

Love Once Met a Little Maiden

Words by
George Cooper

Song for Soprano
From the Operetta, "Diamond Cut Diamond."

Music by
John Rogers Thomas

Moderato

scherzando

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

5 **G** **G** **G**
Clara
1. Love once met a lit - tle maid - en, While he tripped a -
2. Now this maid - en grew so lone - ly, In the years that

Vocal line for Clara with two verses. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

8 **D** **G** **G** **G/D** **D7**
long; Oh, her heart with joy was lad - en, Light and free her
came; Life but gave her free - dom on - ly, Free - dom soon grew

Vocal line continuing from the first system. The piano accompaniment continues with chords and a bass line.

Love Once Met a Little Maiden

12

G Em Em B

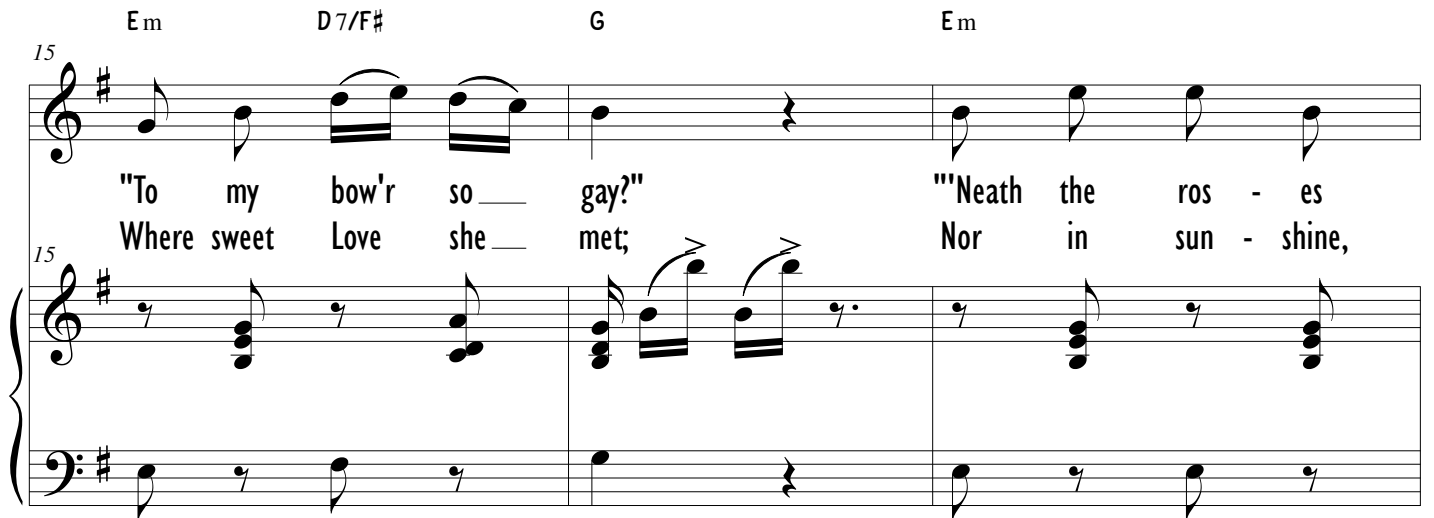
song; tame: "Will you come," said Love so gai - ly,
Oft she wan - dered o'er the mead - ow,



15

Em D7/F# G Em

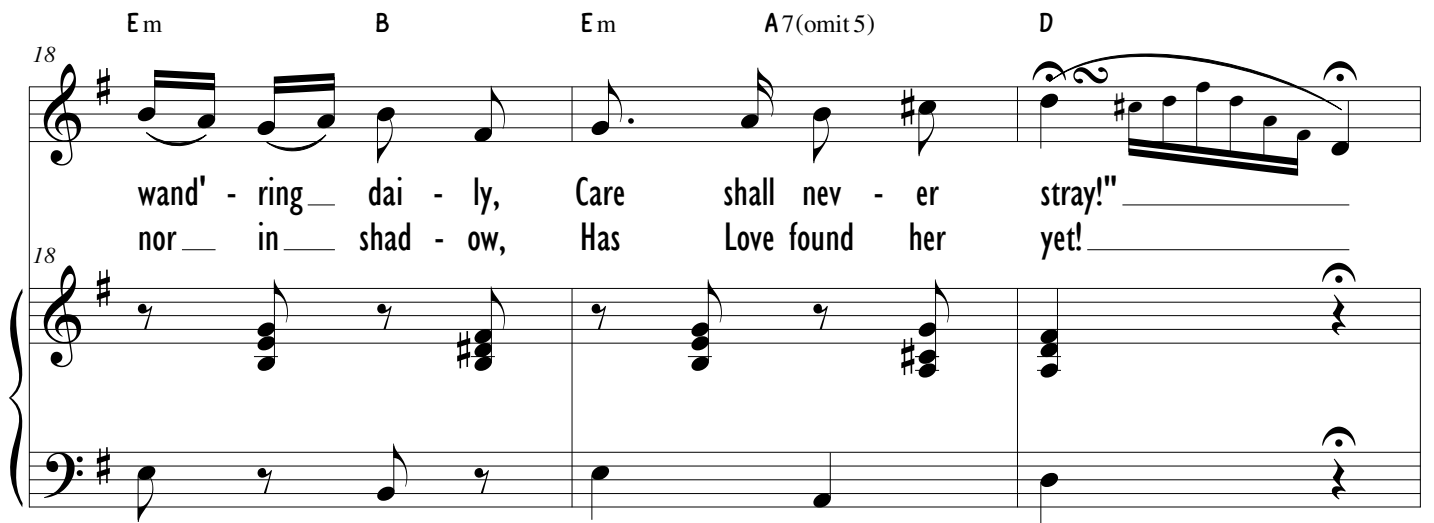
"To my bow'r so gay?" "Neath the ros - es
Where sweet Love she met; Nor in sun - shine,



18

Em B Em A7(omit 5) D

wand' - ring dai - ly, Care shall nev - er stray!"
nor in shad - ow, Has Love found her yet!



21

G G G D

But the lit - tle maid - en smil - ing, Whis - pered, "no! no! no!"
 So the lit - tle maid - en sigh - ing, Whis - pers, wis - er grown:

25

G7/B C D7 G G/D D7 G

"Cu - pid ev - er is be - guil - ing Gen - tly hearts to woe!"
 "Come, sweet Love, the days are fly - ing! Leave me not a - lone!"

colla voce

29

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