

Ach Not! Wenn Gottes Hand

25th Sunday after Trinity

TWV 1:30

G P Telemann

Largo

Violin

Viola

Voice

Continuo

6
5

5
6

5
6

4
4

6
4

4
2

5
4

6
4

4
2

5

6

4

6
4

6

6 — 5
4 4

7^b

4

p

Ach Not!_Ach Not! Wenn Got - tes

9

6

7

6
4

4
2

6

4
4

4
2

Hand ihr blit-zend Rach-schwert zor-nig he-bet; ach, ach Not!, ach, ach, Not! Wenn Got-tes

13

Musical notation for measures 13-15, piano part. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes.

Musical notation for measures 13-15, vocal part. Treble clef, key signature of three flats. The vocal line includes lyrics: "Hand ihr blit-zend Rach-schwert zor-nig he - - - - - bet, wenn".

Musical notation for measures 13-15, bass part. Bass clef, key signature of three flats. Fingerings are indicated as 6, 4, 6, 6, 4, 6, 5, 4.

16

Musical notation for measures 16-18, piano part. Treble clef, key signature of three flats. A dynamic marking of *f* (forte) is present in measure 18.

Musical notation for measures 16-18, vocal part. Treble clef, key signature of three flats. The vocal line includes lyrics: "Got - tes Hand ihr blit-zend Rach- schwert zor-nig he - - - - - bet.".

Musical notation for measures 16-18, bass part. Bass clef, key signature of three flats. Fingerings are indicated as 6, 6, 4, 4, 6, 4, 6, 5, 4.

19

Musical notation for measures 19-21, piano part. Treble clef, key signature of three flats. The piano part continues with complex rhythmic patterns.

Musical notation for measures 19-21, vocal part. Treble clef, key signature of three flats. The vocal line includes the word "Trotzt".

Musical notation for measures 19-21, bass part. Bass clef, key signature of three flats. Fingerings are indicated as 4, 6, 5, 4, 6, 4.

22

lan-ge Bos-heit selbst dem Him-mel, — trotz lan-ge Bos-heit selbst dem Himmel, so macht — ihr Schlag — ein

6 — — 6 — —
4 \sharp — — 4 \sharp — —
b — — b — —

25

Qual - ge - tün-mel, daß Hülff — und Burg, daß Stadt — und Land, vor

7 \flat — — 6 — — 5 \sharp — — 6 — — 5 \sharp — — 6 — — 5 \sharp — — 6 — — 5 \sharp — —

28

D.C.

Grä - meln der Ver - wü - stung be - - - - - bet.

5 \sharp 5 \sharp

1

Ach! Daß ein je - der denn auf sei - ne Wohl-fahrt ach - te! ach, daß man trach - te, durch

4^h
2

4^h
2

6

4

Bess'- rung, sich von Bos-heit ab - zu - zie - hen, durch Buß und durch Ge- bet, der Sün-den Lohn zu flie- hen!

6

5^h
h

1

Triste

— 6 6^h
5

6^h
5

6 6 — h 6 7 6^h 5^h
4

5

Wend ab, O Gott, von dei - nem Vol-ke der Sün-den-stra ße_ schwe-re

b 6 6^h
5

6 6 b 6 6^h
h 7

8

8

Pein, der Sün-den-stra - - - - - ße schwe - re Pein! O

♯ 6 ♯ 6 4 4♯ 2 6 6^b 6 5 6 6 6 6 6 4♯ 2

11

11

Gott, O Gott, wend ab, O Gott, von dei - nem Vol- ke der Sün-den - stra - - - - - ße

6 6 6 6 6 6 6 ♯ 6 4 4♯ 2 6 ♭ 6 6♯

14

14

schwe-re Pein, der Sün-den - stra - - - - - ße schwe-re Pein!

6 ♯ 6 6 6 ♯ 6^b 6 ♯ 6^b ♯ ♭ ♯ 6 6 6 ♯ 6 4 2

18

Musical notation for measures 18-20, piano part. The piano part consists of a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. A dynamic marking *p* is present in measure 19.

Musical notation for measures 18-20, vocal part. The vocal line is mostly silent in measures 18 and 19, then begins in measure 20.

Ja, hilf, durch star - ke Gna - den - strah - len, daß Bos - heit

Musical notation for measures 18-20, bass part. Includes guitar-style fingering numbers: 6 7b 6 4h 2, 6 6, 6 5, h, h.

21

Musical notation for measures 21-22, piano part. The piano part continues with a steady eighth-note accompaniment and a melodic line.

Musical notation for measures 21-22, vocal part. The vocal line continues with the lyrics.

und_ der_ Bos - heit Qual - en, als ei - ne Blitz und Don - ner - wol - ke, von uns all -

Musical notation for measures 21-22, bass part. Includes guitar-style fingering numbers: 7 6, 6 5 4h 2.

23

D.C.

Musical notation for measures 23-24, piano part. The piano part concludes with a final melodic flourish.

Musical notation for measures 23-24, vocal part. The vocal line concludes with the lyrics.

zeit ver - trie - ben sein, daß Bos - heit und der Bos - heit Qua - len von uns all - zeit ver - trie - ben sein!

Musical notation for measures 23-24, bass part. Includes guitar-style fingering numbers: 6 6 5 4h, 6 h, 6 5h 4h 2, 6 6 6 5h 4h.