




МАЗЕПА



ОПЕРА В 3-Х ДЕЙСТВИЯХ,
6 КАРТИНАХ

ЛИБРЕТТО
ПО ПОЭМЕ А.С. ПУШКИНА «ПОЛТАВА»
В.П. БУРЕНИНА,
ПЕРЕРАБОТАННОЕ П.И. ЧАЙКОВСКИМ



[1881 - 1883]



ДЕЙСТВУЮЩИЕ ЛИЦА

Мазепа	<i>баритон</i>
Кочубей	<i>бас</i>
Любовь Кочубей	<i>меццо-сопрано</i>
Мария	<i>сопрано</i>
Андрей	<i>тенор</i>
Орлик	<i>бас</i>
Искра	<i>2-й тенор</i>
Пьяный казак	<i>2-й тенор</i>

Казачки, казаки, гости, слуги Кочубея, сердюки, монахи, палачи.
Действие происходит в начале XVIII века на Украине.

COCTAB OPKECTPA

Banda

*

3 Flauti I, II,
III (Piccolo)

2 Oboi

Corno inglese

2 Clarinetti (A, B)

2 Fagotti

*

4 Corni (D, F)

2 Pistoni (A, B)

2 Trombe (D, C, Es, F, E)

3 Tromboni

Tuba

*

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Gran Cassa

*

Arpa

*

Violini I

Violini II

Viole

Violoncelli

Contrabassi



И Н Т Р О Д У К Ц И Я



Allegro non troppo (♩=132)

a2

I, II
3 Flauti

III (Piccolo)

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

I
II
III
IV
4 Corni (D)

2 Pistoni (A)

2 Trombe (D)

3 Tromboni e Tuba

Timpani *poi*

Triangolo

Piatti

Gran cassa

Allegro non troppo (♩=132)

I
Violini

II
Viole

Violoncelli

Contrabassi

This page of a musical score, labeled 'H' and '7', contains the following parts and markings:

- Flutes (I, II):** Part I and II. Markings include *f* and *a2*.
- Oboe (Ob.):** Part I. Markings include *f* and *a2*.
- Clarinets (C. 1., Cl.):** Part 1 and Clarinet. Markings include *f* and *a2*.
- Bassoon (Fg.):** Part I. Markings include *f* and *a2*.
- Cor Anglais (Cr.):** Part I. Markings include *f* and *III*.
- Trumpets (Trb.):** Part I. Markings include *f* and *III*.
- Trumpets and Trombones (Trbn. e Tb.):** Part I. Markings include *f* and *III*.
- Tuba (Tp.):** Part I.
- Percussion (P.):** Part I.
- Gong (G. o.):** Part I.
- Strings (Archi):** Violins I, Violins II, Violas, and Cellos/Double Basses. Markings include *f*.

The score features various musical notations such as *f* (forte), *a2* (second octave), and *III* (trill). It includes complex rhythmic patterns, triplets, and dynamic markings throughout the measures.

This musical score page, numbered 20, is for a woodwind and brass ensemble. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Flutes I and II (Fl. I, II), Flute III (Fl. III), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn.), Euphonium (e Tb.), Trombone (Tb.), Percussion (P.), and Gong/Cymbal (G. c.). The woodwinds (Flutes, Oboe, Clarinet, Bassoon) play a melodic line with eighth-note patterns, often marked with accents and slurs. The brass instruments (Cor Anglais, Piccolo, Trumpet, Trombone, Euphonium) play a rhythmic accompaniment, frequently using triplets and accents. The Percussion and Gong/Cymbal parts provide a steady, rhythmic foundation. The string section (Archi) is indicated at the bottom of the page but has no notation on this page.

a2

I. II
FL. (muta in Piccolo)
III
Ob.
C. I.
Cl.
Fg. a2 mf
Cr. IV p
Pst.
Trb.
Trbn.
e Tb.
Tp.
P.
G. c.
I
V.
II
Vle divisi p
Vo.
Cb.

FL. I, II

Ob.

Cl.

Fg.

Cr.

V. I

V. II

Vle divisi

FL. I, II

Cl.

Cr.

V. I

V. II

Vle divisi

Vo.

Cb.

30

Ob. Cl. Fg. Cr. V. I II Vle divisi Vc. Cb.

II IV *mf* *mf cresc.* *mf*

mf *f*

Detailed description: This system contains the first three measures of the score. The woodwinds (Ob., Cl., Fg.) are mostly silent, with some notes appearing in the third measure. The Cor Anglais (Cr.) plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic and a *cresc.* marking. The strings (Vle divisi, Vc., Cb.) play a rhythmic accompaniment of eighth notes, with dynamics ranging from *mf* to *f*. The first violin (V. I) and second violin (V. II) parts are also present, with some notes in the first and second measures.

Ob. Cl. Fg. Cr. V. I II Vle divisi

II IV *p* *p*

Detailed description: This system contains measures 4, 5, and 6. The woodwinds (Ob., Cl., Fg.) play melodic lines with slurs and accents, with dynamics of *p*. The Cor Anglais (Cr.) continues its rhythmic pattern, with dynamics of *p* and *IV* markings. The strings (Vle divisi, Vc., Cb.) maintain their rhythmic accompaniment, with dynamics of *p*. The first violin (V. I) and second violin (V. II) parts are also present, with some notes in the first and second measures.

Cr. II
IV

V. I
II

Vle

Vc.

Cb.

pp

pp

divisi
p

divisi
p

40

Fl. I, II

Ob.

Cl.

Fg.

Cr. II
IV

V. I
II

Vle
divisi

Vc.

Cb.

pp

pp

p

p

p

p

FL. I II

Picc.

Ob.

Cl.

Fg.

Cr.

I

V.

II

Vle
divisi

Vc.

Cb.

a2

II

II

IV

unis.

p

pp

p

pp

p

I

p

50

FL. I, II

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

IV

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flutes I & II, Piccolo, Oboe, Clarinet I, Clarinet, Bassoon) and strings (Archi) are active, playing melodic lines with various dynamics including *pp* and *p*. The Cor Anglais (II and IV) has a rhythmic pattern. The brass section (Trumpet, Trombone/Euphonium, Tuba) is mostly silent. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. Rehearsal mark 50 is indicated at the top.

FL. I, II *mp* *mf*

Picc. *mf*

Ob.

C. 1.

Cl. *mp* *mf*

Fg.

Cr. *p* *mp* *mp*

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi *mp* *mp* *mp*

The musical score is arranged in three systems. The first system includes woodwinds (Flute I & II, Piccolo, Oboe, Clarinet 1, Clarinet, Bassoon) and strings (Cello, Double Bass). The second system includes strings (Violin I, Violin II) and brass (Trumpet). The third system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). Dynamics range from *p* to *mf*. Performance markings include accents, slurs, and fingerings (e.g., 'a2', 'I').

Fl. I, II
Picc.
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e. Tb.
Tp.
Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes I and II, Piccolo, Oboe, Clarinet I, Clarinet, Bassoon) and the string section (Violins I and II, Viola, Violoncello, Contrabasso) are written in treble and bass clefs. The brass section (Trumpets, Trombones, Euphonium/Tuba, Trombones) is written in various clefs. The score includes dynamic markings such as *a2* and *Tb.*, and features complex rhythmic patterns and melodic lines. The woodwinds and strings play a melodic line with many slurs and ties, while the brass and percussion parts provide harmonic support and rhythmic drive.

Fl. I, II *ff* *a2*

Picc. *ff* *3*

Ob. *ff* *3*

C. i. *ff* *3*

Cl. *ff* *3*

Fg. *ff* *marcatissimo*

Cr. *ff* *3*

Pst. *ff* *3*

Trb. *ff* *3*

Trbn. *ff* *a2* *marcatissimo*

e Tb. *ff* *a2* *marcatissimo*

Tp. *ff*

P. *ff*

G. c. *ff*

Archi *ff* *non div.* *marcatissimo*

ff *marcatissimo*

ff *marcatissimo*

Fl. I, II, III
Picc.
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e Tb.
Tp.
P.
G. c.
Archi

The musical score is written for a symphony orchestra. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into three systems. The first system includes Flutes I, II, and III; Piccolo; Oboe; Cor Anglais; Clarinet; and Bassoon. The second system includes Trumpets; Trombones; Percussion; and Gong/Cymbal. The third system includes the String section (Archi). The score contains various musical notations, including notes, rests, dynamics, and articulation marks. A rehearsal mark 'H' is placed above the first measure of the first system. The page number '80' is in a box at the top center, and the page number '25' is in the top right corner.

Fl. I. II
Picc.
Ob.
Cl. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.
F.
G.c.
Archi

The musical score is arranged in a standard orchestral format. It features 13 staves, each representing a different instrument or section. The top staff is for Flute I and II, followed by Piccolo, Oboe, Clarinet I, Clarinet II, Bassoon, Cor Anglais, Bassoon/Piccolo, Trumpet, Trombone, and finally the String section (Archi) at the bottom. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into three measures across the page. The notation includes various rhythmic values, accidentals, and dynamic markings. The string section at the bottom is divided into two sub-sections, likely Violins and Cellos/Double Basses.

Fl. I, II

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e Tb.

Tp.

P.

G. c.

Archi

fff marcato

sf

(muta E in Cis, H in Fis)

riten.

fff marcato

sf

fff marcato

sf

Andantino con moto (♩ = 80)

Fl. I. II
Ob.
Cl.
Fg. a2
Cr.
Archi

Fl. I. II
Ob.
Cl.
Fg. I
Cr. II
Archi

FL. I, II
Ob.
Cl.
Fg.
Cr.
Archi

Fg.
Cr.
Archi

110 Più mosso (♩ = 112)
molto grazioso ed espress.

C. I. *mf*

Fg. *pp*

Tp. *pp*

Archi *pp*

pp

pp

pp

pp *pizz.*

pp

120

Ob. *mf*

C. I.

Cl. *p*

Fg. *p*

Tp.

Archi *p*

p

p

p *pizz.*

p

Ob. *I*

Cl. *I*

Archi

Fl. I II

Ob. *I*

Cl. *I*

Cl. *II*

Archi

130

Fl. III I a2 mf

Ob. mf

C. I. mf

Cl. II mf

Fg. a2 mf

Archi mf

Fl. I II a2 cresc. mf

Ob. cresc. mf

C. I. cresc. mf

Cl. cresc. mf

Fg. a2 cresc. mf

Cr. II mf

Trg. IV mf

Trg. mf piz. mf

Archi mf

pizz. mf

ritenuto molto

Fl. I, II *a2*
cresc. *f* *ff*

Picc.

Ob.
cresc. *f* *ff*

C. I.
cresc. *f* *ff*

Cl.
cresc. *f* *ff*

Fg. *a2*
cresc. *f* *ff*

Cr. II
mf

IV
mf

Pst.

Trb.

Trbn. e Tb.

Tp.

Trg. *più f* *f*

ritenuto molto

Archi
mf *f* *arco*

This musical score page features several staves for different instruments. The woodwind section includes Flute I and II (Fl. I, II), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), and Bassoon (Fg.). The string section (Archi) consists of Violin I, Violin II, Viola, and Cello/Double Bass. The Brass section (Cr.) includes Horns II and I, and Trombones IV, III, and II. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando) and *p* (piano). Fingerings are indicated by Roman numerals (I, II, III, IV) and breath marks (a1, a2) are present for the woodwinds. The page number 34 is in the top left, and the letter И is centered at the top.

FL. I, II
Ob.
C. I.
Cl.
Fg.
Cr. I
II
Trbn. e Tb.
Tp.

FL. I, II
Cl.
Fg.
Trb.
Trbn. e Tb.
Tp.

Arch.

(♩ = ♩ = 112)

FL. I, II

Ob.

Cl.

Fg.

Trb.

Trbn. e Tb.

Tp.

Archl.

160

FL. I, II

Picc.

Ob.

Cl. I.

Cl.

Fg.

Trbn. e Tb.

Tp.

(♩ = ♩)

FL. III

Cl.

Fg.

Trb.

Trbn. e Th.

Tp.

Archi

(♩ = 112)

170

Ob.

C.I.

Cl.

Fg.

Cr. I

Cr. II

Archi

Tempo I Allegro (♩ = 132)

Fl. I, II
Picc.
Ob.
Cl. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.

This section of the score includes parts for Flute I and II, Piccolo, Oboe, Clarinet I, Clarinet, Bassoon, Cor Anglais, Bassoon, Trumpet, Trombone and Tuba, and Trombone. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. It features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes articulation marks like accents and slurs. The Trumpet part has a specific instruction 'a2' above it.

Tempo I Allegro (♩ = 132)

Archl

This section of the score is for the string ensemble (Archl). It consists of five staves representing the Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in the same key and time signature as the woodwinds and brass. It features a dense texture with many sixteenth and thirty-second notes, and includes dynamics such as *f* and *ff*.

Fl. I, II *a2* *ff*

Picc. *ff*

Ob. *a2*

C. I.

Cl. *a2*

Fg.

Cr. *a2* *ff*

Pst. *ff*

Trb. *a2*

Trbn. e Tb. *a2* *marcato* *ff*

Tp.

Archl.

Fl. I, II

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

e Tb.

Tp.

P.

G.c.

Archi

Fl. III II

Ob. I

C. I.

Cl. *f* *a2*

Fg. *f* *mf* *p*

Cr. *f* *mf* *p*

Trbn. e Tb. *mf* *mf* *p*

Tp. *f* *mf* *mf* *p*

Archi

190

Fg. *I* *pp*

Trbn. e Tb. *III* *pp*

Tp. *ppp*

Archi *pp* *dizz.* *pp*