

37505
DELIVERED TO THE
MAY 4 - 1900

DIAMOND CUT DIAMOND.

A Parlor Opera in One Act.

WORDS BY

MUSIC BY

GEO. COOPER.

J. R. THOMAS.

INTRODUCTION, - - - - -	Piano Solo.	25c.
Beyond, the Sun is Shining, - - - - -	Song for Baritone.	25c.
Oh, these Men! - - - - -	" Soprano.	25c.
I'm a Broth of a Boy, - - - - -	Tenor or Baritone.	25c.
Love once met a Little Maiden, - - - - -	Soprano.	25c.
When Life was May. Waltz-Song, - - - - -	Soprano.	35c.
Sleep on, but Dream of Me. Serenade, - - - - -	Baritone.	30c.
Sweet Angel! Duet, - - - - -	Soprano and Baritone.	60c.

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DIAMOND CUT DIAMOND.

INTRODUCTION.

J. R. THOMAS.

ANDANTINO.

p *dim.*

cres. *dim.* *p e rall.*

Tempo di Valse. *f* *Legato.*

f *p*

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9,301-2.

The first system of music consists of two staves. The treble staff contains a series of chords and single notes, while the bass staff provides a harmonic accompaniment with block chords and moving lines.

Meno mosso.

The second system is marked *Meno mosso*. It features a treble staff with trills (tr.) and slurs over groups of notes, and a bass staff with a steady accompaniment.

The third system shows a more complex treble staff with many notes, possibly a rapid scale or arpeggiated figure, and a bass staff with a consistent accompaniment.

The fourth system continues with trills (tr.) and slurs in the treble staff, and a bass staff accompaniment.

The fifth system features a treble staff with many notes and slurs, and a bass staff accompaniment. It includes dynamic markings such as *f* and *ff*.