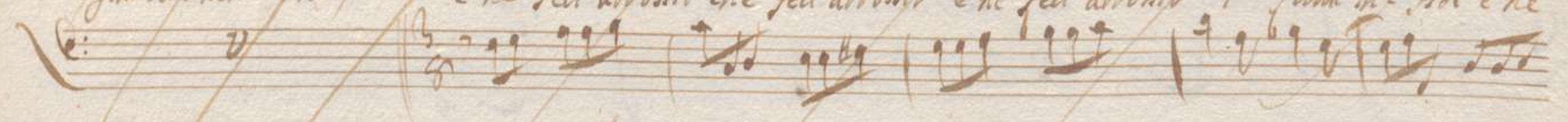
Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with stems pointing downwards. The notes are connected by a continuous line, and there are several rests interspersed throughout the sequence.



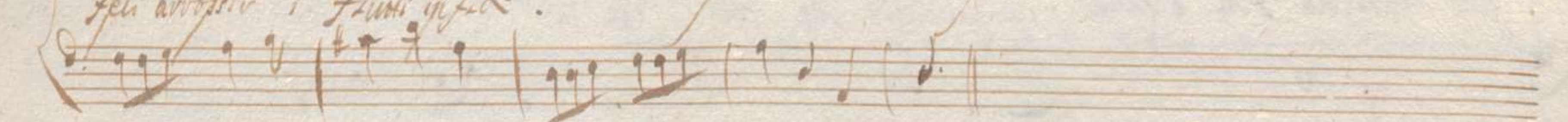
ra, che ben sovente più ardito e più temuto e di sangue ribelle tumido e tinto lo vespinti, e fu:



gai da i nevi fid: e ne feci arrossir e ne feci arrossir e ne feci arrossir i fiumi infid: e ne

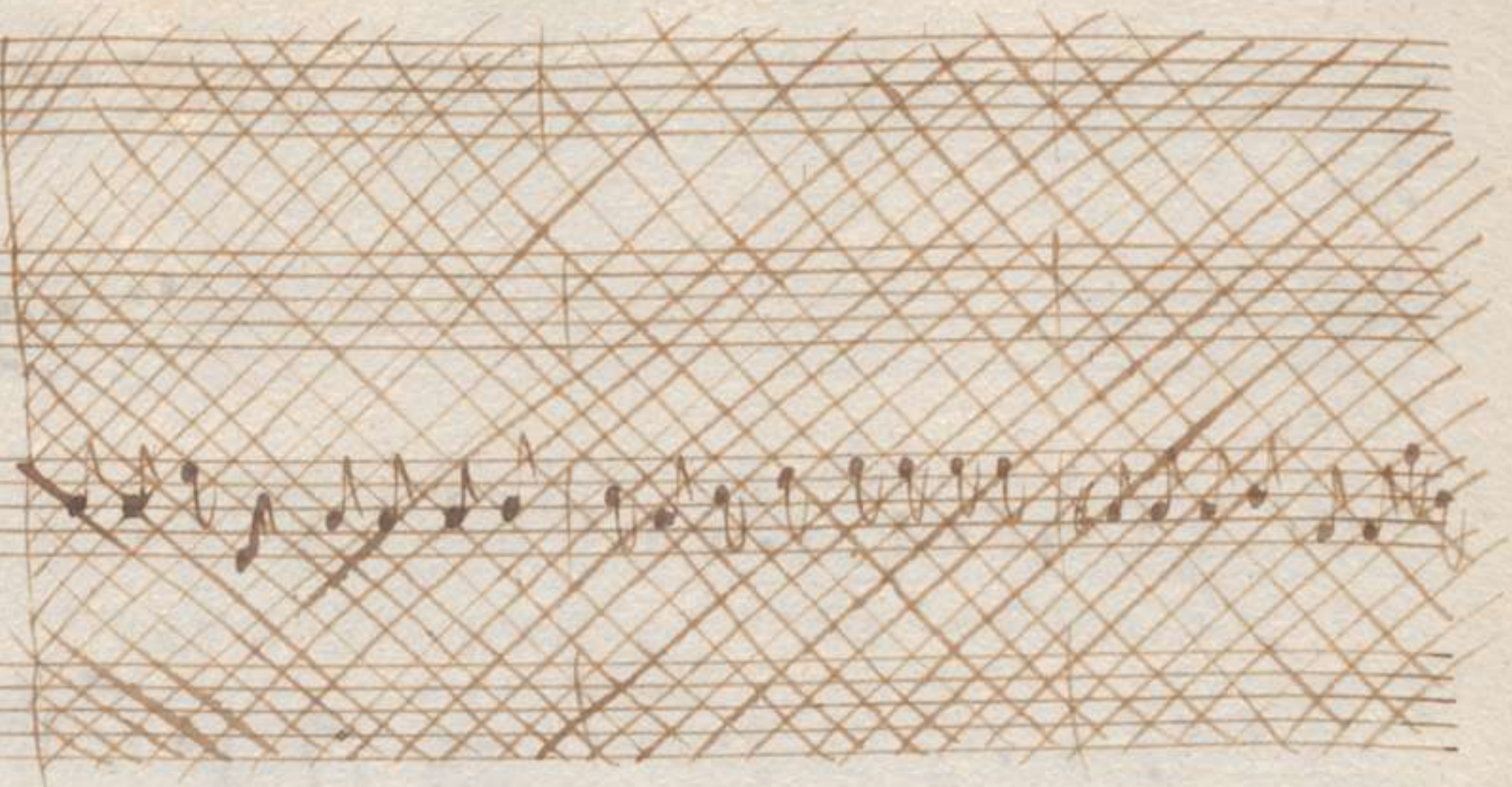


fece arrossir i fiumi infid:

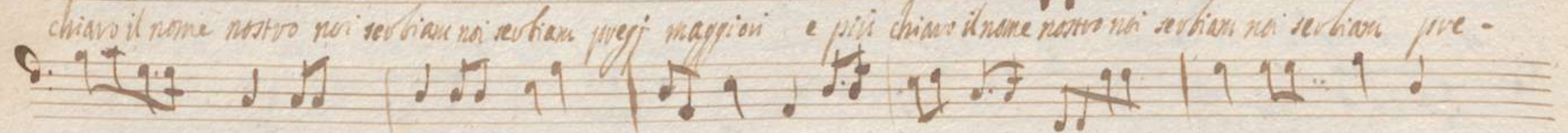
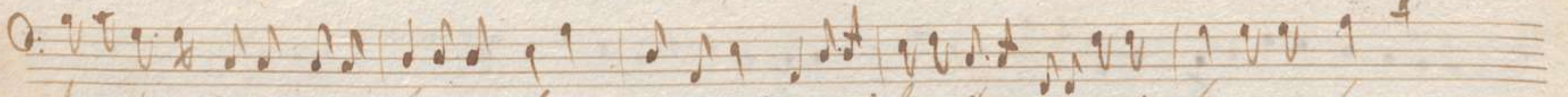


Non s'invadino i tesori ne' degli Indoi ne de mori non s'invadino i te-

soi ne' degli Indoi ne de mori: nor Zell alfa i biondi regni nor i Indoi che son degni d'aver ricchj di fin



ostro perle in conche in riva gli ovi. e più



chiavo il nome nostro noi serbiam noi serbiam pvegi maggioi e più chiavo il nome nostro noi serbiam noi serbiam pve -

Choro

Handwritten musical notation for the first system, consisting of three staves. The notation is dense with many beamed notes, suggesting a fast or complex rhythmic passage. The first staff begins with a treble clef and a common time signature.

Choro

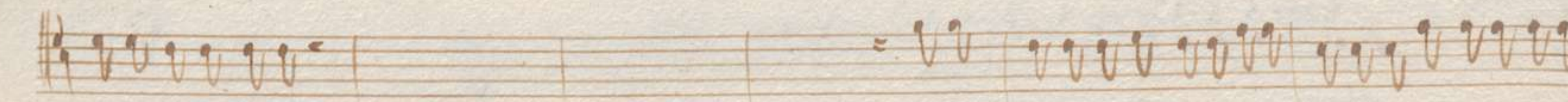
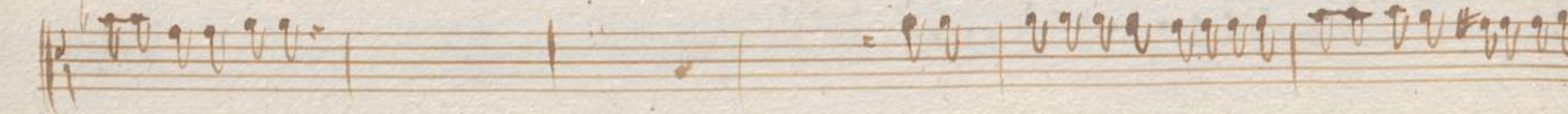
Handwritten musical notation for the second system, consisting of three staves. The notation continues with rhythmic patterns and includes some accidentals (sharps and naturals). The first staff begins with a treble clef and a common time signature.

Choro

gi maggiori. Non s'invidino i tesori ne' degli Indii ne de' Mori

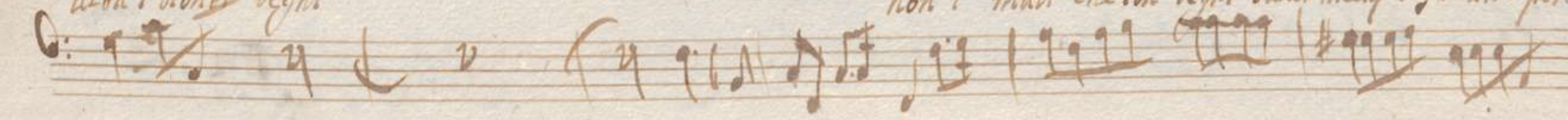
ne dell'

Handwritten musical notation for the third system. It includes a vocal line with lyrics and a basso continuo line. The lyrics are: "gi maggiori. Non s'invidino i tesori ne' degli Indii ne de' Mori" and "ne dell'". The notation includes various note values and rests.



alba i biondi vegni

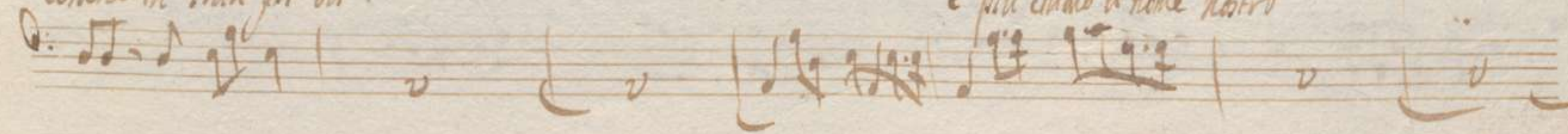
non i mari che son vegni d'aver micchi di fin otro perle in

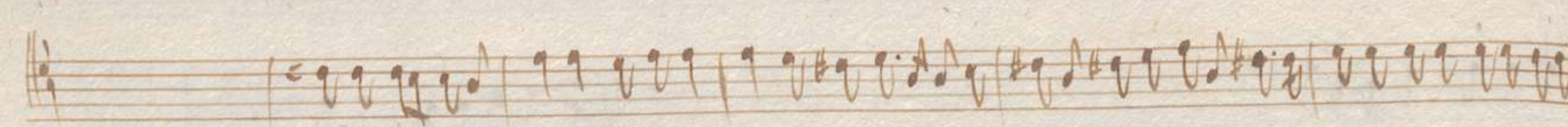
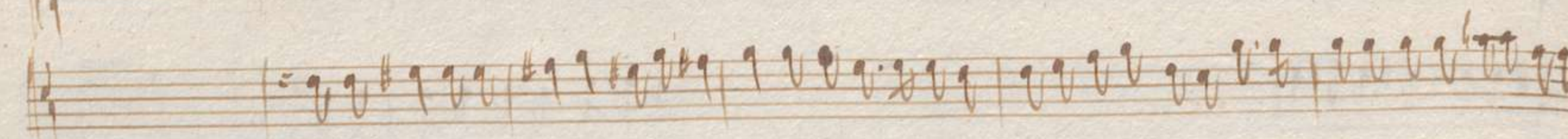
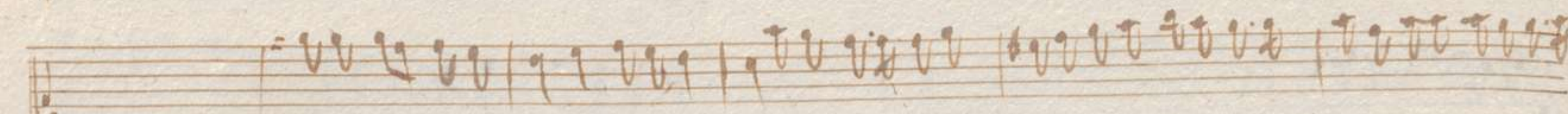
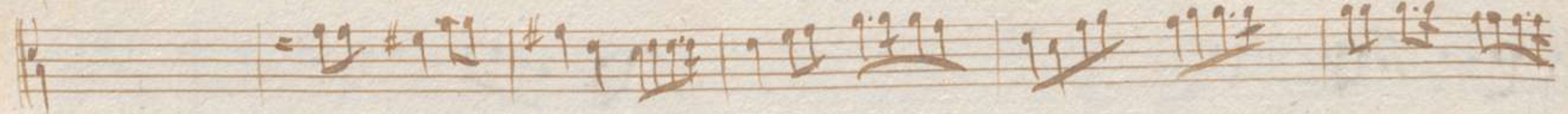




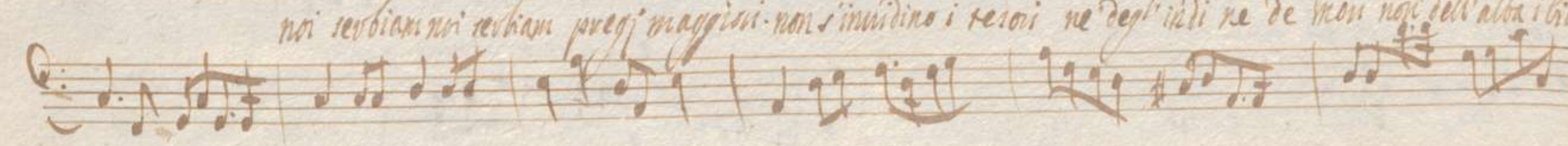
conche in vna gli ou

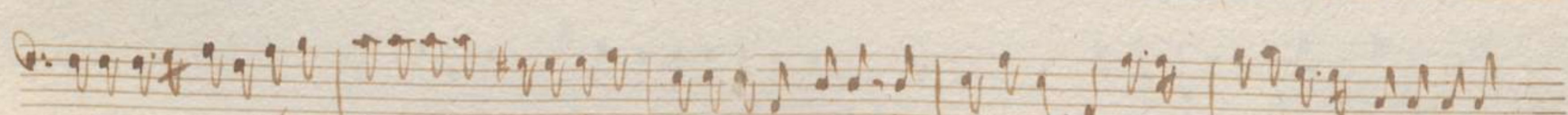
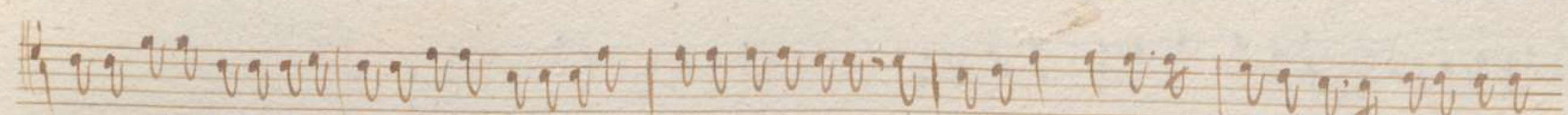
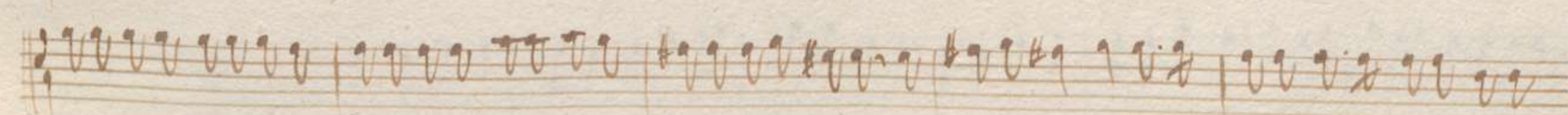
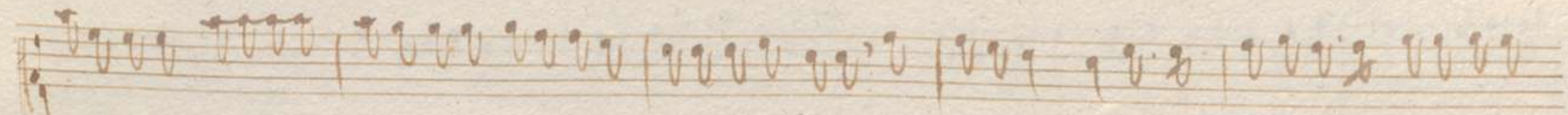
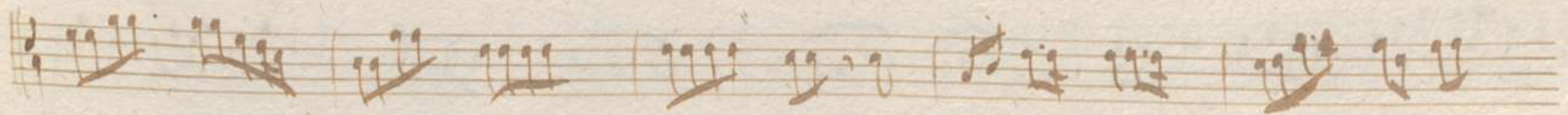
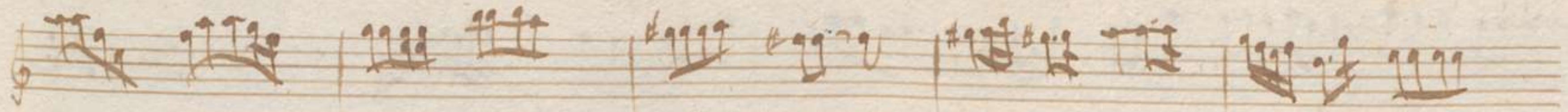
e piu chiaro il nome nostro



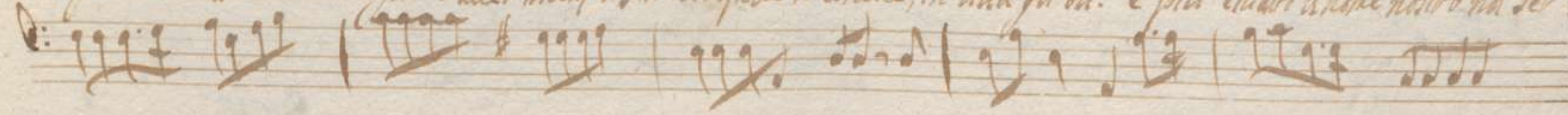


noi serbiam noi serbiam pregi maggiori non s'invidino i retoni ne degli indii ne de' miei non dell'alba i blondi

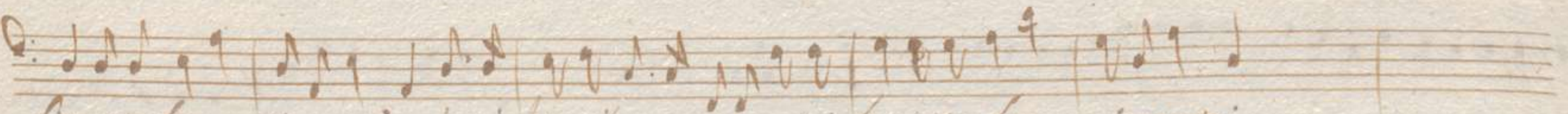
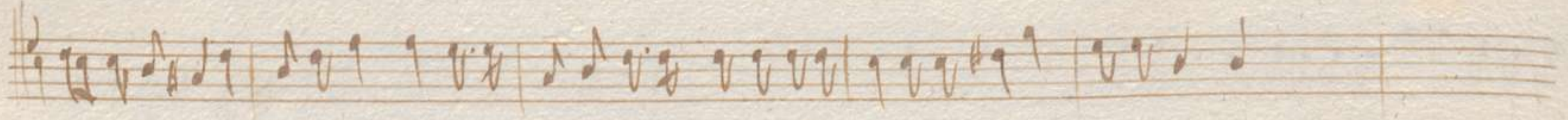




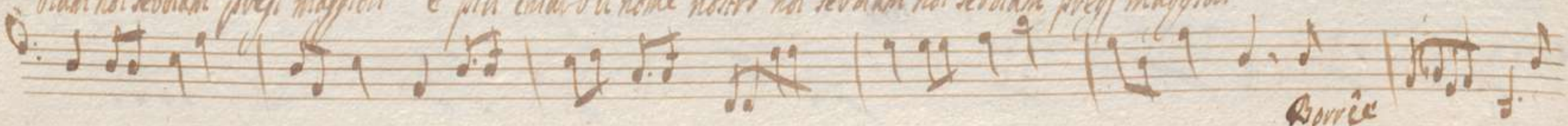
regni non i man che son regni d'auer nicchy di fin' avvo, rete in conche, in vna gli ori. e' piu chiaro il nome nostro ma ser:



Borée



Bian noi serbiam pregi maggiori e più chiaro il nome nostro noi serbiam noi serbiam pregi maggiori



Borée

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and dense note clusters.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and dense note clusters.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and dense note clusters.

Handwritten musical notation on a single staff, consisting of vertical bar lines and repeat signs.

Handwritten musical notation on a single staff, consisting of vertical bar lines and repeat signs.

Handwritten musical notation on a single staff, consisting of vertical bar lines and repeat signs.

Handwritten musical notation on a single staff, consisting of vertical bar lines and repeat signs.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and dense note clusters.



Genio della
Baviera

Ma l'aria piu serena, piu munda la luce, la notte piu tranquilla. spiro benigno il

vento. scova una - - ce il rivo. sovra i colli, ne piani, e nelle valli si

scorgano maturi, e sempre misti con quelli dell'aprile del mite autunno, e dell'es-

tate i doni. A questo nostro fortunato suolo ^{ancora quella} vede il genio primiero: e vede quella gran riv-

tu, che dall'alto dello stabil suo soglio
dimeta il fie costume, benchè nasconda e copra finta

Lava di zelo - quella virtù; che se ben sia sepolto
dentro alla polve, o dalle nubi in:

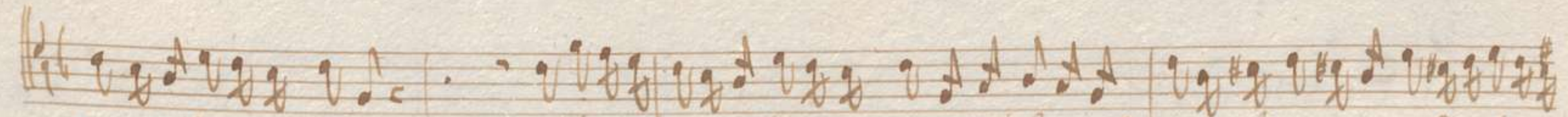
volto, con vago e chiaro lume, rischiaro e re-
de il mento. quella virtù che

nell'antica etade fuvio la terra, e ricorrono in cielo;
offerta anzi stan.

Vita *Coalla turba infedel d'aurari affetti, cui die' forza e vigore un lungo e cecidare evone*

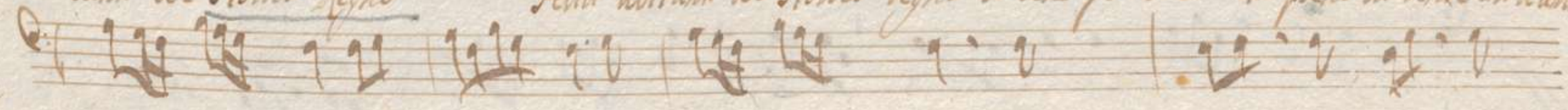
Aria

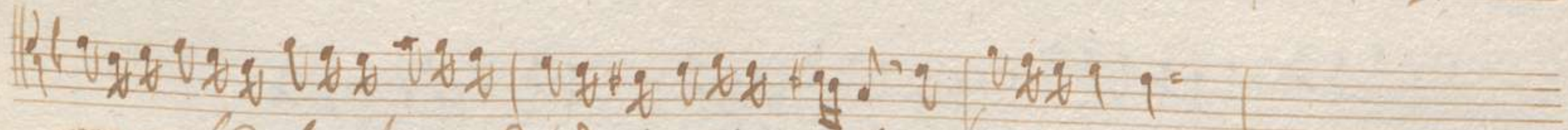
Felix ah.



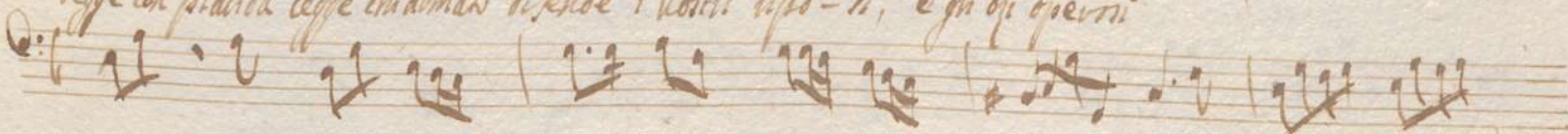
anni del Novico Regno

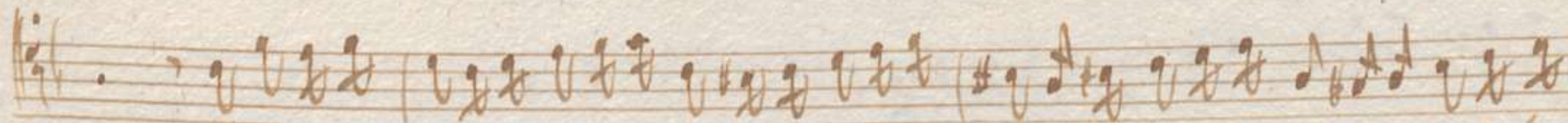
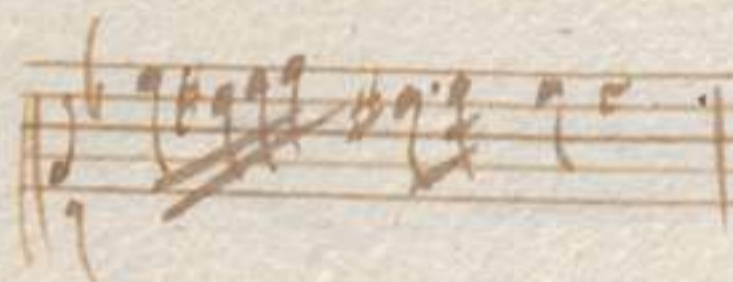
felici abitanti del Novico regno il bene godere che pieno vi vende chi chiama e vi



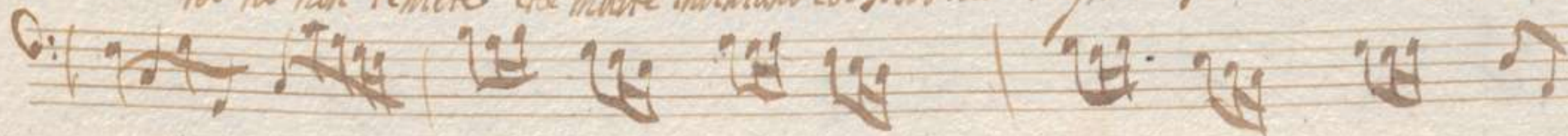


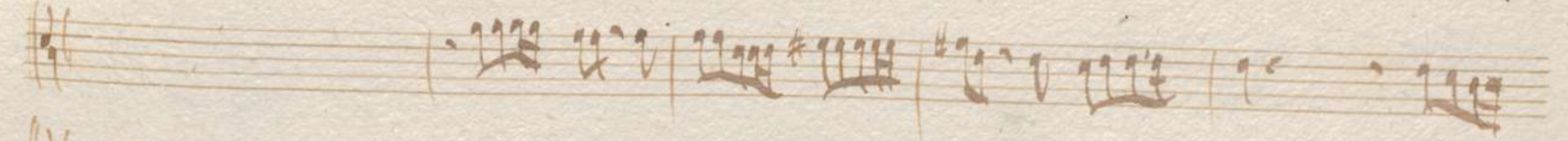
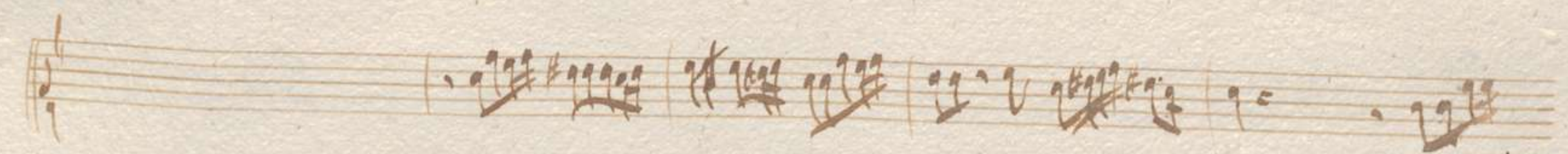
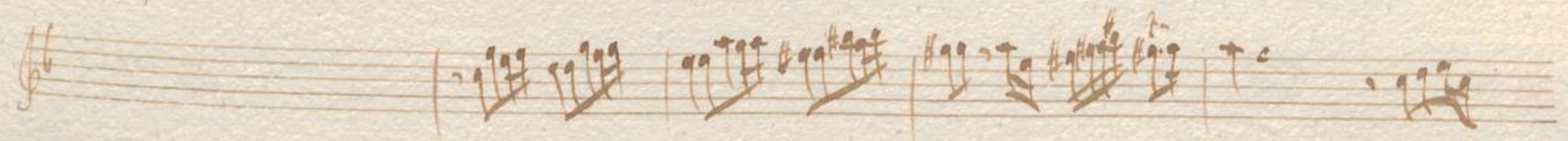
vegge con placida legge chiamar difende i nostri vijso-si, e gli oji operti





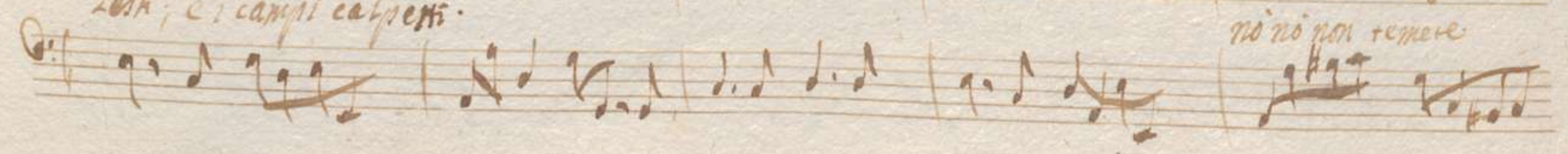
no no non temete che morte inuincano col fiero suo idegno co' ferri tonanti vi turbi e mo:

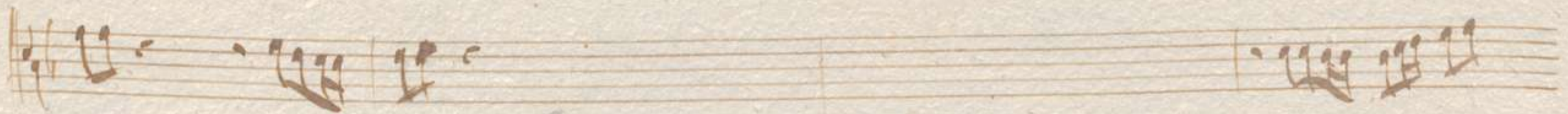
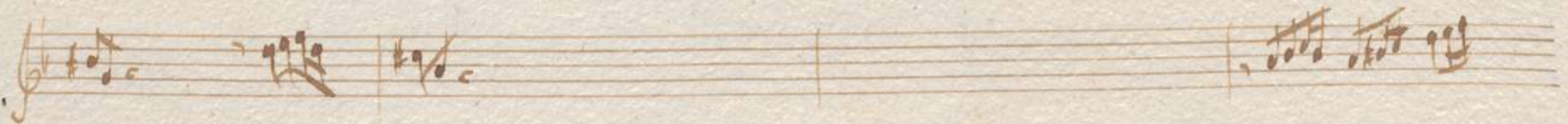




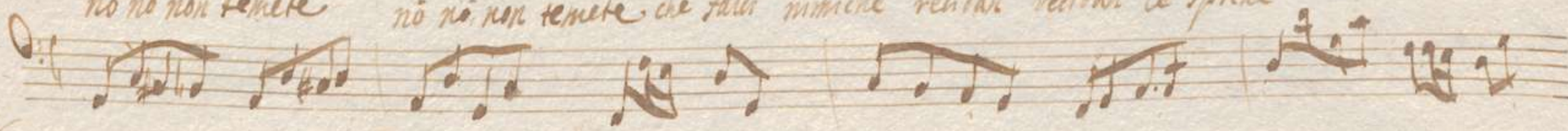
Leoni, e i campi calpesti.

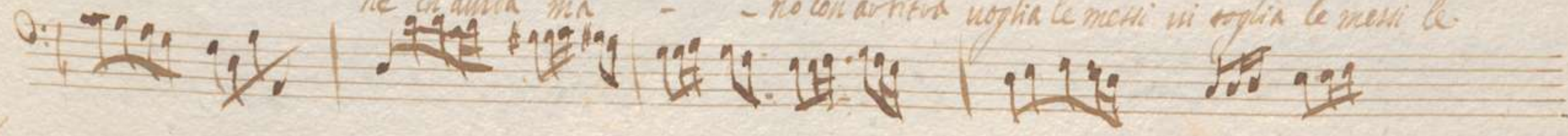
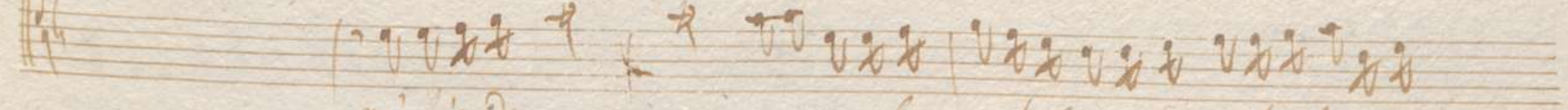
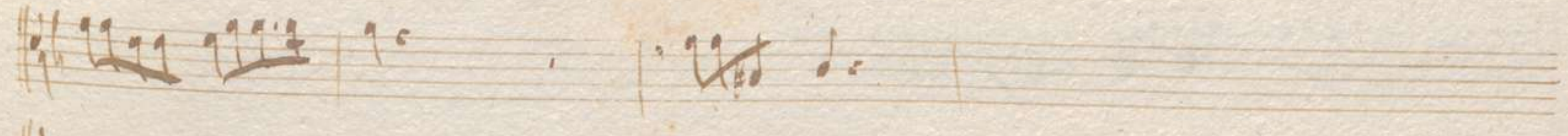
no no non temere





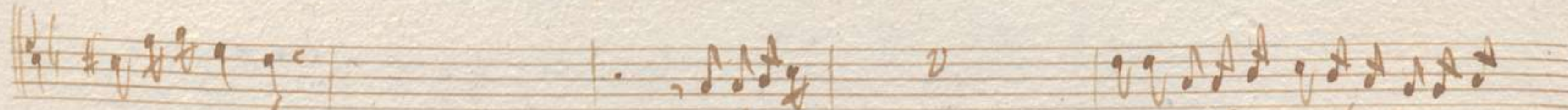
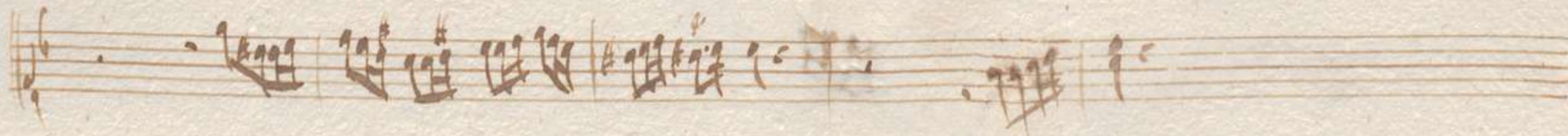
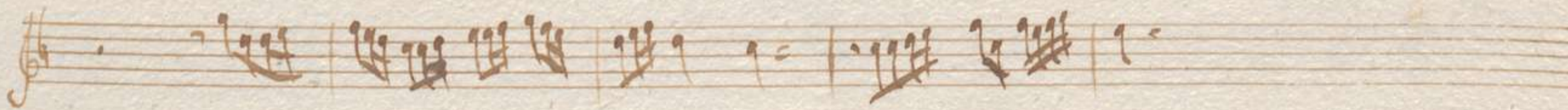
nò nò non temete nò nò non temete che falsi mimiche veidan veidan le spiche





ne' in'auida ma - - no con arbiua uopia le messi in copia le messi le

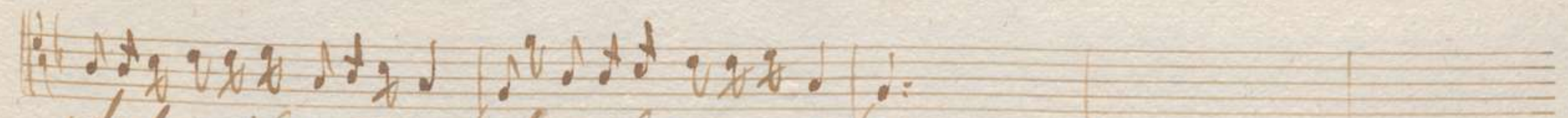
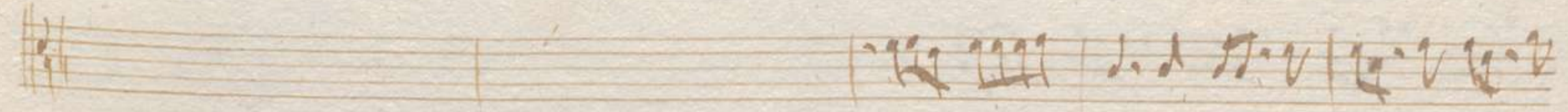




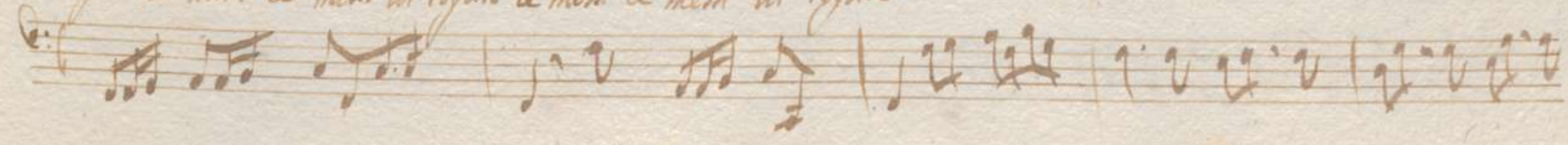
messi mi taglia

ne chi' avida ma . . . no con avbirra uoghia le mani in





reglia le mesi le mesi vi reglia le mesi le mesi vi reglia





Qui ripose tra noi regio ualor, regia bellezza i seggi - qui regnan sempiterni, e crescono gli e:

vci. e noi serui e custodi auventurosi d' sublimi fortune a gli uni abate i sogli et a

gli altri le cune. Qui gioconde e festiue tornan le Muse a fabbricarsi il mondo qui l'elato ves.

Distinzione

riue piu limpidi e piu uini faui nascere i vini e tutto a questo cielo non temera l'al.

loro ne fulmini ne gelo. di pallade i regni alle lor palme framischando i bei mirti

in liexi chori canterax - - - L'anni, e gli Amoi.

Andornello

ma

Musical staff with treble clef, 4/4 time signature, and handwritten notes.

Dolce miran in su le rive amere già sicuro scherzar il canto e' li - so *Dolce miran*

Musical staff with bass clef and handwritten notes.

Musical staff with treble clef and handwritten notes.

in su le rive amere già sicuro scherzar il canto e' li - so in su le rive amere già sicuro scherzar il canto e'

Musical staff with bass clef and handwritten notes.

Musical staff with treble clef and handwritten notes.

vi - - so - mentre si l'erbe assiro al rio d'Anfriso mentre si l'erbe ass:

Musical staff with bass clef and handwritten notes.

Musical staff with treble clef and handwritten notes.

ose il rio d'Anfriso fa scillan mentre si l'erbe assiro il pastorel d'Anfriso fa scillan -

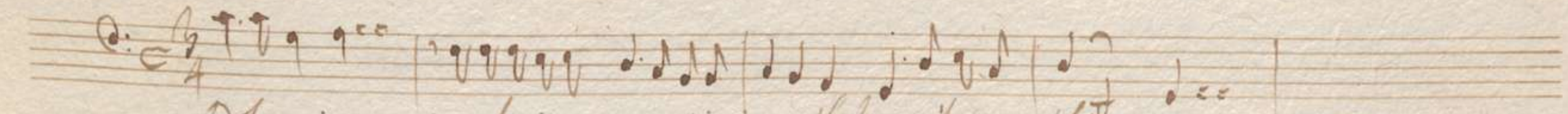
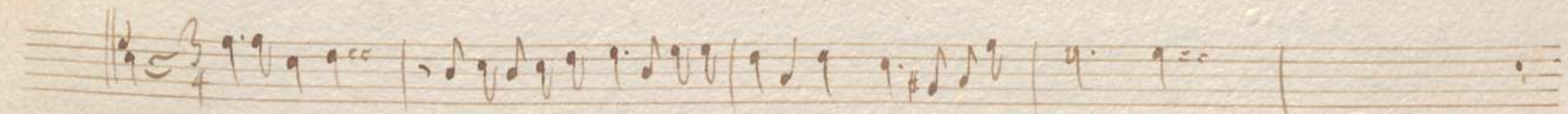
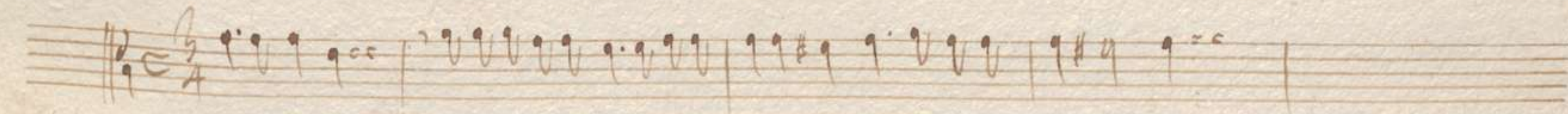
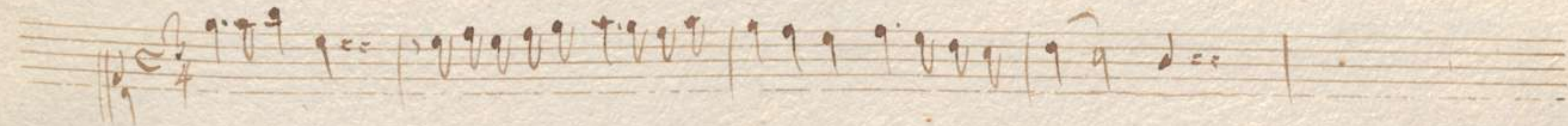
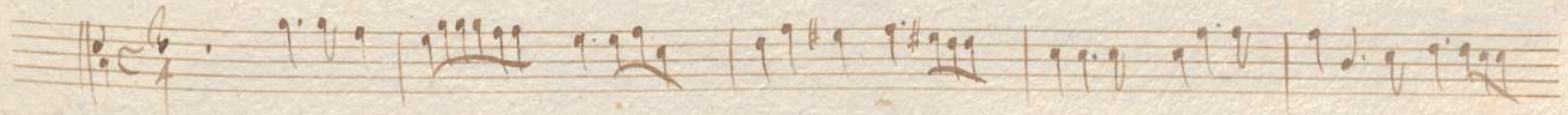
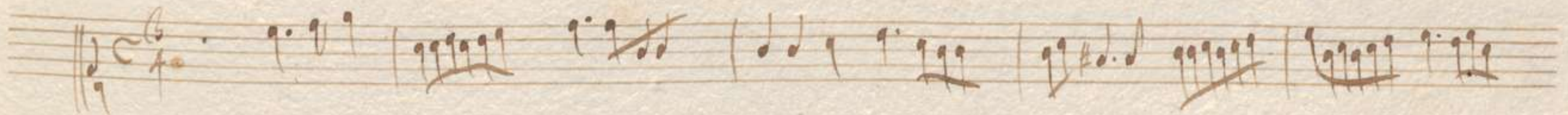
Musical staff with bass clef and handwritten notes.

l'ammorose avere fa sibilan' l'ammorose ave - ne *Da Capo. poi ripete*
il Minuetto

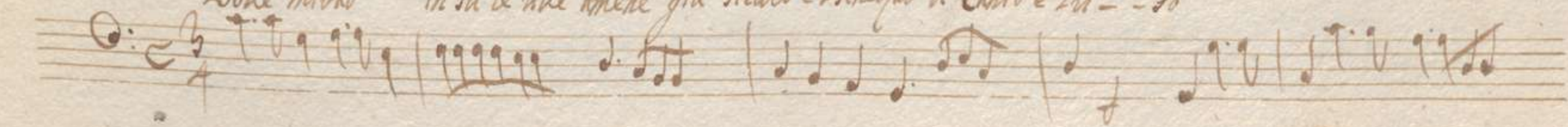
Dolce vedon le Ninfe altre intreciar i balli, altre tener corone; mentre alta

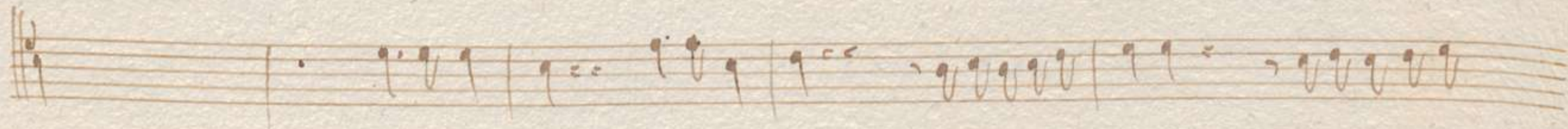
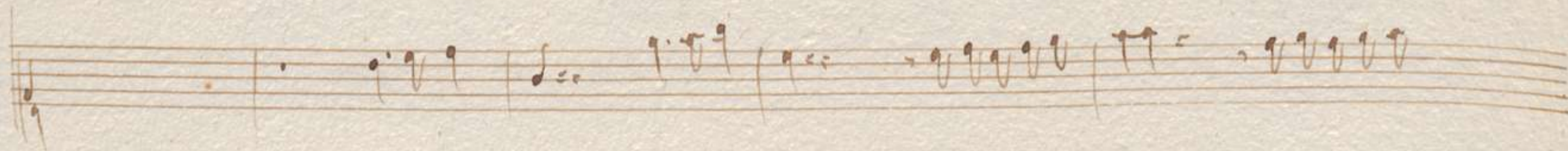
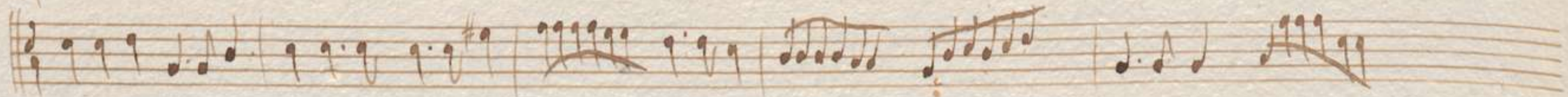
Lotta, al corso uaghi di riportar i primi onori sudano i Saumi, i satini, ei pastori.

Choro



Doke mirav in su le rive amere già sicuro e' l'chezar il canto e' l'oi - - so





dolce mirav . . . dolce mirav . . . in su le rive amere . . . in su le rive a :





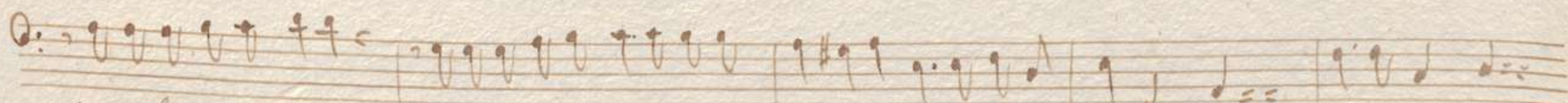
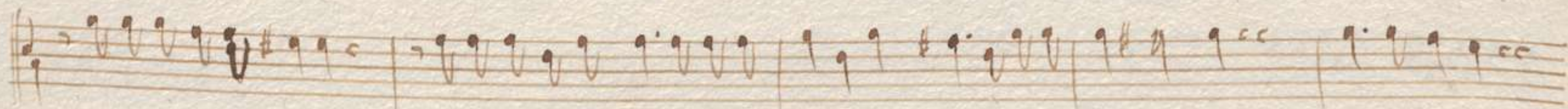
il canno e' u - - 10



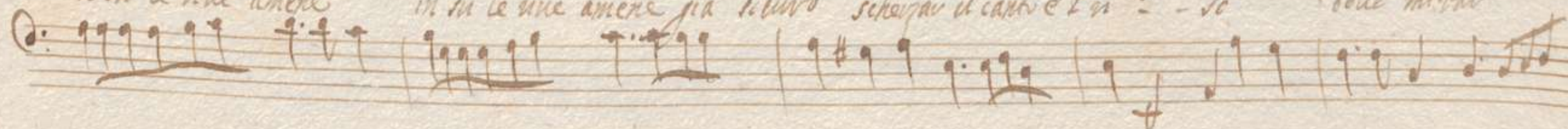
more già sicuro scherzando il canno e' uiso

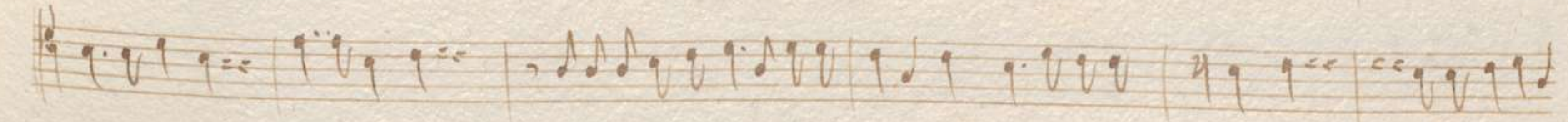
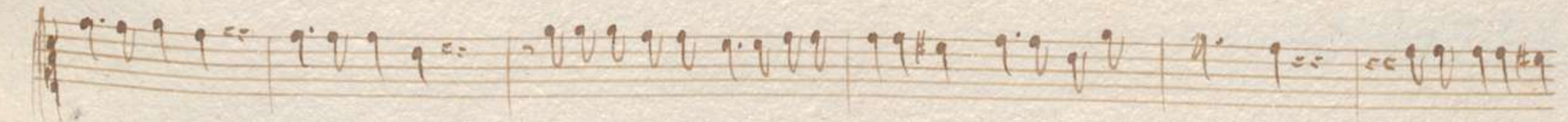
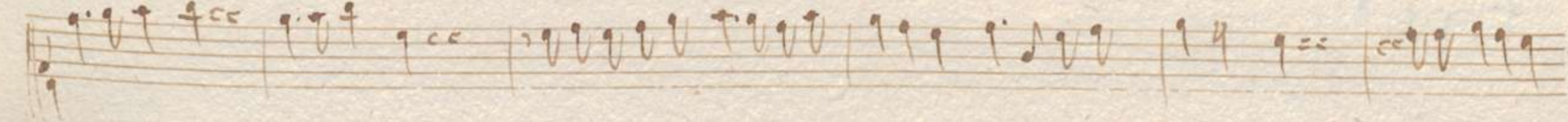
Volce miran



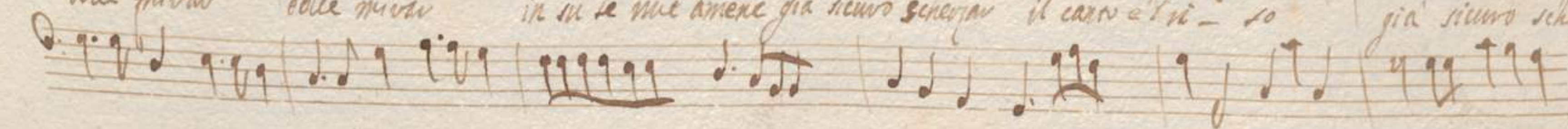


in su le vine amere in su le vine amere già nuovo schegai il cano e l'vi - so robe miran





Dolce miran dolce miran in su le rive amene già sicuro scherzav il canto e' li- so già sicuro scher





zav il canu e' l'ri - - so .



Ritornello.

Handwritten musical score for four staves. The notation is dense with many sixteenth and thirty-second notes, often beamed together. There are several trills and mordents throughout. The piece concludes with a fermata on the final note of the fourth staff.

Ritornello

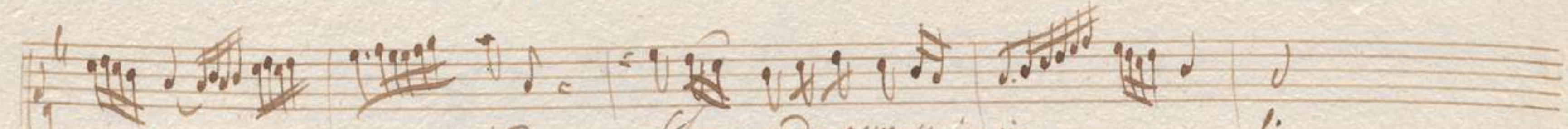
Aria con Flauto

Handwritten musical score for an aria with flute accompaniment. It consists of three staves. The top staff is the vocal line, the middle staff is the flute part, and the bottom staff is the piano accompaniment. The lyrics are written below the piano part.

L'astro io sono dell'orien *- re* *L'astro io sono dell' ori:*



en - te que di - luvide scintide - folgo - vando aspergo i - celi folgoran

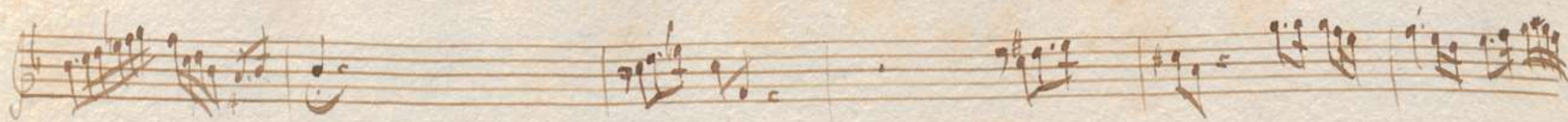


- do folgo - vando aspergo i - ce - - - - li

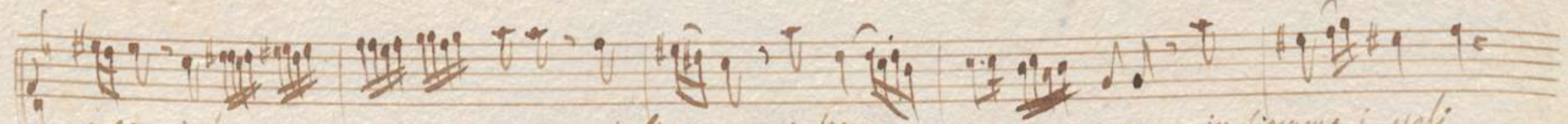


che di-luide sur-rite-folgo-rando aspeyo i-neli folgoran

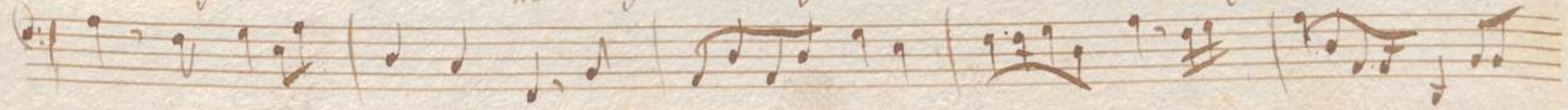
do folgo-rando aspeyo i-ue - - - hi



e con-ferui-de fauile e con-ferui-de fauile della not



-te infiam - - mo infiammo infiam - - - mo infiammo i ueli



5.

Da Capo con tutti gli Strumenti.

L'astro io sono dell'orien -

Espero

L'astro io son dell' Occiden

L'astro io son dell' Occidente che con tremula fac:

- cella schiavo i passi al d. che scende schiavo i passi schiavo i passi al d. che scende al d. che scende

che con tremula favella schiavo i passi al d. che scende schiavo i passi schiavo i passi al d. che

scende schiavo i passi al d. che scende al d. che scende

Aida scorta d'ogni stella Aida scorta d'ogni stella che risor - ge, e l'obolo asien -

de che risor- ge e' po- lo ascer:

de. L'astro in dell' cademe. Da Capo

Ritorno

Espresso

Ma nell' adusta luce

Ora uengo e ritorno a celebra

ma intento ad' altri usi

Ora uengo e ritorno a celebra

un così fausto giorno.

un così fausto giorno

Io meo a questa terra conduco l'aura misce ch'al fervido Nectur temprò i sudori.

5

le più fertili sponde che sovra i patrij lidi sparge l'Indica aurora! et i più vari influvi per

cui benigno il sole cumula d'ogni bene l'oce contrade. e ne arricchisce ancora l'ovide selui

e le ro-mite arene.

Del dolce maggio qui sempre splenda il vag- gio e si sogna sudor mirre, e balsami e :

Viola

Letti mirre e Balsami essetti il cervo e' fuggio sovra gli asperi campi e dall' alte pen :

Handwritten musical notation on two staves. The notation is dense with notes, rests, and accidentals, characteristic of an early manuscript style. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on two staves with lyrics. The lyrics are written in both Italian and Russian. The Italian text reads: "dici focola da puri lampi si vedano spuntar e pendenti e corpani de' miei chini fe-hi i-cari par-". The Russian text reads: "si vedano spuntar e pendenti e corpani de' miei chini fe-hi i-cari par-".

Handwritten musical notation on two staves, continuing the piece. The notation includes various rhythmic values and accidentals, with some notes beamed together.

Handwritten musical notation on two staves with lyrics. The lyrics are written in both Italian and Russian. The Italian text reads: "ti si vedano spuntar e pendenti e corpani de' miei chini fe-hi i-cari par-". The Russian text reads: "si vedano spuntar e pendenti e corpani de' miei chini fe-hi i-cari par-".

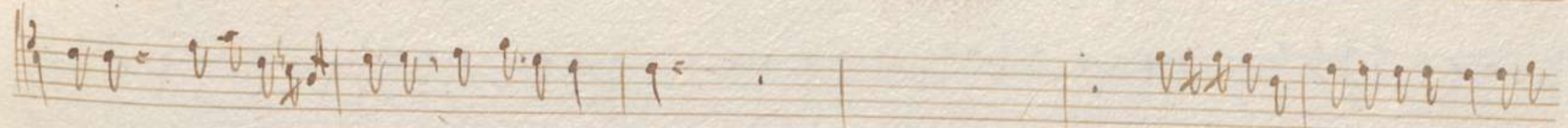
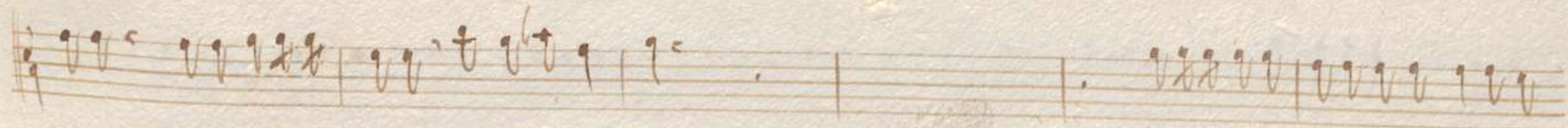
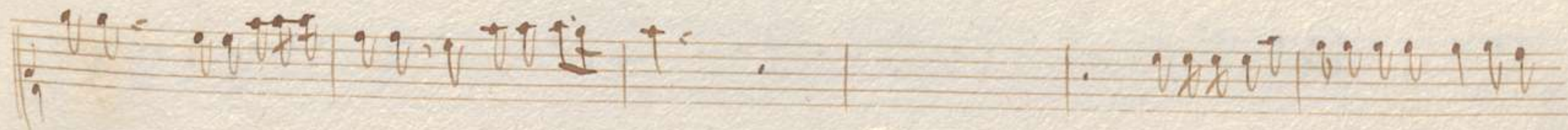
Choro

qui sempre splenda il maggio qui sempre splenda il maggio

qui sempre splen - - da il maggio

qui sempre splenda sempre splenda il maggio

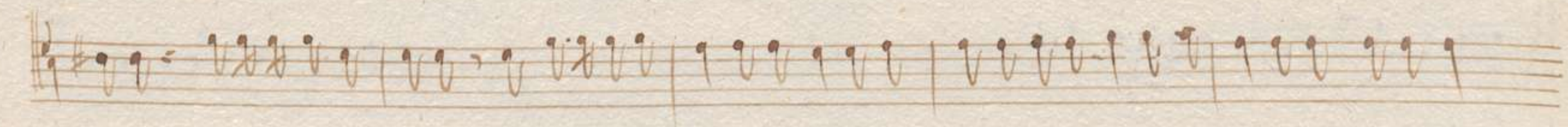
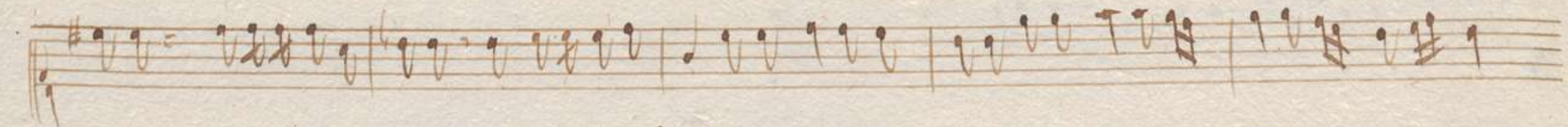
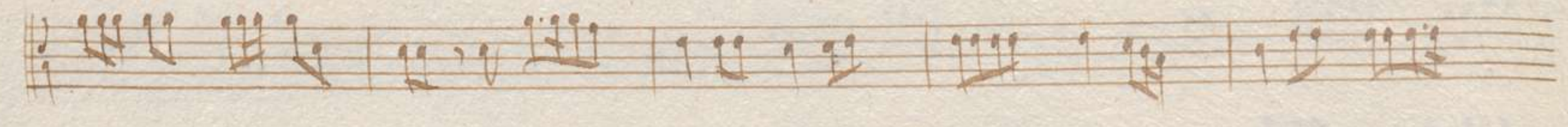
Del dolce maggio qui sempre splenda il mag - - gio: e si scogga sudar mirra e balsami e:



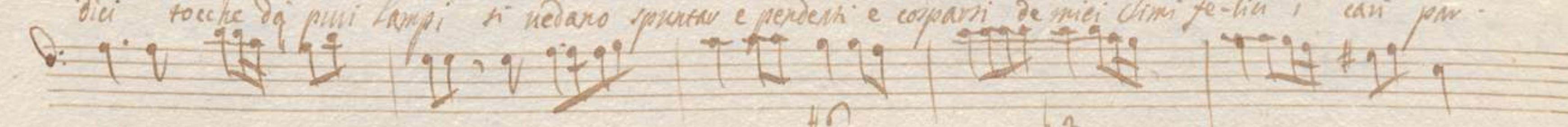
-Cetti mirra e balsami eletti il reppo e' faggio

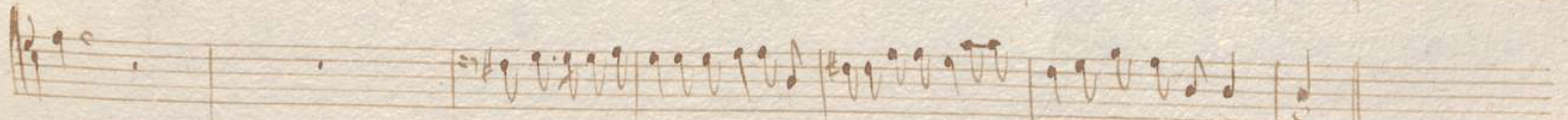
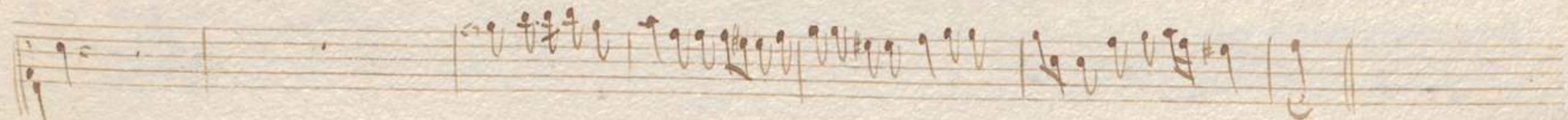
souva gli aperti campi e dall'altre pen





dici tocche da pini lampi si vedano spruzzi e pendenti e coparsi de miei dmi fe-lici i can par-



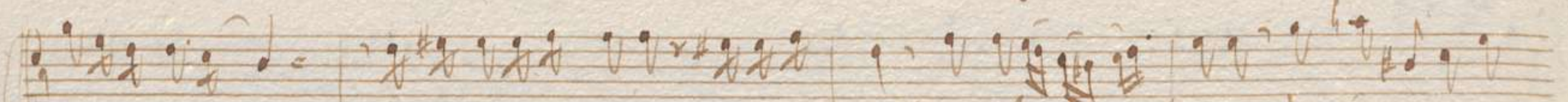
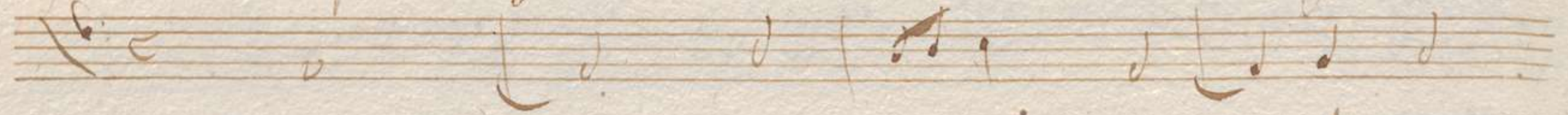


si vedano spuntar e pendenti e coparsi de miei di mi fe-lici i-casi patri

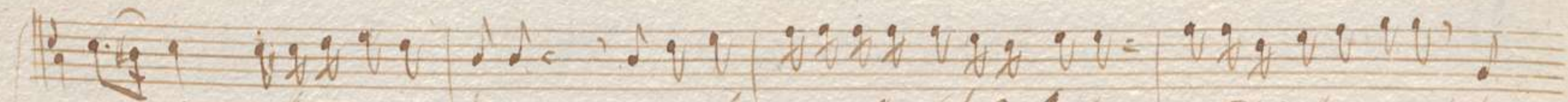
Espero



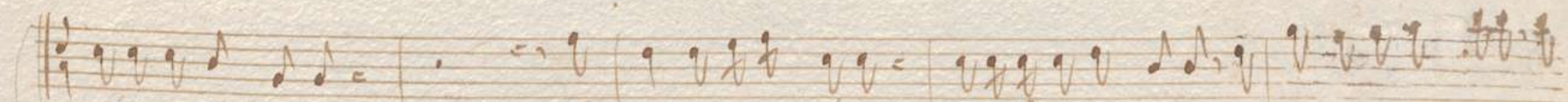
Et io meco riportò i Cefi- si costei che rannun- cian la terra. ne' varj e vaghi fiori cere, e



gate speranze. La nitri produrrice d'un ricco ciel: i plai- di- ful- gori di lumi quov i



gno- si. ombre serene e chere; in cui lampeggia bella figlia d' Apollo anni d' Apollo stesso la



rola emulatrice. Si si: qui si raccogga quanti d' prezioso dall' alto et ampio seno de'

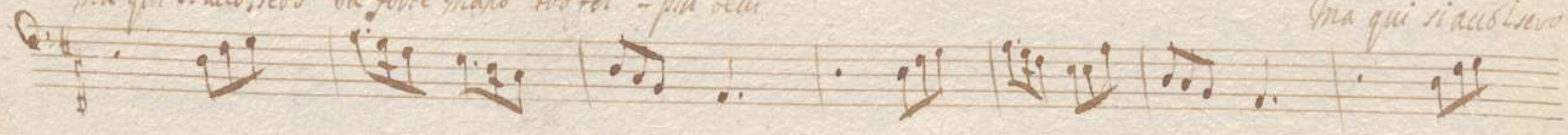


mond' piu rimor; e del vast' Oceano dalle immense novagini profonde si ricava e si anorda.

Finis con est.



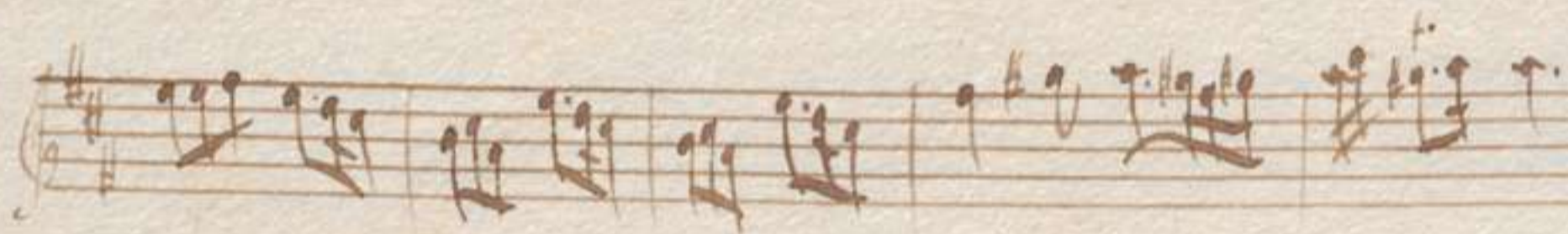
Ma qui si accobbero da forte mano i vostri - piu belli



Ma qui si accobbero

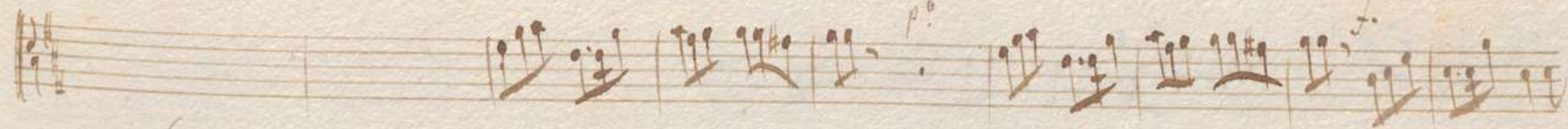
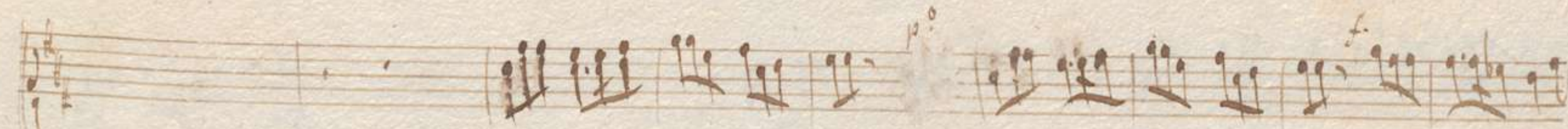
2 Violons

Da forte mano roffer - più belli che non fur quelli - che del mio Atlante mi chia - vi Dio lascian lasciar - l'Alti -



che noi fuo quelli - che del mio Affare su i chia-ri tra i las:





Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The music is written in a cursive style.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The music is written in a cursive style.

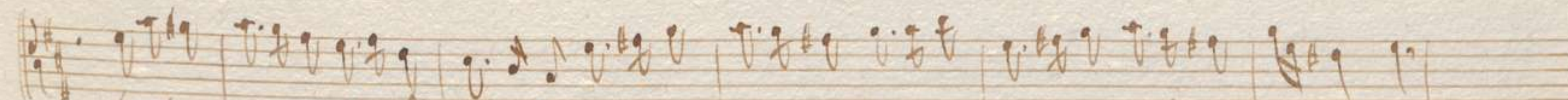
Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The music is written in a cursive style.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The music is written in a cursive style.

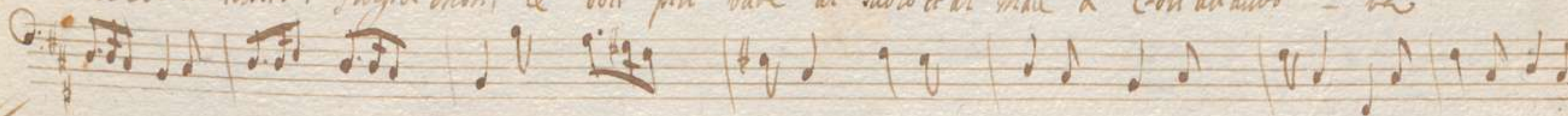
Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The music is written in a cursive style.

2. Violens

al ciel si solleva i fulgidi orni

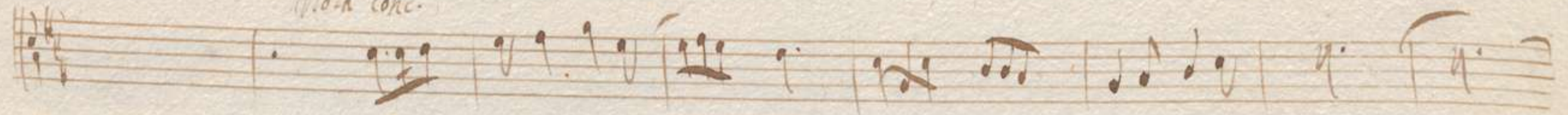


al cel si solero i fulgid onori, le doni piu vane al suolo et al mare a' Coni all'auro - va

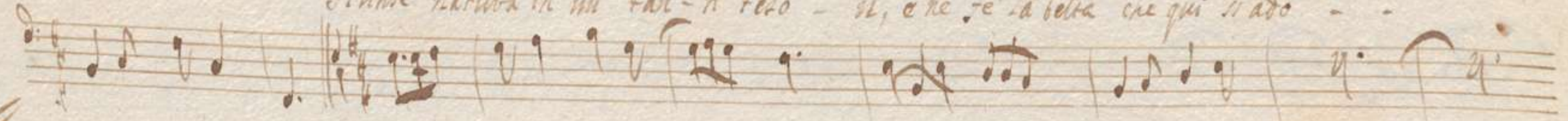




Viola conc.



Trinne natura in un fan-ti teo - si, e ne fe' la belta che qui si ado - -



Handwritten musical score on four staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The lyrics are written in Italian and are positioned between the second and third staves.

va che qui sia - dove
 e ne fe' la betta che qui si ado - va che

Choro

2. violono

Handwritten musical score for Choro and 2. violono. The score consists of ten staves of music. The first three staves are for the Choro, and the remaining seven staves are for the 2. violono. The music is written in a single system with a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The handwriting is in brown ink on aged paper.

e ne fo' la letta' che qui si ado

qui si adoro

Seconde natura in un tal - ti' tesoro

Handwritten musical score for the vocal parts. The score consists of two staves of music. The first staff is for the vocal part with the lyrics "qui si adoro" and the second staff is for the vocal part with the lyrics "Seconde natura in un tal - ti' tesoro". The music is written in a single system with a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The handwriting is in brown ink on aged paper.

tous

e ne fo' la belta e ne fo' la belta che qui si a:

e ne fo' la belta che qui si adora che qui si a:

va che qui si adora

e ne fo' la belta e ne fo' la belta.

Scinse natura in un tant' peso - ri e ne fo' la belta che qui si ado

2. violins

Do - va e ne fe' la belta che qui si ado - va e ne fe' la belta che qui si ado - va

Do - va e ne fe' la belta e ne fe' la belta che qui si adora - che qui si ado - va

- che qui si adora e ne fe' la belta e ne fe' la belta che qui si adora che qui si ado - va e ne fe' la belta che qui si a -

- va e ne fe' la belta che qui si ado - va che qui si adora.

tous

e ne fe' la bel'ra e ne fe' la bel'ra che qui si n :

e ne fe' la bel'ra e ne fe' la bel'ra e ne fe' la bel :

Po - ra

e ne fe' la bel'ra

stivise natave in un tant' peso - ni e ne fe' la bel'ra che qui si ado

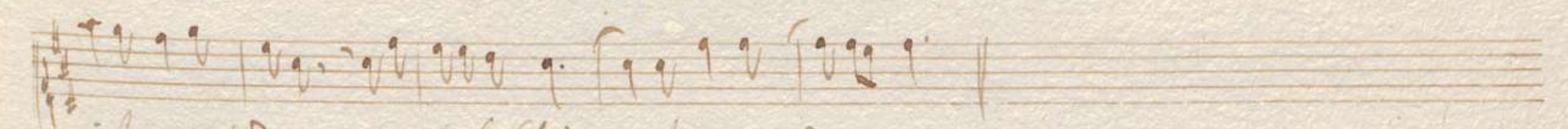
2. Violon
fours

90 - va e ne fe' la belta che qui si adora che qui si ado - va e ne fe' la bel.

ra che qui si ado - va e ne fe' la belta che qui si adora che qui si ado - va e ne fe' la belta che qui si a.

e ne fe' la belta che qui che qui si adora e ne fe' la belta che qui che qui si ado - va e ne fe' la bel.

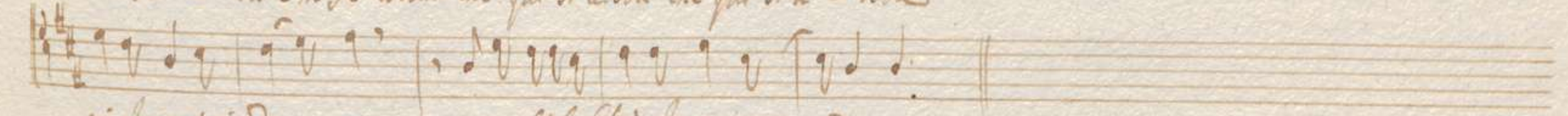
- va e ne fe' la belta che qui si ado - va che qui si ado - va e ne fe' la bel



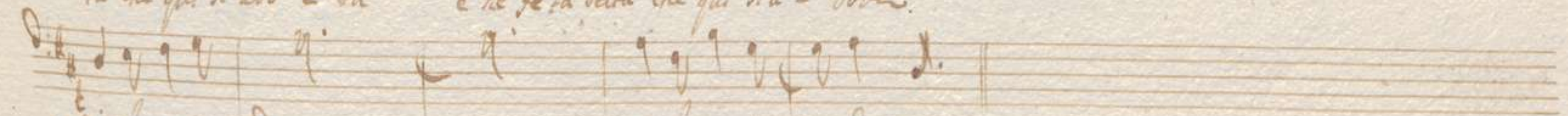
ra che qui si adova e ne fe' la belta . che qui si ado - va



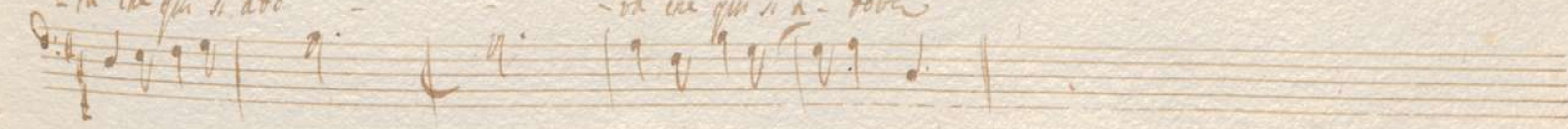
do - va e ne fe' la belta che qui si adova che qui si a - dova



ra che qui si do - va e ne fe' la belta che qui si a - dova.

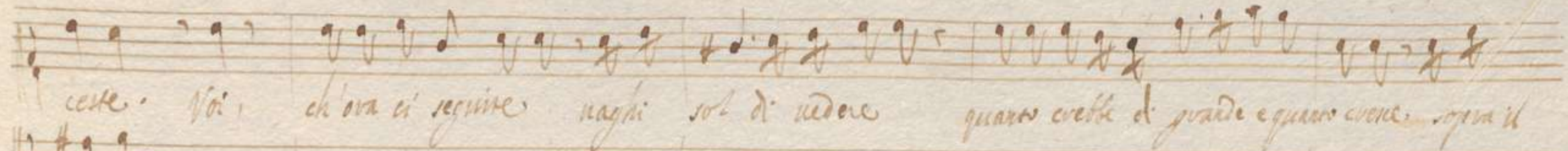


ra che qui si ado - va che qui si a - dova

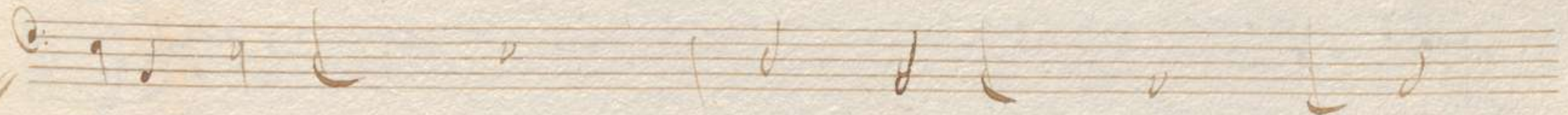


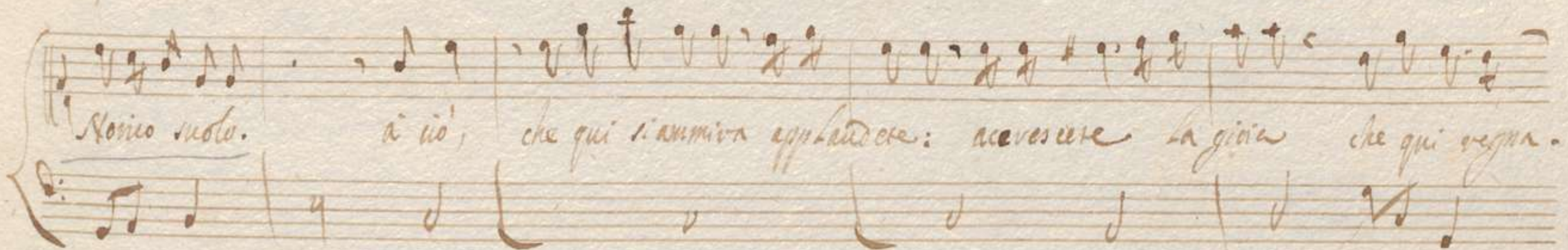
E noi guerrieri innanti ch'ambizion d'onore *ovanne, dove risorge* *dove più ferue il gior-*
E noi guerrieri innanti *che di gloria il Dio* *spinne la dove cade. e dove gela il giorno -*

no. che condotti *dalla vittoria con il nostro nome rinoma - te vendeste* *le genti che vin-*
no. che scorti *dalla vittoria con il nostro nome rinoma - te vendeste* *le genti che vin-*

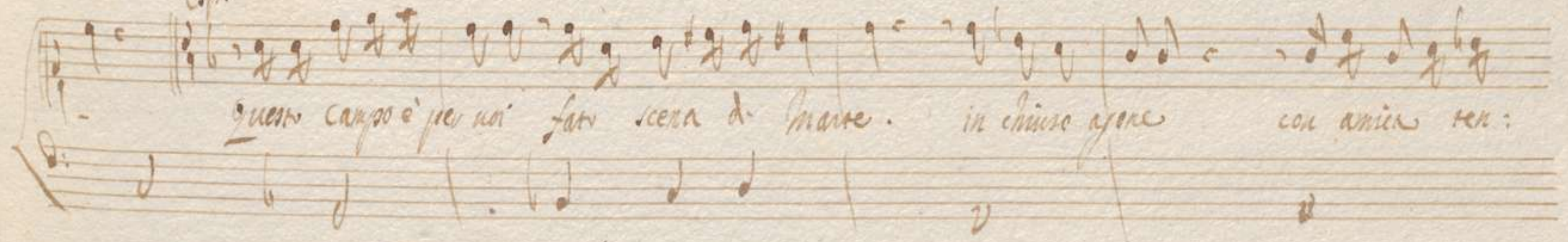

 ceste. Voi, ch'ora ci seguite, raggi sol di vedere quanto crebbe di grande e quanto viene sopra il

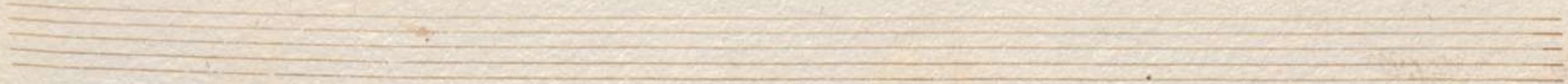
ceste.




 Nonno solo. ai uo', che qui s'ammira applaudere: accrescere la gioia che qui regna.

Cresc.


 Questo campo e' per noi fatto scena di Marte. in chiuso agone con amici ten:



ore pugnate; e han le pugne dell'ardue guerre immagini giocorde. per un' la

pendon ricchi anesi; e spoglie de i vicini ben regne ier gemmati ier gemmati e pre-zi-

ore e pre-zi-o-se inu-ge.



Al ferro e' l'foco *guerreggi e contenda guerreggi e contenda guerreg - - gi e*

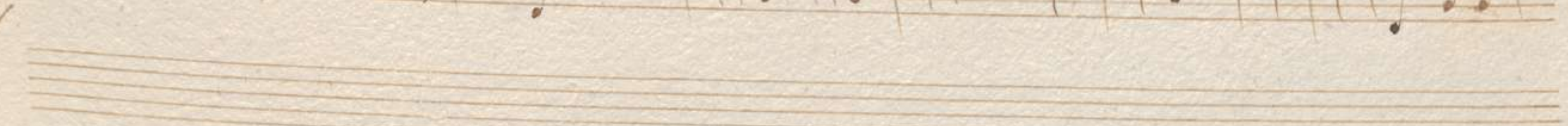
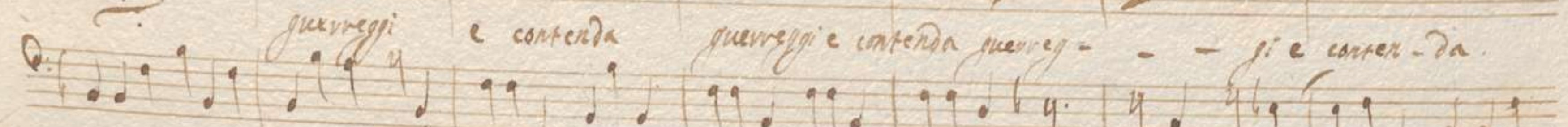
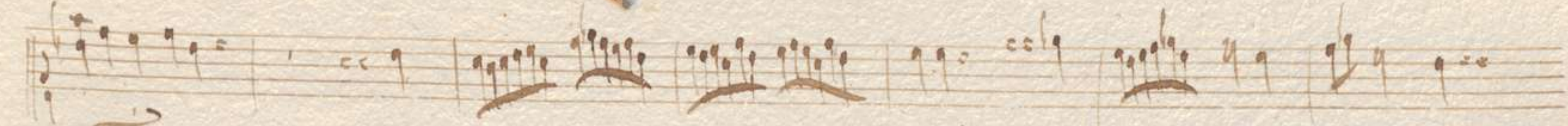
Al ferro e' l'foco *guerreg - - gi guerreg - - gi e*

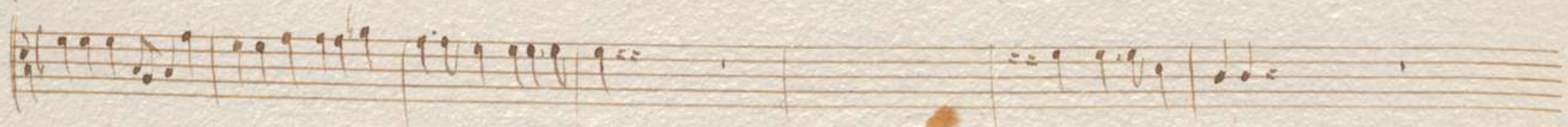


Il ferro e' l'foco

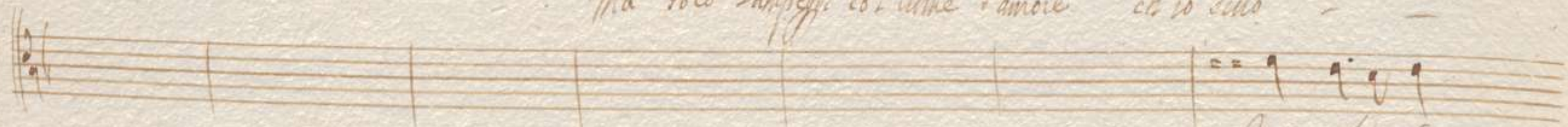
Il ferro e' l'foco



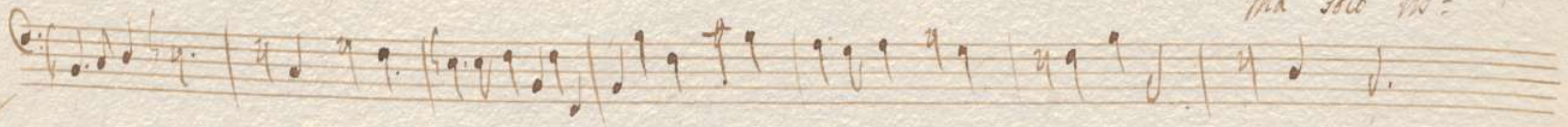




Ma solo lampeggi col lume d'amore ch'io sono



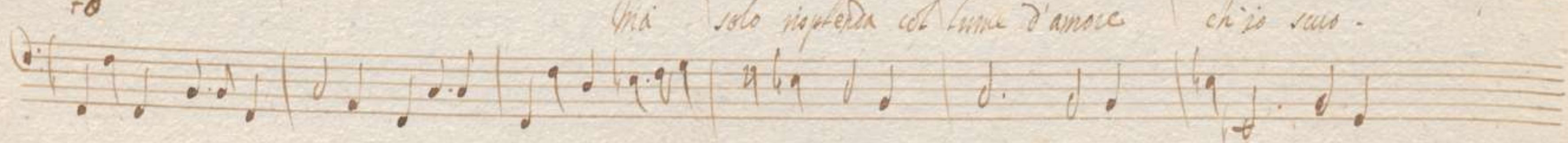
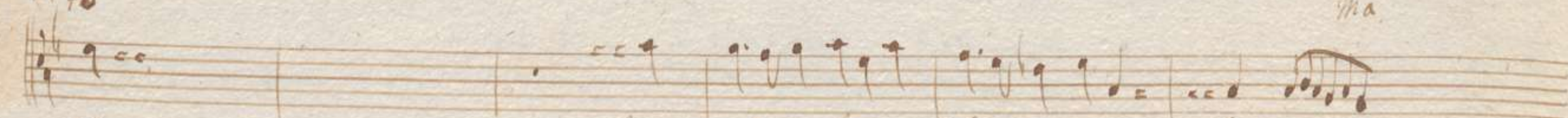
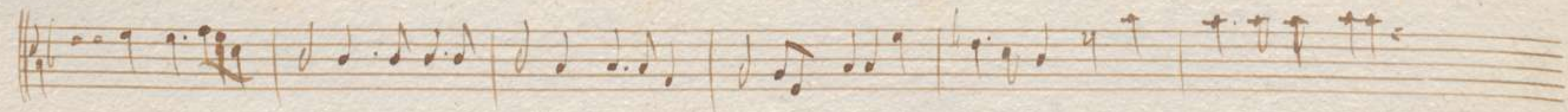
Ma solo vno =



to ch'io suo - to ch'io suo - to ch'io suo ch'io port ch'io suo ch'io port ch'io suo ch'io port

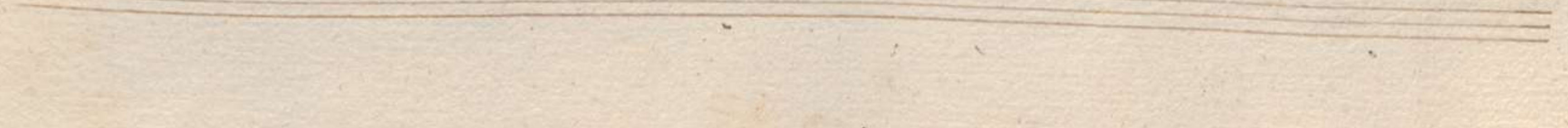
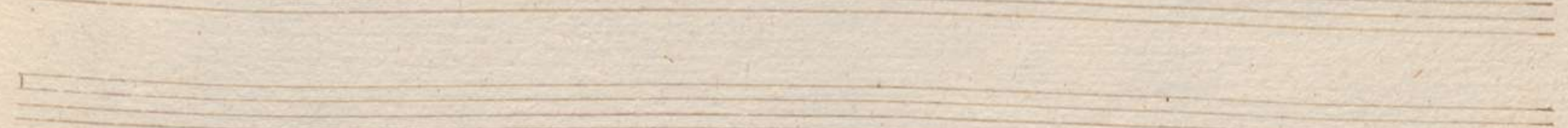
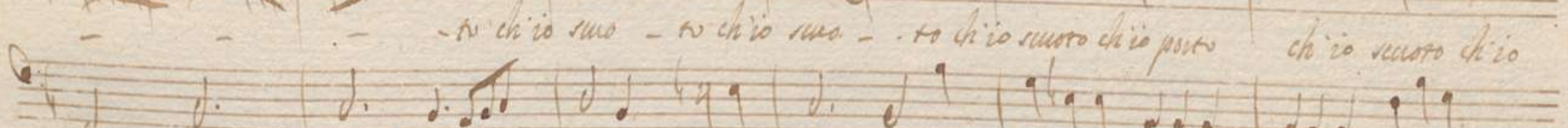
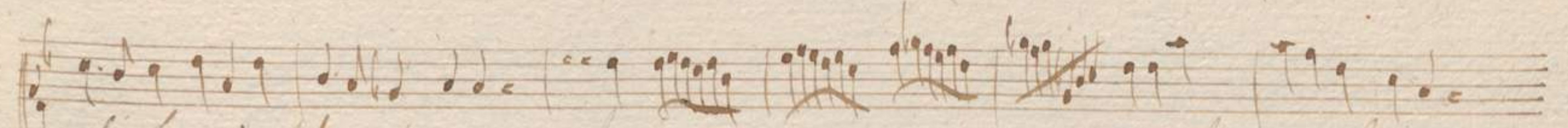
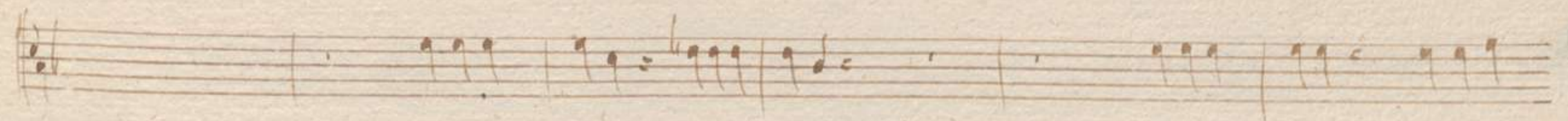
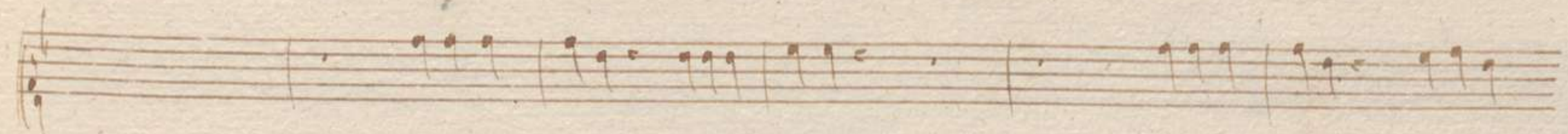
stenda col lume d'amore ch'io suo - - to ch'io suo ch'io port ch'io suo ch'io port





Ma solo risplenda col lume d'amore chi io scuo -





solo lampeggi col lume d'amore ch'io sono - - - to ch'io suono ch'io porto
- - - to ch'io sono - to ch'io sono - to ch'io suono ch'io porto ch'io suono ch'io

2 Violons

Handwritten musical notation for the first staff, featuring a treble clef and a series of notes.

Handwritten musical notation for the second staff, continuing the melodic line.

Handwritten musical notation for the third staff, showing a continuation of the piece.

Handwritten musical notation for the fourth staff, with the word "Genio" written above the notes.

Handwritten musical notation for the fifth staff, with the lyrics "chi io suoto chi io por - to. Con nuovo stupore la fama nevace vagginze, congiunge l'ocaso con l'ov - - - to" written below.

Handwritten musical notation for the sixth staff, with the lyrics "porto chi io suoto chi io porto. Con nuovo stupore la fama nevace vagginze, congiunge l'ocaso con l'ov - - - to" written below.

Handwritten musical notation for the seventh staff, which is mostly blank.

Handwritten musical notation for the eighth staff, which is mostly blank.

Handwritten musical notation for the ninth staff, which is mostly blank.

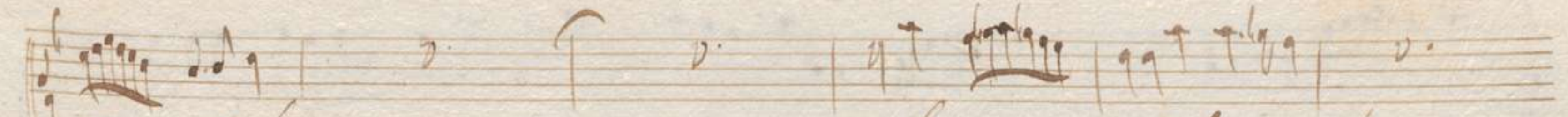
Handwritten notes and markings on the right side of the page, including "Genio" and "Ch'".

La guer - - va e la pa - ce la guer - - va e la pa -
 la guer - - va e la pa - - ce la guer - -
 la guerra la guer - - va e la pace la
 alor ualore unisce in un loco La guer - - va e la pa - ce la guer - - va la



Choro

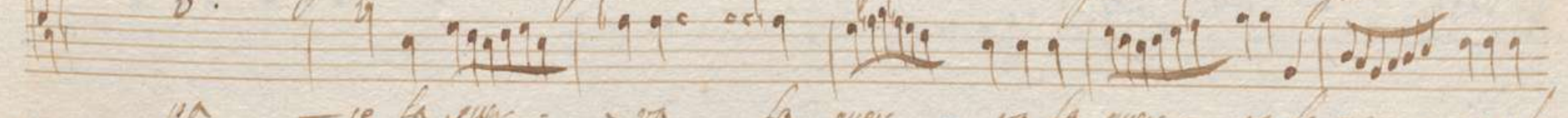
The image shows a handwritten musical score on aged paper, titled "Choro". It consists of ten staves of music. The first four staves are instrumental, with the first staff starting with a treble clef and a common time signature. The fifth staff begins with the lyrics "ce - la guer - ra e a pa - ce" and continues with "ra e a pa - ce" on the sixth staff, "guerra e a pa - ce" on the seventh staff, and "guer - ra e a pa - ce" on the eighth staff. The final two staves contain the lyrics "Un ato valore u - nisce in un loco". The notation includes various note values, rests, and slurs, characteristic of a handwritten manuscript.



guer - va et a pa - ce la guer - va la guerra et a pa -



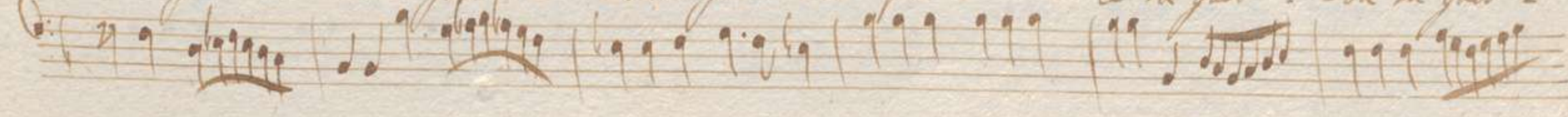
la guer - va la guer - va et a pa - ce la guer - va la guer - va la

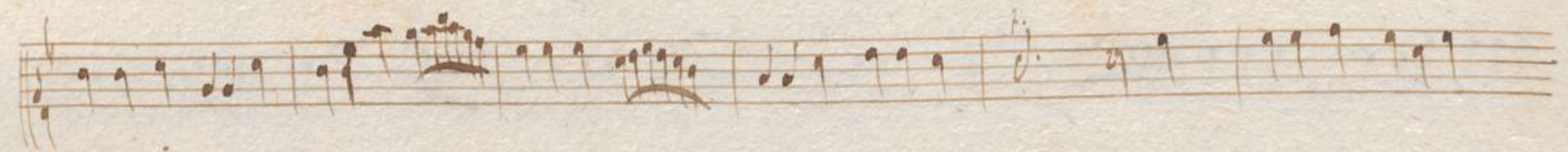


pa - ce la guer - va la guer - va la guer - va la guer - va la

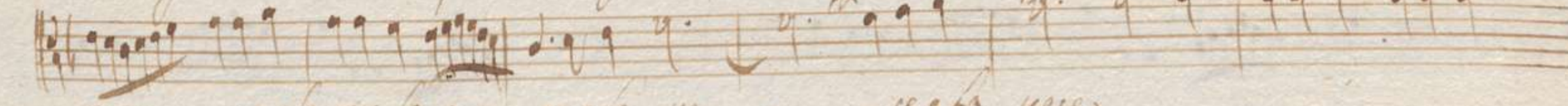


la guer - va la guer - va la guerra et a pa - ce la guer - va la guer -





ce la guer - va et la pa - ce la guer - va la guerra et la pace -



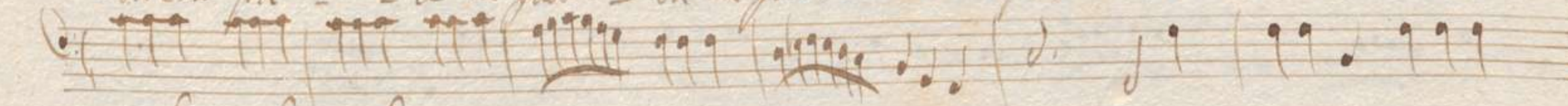
guer - va et la pace la guer - va et la pa - - ce et la pace



guer - - va la guer - - va et la pa - - ce la guerra et la pace

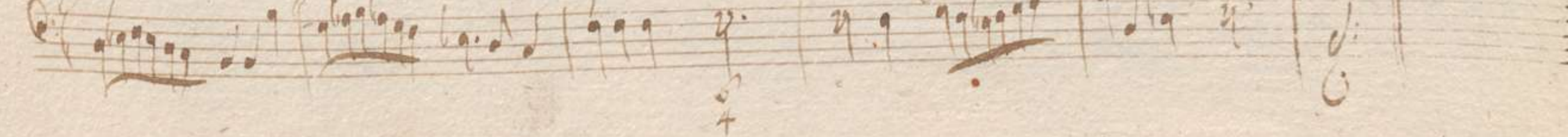
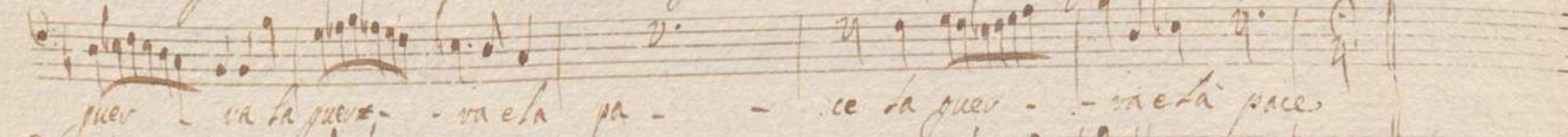


- va et la pa - - ce la guer - va la guer - va et la pace. *Vn' alto ualce u:*



4 4 4

la guer - va la pa - ce la guer - va la guer - va la guer -
 la guer - va la guer - va la guer - va la pa -
 la pa - ce la guer va la guer - va la guer - va la guer -
 mise in un loco la guer - va la guer - va la pa - ce la guer - va la



- va et la pa - - ce la guer - - va la guer - - va et la pa - - ce.
 ce la guer - - va la guer - - va la guer - - va la guerra et la pace et la pa - ce.
 - va la guer - - va et la pa - - ce la guer - - va et la pace
 guer - - va la guer - - va et la pa - - ce la guer - - va et la pace



Sinfonia avanti la licenza

A handwritten musical score on aged paper, consisting of ten staves. The title 'Sinfonia avanti la licenza' is written in cursive above the second staff. The notation is in brown ink and includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The first staff features a treble clef and a complex melodic line with many slurs and ties. The subsequent staves show a variety of rhythmic patterns and textures, including some dense chordal passages. The paper shows signs of age, with some staining and a slightly yellowed tone.

Handwritten musical notation on four staves. The notation includes various notes, rests, and complex rhythmic patterns. The first staff features a treble clef and a key signature of one sharp (F#). The second and third staves use a different clef, possibly an alto or bass clef. The fourth staff begins with a bass clef and a key signature of one sharp (F#). The music is written in brown ink on aged, yellowed paper.

Seven empty musical staves, consisting of horizontal lines, located below the first four staves. These staves are not filled with any musical notation.

This image shows a page from a music manuscript book, featuring ten blank musical staves. Each staff is composed of five horizontal lines, drawn in a light brown or tan ink. The staves are arranged vertically, with a small gap between each one. The paper is aged and slightly yellowed, with a few small dark spots and a faint circular mark on the left edge. The overall appearance is that of a clean but old sheet of music paper.

me.

Vado e volo a guidar vado e volo a guidar ol - tre al capin del mar piu uago il gior :

no piu u - go piu u - go il gior - - no piu u - go

Rec.

piu uago il giorno: perche nel mondo ignoto sparga la nobil luce d. cui si queste

spiagge si fe lie - - to et. adorno. subito uolri

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: *uado e uolo a guidar uado e uolo a guidar oltre al confin del mar piu nago il giov - - no*. The bottom staff is a piano accompaniment line with chords and melodic fragments.

Handwritten musical notation for the second system. The top staff continues the vocal line with lyrics: *piu na - go piu na - go il giov no piu na - go piu nago il giorno.* The bottom staff continues the piano accompaniment with dense chordal textures.

Five empty musical staves at the bottom of the page, consisting of five horizontal lines each, with no notation.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of eighth notes and some complex, dense passages.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of eighth notes and some complex, dense passages.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of eighth notes and some complex, dense passages.

Allegro

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of eighth notes and some complex, dense passages.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of eighth notes and some complex, dense passages.

Five empty musical staves.

Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p*.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and dynamic markings.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and dynamic markings.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and dynamic markings.

Vado e uolo a' destra

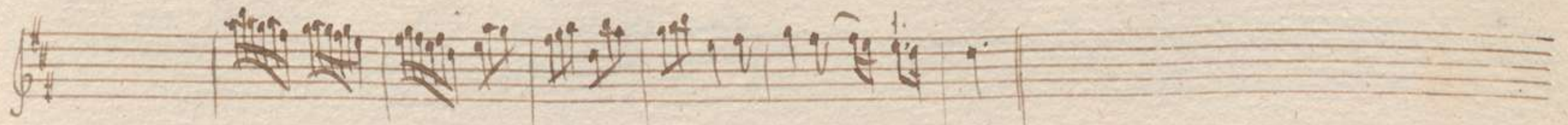
Handwritten musical notation on a five-line staff, continuing the piece with similar notation and dynamic markings.

Four empty five-line musical staves at the bottom of the page.

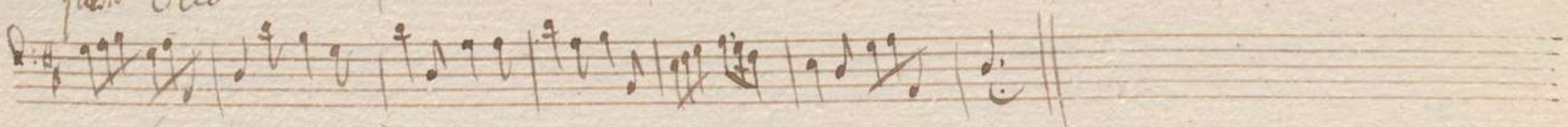
The first three staves of the manuscript contain handwritten musical notation. The top staff begins with a treble clef and contains several measures of music, including a complex chordal passage. The second and third staves appear to be for a lower instrument, possibly a bassoon or cello, and contain rhythmic patterns of eighth and sixteenth notes.

The fourth staff features a vocal line with handwritten lyrics in Italian. The lyrics are: *- e la notte à guidar e la notte à guidar su' quest - ro - cielo* and *e la notte à guidar e la notte à guidar su*. The notation includes various note values and rests, with some notes marked with a sharp sign (#).

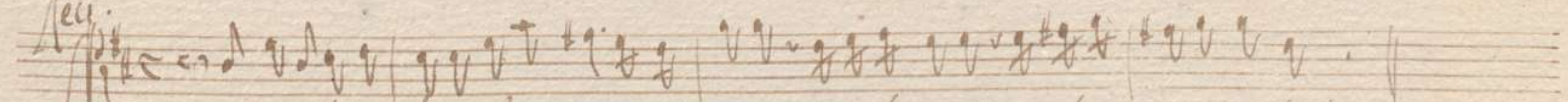
The bottom of the page contains five empty musical staves, which have not been filled with notation.



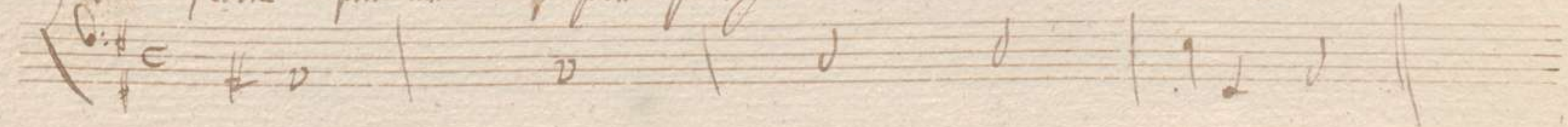
quero celo



Alci.



perche del primo lume che perpetuo qui regna si colorisca si colorisca il celo.



Handwritten musical score on five staves. The first three staves contain instrumental notation. The fourth staff has a complex melodic line with some blue ink markings. The fifth staff contains a vocal line with lyrics in Italian.

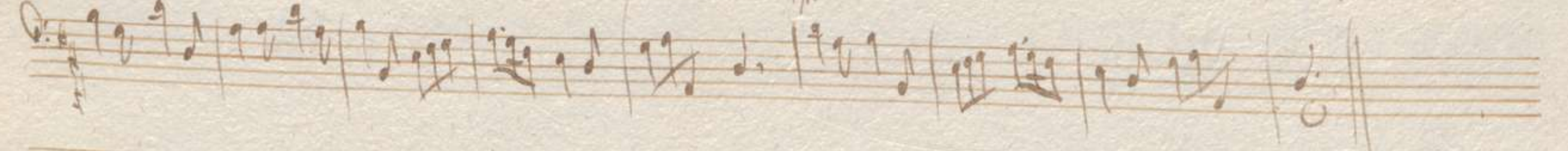
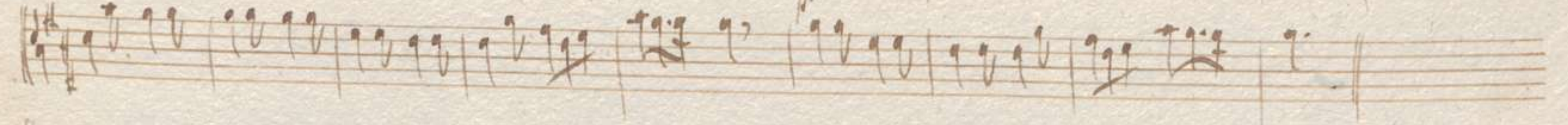
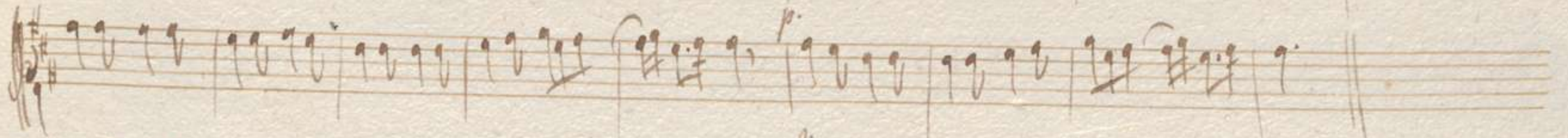
Vado e volo a destra - *e la notte a guidar e la notte a guidar si presto - ve-*

Five empty musical staves at the bottom of the page.



e la notte a guidar e la notte a guidar su quest' cielo e la notte a guidar - ti quest' - cielo





Stro

So uado e cor - - ro al mar So uado e cor - - ro al mar voglio al

Tracce portar voglio al Tracce portar nuovi timori voglio al Tracce voglio al Tracce portar voglio al

Forse portar nuovi timori.

Divo che sempre più si afforza e viene l'alto uelox, che accrebbe alla me

vive

neri e infuast'orro

ai.

Io uado e corro al mar
Da Capo.

Senio

Voi guerrieri si si coglie - re

ui guerrieri si si coglie - re su - le sponde sonore dei vi - ni uaghi serri di mirri e d'ulivi -

ma l'acciaio non depo - nete non de - pone. te ma l'acciaio non depo - nete.

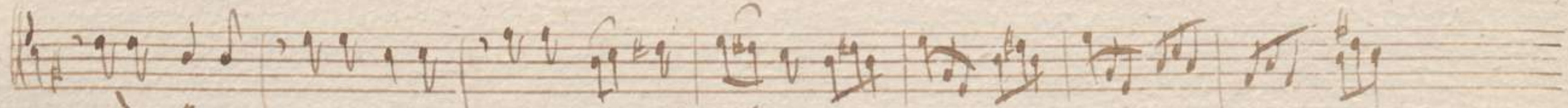
si si coglie - re su - le sponde sonore dei vi - ni uaghi serri di mirri e d'ulivi -

#0

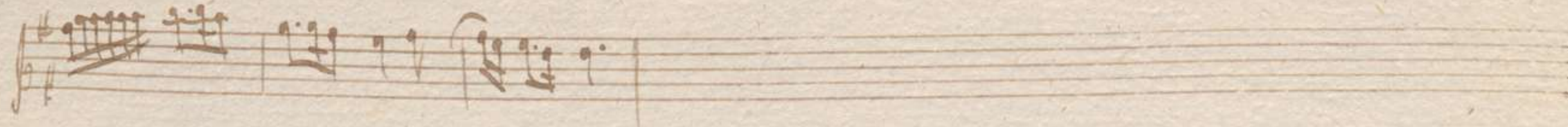
ma l'acciar non dopo. nere non de - pone . - te ma l'acciar - non de - po - nere

Qui uosto - di del - la pace forte un giorno in altre terre cogherete con mano audace alte palme

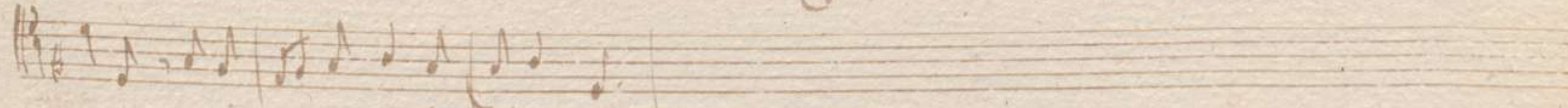
viola



neod' allora, nuovi onori, et i pre-mi' delle guer

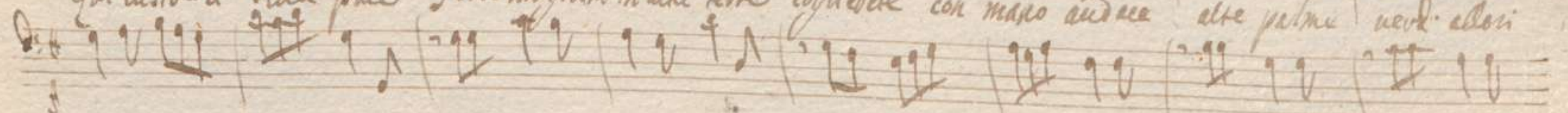
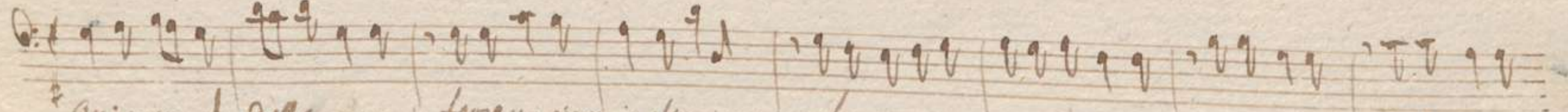
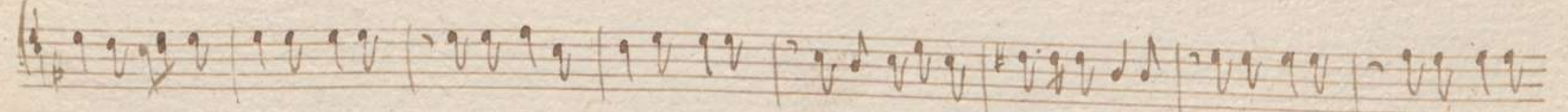
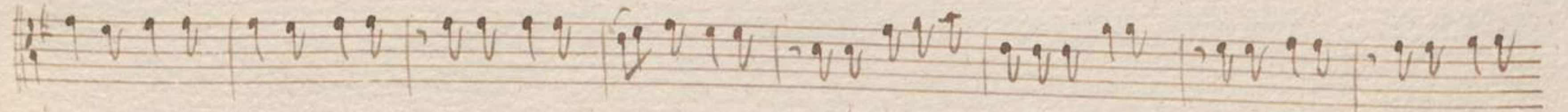
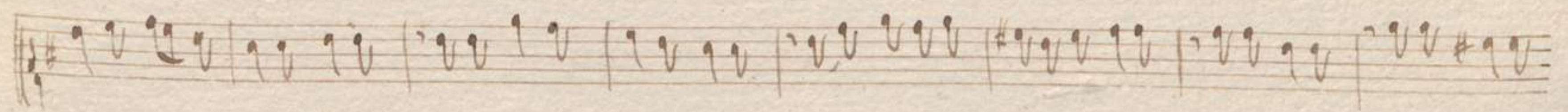


Choro



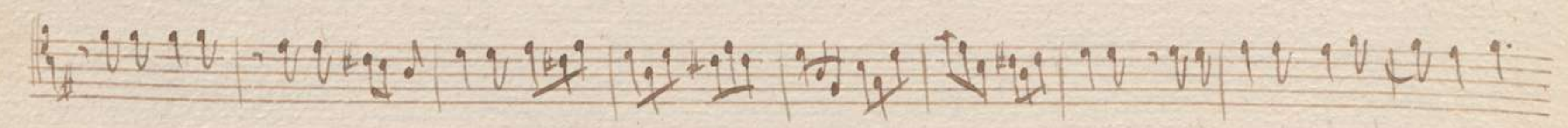
ve et i pre-mi' delle guerre.





fin.

Qui usro - d. della pace forse un giorno in altre terre coglierete con mano audace alte palme uerol. allora



nuovi onori et i pre-mj della guer *ve et i pre-mj delle-guerre*

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and slurs.

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and slurs.

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and slurs.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns.

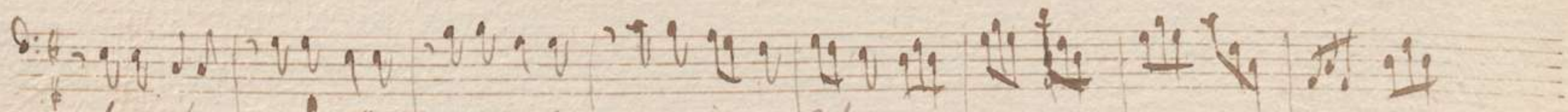
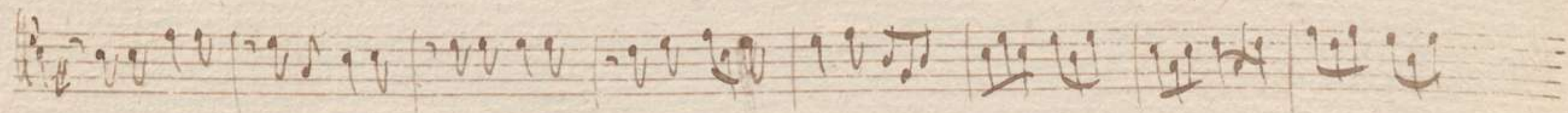
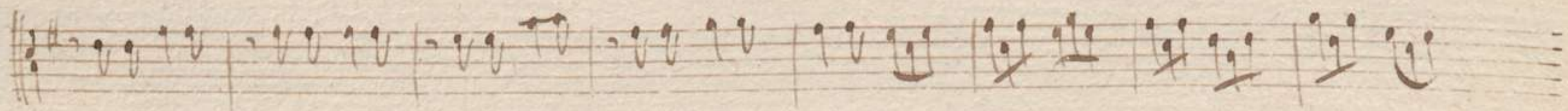
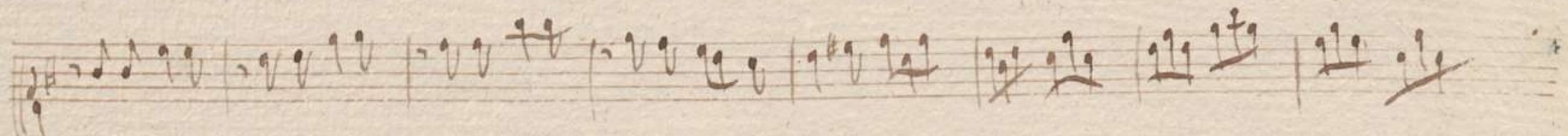
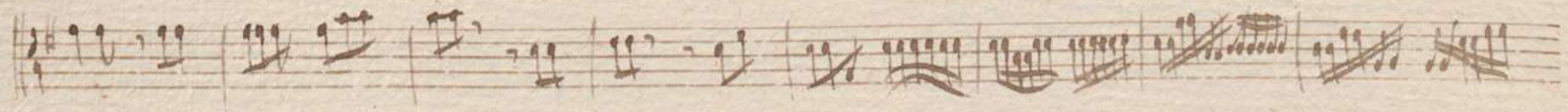
Handwritten musical notation on a five-line staff, featuring rhythmic patterns.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns.

Handwritten musical notation on a five-line staff with lyrics written above it.

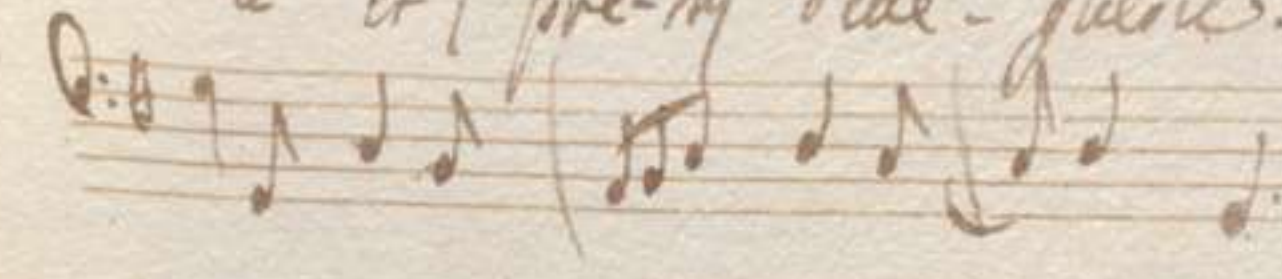
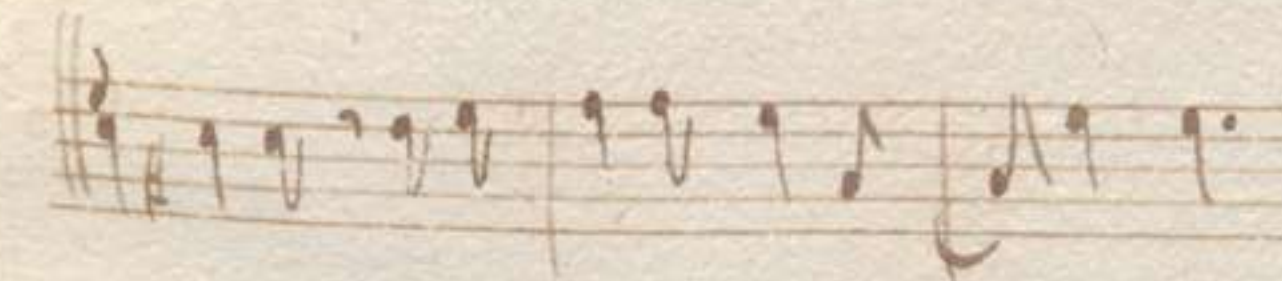
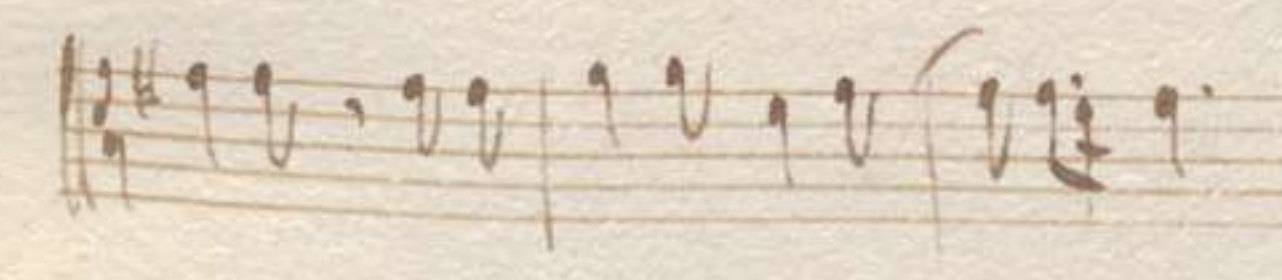
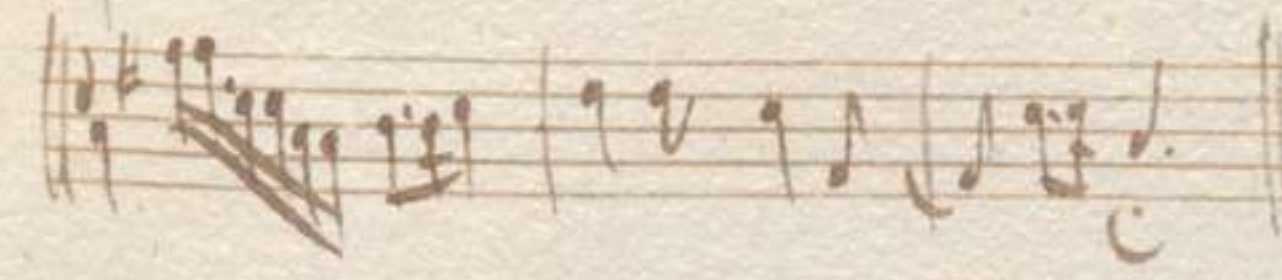
sono un giovno in al-re terre cogliete con mano audace



alte palme vedd' allora nuovi onori et i premi delle guer

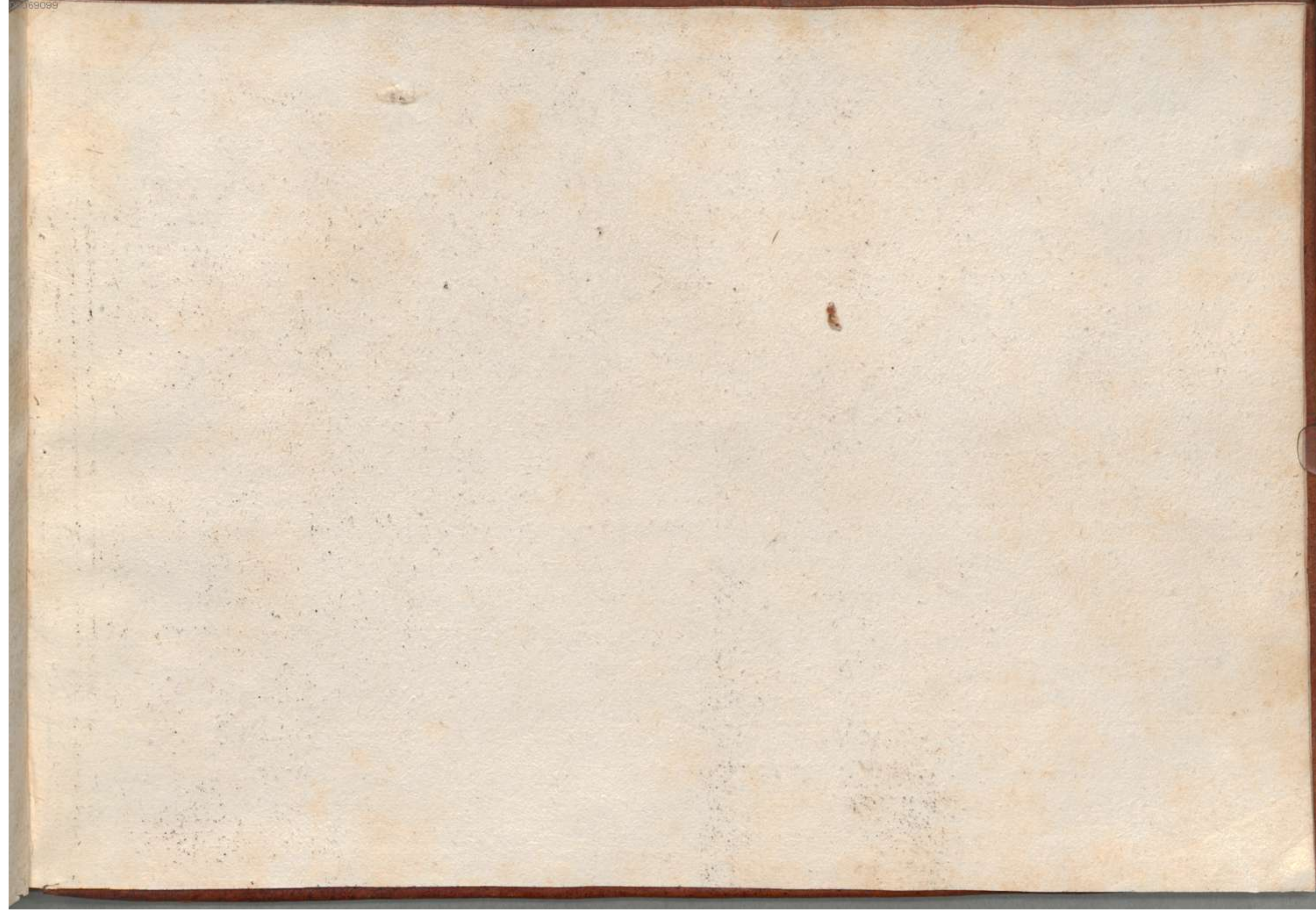


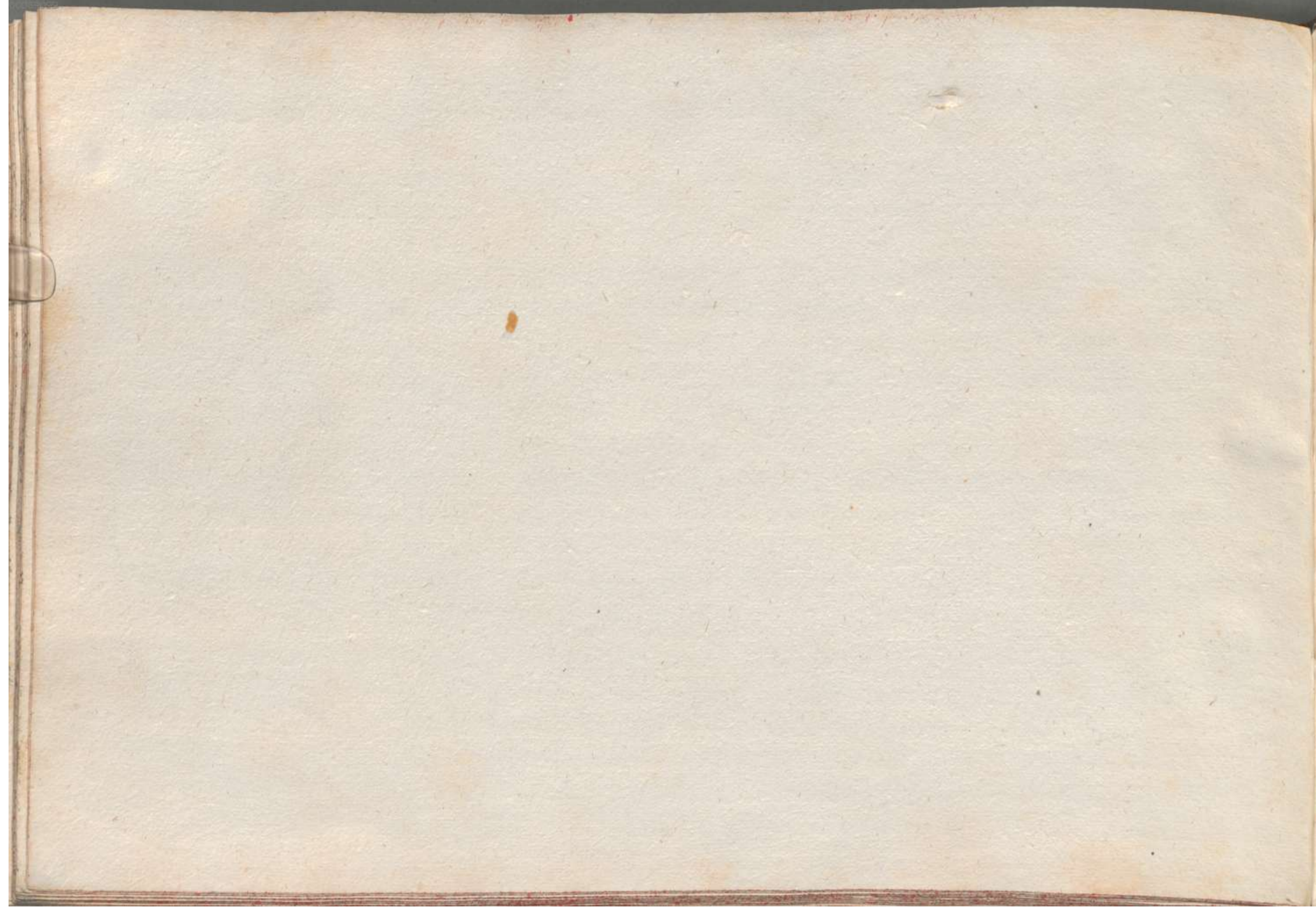
J. J. M.

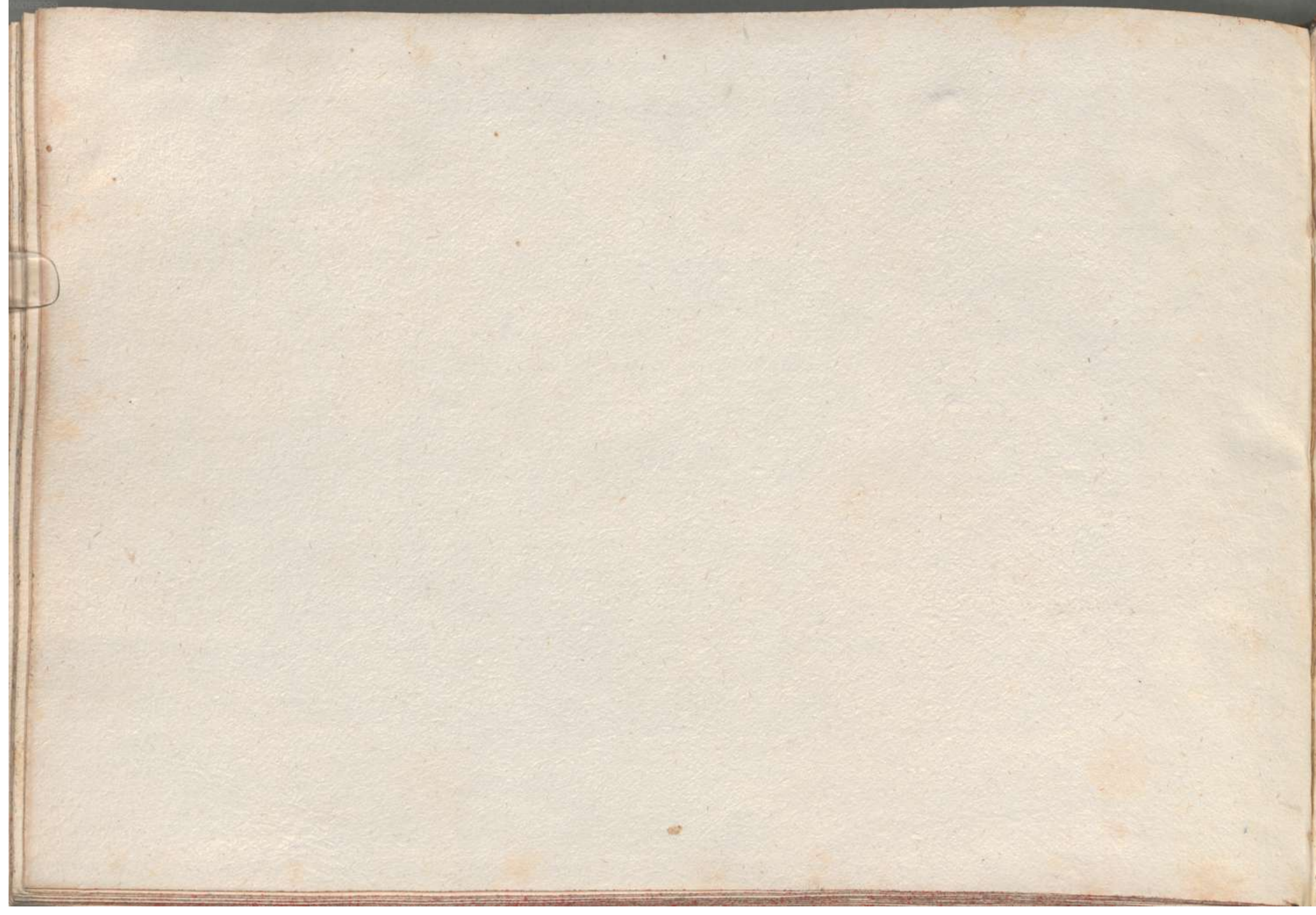


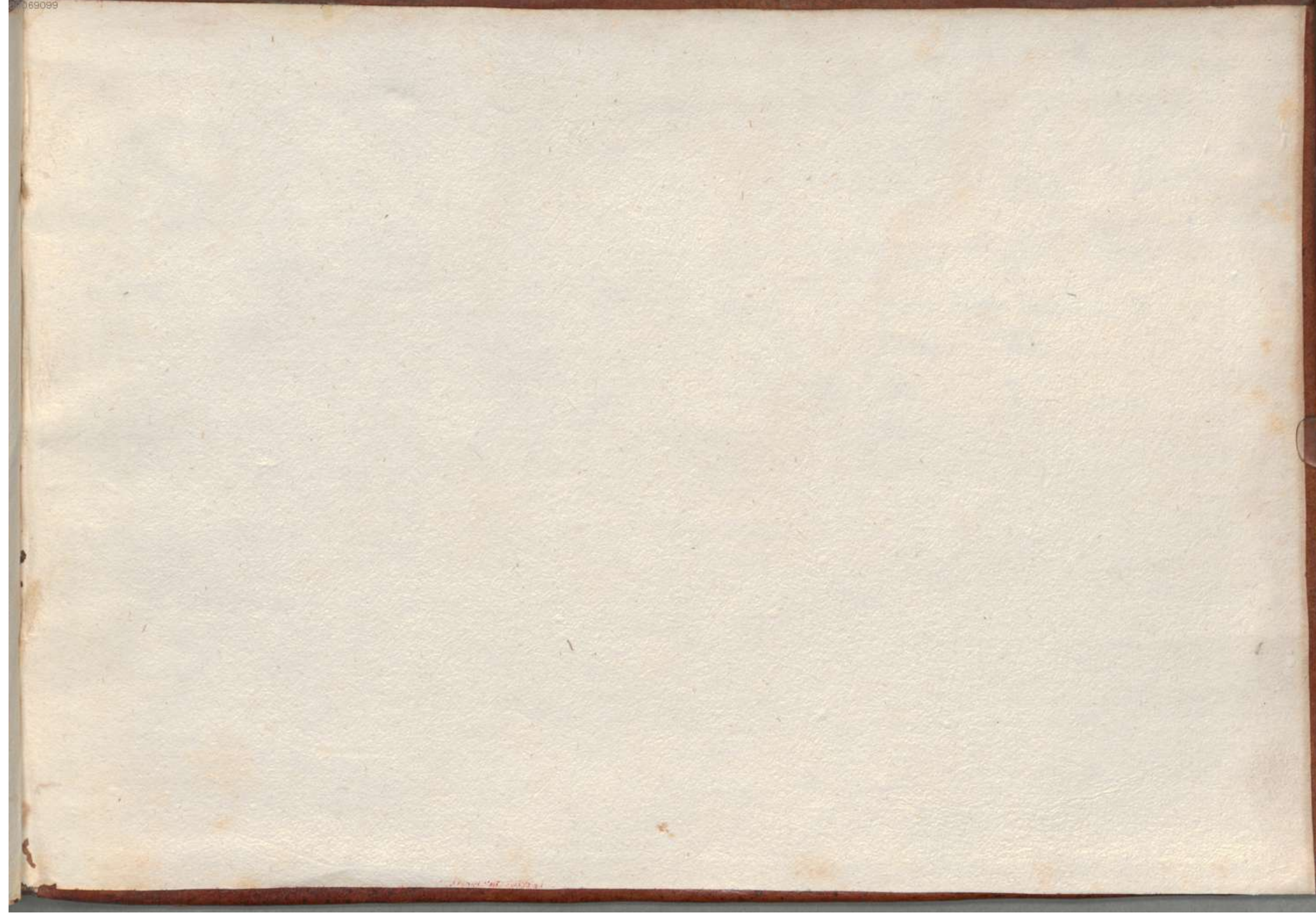
-re et i pre-mièr de la - guerre.

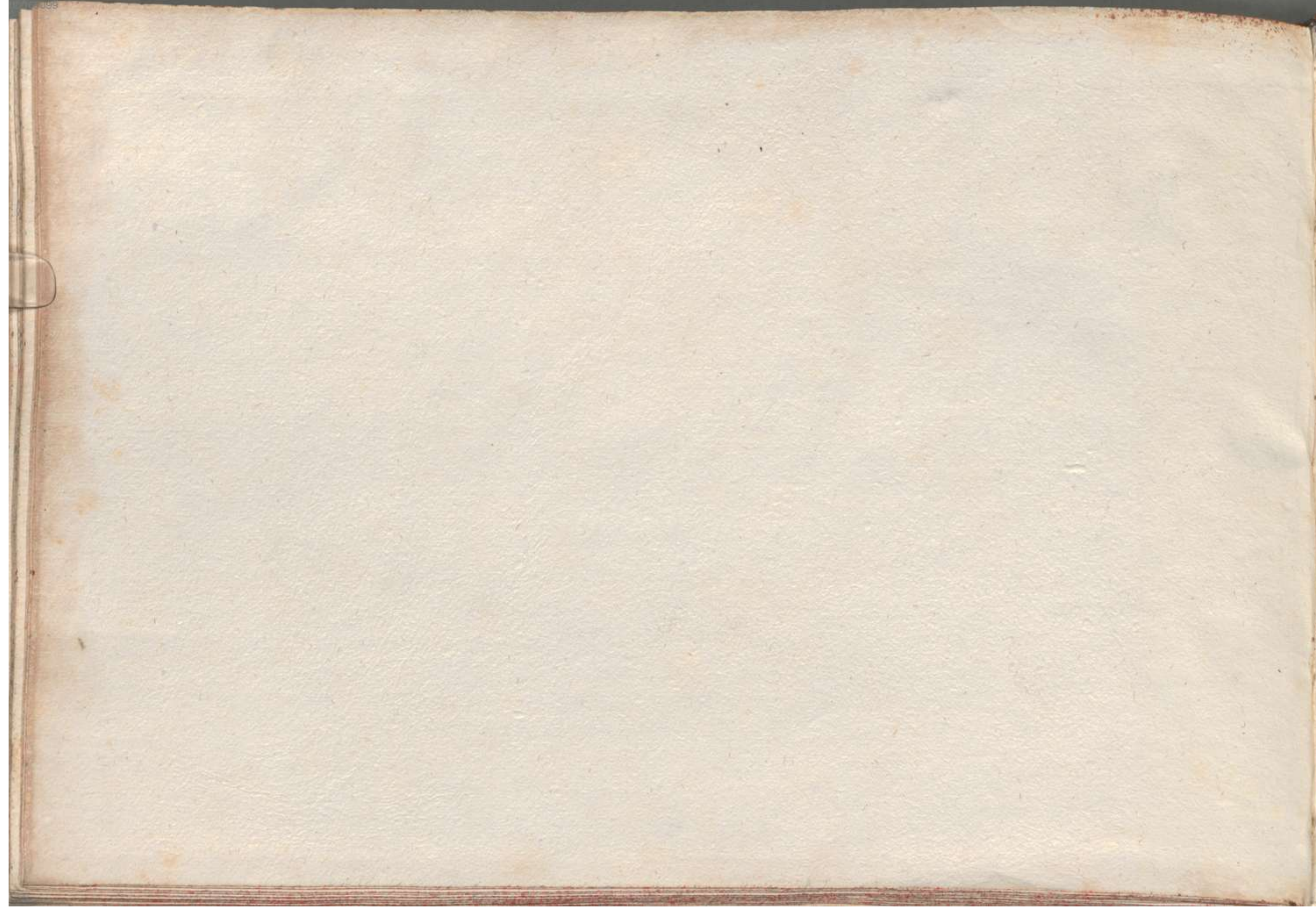












Norico regno f. 18
" suolo " 44

Videns
Hambais
Tours

Ob-

Dotro B

Genio della Baviera B

Espero A

Luc. (?) S (folsy)

Clw



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The bottom two staves include the lyrics "re et i pre-mi othe-guene." written in cursive.

