

Balletto

Allegro vivace

Flauto I, II

Oboe I, II

Clarinetto I, II  
in Do / C

Fagotto I, II

Corno I, II  
in La / A

Corno III, IV  
in Re / D

Tromba I, II  
in Re / D

Trombone I

Trombone II

Trombone III

Timpani  
in Mi-La / E-A

Violino I

Violino II

Viola

Violoncello  
e Basso

The musical score is for a ballet piece titled "Balletto" in the style of "Folk-Dans", numbered 23. The tempo is "Allegro vivace". The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II in C, and Bassoon I and II. The brass section includes Horn I and II in A, Horn III and IV in D, Trumpet I and II in D, and Trombone I, II, and III. The percussion section includes Timpani in E and A. The string section includes Violin I and II, Viola, and Violoncello and Bass. The score is in 2/4 time and features various dynamics such as *pp*, *fp*, and *sf*. There are first endings marked "I." for the flute and oboe parts. The woodwinds and strings play a rhythmic accompaniment, while the brass and woodwinds have melodic lines. The flute and oboe parts have first endings in the first measure of the second system. The clarinet and bassoon parts have a melodic line in the first system. The bassoon part has a melodic line in the second system. The horn parts have a melodic line in the second system. The trumpet and trombone parts have a melodic line in the second system. The timpani part has a rhythmic accompaniment. The violin and viola parts have a rhythmic accompaniment. The cello and bass part has a melodic line.

7 *I.*

Fl.

Ob.

Clar. (Do)

Fag.

Trbni.

Viol.

Va.

Vc. e B.

*fp*

*sf*

*fp*

13 *a2*

Fl.

Ob.

Clar. (Do)

Fag.

(La)  
Cor.

(Re)

Trbni.

Viol.

Va.

Vc. e B.

*fp*

*ff*

*sf*



31 I. *8va*

Fl.  
Ob.  
Clar. (Do)  
Fag.  
Trbe. (Re)  
Trbni.  
Viol.  
Va.  
Vc. e B.

37 *a 2*

Fl.  
Ob.  
Clar. (Do)  
Fag.  
Cor. (La)  
Cor. (Re)  
Trbe. (Re)  
Trbni.  
Viol.  
Va.  
Vc. e B.

43

Fl. I. *pp*

Ob. I. *pp*

Clar. (Do)

Fag. *pp*

Cor. (La) *p*

Cor. (Re) *p*

Trbe. (Re)

Trbni. *dim.*

Timp.

Viol. *dim.* *marcato* *p* *sf*

Va. *dim.* *p* *sf*

Vc. e B. *dim.* *p* *f*

49

Fl. I. *pp*

Ob. I. *pp*

Clar. (Do) *pp*

Fag. *pp*

Timp. *p*

Viol. *pp* *marcato*

Va. *pp*

Vc. e B. *pp*

55

Fl. I.

Ob. I.

Clar. (Do)

Fag.

pp

pp

pp

pp

pp

Cor. (La)

Cor. (Re)

Trbe. (Re)

Trbni.

f

f

f

f

f

f

Timp.

f

Viol.

Va.

Vc. e B.

f

pp

pp

f

pp

f

pp

60

Fl.

Ob.

Clar. (Do)

Fag.

pp

(La)

Cor.

(Re)

Trbe. (Re)

Trbni.

f

sf

pp

pp

pp

Timp.

Viol.

fp

fp

pp

sf

Va.

fp

fp

pp

sf

Vc. e B.

fp

fp

pp

sf





90

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc. e B.

pp<sup>3</sup>

a<sup>2</sup>

fp

fp

fp

fp

fp

fp

96

Fl.

Ob.

Clar. (Do)

Fag.

I.

pp

I.

tr

I.

tr

(La)

Cor.

(Re)

Trbni.

sf

sf

Viol.

Va.

Vc. e B.

fp

fp

fp

fp

fp

fp

101

Fl. *fp*

Ob. *fp*

Clar. (Do) *fp*

Fag. *fp*

Trbni.

Viol. *sf*

Va. *fp*

Vc. e B. *fp*

*a2*

107

Fl. *I.*

Ob. *ff*

Clar. (Do) *ff*

Fag. *ff*

Cor. (La) *ff*

Cor. (Re) *a2*

Trbe. (Re) *ff*

Trbni. *ff*

Timp. *ff*

Viol. *ff*

Va. *ff*

Vc. e B. *ff*

113

FL. *pp*

Ob. *pp*

Clar. (Do) *p*

Fag. *p*

Cor. (La) *pp*

Cor. (Re) *pp*

Trbe. (Re) *pp*

Timp. *pp*

Viol. *pp* *simile*

Va. *pp* *simile*

Vc. e B. *pp* *simile*

119 I.

FL. *a2* *tr*

Ob. *a2* *p*

Clar. (Do) *a2*

Fag. *a2*

Cor. (La)

Cor. (Re)

Viol. *simile*

Va.

Vc. e B.

125

Fl. poco a poco cresc.

Ob. poco a poco cresc.

Clar. (Do) poco a poco cresc.

Fag. poco a poco cresc.

Trbni. poco a poco cresc.

Viol. poco a poco cresc.

Va. poco a poco cresc.

Vc. e B. poco a poco cresc.

131

Fl. I. pp

Ob. pp

Clar. (Do) pp

Fag. pp

Cor. (La) f pp

Cor. (Re) pp

Trbni. f pp

Viol. f pp

Va. f pp

Vc. e B. f pp

137 *più mosso*

Musical score for measures 137-142. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Horns (Cor. (La) and (Re)), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is two sharps (F# and C#). The tempo is *più mosso*. Dynamics include *pp* and *p*. A first ending bracket labeled 'I.' spans measures 140-142. The Flute part has a first ending with a fermata. The Clarinet and Bassoon parts have long notes with first endings. The Horns play a sustained note with a first ending. The Violin part has a rhythmic pattern of eighth notes. The Viola and Violoncello/Double Bass parts have a steady eighth-note accompaniment.

143

Musical score for measures 143-148. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Horns (Cor. (La) and (Re)), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is two sharps (F# and C#). Dynamics include *p* and *a2*. A first ending bracket labeled 'I.' spans measures 143-145. The Flute part has a first ending with a fermata. The Oboe part has a long note with a first ending. The Clarinet and Bassoon parts have long notes with first endings. The Horns are silent. The Violin part has a rhythmic pattern of eighth notes. The Viola and Violoncello/Double Bass parts have a steady eighth-note accompaniment.

149

Fl. poco a poco cresc.

Ob. poco a poco cresc.

Clar. (Do) poco a poco cresc.

Fag. poco a poco cresc.

Trbni. poco a poco cresc.

Viol. poco a poco cresc.

Va. poco a poco cresc.

Vc. e B. poco a poco cresc.

155

Fl. I. pp

Ob. pp

Clar. (Do) pp

Fag. pp

(La) Cor. f

(Re) Cor. pp

Trbni. f

Viol. f

Va. f

Vc. e B. f

Presto

161

*a 2*

Fl. *ff*

Ob. *ff*

Clar. (Do) *ff*

Fag. *a 2*  
*ff*

(La) *ff*

(Re) *a 2*  
*ff*

Trbe. (Re)

Trbni. *ff*

Timp.

Viol. *ff*

Va. *ff*

Vc. e B. *ff*

167

This musical score page contains measures 167 through 172. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing eighth notes.
- Ob.** (Oboe): Treble clef, playing eighth notes with *a2* (second octave) markings.
- Clar. (Do)** (Clarinet in D): Treble clef, playing eighth notes with *a2* markings.
- Fag.** (Bassoon): Bass clef, playing eighth notes.
- Cor.** (Cornets):
  - (La)** (C): Treble clef, playing eighth notes.
  - (Re)** (F): Treble clef, playing eighth notes.
- Trbe. (Re)** (Trumpet in D): Treble clef, playing eighth notes with *a2* markings.
- Trbni.** (Trumpets):
  - Two staves in Bass clef, playing eighth notes.
- Timp.** (Timpani): Bass clef, playing eighth notes with a *ff* (fortissimo) dynamic marking.
- Viol.** (Violins): Two staves in Treble clef, playing sixteenth-note patterns.
- Va.** (Violas): Treble clef, playing sixteenth-note patterns.
- Vc. e B.** (Violoncello and Double Bass): Bass clef, playing eighth notes.

173

This musical score page, numbered 173, is arranged in a standard orchestral format. It features the following parts and staves:

- Fl.** (Flute): Treble clef, playing a rapid sixteenth-note pattern.
- Ob.** (Oboe): Treble clef, playing a similar sixteenth-note pattern.
- Clar. (Do)** (Clarinete soprano): Treble clef, playing a similar sixteenth-note pattern.
- Fag.** (Fagotto): Bass clef, playing a similar sixteenth-note pattern.
- Cor. (La)** (Corni): Treble clef, playing a slower, eighth-note pattern.
- Cor. (Re)** (Corni): Treble clef, playing a slower, eighth-note pattern.
- Trbe. (Re)** (Trombe): Treble clef, playing a slower, eighth-note pattern.
- Trbni.** (Trombe bassi): Bass clef, playing a slower, eighth-note pattern.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Viol.** (Violini): Treble clef, playing a rapid sixteenth-note pattern.
- Va.** (Violini): Bass clef, playing a rapid sixteenth-note pattern.
- Vc. e B.** (Violoncelli e Contrabbassi): Bass clef, playing a slower, eighth-note pattern.

The score includes dynamic markings such as *a 2* and various articulation marks. The woodwinds and strings play a consistent sixteenth-note texture, while the brass and percussion provide a more rhythmic accompaniment.