

[No 10]

1626.

Cantata

Me miserum! miseram confiteor

Alto Solo

con
2 Violini
et il Basso cont.

di
Melante

~~Primo Violino~~

~~Tutti~~

1627.

~~Primo Violino~~

Sonata:

Adagio

2 3 4

Adagio
Sonata

6 7 8 9 10 11

12 13 14 15 16

Presto.

17 18 19 20 21 22 23

Recitat.

sol He miserum miseriarum conflictu tandem obruit me horror angit tenebrarum nec luce

frui in beor ken mihi solem gratiosum oriri nordum

video. per tempus sic caliginosum furesta cruce furesta cruce pe

Turbabor

turbabor sed non perturba

non perturbabor sed non perturbabor non perturbabor sed non

non non sed non perturbabor turbabor sed non perturbabor non pertur-

babor - sed non non non sed non perturbabor.

Handwritten musical score for the first system, featuring a vocal line and a lute accompaniment. The lyrics are: *Nam praesens est solatium* and *Dei Christi*. The lute part includes a 6/8 time signature and a *st* (sustained) marking.

Handwritten musical score for the second system, continuing the vocal and lute parts. The lyrics are: *vulnere constanti* and *fide recordabor.*

Handwritten musical score for the third system, starting with the section labeled *Aria*. It features a vocal line and a lute accompaniment with various figured bass notations (e.g., 2, 3, 4, 5, 6).

Handwritten musical score for the fourth system, including a vocal line and a lute accompaniment with figured bass. The lyrics are: *Jesu - Christe tu es iste* and *morte - morte cuius vixero*.

Handwritten musical score for the fifth system, featuring a vocal line and a lute accompaniment with figured bass. The lyrics are: *Jesu - Christe tu es iste* and *morte - morte cuius vixero*.

Handwritten musical score for the sixth system, including a vocal line and a lute accompaniment with figured bass. The lyrics are: *Jesu - Christe tu es iste mor - te mor - te cuius vixero morte - morte cuius*.

Handwritten musical score for the seventh system, featuring a lute accompaniment with figured bass. The lyrics are: *Jesu - Christe tu es iste mor - te mor - te cuius vixero morte - morte cuius*.

vix- ro

Specimen

- tus tibi totus firmiter adhaere

tibi totus firmiter adhaere

Non ja cebo sed videbo reatus te solatio

Sola

Da Capo
al Segno 5.

tio

refu-

Recit.

ut dirus peccatorum anguis contritum pectus mordeat, ac credo tamen quod preli-
 osus Christi sanguis dolori medicamen certissimum et praesens afferat

Aria

Largo

Sin turba-tus

Sin agrotus Sin turba-tus Sin agrotus Cri-stus

e-rit medicus Christus e-rit medicus Sin turbatus Sin a-

Aria Violini Unifori.

The image shows a page of handwritten musical notation for a violin solo. The score is written on ten staves, with the first two staves at the top and the remaining eight staves below. The music is in a single system, with the first staff being a treble clef and the subsequent staves being bass clefs. The notation includes various rhythmic values, accidentals, and fingerings. The lyrics are written in Latin and are interspersed between the staves. The lyrics are: "Una guttula cruoris", "guttula cruoris", "Jesu Christi Servatoris mille parat gratias una guttula cruoris", and "Jesu Christi Servato- ris mille- pa- rat gra- tias mille parat mille". The page is numbered "2" in the top right corner.

2

Una guttula cruoris

guttula cruoris Jesu Christi Servatoris mille parat gratias una guttula cruoris

Jesu Christi Servato- ris mille- pa- rat gra- tias mille parat mille

parat gra - - - - - tias

Hoc lavante hoc purg-

gante nihil erit sic perit peccatorum nym- as

Hoc lavante hoc purgante nihil erit sic perit peccatorum nym- as sed sic

2 3

Da Capo

perit peccatorum-myrias

Mi Jezu tibi felix anima pro tanta gratia perennes agit gratias

nunc a — page mundana vanitas que carnis fuit renatus crucibus iniquitatis vias

fugiam incedens pietatis semitam te unicum, te Jezu te unicum te Jezu a —

nabo, Jezu, te, te unicum te amabo.

Ritornello

Ritornello

Handwritten musical notation for the first system, featuring a vocal line with various note values and rests, and a piano accompaniment line with chords and melodic fragments.

Handwritten musical notation for the second system, continuing the vocal and piano parts with numerical measure markers (12, 14, 16, 18, 20) written below the piano line.

Handwritten musical notation for the third system, showing further development of the vocal and piano parts.

Handwritten musical notation for the fourth system, with the Latin text "Jesús estó vita — Scopus" written under the vocal line.

Handwritten musical notation for the fifth system, continuing the musical composition.

Handwritten musical notation for the sixth system, with the Latin text "Jesús estó Symbolum Jesús estó — Symbolum" written under the vocal line.

Handwritten musical notation for the seventh system, showing the continuation of the vocal and piano parts.

Handwritten musical notation for the eighth system, with the Latin text "Jesús sit exor — dium Jesús o — mne claudat opus Jesús o — mne claudat opus" written under the vocal line.

14 16 18 20

Jesus o — me exaudat opus Jesus esto vita — scopus

2 4 6 8

vita se —

10 12 14 16 18

us Jesus esto — vita — scopus

20

Ritornello ein registert S.
und damit alle gestossen.