

Beyond, the Sun Is Shining

Words by
George Cooper

Song for Baritone
from the Operetta, "Diamond cut Diamond"

Music by
John Rogers Thomas

Moderato
Cantabile

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody consists of quarter and eighth notes, with a large slur over the first four measures. The bass line features a series of triplets of eighth notes. The piece concludes with a final chord and a fermata.

5 Charles

1. Tho' dark the road we trav - el o'er, No
2. Thus when the heart is sad and lone, And

The vocal line begins at measure 5 with a rest, followed by the lyrics. The piano accompaniment features a series of triplets of eighth notes in the right hand, with dynamics markings of *ff* and *mp*. The bass line consists of simple chords and rests.

9 D7(omit 5) G G C

gleam a - round us fall - ing, Each heart may find a glow - ing
ev - ery joy hath left us, Our eyes may see, tho' wea - ry

The vocal line continues at measure 9 with the lyrics. The piano accompaniment features a series of triplets of eighth notes in the right hand. The bass line consists of simple chords and rests.

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12

G G#dim7 D/A A7 Bm Bb7

8

store Of pleas - ures worth re - call - ing, Of
grown, Each scene that hath be - rept us, Each

12

cresc.

15

D/A A7(omit5) D E7(omit5) Am

8

pleas - ures worth re - call - ing. Our eyes may rest on
scene that hath be - rept us. Tho' round our feet is

15

18

D7(omit5) G Gm Eb7 D

8

vales of gloom, And hills in shade re - clin - ing; But,
hope - less gloom, Sad heart! no more re - pin - ing! The

18

21 G Em D D7/C Bdim7 Am/C G/D D

lo! the moun-tain's clad in bloom! Be-yond, be-yond, the sun is
ros - es of thy life will bloom: Be-yond, be-yond, the sun is

24 Em Eb7 G/D D7(omit 5) G

shin - ing, Be - yond the sun is shin - ing.
shin - ing, Be - yond the sun is shin - ing.

27

27