

W.S. Gilbert
Arthur Sullivan

The Pirates of Penzance

or

The Slave of Duty

Akt 2
Stimmen Orchester

Revision 2015
License CC BY - SA.3 Karl Paulsson

N°. 01 Introduction

Mabel, Chorus

Arthur Sullivan
1842 - 1900

Allegro con tenerezza

q = 112

Piccolo

2 Flöten

Oboe

2 Klarinetten in B

Fagott

2 Hörner in F

2 Kornetts in B

2 Posaunen

Pauken

Kleine Trommel

Triangel

Große Trommel

Becken

Allegro con tenerezza

q = 112

Violine I

Violine II

Viola

Violoncello

Kontrabass

This musical score page includes the following parts and markings:

- Picc.**: Piccolo flute, mostly silent with a final measure marked "2. to Picc."
- Fl.**: Flute, playing a melodic line with a *[p]* dynamic marking in the fifth measure.
- Ob.**: Oboe, playing a melodic line.
- Kl. (B)**: Clarinet in B-flat, playing a melodic line with a *[p]* dynamic marking in the seventh measure.
- Fg.**: Bassoon, playing a melodic line.
- Hn. (F)**: Horn in F, playing chords with a circled 8 and a dashed line indicating a repeat.
- Kor. (B)**: Bassoon, playing chords.
- Pos.**: Bassoon, playing chords.
- Pk.**: Percussion, silent.
- Kl. Tr.**: Kettledrums, silent.
- Trg.**: Triangle, silent.
- Gr. Tr.**: Gong, silent.
- Be.**: Bells, silent.
- VI. I**: Violin I, playing a melodic line with a *p* dynamic marking in the fifth measure.
- VI. II**: Violin II, playing chords.
- Vla.**: Viola, playing chords.
- Vc.**: Violoncello, playing a melodic line.
- Kb.**: Kontrabaß, playing a bass line with a *pizz.* marking in the fourth measure.

A

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

Solo

[p]

[p]

1.

tr

[p]

[p]

[p]

[arco]

20

Picc. *[p]* to flauto

Fl. *f*

Ob. *[mf]*

Kl. (B) *f*

Fg. *[mf]*

Hn. (F) *[sempre p]* 8^{va}

Kor. (B) *p*

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I *[mf]*

VI. II *mf*

Vla.

Vc.

Kb.

B

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

B + Chorus al Fine

VI. I

VI. II

Vla.

Vc.

Kb.

This page of a musical score includes the following parts and details:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), and Trombone (Kor. (B)).
- Brass:** Trumpet (Pk.), Clarinet in C (Kl. Tr.), Trumpet (Trg.), Trombone (Gr. Tr.), and Bass (Be.).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Key musical features include:

- Flute (Fl.):** Features a first ending (^{1.}) and a dynamic marking of *[p?]*.
- Oboe (Ob.):** Features a dynamic marking of *[p?]*.
- Bassoon (Fg.):** Features a dynamic marking of *[p?]*.
- Horn in F (Hn. (F)):** Includes a dynamic marking of *8^{pp}* and a dashed line indicating a sustained note.

Picc.

Fl. *a2*

Ob. *a2*

Kl. (B) *a2* *[p?]*

Fg. *[pp]*

Hn. (F) 1. *[pp]*

Kor. (B) *p*

Pos. *p*

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

dolce

pp

[1.]

pp

[1.]

[pp]

8^{vb}

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

This musical score page, numbered 50, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), and Bassoon (Fg.). The brass section consists of Horn in F (Hn. (F)), Cor in B-flat (Kor. (B)), and Trombones (Pos.). The percussion section includes Kettledrum (Pk.), Snare Drum (Kl. Tr.), Triangle (Trg.), Gong (Gr. Tr.), and Cymbals (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass and strings provide harmonic support. Dynamics such as *p* and *[p]* are indicated throughout the score.

Picc. Fl. Ob. Kl. (B) Fg. Hn. (F) Kor. (B) Pos. Pk. Kl. Tr. Trg. Gr. Tr. Be. Vl. I Vl. II Vla. Vc. Kb.

Solo pp *[pp]* *[1.] pp* *Solo [pp]* *pizz.*

Detailed description: This page of a musical score features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor. (B)), and Bassoon (Pos.). The percussion section includes Snare Drum (Pk.), Cymbal (Kl. Tr.), Triangle (Trg.), Gong (Gr. Tr.), and Bass Drum (Be.). The string section consists of Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds have several solo passages, with dynamic markings such as *pp* and *[pp]*. The strings play a rhythmic accompaniment, with the double bass marked *pizz.* (pizzicato).

colla
voce

D

a tempo

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

colla
voce

D

a tempo

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page, numbered 11, is arranged in a standard orchestral layout. It features the following parts and staves:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), and Cor Anglais (Kor. (B)).
- Brass:** Trombone (Pos.), Trumpet (Pk.), Clarinet in C (Kl. Tr.), Trombone (Trg.), Trumpet (Gr. Tr.), and Bass (Be.).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).
- Percussion:** A set of four percussion staves (Kl. Tr., Trg., Gr. Tr., Be.) with rests.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The brass and percussion parts are mostly rests, with some sustained notes in the Horn and Cor parts. The Flute and Clarinet in B-flat have more active parts, including some grace notes and slurs. The string parts feature rhythmic patterns, with the Viola and Violoncello playing eighth-note figures and the Kontrabaß playing a sustained bass line.

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

1.

[p]

[p]

p

8^{va}

Picc.
 Fl.
 Ob.
 Kl. (B)
 Fg.
 Hn. (F)
 Kor. (B)
 Pos.
 Pk.
 Kl. Tr.
 Trg.
 Gr. Tr.
 Be.
 Vl. I
 Vl. II
 Vla.
 Vc.
 Kb.

Musical score for page 80, featuring various instruments and vocal parts. The score includes dynamics such as *pp* (pianissimo) and *p* (piano), and performance instructions like *1.* and *8va*. The time signature is 8/4.

N°. 02 Recitative

Major-General, Frederic

Warning: Fred "At eleven, and before midnight"

Cue: Fred "They are; they only wait my orders."

[colla voce]

q = 112
tacet

1

Piccolo
2 Flöten
Oboe
2 Klarinetten in A
Fagott
2 Hörner in F
2 Kornetts in A
2 Posaunen
Pauken
Kleine Trommel
Triangel
Große Trommel
Becken

[colla voce]

Violine I
Violine II
Viola
Violoncello
Kontrabass

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor in A (Kor. (A)), and Trombone (Pk.).
- Percussion:** Cymbal (Kl. Tr.), Triangle (Trg.), Gong (Gr. Tr.), and Snare Drum (Be.).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

The score is written in common time (C) and features a key signature of two flats (B-flat and E-flat). The woodwind and brass parts are mostly silent, indicated by rests. The string section has a melodic line in the first two measures, followed by a rest, and then resumes in the third measure. The percussion parts are also silent throughout the page.

N°. 03 Chorus, Soli

Mabel, Edith, Sergeant, Chorus

Allegro marziale

1

Piccolo

2 Flöten

Oboe

2 Klarinetten in A

Fagott

2 Hörner in F

2 Kornetts in A

2 Posaunen

Pauken *tacet*

Kleine Trommel

Triangel

Große Trommel

Becken

Allegro marziale

Violine I

Violine II

Viola

Violoncello

Kontrabass

This musical score page, numbered 10, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor. (A)), and Bassoon (Pos.). The brass section consists of Clarinet in B-flat (Kl. Tr.), Trumpet (Trg.), Trombone (Gr. Tr.), and Bass (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The percussion section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor. (A)), Bassoon (Pos.), Piccolo (Pk.), Clarinet in B-flat (Kl. Tr.), Trumpet (Trg.), Trombone (Gr. Tr.), and Bass (Be.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are active throughout the page, while the brass and percussion instruments are mostly silent, indicated by rests.

A

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor. (A)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

A

VI. I

VI. II

Vla.

Vc.

Kb.

pesante

f

This musical score page, numbered 19, contains the following parts and staves:

- Woodwinds:** Picc., Fl., Ob., Kl. (A), Fg., Hn. (F), Kor. (A), Pos., Pk.
- Brass:** Kl. Tr., Trg., Gr. Tr., Be.
- Strings:** VI. I, VI. II, Vla., Vc., Kb.

The woodwind and brass sections are currently silent, indicated by horizontal lines with dashes. The string section is playing a rhythmic pattern of eighth notes with stems up, starting with a piano (*p*) dynamic. The string parts are:

- VI. I:** Treble clef, playing eighth notes in pairs (e.g., G4, E4).
- VI. II:** Treble clef, playing eighth notes in pairs (e.g., G4, E4).
- Vla.:** Alto clef, playing eighth notes in pairs (e.g., G4, E4).
- Vc.:** Bass clef, playing eighth notes in pairs (e.g., G4, E4).
- Kb.:** Bass clef, playing eighth notes in pairs (e.g., G4, E4).

This musical score page, numbered 20, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor. (A)), and Bassoon in C (Pk.).
- Brass:** Trumpet (Kl. Tr.), Trombone (Trg.), Trumpet in G (Gr. Tr.), and Trombone in E-flat (Be.).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

The score is organized into four measures. The woodwind and brass sections are currently silent, indicated by a horizontal line with a bar through it. The string sections are playing a rhythmic pattern of eighth notes with stems pointing up, alternating between the left and right hands of each instrument.

This musical score page, numbered 21, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor. (A)), and Bassoon (Pos.).
- Brass:** Trombone (Pk.), Clarinet in Bb (Kl. Tr.), Trumpet (Trg.), Horn in G (Gr. Tr.), and Snare Drum (Be.).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

The score is organized into four measures. The woodwind and brass sections are mostly silent, indicated by a horizontal line with a dash. The string section is active, playing a rhythmic pattern of eighth notes with stems pointing up and down, and a fermata at the end of each measure.

B

Picc. Fl. Ob. Kl. (A) Fg.

Hn. (F) Kor. (A) Pos. Pk.

Kl. Tr. Trg. Gr. Tr. Be.

B

VI. I VI. II Vla. Vc. Kb.

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor. (A)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

[p]

[p]

pp

Detailed description: This page of a musical score contains 18 staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) staves are mostly silent. The Oboe (Ob.) and Clarinet in A (Kl. (A)) staves play a melodic line with some chromaticism. The Bassoon (Fg.) plays a rhythmic pattern of eighth notes, marked *[p]*. The Horn in F (Hn. (F)) plays a rhythmic pattern of eighth notes, also marked *[p]*. The Cor Anglais (Kor. (A)) plays a steady eighth-note accompaniment. The Trombone (Gr. Tr.) and Bass Drum (Be.) play a simple rhythmic pattern of eighth notes, with the bass drum marked *pp*. The Violin I (VI. I) and Violin II (VI. II) staves play a melodic line and a rhythmic accompaniment, respectively. The Viola (Vla.), Cello (Vc.), and Double Bass (Kb.) staves play a rhythmic pattern of eighth notes.

Picc.
 Fl.
 Ob.
 Kl. (A)
 Fg.
 Hn. (F)
 Kor. (A)
 Pos.
 Pk.
 Kl. Tr.
 Trg.
 Gr. Tr.
 Be.
 VI. I
 VI. II
 Vla.
 Vc.
 Kb.

[1.]
 p 3
 [pp]
 [pp]
 [pp]
 [pp]
 [pp]
 p
 p
 p
 C
 r31r6r r6r r6r
 r31r6r r6r r6r
 r31r6r r6r r6r
 pizz.
 f pizz.
 f

Picc. Fl. Ob. Kl. (A) Fg. Hn. (F) Kor. (A) Pos. Pk. Kl. Tr. Trg. Gr. Tr. Be. VI. I VI. II Vla. Vc. Kb.

The musical score for page 25 includes the following parts and details:

- Picc.:** Rest throughout.
- Fl.:** Features triplet patterns in the first three measures, followed by a *p* dynamic marking and a triplet in the fourth measure. The fifth measure continues with a triplet.
- Ob.:** Rest throughout.
- Kl. (A):** Rest throughout.
- Fg.:** Rest throughout.
- Hn. (F):** Rest throughout.
- Kor. (A):** Provides harmonic support with sustained notes in the first and fifth measures.
- Pos.:** Provides harmonic support with sustained notes in the first and fifth measures.
- Pk.:** Rest throughout.
- Kl. Tr., Trg., Gr. Tr., Be.:** Rest throughout.
- VI. I:** Plays a rhythmic pattern of eighth notes with first and second endings (6 and 7) indicated above.
- VI. II:** Plays a rhythmic pattern of eighth notes with first and second endings (6 and 7) indicated above.
- Vla.:** Plays a rhythmic pattern of eighth notes with first and second endings (6 and 7) indicated above.
- Vc.:** Provides harmonic support with sustained chords in the first and fifth measures.
- Kb.:** Provides harmonic support with sustained notes in the first and fifth measures.

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor. (A)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

3 3 3

[p]

6 6 6 6 6 6 6 6 6 6

p

6 6 6 6 6 6 6 6

[p]

6 6 6 6 6 6 6 6

[p]

6 6 6 6 6 6 6 6

[p]

pizz.

[p]

pizz.

[p]

pizz.

[p]

pizz.

p

pizz.

p

Picc. *f* 3

Fl. *f* 3

Ob. *f* 3

Kl. (A) *f* 3

Fg.

Hn. (F) *f*

Kor. (A)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I arco 3 *[f]* 3

VI. II arco 3 *[f]* 3

Vla. arco 3 *[f]* 3

Vc. arco *p* 3 *f*

Kb. arco *p* 3 *f*

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor. (A)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

[p]

p

p

p

This musical score page, numbered 29, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor. (A)), and Bassoon (Pos.).
- Brass:** Trombone (Pk.), Trumpet (Kl. Tr.), Trombone (Trg.), Trumpet (Gr. Tr.), and Bass (Be.).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

The score is organized into systems. The first system includes Picc., Fl., Ob., Kl. (A), and Fg. The second system includes Hn. (F), Kor. (A), and Pos. The third system includes Pk., Kl. Tr., Trg., Gr. Tr., and Be. The final system includes VI. I, VI. II, Vla., Vc., and Kb. The woodwind and brass parts are mostly silent, indicated by rests. The string parts feature rhythmic patterns of eighth and sixteenth notes.

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor. (A)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for page 30 consists of 18 staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor. (A)), and Bassoon in C (Pos.). The brass section includes Percussion (Pk.), Trumpet (Kl. Tr.), Trombone (Trg.), Grand Trumpet (Gr. Tr.), and Bass Drum (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes throughout the page.

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor. (A)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

p

1.

[p] -----

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 70 at the top left and 31 at the top right. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Horn in F, and Trumpet in A. The brass section includes Trombone, Percussion, Clarinet in B-flat, Trumpet, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The woodwinds and strings are playing active parts, while the brass and percussion are mostly silent. The Clarinet in A and Bassoon parts are marked with a piano (*p*) dynamic. The Horn in F part has a first ending bracket and a piano (*p*) dynamic marking. The score is written in a key signature of two flats and a common time signature.

E

Picc.
 Fl.
 Ob.
 Kl. (A)
 Fg.
 Hn. (F)
 Kor. (A)
 Pos.
 Pk.
 Kl. Tr.
 Trg.
 Gr. Tr.
 Be.

E

VI. I
 VI. II
 Vla.
 Vc.
 Kb.

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor. (A)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page, numbered 80, contains the parts for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, and Bassoon. The brass section includes Horn in F, Cor Anglais, Trombone, Trumpet, and Snare Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The percussion section includes Kettler (Cymbals), Becken (Toms), and Becken (Snare). The score is in a key with two flats and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. Dynamic markings such as *f*, *ff*, and *p* are used throughout. Performance instructions like *arco* are present for the Viola part.

This page of a musical score includes the following parts and their content:

- Picc.**: Treble clef, notes G4, A4, Bb4, G4, F4, E4. Fingerings: 6, 6, 6, 6, 6, 6.
- Fl.**: Treble clef, notes G4, A4, Bb4, G4, F4, E4. Fingerings: 6, 6, 6, 6, 6, 6.
- Ob.**: Treble clef, notes G4, A4, Bb4, G4, F4, E4. Fingerings: 6, 6, 6, 6, 6, 6.
- Kl. (A)**: Treble clef, notes G3, A3, Bb3, G3, F3, E3. Fingerings: 6, 6, 6, 6, 6, 6.
- Fg.**: Bass clef, notes G2, A2, Bb2, G2, F2, E2. Fingerings: 6, 6, 6, 6, 6, 6.
- Hn. (F)**: Treble clef, rests.
- Kor. (A)**: Treble clef, rests.
- Pos.**: Bass clef, rests.
- Pk.**: Bass clef, rests.
- Kl. Tr.**: Percussion, rests.
- Trg.**: Percussion, rests.
- Gr. Tr.**: Percussion, rests.
- Be.**: Percussion, rests.
- VI. I**: Treble clef, notes G4, A4, Bb4, G4. Dynamics: *p*.
- VI. II**: Treble clef, notes G4, A4, Bb4, G4. Dynamics: *p*.
- Vla.**: Bass clef, notes G2, A2, Bb2, G2. Dynamics: *p*.
- Vc.**: Bass clef, notes G2, A2, Bb2, G2. Dynamics: *p*.
- Kb.**: Bass clef, rests.

F

Picc. *[p]*

Fl. *[p]*

Ob. *p*

Kl. (A) *[p]*

Fg. *p*

Hn. (F) *[p]*

Kor. (A)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I *[p]*

VI. II *[p]*

Vla. *p*

Vc. *p*

Kb. *arco p*

Detailed description: This page of a musical score, numbered 90, features a section marked with a bold 'F'. The score is arranged in a system of staves. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (A), and Bassoon, all playing melodic lines with triplets and sixteenth notes. The brass section includes Horn (F), Cor (A), Trombones, and Trumpets, with the Horn (F) playing a rhythmic accompaniment. The string section includes Violins I and II, Viola, Violoncello, and Double Bass, providing harmonic support with sustained notes and rhythmic patterns. Dynamics such as *[p]* and *p* are indicated throughout. The Piccolo and Flute parts feature complex rhythmic patterns with triplets and sixteenth notes. The Oboe and Bassoon parts play a steady eighth-note accompaniment. The Clarinet (A) part has a melodic line with triplets. The Horn (F) part plays a rhythmic pattern of eighth notes. The Cor (A) part is silent. The Trombones and Trumpets are silent. The Violins I and II parts play a melodic line with triplets. The Viola part plays a sustained note with a tremolo. The Violoncello part plays a rhythmic pattern of eighth notes. The Double Bass part plays a rhythmic pattern of eighth notes, marked *arco*.

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor. (A)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

Solo

p

[Solo]

p

Detailed description: This page of a musical score contains 18 staves. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, and Bassoon. The brass section includes Horn in F, Cor Anglais, and Trombones (Pos, Pk, Kl. Tr., Trg., Gr. Tr., Be.). The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The woodwinds and strings are active throughout the page. The Clarinet in A and Bassoon have solo passages marked with 'Solo' and 'p' (piano). The strings play a rhythmic accompaniment of eighth notes. The percussion instruments are marked with rests.

This page of a musical score includes the following parts and their content:

- Picc.**: Piccolo flute, rests.
- Fl.**: Flute, rests.
- Ob.**: Oboe, rests.
- Kl. (A)**: Clarinet in A, rests.
- Fg.**: Bassoon, plays a melodic line in the first measure, then rests.
- Hn. (F)**: Horn in F, rests.
- Kor. (A)**: Cor Anglais, rests.
- Pos.**: Trombone, rests.
- Pk.**: Percussion, rests.
- Kl. Tr.**: Cymbals, rests.
- Trg.**: Triangle, rests.
- Gr. Tr.**: Gong, rests.
- Be.**: Snare drum, rests.
- VI. I**: Violin I, plays a rhythmic pattern.
- VI. II**: Violin II, plays a rhythmic pattern.
- Vla.**: Viola, plays a rhythmic pattern.
- Vc.**: Violoncello, plays a rhythmic pattern.
- Kb.**: Kontrabaß, plays a rhythmic pattern.

Picc. Fl. Ob. Kl. (A) Fg. Hn. (F) Kor. (A) Pos. Pk. Kl. Tr. Trg. Gr. Tr. Be.

p *[p]* *p* *pp*

VI. I VI. II Vla. Vc. Kb.

This musical score page, numbered 39, contains the following parts and details:

- Picc.:** Piccolo part with a treble clef, playing a melodic line with triplets and a *[p]* dynamic marking.
- Fl.:** Flute part with a treble clef, playing a melodic line with triplets and a *[p]* dynamic marking.
- Ob.:** Oboe part with a treble clef, playing a melodic line with a *[p]* dynamic marking.
- Kl. (A):** Clarinet in A part with a treble clef, playing a melodic line with triplets.
- Fg.:** Bassoon part with a bass clef, playing a rhythmic accompaniment.
- Hn. (F):** Horn in F part with a treble clef, playing a rhythmic accompaniment.
- Kor. (A):** Cor Anglais part with a treble clef, playing a rhythmic accompaniment.
- Pos.:** Bassoon part with a bass clef, playing a rhythmic accompaniment with a *p* dynamic marking.
- Pk.:** Percussion part with a bass clef, currently silent.
- Kl. Tr.:** Clarinet in B-flat part with a treble clef, currently silent.
- Trg.:** Triangle part with a treble clef, currently silent.
- Gr. Tr.:** Gong part with a treble clef, playing a rhythmic accompaniment with a *pp* dynamic marking.
- Be.:** Bells part with a treble clef, playing a rhythmic accompaniment.
- VI. I:** Violin I part with a treble clef, playing a rhythmic accompaniment with a *[p]* dynamic marking.
- VI. II:** Violin II part with a treble clef, playing a rhythmic accompaniment with a *[p]* dynamic marking.
- Vla.:** Viola part with an alto clef, playing a rhythmic accompaniment with a *p* dynamic marking.
- Vc.:** Violoncello part with a bass clef, playing a rhythmic accompaniment with a *p* dynamic marking.
- Kb.:** Kontrabaß part with a bass clef, playing a rhythmic accompaniment with a *p* dynamic marking.

110

Picc. 3 3 3 3 [f]

Fl. 3 3 3 3 [f]

Ob. f

Kl. (A) 3 3 3 3 f

Fg.

Hn. (F)

Kor. (A) f

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I 6 6 6 6 6 6 6

VI. II 6 6 6 6 6 6 6

Vla. 6 6 6 6 6 6 6

Vc.

Kb.

This page of a musical score includes the following parts and their general musical content:

- Picc. (Piccolo):** Treble clef, playing a melodic line with a triplet of eighth notes in the first measure.
- Fl. (Flute):** Treble clef, playing a melodic line with a triplet of eighth notes in the first measure.
- Ob. (Oboe):** Treble clef, playing a melodic line with a triplet of eighth notes in the first measure.
- Kl. (A) (Clarinet in A):** Treble clef, playing a melodic line with a triplet of eighth notes in the first measure.
- Fg. (Fagott/Bassoon):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Hn. (F) (Horn in F):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Kor. (A) (Cor Anglais):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Pos. (Posaone):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Pk. (Percussion):** Bass clef, with a whole rest throughout the page.
- Kl. Tr. (Trumpet):** Treble clef, with a whole rest throughout the page.
- Trg. (Trumpet):** Treble clef, with a whole rest throughout the page.
- Gr. Tr. (Trumpet):** Treble clef, with a whole rest throughout the page.
- Be. (Bass Drum):** Bass clef, with a whole rest throughout the page.
- VI. I (Violin I):** Treble clef, playing a melodic line with sixteenth notes and triplets.
- VI. II (Violin II):** Treble clef, playing a melodic line with sixteenth notes and triplets.
- Vla. (Viola):** Alto clef, playing a melodic line with sixteenth notes and triplets.
- Vc. (Violoncello):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Kb. (Kontrabaß):** Bass clef, playing a rhythmic accompaniment of eighth notes.

H

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor. (A)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

pp

molto

VI. I

VI. II

Vla.

Vc.

Kb.

H

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F) *pp*

Kor. (A)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be. *pp*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

Detailed description: This page of a musical score, numbered 120, contains 18 staves for various instruments. The Piccolo (Picc.) staff is mostly silent. The Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.) staves show melodic lines with some slurs and accents. The Horn in F (Hn. (F)) plays a steady eighth-note pattern starting with a *pp* dynamic. The Cor Anglais (Kor. (A)) and Bassoon (Pos.) staves play rhythmic patterns. The Percussion (Pk.) staff is silent. The Clarinet Trill (Kl. Tr.), Triangle (Trg.), Gong (Gr. Tr.), and Bells (Be.) staves have specific rhythmic markings, with the Bells starting at *pp*. The Violin I (VI. I) and Violin II (VI. II) staves play chords with a *pp* dynamic. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.) staves play rhythmic patterns, with the Viola and Vc. starting at *pp*. The score is written in a key with one flat and a 3/4 time signature.

Picc.

Fl. *f*

Ob. *f*

Kl. (A) *ff*

Fg. *f*

Hn. (F) *f*

Kor. (A) *f*

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I *f*

VI. II *f*

Vla. *f*

Vc.

Kb.

Detailed description: This page of a musical score, numbered 44, contains staves for various instruments. The Piccolo (Picc.) staff is mostly silent. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with a forte (*f*) dynamic. The Clarinet in A (Kl. (A)) plays a rhythmic pattern with a fortissimo (*ff*) dynamic. The Bassoon (Fg.) and Horn in F (Hn. (F)) parts also have melodic lines, with the Horn marked *f*. The Cor Anglais (Kor. (A)) and Bassoon (Pos.) parts provide harmonic support, with the Cor marked *f*. The Trumpet (Trg.), Trombone (Gr. Tr.), and Bass (Be.) parts have sparse rhythmic figures. The Violin I (VI. I) and Violin II (VI. II) parts play melodic lines with a forte (*f*) dynamic. The Viola (Vla.) part has a melodic line with a forte (*f*) dynamic. The Cello (Vc.) and Double Bass (Kb.) parts provide a rhythmic and harmonic foundation.

Picc.

Fl. *p*

Ob. *p*

Kl. (A) *a2* *[p]*

Fg. *p*

Hn. (F) *p*

Kor. (A) *p*

Pos. *p*

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

J
130

This musical score page covers measures 130 through 133. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet in A, Trombone, Percussion, and Kettle Drum. The second system includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The music is marked with dynamics such as *ff* (fortissimo), *f* (forte), and *p* (piano). A section marked with a boxed 'J' begins at measure 130. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support. The strings play a steady bass line, and the woodwinds have melodic lines. The percussion includes a snare drum and a bass drum. The Kettle Drum part is marked with a 'J' and a '130' above it. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings are in the lower register, while the brass and percussion are in the upper register. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass and percussion play a harmonic pattern of chords. The strings play a steady bass line. The woodwinds have melodic lines. The percussion includes a snare drum and a bass drum. The Kettle Drum part is marked with a 'J' and a '130' above it. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings are in the lower register, while the brass and percussion are in the upper register. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass and percussion play a harmonic pattern of chords. The strings play a steady bass line. The woodwinds have melodic lines. The percussion includes a snare drum and a bass drum. The Kettle Drum part is marked with a 'J' and a '130' above it.

This musical score page, numbered 47, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The brass section consists of Horn in F (Hn. (F)), Cor in A (Kor. (A)), Trombone (Pos.), and Trumpet (Pk.). The string section includes Clarinet in Treble (Kl. Tr.), Trombone (Trg.), Trumpet (Gr. Tr.), and Bass (Be.). The string ensemble includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *a2* (second octave). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The string ensemble uses sixths and octaves for texture. The score is divided into five measures, with some instruments having rests in certain measures.

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor. (A)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

140

a2

8^{va}

This page of a musical score, numbered 49, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, eighth-note patterns.
- Fl.** (Flute): Treble clef, eighth-note patterns.
- Ob.** (Oboe): Treble clef, eighth-note patterns.
- Kl. (A)** (Clarinet in A): Treble clef, eighth-note patterns.
- Fg.** (Bassoon): Bass clef, eighth-note patterns.
- Hn. (F)** (Horn in F): Treble clef, dotted quarter notes.
- Kor. (A)** (Cor Anglais): Treble clef, dotted quarter notes.
- Pos.** (Posaune): Bass clef, dotted quarter notes.
- Pk.** (Percussion): Empty staff.
- Kl. Tr.** (Cymbal): Empty staff.
- Trg.** (Triangle): Empty staff.
- Gr. Tr.** (Gong): Dotted quarter notes.
- Be.** (Bass Drum): Dotted quarter notes.
- VI. I** (Violin I): Treble clef, eighth-note patterns.
- VI. II** (Violin II): Treble clef, eighth-note patterns.
- Vla.** (Viola): Bass clef, dotted quarter notes.
- Vc.** (Violoncello): Bass clef, eighth-note patterns.
- Kb.** (Kontrabaß): Bass clef, eighth-note patterns.

Rehearsal marks are present: **8^{va}** above the Piccolo and Flute staves, and **(8)** above the Violin I staff.

N°. 04 Recitative & Trio

Fred, King, Ruth

Recitativo

1

Woodwinds:
Piccolo: Rest
2 Flöten: *a2*, *f*
Oboe: *ff*
2 Klarinetten in A: *f*
Fagott: *[f]*

Brass:
2 Hörner in F: *[f]*
2 Kornetts in A: *f*
2 Posaunen: *f*

Percussion:
Pauken: *f*
Kleine Trommel: Rest
Triangel: Rest
Große Trommel: Rest
Becken: Rest

Strings:
Violine I: *f*
Violine II: *f*
Viola: *f*
Violoncello: *[f]*
Kontrabass: *[f]*

This page of a musical score contains the following parts and staves:

- Woodwinds:** Picc., Fl., Ob., Kl. (A), Fg., Hn. (F), Kor. (A), Pos., Pk.
- Brass:** Kl. Tr., Trg., Gr. Tr., Be.
- Strings:** VI. I, VI. II, Vla., Vc., Kb.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and brass parts are mostly silent, indicated by a horizontal line with a dash. The string parts (VI. I, VI. II, Vla., Vc., Kb.) are playing a sustained, melodic line in the first measure, marked with the dynamic *sfp* (sforzando piano). The string parts are connected by a long slur across the first three measures, with a final note in the fourth measure.

10 **Moderato**

Picc.
Fl.
Ob.
Kl. (A)
Fg.
Hn. (F)
Kor. (A)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
VI. I
VI. II
Vla.
Vc.
Kb.

p *trm*
p *trm*
p
p
p
p

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor. (A)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

tr

p

tr

a2

[mf]

[mf]

Picc. Fl. Ob. Kl. (A) Fg. Hn. (F) Kor. (A) Pos. Pk. Kl. Tr. Trg. Gr. Tr. Be. Vl. I Vl. II Vla. Vc. Kb.

p

trm

trm

trm

trm

Detailed description: This page of a musical score, numbered 54, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The brass section includes Horn in F (Hn. (F)), Cor Anglais (Kor. (A)), Trombone (Pos.), Trumpet (Pk.), Clarinet in Bb (Kl. Tr.), Trombone (Trg.), Trumpet (Gr. Tr.), and Bass Drum (Be.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The woodwinds and strings are active, with the Flute and Oboe playing a melodic line starting in the fifth measure, marked *p*. The Clarinet in A and Bassoon play sustained notes with tremolos. The strings play a rhythmic accompaniment with tremolos in the lower registers. The Piccolo, Horn in F, Cor Anglais, Trombone, Trumpet, Clarinet in Bb, Trombone, and Bass Drum are silent throughout the page.

This musical score page, numbered 30 of a 55-page work, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The brass section consists of Horn in F (Hn. (F)), Cor in A (Kor. (A)), Trombone (Pos.), and Trumpet (Pk.). Percussion includes Clarinet Trill (Kl. Tr.), Triangle (Trg.), Gong (Gr. Tr.), and Bells (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds (Fl., Ob., Kl. (A), Fg.) have melodic lines starting in the second measure. The strings play a rhythmic accompaniment, with the Viola and Cello/Double Bass parts featuring a steady eighth-note pattern. The percussion instruments are marked with rests throughout the page.

Picc. Fl. Ob. Kl. (A) Fg. Hn. (F) Kor. (A) Pos. Pk. Kl. Tr. Trg. Gr. Tr. Be. VI. I VI. II Vla. Vc. Kb.

[f] *[f]* *[f]* *f* *f*

attacca

Detailed description: This page of a musical score contains staves for woodwinds, brass, and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Cor Anglais, and Bassoon. The brass section includes Trumpet, Trombone, and Bass. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is in 2/4 time and features a key signature change from B-flat major to D major at the end of the page. Dynamics include *[f]* and *f*. The word "attacca" is written at the bottom right.

N°. 05 Trio

Ruth, Frederic, King

Allegro grazioso

q = 120

A

Piccolo

2 Flöten *a2*
ff

Oboe *ff*

2 Klarinetten in A *a2*
ff

Fagott *f*

2 Hörner in F *f*

2 Kornetts in A *tacet*

2 Posaunen *tacet*

Pauken *tacet*

Kleine Trommel

Triangel

Große Trommel

Becken

Allegro grazioso
q = 120

Violine I *f* *pizz.* *arco* *p*

Violine II *f* *pizz.* *arco* *p*

Viola *f* *pizz.* *[arco]* *p*

Violoncello *f* *pizz.* *[arco]* *[p]*

Kontrabass *f* *pizz.* *[arco]* *[p]*

10

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page, numbered 20, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is organized into two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The second system includes Horn in F (Hn. (F)), Clarinet in Bb (Kl. Tr.), Trumpet (Trg.), Trombone (Gr. Tr.), and Bass Drum (Be.). The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwind and brass parts are currently silent, indicated by whole rests. The string parts are active, playing a rhythmic pattern of eighth notes and quarter notes.

Picc.

Fl. 1.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

30

B

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

2x 1/4?

[fp]

f

B

Picc.

Fl. *a2*

Ob.

Kl. (A) *a2*
[pl]

Fg. *p*

Hn. (F) 1.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I *pizz.*

VI. II *p* *pizz.*

Vla. *p* *pizz.*

Vc. *pizz.*
[pl]

Kb. *pizz.*
[pl]

C

Picc. *[ff]*

Fl. *[ff]*

Ob. *[ff]*

Kl. (A) *[ff]*

Fg. *[ff]*

Hn. (F) *f*

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I *[ff]* [arco] *[p]*

VI. II *f* [arco] *p*

Vla. *f* [arco] *[p]*

Vc. *[ff]* [arco] *[p]*

Kb. *[ff]* [arco] *[p]*

Picc.

Fl.

Ob. Solo

Kl. (A)

Fg.

Hn. (F)

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I arco [p] [f]

VI. II arco p [f]

Vla. arco p f

Vc. [p] f

Kb. [p] f

E

rall. 70

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kl. Tr.

Trg.

Gr. Tr.

Be.

E

rall. colla voce

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page, numbered 67, is arranged in a standard orchestral layout. It features five systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.), all with rests. The second system includes Horn in F (Hn. (F)), Clarinet in B-flat (Kl. Tr.), Trumpet (Trg.), Trombone (Gr. Tr.), and Bass Drum (Be.), all with rests. The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.), with active musical notation. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation for the strings includes eighth and quarter notes, rests, and slurs.

rall.

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

rall.

F**a tempo**

q = 120

90

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kl. Tr.

Trg.

Gr. Tr.

Be.

F**a tempo**

q = 120

VI. I

VI. II

Vla.

Vc.

Kb.

G

Picc. 

Fl. 

Ob. 

Kl. (A) 

Fg. 

Hn. (F) 

Kl. Tr. 

Trg. 

Gr. Tr. 

Be. 

G

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

Picc.

Fl. 1.

Ob. *ff*

Kl. (A)

Fg.

Hn. (F)

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I arco *[p]* pizz. *f* arco

VI. II arco *p* pizz. *f* arco

Vla. arco *p* pizz. *f* arco

Vc. arco *p* pizz. *[ff]* arco

Kb. arco *p*

Detailed description: This page of a musical score, numbered 71, features a woodwind and string ensemble. The woodwinds include Piccolo, Flute (1st), Oboe, Clarinet in A, Bassoon, and Horn in F. The brass section consists of Clarinet in Treble, Trumpet, Trombone, and Bass. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in a key with four sharps (F#, C#, G#, D#) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, with some instruments switching between arco (bowed) and pizzicato (plucked) techniques. Dynamics range from piano (p) to fortissimo (ff). The Flute 1 part includes a first ending bracket. The Oboe part starts with a fortissimo (ff) dynamic. The Bassoon part has a fortissimo (ff) dynamic. The Horn in F part has a fortissimo (ff) dynamic. The Violin I part has a piano (p) dynamic. The Violin II part has a piano (p) dynamic. The Viola part has a piano (p) dynamic. The Violoncello part has a piano (p) dynamic. The Double Bass part has a piano (p) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, with some instruments switching between arco (bowed) and pizzicato (plucked) techniques. Dynamics range from piano (p) to fortissimo (ff). The Flute 1 part includes a first ending bracket. The Oboe part starts with a fortissimo (ff) dynamic. The Bassoon part has a fortissimo (ff) dynamic. The Horn in F part has a fortissimo (ff) dynamic. The Violin I part has a piano (p) dynamic. The Violin II part has a piano (p) dynamic. The Viola part has a piano (p) dynamic. The Violoncello part has a piano (p) dynamic. The Double Bass part has a piano (p) dynamic.

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

N°. 06 Trio

Ruth, Frederic, King

Warning: King "Am I to understand ..."

Cue: "Not a word! He is doomed."

Allegro molto

q = 132

1

Piccolo

2 Flöten

Oboe

2 Klarinetten in B

2 Klarinetten in A

Fagott

Horn in F

2 Kornetts in A

2 Posaunen

Pauken
in Hmin, Fis
= B, F#

Kleine Trommel

Triangel

Große Trommel

Becken

Allegro molto
q = 132

Violine I

Violine II

Viola

Violoncello

Kontrabass

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor. (A)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

p

Picc. Fl. Ob. Kl. (A) Fg. Hn. (F) Kor. (A) Pos. Pk. Kl. Tr. Trg. Gr. Tr. Be. VI. I VI. II Vla. Vc. Kb.

The musical score for page 75 is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a common time signature (C). The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor. (A)), and Bassoon in C (Pos.). The brass section consists of Trumpet in C (Pk.), Clarinet in Bb (Kl. Tr.), Trombone (Trg.), Baritone (Gr. Tr.), and Bass Drum (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Oboe part features a melodic line with slurs and accents. The string parts provide harmonic support with sustained notes and rhythmic patterns.

A

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor. (A)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

A

Vi. I

Vi. II

Vla.

Vc.

Kb.

Musical score for page 77, featuring woodwinds, strings, and percussion. The score is written in G major and 4/4 time. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor. (A)), and Trombone (Pos.). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The percussion section includes Kettler (Pk.), Klavier (Kl. Tr.), Triangel (Trg.), Große Trommel (Gr. Tr.), and Becken (Be.).

Key features of the score include:

- Woodwinds:** Oboe, Clarinet in A, and Bassoon all play melodic lines starting in the second measure and continuing through the fourth measure. The Oboe and Clarinet in A parts include dynamic markings of *sf* (sforzando) in the fourth measure.
- Strings:** Violin I and II play rhythmic patterns of eighth and sixteenth notes. Viola, Violoncello, and Kontrabaß play more melodic lines, with dynamic markings of *f* (forte) and *sf* appearing throughout.
- Percussion:** The Kettler (Pk.) part is silent throughout the page.

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor. (A)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

sf

sf

f

[sf]

[sf]

[sf]

[sf]

[sf]

[sf]

B

Picc. Fl. Ob. *Solo* Kl. (A) *mf* Fg.

Hn. (F) Kor. (A) Pos.

Pk.

Kl. Tr. Trg. Gr. Tr. Be.

B

VI. I *mf* VI. II *mf* Vla. *mf* Vc. Kb.

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor. (A)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page, numbered 40, features a variety of instruments. The woodwind section includes Piccolo, Flute (with a second flute part marked 'a2'), Oboe, Clarinet (A), Bassoon, Horn (F), and Trumpet (A). The brass section consists of Trombone and Bassoon. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The percussion section includes Piccolo, Trumpet, Trombone, and Bassoon. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamics such as *p* and *pp* are indicated throughout. The Flute and Clarinet (A) parts feature a second flute part marked 'a2'. The Piccolo part is mostly silent. The Horn (F) part has a few notes. The Trumpet (A) part is mostly silent. The Trombone part is mostly silent. The Bassoon part has a few notes. The Violin I and II parts play a melodic line. The Viola part plays a melodic line. The Violoncello and Kontrabaß parts play a rhythmic accompaniment. The Percussion part has a few notes.

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor. (A)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 82, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor. (A)), and Bassoon (Pos.). The brass section includes Piccolo (Pk.), Clarinet Trill (Kl. Tr.), Trumpet (Trg.), Trombone (Gr. Tr.), and Bass Drum (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings are active throughout the page, while the brass instruments are mostly silent, indicated by rests.

C

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor. (A)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

C

VI. I

VI. II

Vla.

Vc.

Kb.

This page of a musical score, numbered 84, contains the following parts and staves:

- Picc.**: Piccolo flute, mostly silent with a few notes in the final measure.
- Fl.**: Flute, playing a melodic line with some rests.
- Ob.**: Oboe, playing a melodic line with some rests.
- Kl. (A)**: Clarinet in A, playing a melodic line with some rests.
- Fg.**: Bassoon, playing a melodic line with some rests.
- Hn. (F)**: Horn in F, mostly silent with a few notes in the final measure.
- Kor. (A)**: Trumpet in A, mostly silent.
- Pos.**: Trombone, mostly silent.
- Pk.**: Percussion, mostly silent.
- Kl. Tr.**: Cymbals, mostly silent.
- Trg.**: Triangle, mostly silent.
- Gr. Tr.**: Gong, mostly silent.
- Be.**: Snare drum, mostly silent.
- VI. I**: Violin I, playing a rhythmic pattern.
- VI. II**: Violin II, playing a rhythmic pattern.
- Vla.**: Viola, playing a rhythmic pattern.
- Vc.**: Violoncello, playing a melodic line with some rests.
- Kb.**: Kontrabaß, playing a melodic line with some rests.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion are mostly silent.

Picc.

Fl. a2

Ob. [f]

Kl. (A) [f]

Fg. [f]

Hn. (F) [f]

Kor. (A) [f]

Pos. [f]

Pk. f

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I [f]

VI. II [f]

Vla. [f]

Vc. [f]

Kb. [f]

This page of a musical score, numbered 86, contains the following parts and staves:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing a melodic line with eighth and sixteenth notes.
- Ob.**: Oboe, playing a melodic line similar to the flute.
- Kl. (A)**: Clarinet in A, playing a harmonic accompaniment of chords.
- Fg.**: Bassoon, playing a melodic line with eighth notes.
- Hn. (F)**: Horn in F, playing a sustained chord.
- Kor. (A)**: Cor Anglais, playing a sustained chord.
- Pos.**: Bassoon, playing a sustained chord.
- Pk.**: Percussion, playing a rhythmic pattern of eighth notes.
- Kl. Tr.**: Trumpet, silent.
- Trg.**: Trombone, silent.
- Gr. Tr.**: Trombone, silent.
- Be.**: Bass Drum, silent.
- VI. I**: Violin I, playing a melodic line.
- VI. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a harmonic accompaniment of chords.
- Vc.**: Violoncello, playing a melodic line.
- Kb.**: Kontrabaß, playing a melodic line.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, while the brass parts are primarily sustained chords. The percussion part provides a steady eighth-note accompaniment.

N°. 07 Recitative, Duet

Mabel, Frederic

1

Piccolo

2 Flöten *tacet*

Oboe *tacet*

2 Klarinetten in A *tacet*

Fagott *tacet*

2 Hörner in F *tacet*

2 Kornetts in A *tacet*

2 Posaunen *tacet*

Pauken *tacet*

Kleine Trommel *Batteria tacet*

Triangel

Große Trommel

Becken

Violine I *p* *f*

Violine II *p* *f*

Viola *p* *f*

Violoncello *p* *f*

Kontrabass *p* *f*

This musical score page, numbered 89, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor. (A)), and Bassoon (Pos.). The brass section includes Piccolo (Pk.), Clarinet in B-flat (Kl. Tr.), Trumpet (Trg.), Trombone (Gr. Tr.), and Bass (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings are active, while the brass instruments are mostly silent, indicated by rests.

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor. (A)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

This page of a musical score contains the following parts and staves:

- Woodwinds:** Picc., Fl., Ob., Kl. (A), Fg., Hn. (F), Kor. (A), Pos., Pk.
- Percussion:** Kl. Tr., Trg., Gr. Tr., Be.
- Strings:** VI. I, VI. II, Vla., Vc., Kb.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and string parts are active, while the brass and percussion parts are mostly silent, indicated by rests. The string parts (VI. I, VI. II, Vla., Vc., Kb.) show some activity, with VI. I playing a sustained chord and VI. II playing a rhythmic pattern of eighth notes.

Picc. Fl. Ob. Kl. (A) Fg. Hn. (F) Kor. (A) Pos. Pk. Kl. Tr. Trg. Gr. Tr. Be. VI. I VI. II Vla. Vc. Kb.

ff *ff* *ff* *ff*

attaca

Detailed description: This page of a musical score contains staves for woodwinds, brass, and strings. The woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Bassoon) and brass section (Horn in F, Trumpet in A, Trombone, Percussion, Clarinet Trill, Triangle, Gong, and Bell) are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, and Kontrabaß) is active, playing a rhythmic pattern of eighth notes. The strings are marked with a forte (*ff*) dynamic. The score is in 4/4 time and features a key signature change from three sharps (F#, C#, G#) to two flats (Bb, Eb) at the end of the page. The word 'attaca' is written at the bottom right.

N°. 08 Duet

Mabel, Frederic

Allegro agitato

q = 100

I

Piccolo

2 Flöten

Oboe

2 Klarinetten in B

Fagott

2 Hörner in F

2 Kornetts in B

2 Posaunen

Pauken

Kleine Trommel

Triangel

Große Trommel

Becken

Batteria tacet

Allegro agitato

q = 100

Violine I

Violine II

Viola

Violoncello

Kontrabass

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

f

pizz.

pizz.

pizz.

Picc.

Fl. *a2*
f

Ob.
f

Kl. (B)
f

Fg.
f

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I
[ff] *[p]*

VI. II
f *p*

Vla.
[ff] *p* arco

Vc.
f *p* arco

Kb.
f *p*

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

[f]

[f]

pizz.

pizz.

pizz.

1.

A

Picc.
 Fl.
 Ob.
 Kl. (B)
 Fg.
 Hn. (F)
 Kor. (B)
 Pos.
 Pk.
 Kl. Tr.
 Trg.
 Gr. Tr.
 Be.
 This section contains the woodwind and brass staves for measures 1 through 6. The Piccolo, Flute, Oboe, and Bassoon parts feature melodic lines with slurs and dynamics like *[p]*. The Clarinet in B part has a *a2* marking. The Horn in F part has a *p* dynamic. The other instruments are mostly silent.

A

VI. I
 VI. II
 Vla.
 Vc.
 Kb.
 This section contains the string staves for measures 1 through 6. The Violin I part has a *[p]* dynamic. The Violin II part is marked *arco* and *[p]*. The Viola part is marked *arco* and *[p]*. The Violoncello part is marked *[p]*. The Kontrabaß part is marked *arco* and *[p]*.

This musical score page, numbered 30, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), and Bassoon (Fg.). The brass section consists of Horn in F (Hn. (F)), Cor in B-flat (Kor. (B)), Trombone (Pos.), and Trombone in C (Pk.). Percussion includes Clarinet Trill (Kl. Tr.), Triangle (Trg.), Gong (Gr. Tr.), and Snare Drum (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various dynamics, including *ff* (fortissimo) and *[ff]*. The brass instruments are mostly silent, with some activity in the Horn in F part. The percussion instruments are also mostly silent.

B

Andante
♩ = 92

rit.

Picc.

Fl. *ff*

Ob. *[ff]*

Kl. (B) *ff*

Fg. *ff*

Hn. (F) *ff*

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be. *q = 92*

B

Andante
sordini

rit.

VI. I *[p]*

VI. II *p*

Vla. *p*

Vc. *p*

Kb.

The musical score for page 40, measures 1 through 8, is presented below. The score is organized into several systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. (B)), and Bassoon (Fg.). The second system includes Horn in F (Hn. (F)), Cor in B (Kor. (B)), and Trombone (Pos.). The third system includes Trumpet (Pk.). The fourth system includes Clarinet in B (Kl. Tr.), Trumpet (Trg.), Trombone (Gr. Tr.), and Bassoon (Be.). The fifth system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The string parts (VI. I, VI. II, Vla., Vc., Kb.) feature a melodic line in the first measure, followed by a rest in the second measure, and then continue with a melodic line in the third measure. The woodwind and brass parts (Picc., Fl., Ob., Kl. (B), Fg., Hn. (F), Kor. (B), Pos., Pk., Kl. Tr., Trg., Gr. Tr., Be.) are marked with a dash in the first measure, indicating they are silent.

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

[pp]

pp

pp

pp

1. 2. 54 rall.

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

[p]

rall.

C

Recitative
q = 88

60

Musical score for woodwinds and percussion. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor in B-flat (Kor. (B)), Bassoon (Pos.), Contrabassoon (Pk.), Clarinet in Treble (Kl. Tr.), Triangle (Trg.), Gong (Gr. Tr.), and Snare Drum (Be.). Each instrument part consists of a single staff with a common time signature (C) and a tempo marking of q = 88. The notation is minimalist, featuring a common time signature and a few notes with accents in the first two measures of each staff.

C

q = 88
senza sord.

Musical score for strings. The instruments listed are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Each instrument part consists of a single staff with a common time signature (C) and a tempo marking of q = 88. The notation includes notes with accents and dynamic markings such as [p] and p. The instruction "senza sord." (without mutes) is present for all string parts.

Allegro vivace

q = 100

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor. (B)), and Bassoon (Pos.). The brass section includes Piccolo (Pk.), Clarinet in B-flat (Kl. Tr.), Trumpet (Trg.), Trombone (Gr. Tr.), and Bass (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 3/4 time and features dynamic markings such as *ff*, *[ff]*, *mf*, and *pizz.*. A first ending bracket is present in the Flute part. The tempo is marked **Allegro vivace** with a quarter note equal to 100 (q = 100).

Picc.

Fl.

Ob.

Kl. (B)

Fg.

[p]

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla. simile

Vc.

Kb. pizz.

Detailed description of the musical score: This page of a musical score, numbered 70, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B, Bassoon, Horn in F, and Cor in B. The brass section consists of Trombone, Trumpet, and Baritone. The percussion section includes Snare Drum, Cymbal, and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Piccolo, Flute, Oboe, Cor, Trombone, Trumpet, and Baritone parts are mostly silent, indicated by rests. The Clarinet in B part features a melodic line with some grace notes and slurs. The Bassoon part has a few notes, including a half note with a dynamic marking of *[p]*. The Horn in F part has a few notes, including a half note with a dynamic marking of *p*. The Viola part has a continuous sixteenth-note pattern with a dynamic marking of *simile*. The Violoncello part has a continuous eighth-note pattern. The Double Bass part has a few notes, including a half note with a dynamic marking of *pizz.*

D

Picc.

Fl.

Ob. Solo
[f]

Kl. (B)

Fg. *[f]*

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

D

VI. I *[f]*

VI. II *[f]* pizz.

Vla. *[f]* pizz.

Vc.

Kb.

80

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

E

Woodwind and Percussion section score. The staves are: Picc., Fl., Ob., Kl. (B), Fg., Hn. (F), Kor. (B), Pos., Pk., Kl. Tr., Trg., Gr. Tr., and Be. The woodwinds (Fl., Ob., Kl. (B), Fg., Hn. (F)) play a melodic line starting in the second measure with a forte (*f*) dynamic. The Piccolo (Picc.) and other instruments are silent.

E

String section score. The staves are: VI. I, VI. II, Vla., Vc., and Kb. The Violins (VI. I, VI. II) play a melodic line with a forte (*f*) dynamic. The Viola (Vla.) plays a rhythmic accompaniment with a fortissimo (*ff*) dynamic. The Violoncello (Vc.) and Kontrabaß (Kb.) play a melodic line with a forte (*f*) dynamic. The word "arco" is written above the Violin and Viola staves.

This musical score page, numbered 109, is arranged in a standard orchestral format. It features a woodwind section at the top, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), and Bassoon (Fg.). Below these are the Horns in F (Hn. (F)), Cor in B-flat (Kor. (B)), and Trombones (Pos.). The Percussion section (Pk.) is represented by a single staff. The Brass section includes Trumpets in C (Kl. Tr.), Trombones (Trg.), Trumpets in B-flat (Gr. Tr.), and Basses (Be.). The string section at the bottom consists of Violins I (VI. I), Violins II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play active parts, while the brass and percussion are mostly silent, indicated by rests.

This musical score page contains measures 100 through 107. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor in B-flat (Kor. (B)), and Trombone (Pos.).
- Brass:** Trumpet (Pk.), Clarinet in B-flat (Kl. Tr.), Trombone (Trg.), Trumpet (Gr. Tr.), and Bass (Be.).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Key musical features include:

- Measures 100-101:** Flute, Oboe, Clarinet in B-flat, and Bassoon play a melodic line with slurs and accents. Flute has a breath mark (b) and a dynamic marking of *p*. Oboe, Clarinet in B-flat, and Bassoon also have *p* markings.
- Measures 102-103:** Flute, Oboe, Clarinet in B-flat, and Bassoon continue with their melodic lines. Flute has a dynamic marking of *p*.
- Measures 104-105:** Flute, Oboe, Clarinet in B-flat, and Bassoon play a melodic line with slurs and accents. Flute has a dynamic marking of *p*.
- Measures 106-107:** Flute, Oboe, Clarinet in B-flat, and Bassoon play a melodic line with slurs and accents. Flute has a dynamic marking of *p*.

The string section (VI. I, VI. II, Vla., Vc., Kb.) plays a rhythmic accompaniment. The double bass (Kb.) is marked *arco* in measures 100-101 and *fp* in measures 102-107. The string section has *fp* markings in measures 106-107.

This musical score page, numbered 110, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, and Trombone. The brass section consists of Trumpet, Trombone, and Bass. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. Percussion includes Kesselschlag, Becken, and Bassdrum. The score is written in a key signature of two flats and common time. It begins with a dynamic of *f* and includes a section marked *ff* (fortissimo) starting at measure 10. A first ending bracket is present in measures 10-11. The piece concludes with the instruction *attacca*.

attacca

N°. 09 Recitative, Chorus

Mabel, Sergeant, Chorus of Police

1 Recitative

Piccolo
2 Flöten
Oboe
Klarinette in B
2 Klarinetten in A
Fagott
2 Hörner in F
2 Posaunen
Pauken
Kleine Trommel
Triangel
Große Trommel
Becken
Violine I
Violine II
Viola
Violoncello
Kontrabass

tacet
tacet
tacet
f
p
f
p
f
p
f
p

Moderato
q = 112
a battuta

10

Picc.

Fl.

Ob.

Kl.

Kl. (A)

Fg.

Hn. (F)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

Moderato
a battuta
q = 112

VI. I

VI. II

Vla.

Vc.

Kb.

Picc. Fl. Ob. Kl. Kl. (A) Fg. Hn. (F) Pos. Pk. Kl. Tr. Trg. Gr. Tr. Be. VI. I VI. II Vla. Vc. Kb.

f *mf* *f* *mf* *f* *mf* *f* *mf*

Detailed description: This page of a musical score contains staves for woodwinds, brass, and strings. The woodwind section (Piccolo, Flute, Oboe, Clarinet in B-flat, Clarinet in A, Bassoon) and brass section (Horn in F, Trombone, Trumpet, Percussion) are currently silent, indicated by horizontal lines on their staves. The string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß) is active. The Violin I and II parts play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in the second measure. The Viola, Violoncello, and Kontrabaß parts play a similar rhythmic pattern, also starting with *f* and moving to *mf*. The score is organized into five measures across the page.

This musical score page, numbered 115, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Kl.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), and Trombone (Pos.).
- Brass:** Trumpet (Pk.), Trumpet (Kl. Tr.), Trombone (Trg.), Trombone (Gr. Tr.), and Tuba (Be.).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

The score is organized into four systems. The first system includes Picc., Fl., Ob., Kl., Kl. (A), and Fg. The second system includes Hn. (F) and Pos. The third system includes Pk., Kl. Tr., Trg., Gr. Tr., and Be. The fourth system includes VI. I, VI. II, Vla., Vc., and Kb. The woodwind and brass parts are mostly silent, indicated by horizontal lines with bar lines. The string parts feature rhythmic patterns of eighth and sixteenth notes, often in pairs or groups.

20

Picc. Fl. Ob. Kl. Kl. (A) Fg. Hn. (F) Pos. Pk. Kl. Tr. Trg. Gr. Tr. Be. Vl. I Vl. II Vla. Vc. Kb.

Detailed description: This page of a musical score covers measures 20 through 23. The woodwind section (Piccolo, Flute, Oboe, Clarinet in B-flat, Clarinet in A, Bassoon) and brass section (Horn in F, Trombone, Trumpet, and Snare Drum) are all marked with a whole rest in every measure, indicating they are silent. The string section (Violin I, Violin II, Viola, Violoncello, and Kontrabaß) plays a rhythmic accompaniment. The strings play eighth notes in a steady pattern: Violin I and II play quarter notes with eighth rests, Viola plays eighth notes, and Violoncello and Kontrabaß play eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

This musical score page, numbered 117, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), and Trombone (Pos.).
- Brass:** Trumpet (Pk.), Clarinet in B-flat (Kl. Tr.), Trombone (Trg.), Trumpet (Gr. Tr.), and Bass (Be.).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

The score is organized into four systems. The first system includes Picc., Fl., Ob., Kl., Kl. (A), and Fg. The second system includes Hn. (F) and Pos. The third system includes Pk., Kl. Tr., Trg., Gr. Tr., and Be. The fourth system includes VI. I, VI. II, Vla., Vc., and Kb. The woodwind and brass parts are mostly silent, indicated by horizontal lines. The string parts feature rhythmic patterns of eighth and sixteenth notes.

This page of the score features a variety of instruments and voices. The woodwinds include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Kl.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), and Trumpet in C (Tr.). The brass section consists of Percussion (Pk.), Trumpet in C (Kl. Tr.), Trumpet in F (Trg.), Trombone in E-flat (Gr. Tr.), and Bass Drum (Be.). The strings include Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The choir part for Alto (Kor. (A)) is also present. The score is in 4/4 time with a key signature of two flats. The dynamics for many parts are marked *p* (piano). The Alto voice part begins with the number 1, indicating the start of a phrase. The woodwinds and strings have intricate rhythmic patterns, often with slurs and accents. The brass instruments provide harmonic support with sustained notes and rhythmic patterns.

Picc.

Fl.

Ob.

Kl.

Kl. (A)

Fg.

Hn. (F)

Kor. (A)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for page 119 consists of 18 staves. The instruments are arranged as follows: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor. (A)), Bassoon (Pos.), Percussion (Pk.), Clarinet Trill (Kl. Tr.), Triangle (Trg.), Gong (Gr. Tr.), and Bells (Be.). The bottom section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves, such as Piccolo, Flute, Clarinet, and Percussion, are mostly silent with rests. The Oboe, Bassoon, Horn, Cor Anglais, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are more active, with the Oboe and Bassoon playing melodic lines and the lower strings providing a rhythmic foundation.

This musical score page, numbered 120, contains the following parts and staves:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, active in the first two measures with eighth-note patterns, then rests.
- Kl.**: Clarinet in B-flat, rests throughout.
- Kl. (A)**: Clarinet in A, active in the first two measures with eighth-note patterns, then rests.
- Fg.**: Bassoon, active in the first two measures with eighth-note patterns, then rests.
- Hn. (F)**: Horn in F, active in the first two measures with eighth-note patterns, then rests.
- Kor. (A)**: Alto Saxophone, rests in the first measure, then active in the second measure with eighth-note patterns.
- Pos.**: Bassoon, rests throughout.
- Pk.**: Percussion, rests throughout.
- Kl. Tr.**: Clarinet Trill, rests throughout.
- Trg.**: Triangle, rests throughout.
- Gr. Tr.**: Gong, rests throughout.
- Be.**: Bells, rests throughout.
- VI. I**: Violin I, active in the first two measures with eighth-note patterns, then rests.
- VI. II**: Violin II, active in the first two measures with eighth-note patterns, then rests.
- Vla.**: Viola, active in the first two measures with eighth-note patterns, then rests.
- Vc.**: Violoncello, active in the first two measures with eighth-note patterns, then rests.
- Kb.**: Kontrabaß, active in the first two measures with eighth-note patterns, then rests.

40

Picc.

Fl.

Ob.

Kl.

Kl. (A)

Fg.

Hn. (F)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

This page of a musical score, numbered 122, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), and Trombone (Pos.). The brass section consists of Trumpet (Pk.), Clarinet in Treble (Kl. Tr.), Trombone (Trg.), Grand Trombone (Gr. Tr.), and Bass Drum (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Each instrument part is represented by a single staff with a common rhythmic pattern of quarter notes. The woodwinds and strings are in treble clef, while the bassoon, trombone, and double bass are in bass clef. The key signature is one sharp (F#).

50

This musical score page, numbered 50, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Kl.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), and Trombone (Trg.). The brass section consists of Percussion (Pk.), Clarinet Trill (Kl. Tr.), and Bass Drum (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is organized into five measures, with a double bar line at the end of the fifth measure. Each instrument part is represented by a staff with a clef and a key signature. The Piccolo, Flute, Oboe, and Bassoon parts are in treble clef with a key signature of one flat. The Clarinet in D part is in treble clef with a key signature of two sharps. The Clarinet in A part is in treble clef with a key signature of two flats. The Horn in F part is in treble clef with a key signature of one sharp. The Trombone part is in bass clef with a key signature of one flat. The Percussion part is in bass clef with a key signature of one flat. The Violin I and II parts are in treble clef with a key signature of one flat. The Viola part is in alto clef with a key signature of one flat. The Violoncello and Double Bass parts are in bass clef with a key signature of one flat. The notation for each instrument part shows a series of notes and rests across the five measures, with a final double bar line at the end of the fifth measure.

N°. 10 Song & Chorus

Sergeant, Chorus

Warning. Serg.: No matter, our course is clear.

Cue. Serg: It is too late now. All: It is.

Allegro marziale

q = 112

Piccolo

tacet

2 Flöten

tacet

Oboe

tacet

2 Klarinetten in B

tacet

Fagott

tacet

2 Hörner in F

tacet

2 Kornetts in B

tacet

2 Posaunen

tacet

Pauken

tacet

Kleine Trommel

Batteria tacet

Triangel

Große Trommel

Becken

Allegro marziale

q = 112

Violine I

p

Violine II

p

Viola

p

Violoncello

p

Kontrabass

p

This musical score page, numbered 125, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn in F (Hn. (F)), and Trombone in B-flat (Kor. (B)).
- Brass:** Trumpet in B-flat (Pk.).
- Percussion:** Kettle Drum (Kl. Tr.), Triangle (Trg.), Gong (Gr. Tr.), and Snare Drum (Be.).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and brass parts are mostly silent, indicated by horizontal lines. The string parts feature rhythmic patterns of quarter and eighth notes, often with rests. The percussion parts are also mostly silent, indicated by horizontal lines.

Picc.

Fl.

Ob.

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

This page of a musical score, numbered 127, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), and Cor in B-flat (Kor. (B)). The brass section consists of Trumpet in B-flat (Pk.), Clarinet in C (Kl. Tr.), Trombone (Trg.), Trombone in G (Gr. Tr.), and Bass Drum (Be.). The percussion section includes Snare Drum (Kl. Tr.), Tom-tom (Trg.), and Bass Drum (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic pattern of quarter notes with rests, starting with a half rest in the first measure of each measure.

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

20

This musical score page, numbered 129, contains the following parts and staves:

- Woodwinds:** Picc., Fl., Ob., Kl. (B), Fg., Hn. (F), Kor. (B), Pos., Pk.
- Percussion:** Kl. Tr., Trg., Gr. Tr., Be.
- Strings:** VI. I, VI. II, Vla., Vc., Kb.

The score is organized into three measures. The woodwind and brass sections are mostly silent, indicated by rests. The string section is active, with Violin I and II playing a rhythmic pattern of quarter notes, Viola playing eighth notes, and Violoncello and Kontrabaß playing a similar eighth-note pattern. The key signature has one flat (B-flat), and the time signature is 4/4.

This musical score page, numbered 130, is divided into two systems. The upper system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor in B-flat (Kor. (B)), Trombone (Pos.), and Percussion (Pk.). The lower system includes staves for Clarinet in C (Kl. Tr.), Triangle (Trg.), Gong (Gr. Tr.), and Snare Drum (Be.), followed by string staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwind and brass instruments are mostly silent, indicated by horizontal lines with bar lines. The string section is active, with Violin I playing a melodic line, Violin II playing a rhythmic pattern of eighth notes, and the Viola, Cello, and Bass playing a similar rhythmic pattern. The score concludes with a double bar line and repeat signs.

N°. 11 Solo

Sergeant, Chorus of Pirates and Police

Allegretto

q. = 72

tacet

10

1

Piccolo

2 Flöten

Oboe

2 Klarinetten in B

Fagott

2 Hörner in F

2 Kometts in B

2 Posaunen

Pauken

Kleine Trommel

Triangel

Große Trommel

Becken

Allegretto

q. = 72

Violine I

Violine II

Viola

Violoncello

Kontrabass

p

p

p

p

p

p

This page of a musical score, numbered 132, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor in B-flat (Kor. (B)), and Trombone (Pos.). The brass section includes Trumpet (Pk.), Clarinet in Treble (Kl. Tr.), Trombone (Trg.), Trumpet in G (Gr. Tr.), and Bass Drum (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is divided into three measures. The first measure shows rhythmic patterns for the strings, while the woodwinds and brass are mostly silent. The second and third measures continue the string patterns. A double bar line with repeat dots appears at the end of the first measure, and another double bar line with repeat dots appears at the end of the second measure. The key signature has one flat (B-flat), and the time signature is 2/4.

q. = 92
Moderato

20

Musical score for woodwinds and brass instruments. The instruments listed are Picc., Fl., Ob., Kl. (B), Fg., Hn. (F), Kor. (B), Pos., Pk., Kl. Tr., Trg., Gr. Tr., and Be. The score consists of 16 measures, with the first measure starting at measure 20. All instruments are currently silent, indicated by a horizontal line on each staff.

Moderato
q. = 92

Musical score for string instruments. The instruments listed are VI. I, VI. II, Vla., Vc., and Kb. The score consists of 16 measures, with the first measure starting at measure 20. The string parts begin with a piano (*p*) dynamic and play a rhythmic pattern of eighth notes. The pattern for VI. I and VI. II is: quarter note, eighth note, eighth note, quarter note, quarter note, eighth note, eighth note, quarter note. The pattern for Vla., Vc., and Kb. is: quarter note, eighth note, eighth note, quarter note, quarter note, eighth note, eighth note, quarter note.

30

Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
VI. I
VI. II
Vla.
Vc.
Kb.

pp
pp
pp
pp

attacca

N°. 12 Chorus Of Pirates

Samuel, Chorus

Allegro marziale

q = 128

1

Piccolo

2. to Picc.

2 Flöten

Oboe

2 Klarinetten in A

Fagott

2 Hörner in F

2 Kornetts in A

2 Posaunen

Pauken

Kleine Trommel

Triangel

Große Trommel

Becken

Violine I

Violine II

Viola

Violoncello

Kontrabass

Allegro marziale

q = 128

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *f*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *f*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *[p]*

[sfz] *[sfz]* *[sfz]* *[sfz]* *[sfz]* *[sfz]* *[p]*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *[p]*

f *f* *f* *f* *f* *f* *f*

tacet *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f*

sfz *sfz* *sfz* *sfz* *[sfz]* *[sfz]* *ff*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *[ff]*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *[ff]*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *[ff]*

This page of a musical score contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, key signature of two sharps (F# and C#). Particulate notes with accents.
- Fl.** (Flute): Treble clef, key signature of two sharps. Particulate notes with accents.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Particulate notes with accents.
- Kl. (A)** (Clarinet in A): Treble clef, key signature of one flat (F). Particulate notes.
- Fg.** (Bassoon): Bass clef, key signature of two sharps. Particulate notes.
- Hn. (F)** (Horn in F): Treble clef, key signature of two sharps. Particulate notes.
- Kor. (A)** (Cor Anglais): Treble clef, key signature of one flat. Particulate notes.
- Pos.** (Posaune): Bass clef, key signature of two sharps. Particulate notes.
- Pk.** (Percussion): Empty staff.
- Kl. Tr.** (Cymbal): Empty staff.
- Trg.** (Triangle): Empty staff.
- Gr. Tr.** (Gong): Empty staff.
- Be.** (Bass Drum): Empty staff.
- VI. I** (Violin I): Treble clef, key signature of two sharps. Particulate notes.
- VI. II** (Violin II): Treble clef, key signature of two sharps. Particulate notes.
- Vla.** (Viola): Bass clef, key signature of two sharps. Particulate notes.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Particulate notes.
- Kb.** (Kontrabaß): Bass clef, key signature of two sharps. Particulate notes.

A

10

Picc. *p*

Fl. *p*

Ob. *p*

Kl. (A) *a2* *[p]*

Fg.

Hn. (F)

Kor. (A)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla. *Solo* *p*

Vc. *p*

Kb. *p*

This musical score page, numbered 138, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The brass section consists of Horn in F (Hn. (F)), Cor in A (Kor. (A)), Trombone (Pos.), and Trumpet (Pk.). Percussion includes Clarinet in B-flat (Kl. Tr.), Triangle (Trg.), Gong (Gr. Tr.), and Snare Drum (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments are mostly silent. A 'Solo' section is marked for the Piccolo and Flute parts, with a dynamic marking of *p* (piano). The Bassoon part has a dynamic marking of *[p]* (piano) in the first measure.

This page of a musical score contains the following staves and parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Kl. (A)**: Clarinet in A, starts with a whole note *a2* and *p* dynamic, followed by eighth notes and sixteenth notes.
- Fg.**: Bassoon, starts with a whole note *p* dynamic, followed by eighth notes and sixteenth notes.
- Hn. (F)**: Horn in F, plays a rhythmic pattern of eighth notes with a *[p]* dynamic.
- Kor. (A)**: Alto Saxophone, plays a rhythmic pattern of eighth notes with a *p* dynamic.
- Pos.**: Bassoon, plays a rhythmic pattern of eighth notes with a *p* dynamic.
- Pk.**: Percussion, rests throughout.
- Kl. Tr.**: Clarinet in Bb, rests throughout.
- Trg.**: Trumpet, rests throughout.
- Gr. Tr.**: Trombone, rests throughout.
- Be.**: Bass Drum, rests throughout.
- VI. I**: Violin I, starts with a whole note *p* dynamic, followed by eighth notes and sixteenth notes.
- VI. II**: Violin II, starts with a whole note *p* dynamic, followed by eighth notes and sixteenth notes.
- Vla.**: Viola, starts with a whole note *p* dynamic, followed by eighth notes and sixteenth notes.
- Vc.**: Violoncello, starts with a whole note *p* dynamic, followed by eighth notes and sixteenth notes.
- Kb.**: Kontrabaß, starts with a whole note *p* dynamic, followed by eighth notes and sixteenth notes.

B

Musical score for woodwinds, brass, and percussion. The score is in D major (two sharps) and 4/4 time. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in A (Kor. (A)), Trombone (Pos.), Percussion (Pk.), Clarinet in Bb (Kl. Tr.), Trumpet in Bb (Trg.), Trombone in Bb (Gr. Tr.), and Bass Drum (Be.). The woodwinds and strings (VI. I, VI. II, Vla., Vc., Kb.) play a melodic line, while the brass and percussion play a rhythmic pattern. The score is marked with a *p* dynamic. A **B** section marker is present at the beginning of the page.

B

Musical score for strings. The instruments listed are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The strings play a rhythmic pattern. The score is marked with a *p* dynamic. A **B** section marker is present at the beginning of the page.

This page of a musical score, numbered 141 and marked with rehearsal sign 30, features a variety of instruments and voices. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (A), and Bassoon. The brass section consists of Horn (F), Trombone, Trumpet, and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. A Chorus (A) is also present. The score is written in a key signature of one sharp (F#) and a common time signature. The Piccolo part has a treble clef and a key signature of one sharp. The Flute, Oboe, and Bassoon parts have treble clefs and a key signature of one sharp. The Clarinet (A) part has a treble clef and a key signature of one flat. The Horn (F) part has a treble clef and a key signature of one sharp. The Cor (A) part has a treble clef and a key signature of one flat. The Trombone part has a bass clef and a key signature of one sharp. The Trumpet part has a treble clef and a key signature of one sharp. The Percussion part has a bass clef and a key signature of one sharp. The Violin I part has a treble clef and a key signature of one sharp. The Violin II part has a treble clef and a key signature of one sharp. The Viola part has an alto clef and a key signature of one sharp. The Violoncello part has a bass clef and a key signature of one sharp. The Kontrabaß part has a bass clef and a key signature of one sharp. The Chorus (A) part has a treble clef and a key signature of one flat. The score is divided into five measures, with a double bar line at the end of the fifth measure.

C

Picc. *f*

Fl. *f*

Ob. *f*

Kl. (A) *f*

Fg. *f*

Hn. (F) *ff*

Kor. (A) *ff*

Pos. *ff*

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

C

VI. I *f* *p*

VI. II *f* *p*

Vla. *p*

Vc. *p* *p*

Kb. *p* *p*

This musical score page, numbered 40, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor in A (Kor. (A)), and Bassoon (Pos.). The brass section consists of Trumpet (Pk.), Clarinet in B-flat (Kl. Tr.), Trombone (Trg.), Horn in G-flat (Gr. Tr.), and Bass (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings are active throughout the page, with the Clarinet in A (Kl. (A)) having a specific dynamic marking of *[p]* in the first measure. The brass instruments are mostly silent, indicated by rests. The string section provides a rhythmic and harmonic foundation with eighth and sixteenth notes.

Picc. *[p]*

Fl. *[p]*

Ob. *p*

Kl. (A) *p*

Fg. *p*

Hn. (F)

Kor. (A)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The brass section includes Horn in F (Hn. (F)), Cor in A (Kor. (A)), Trombone (Pos.), and Trombone in C (Pk.). The percussion section includes Kettledrum (Kl. Tr.), Triangle (Trg.), Gong (Gr. Tr.), and Snare Drum (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in a key with two sharps (D major or F# minor) and a common time signature. The woodwinds and strings play melodic lines with various dynamics, while the brass and percussion are mostly silent.

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor. (A)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

D

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page, numbered 146, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor. (A)), and Bassoon (Pos.). The brass section consists of Trumpet (Trg.), Trombone (Gr. Tr.), and Bass (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The percussion section includes Kettler (Pk.), Triangel (Trg.), Große Trommel (Gr. Tr.), and Becken (Be.). The score is written in a key signature of two sharps (D major) and a common time signature. It begins with a rest for the first measure, followed by a series of notes and rests across five measures. Dynamics such as *ff* (fortissimo) and *p* (piano) are indicated throughout the score. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion instruments provide a steady accompaniment.

Picc. *to flauto*

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor. (A)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page, numbered 148, contains the following parts and their initial measures:

- Picc.**: Rests in all measures.
- Fl.**: Rests in the first measure; begins a melodic line in the second measure with a *p* dynamic.
- Ob.**: Rests in the first measure; begins a melodic line in the second measure with a *p* dynamic.
- Kl. (A)**: Rests in the first measure; begins a melodic line in the second measure with a *p* dynamic.
- Fg.**: Rests in the first measure; begins a melodic line in the second measure with a *p* dynamic.
- Hn. (F)**: Rests in the first measure; begins a rhythmic accompaniment in the second measure with a *p* dynamic.
- Kor. (A)**: Rests in the first measure; begins a melodic line in the second measure with a *p* dynamic.
- Pos.**: Rests in the first measure; begins a rhythmic accompaniment in the second measure with a *p* dynamic.
- Pk.**: Rests in all measures.
- Kl. Tr.**: Rests in all measures.
- Trg.**: Rests in the first measure; begins a melodic line in the second measure with a *p* dynamic.
- Gr. Tr.**: Rests in the first measure; begins a melodic line in the second measure with a *p* dynamic.
- Be.**: Rests in all measures.
- VI. I**: Rests in the first measure; begins a melodic line in the second measure with a *p* dynamic.
- VI. II**: Rests in the first measure; begins a melodic line in the second measure with a *p* dynamic.
- Vla.**: Rests in the first measure; begins a rhythmic accompaniment in the second measure with a *p* dynamic.
- Vc.**: Rests in the first measure; begins a rhythmic accompaniment in the second measure with a *p* dynamic.
- Kb.**: Rests in the first measure; begins a rhythmic accompaniment in the second measure with a *p* dynamic.

Picc. Fl. Ob. Kl. (A) Fg. Hn. (F) Kor. (A) Pos. Pk. Kl. Tr. Trg. Gr. Tr. Be. VI. I VI. II Vla. Vc. Kb.

This page of a musical score contains staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor. (A)), Bassoon (Pos.), Percussion (Pk.), Clarinet in Treble (Kl. Tr.), Trumpet (Trg.), Trombone (Gr. Tr.), Bass Drum (Be.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in 4/4 time with a key signature of one sharp (F#). The Piccolo part is mostly silent. The Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Cor Anglais, and Bassoon parts feature melodic lines with accents and dynamic markings of *f* (forte). The Percussion part is silent. The Clarinet in Treble, Trumpet, Trombone, and Bass Drum parts have rhythmic patterns. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts provide harmonic support with rhythmic patterns and dynamic markings of *f*.

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor in A (Kor. (A)), and Trombone (Pos.). The score is in E major and 4/4 time. The woodwinds and brass parts feature a rhythmic pattern of eighth notes with accents, followed by a sustained chord. The Piccolo part is silent. The Flute, Oboe, Clarinet in A, and Bassoon parts are marked with *ff*. The Horn in F, Cor in A, and Trombone parts are marked with *ff*. The Percussion (Pk.) part is silent. The Trigon (Trg.), Grand Trigon (Gr. Tr.), and Bass Drum (Be.) parts are marked with a single eighth note.

Musical score for string instruments. The instruments listed are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in E major and 4/4 time. The string parts feature a rhythmic pattern of eighth notes with accents, followed by a sustained chord. The Violin I, Violin II, Viola, and Violoncello parts are marked with *f*. The Kontrabaß part is marked with *f*. The Violin I and Violin II parts feature triplets in the final measure. The Viola, Violoncello, and Kontrabaß parts are marked with a single eighth note.

This musical score page, numbered 151, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor. (A)), and Bassoon (Pos.). The brass section consists of Trumpet (Pk.), Clarinet in B-flat (Kl. Tr.), Trombone (Trg.), Baritone (Gr. Tr.), and Bass (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings are marked with a forte dynamic (*ff*). The woodwinds play melodic lines with some slurs and accents, while the strings provide a rhythmic accompaniment with some triplets in the later measures. The brass instruments are mostly silent, with some rhythmic patterns in the lower brass.

This musical score page contains measures 152 through 155. The instruments and parts are arranged as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, starting with a fortissimo (*ff*) dynamic. A second flute (*a2*) joins in measure 154.
- Ob.**: Oboe, starting with a fortissimo (*ff*) dynamic. A second oboe (*a2*) joins in measure 154.
- Kl. (A)**: Clarinet in A, starting with a piano (*p*) dynamic. A second clarinet (*a2*) joins in measure 154.
- Fg.**: Bassoon, starting with a fortissimo (*ff*) dynamic.
- Hn. (F)**: Horn in F, playing a fortissimo (*ff*) chordal accompaniment.
- Kor. (A)**: Alto voice, playing a fortissimo (*ff*) line.
- Pos.**: Bassoon, playing a fortissimo (*ff*) chordal accompaniment.
- Pk.**: Percussion, rests throughout.
- Kl. Tr.**: Cymbal, playing a fortissimo (*ff*) pattern.
- Trg.**: Triangle, playing a fortissimo (*ff*) pattern.
- Gr. Tr.**: Gong, playing a fortissimo (*ff*) pattern.
- Be.**: Bass drum, playing a fortissimo (*ff*) pattern.
- VI. I**: Violin I, starting with a fortissimo (*ff*) dynamic. A second violin (*a2*) joins in measure 154.
- VI. II**: Violin II, starting with a fortissimo (*ff*) dynamic. A second violin (*a2*) joins in measure 154.
- Vla.**: Viola, playing a fortissimo (*ff*) chordal accompaniment.
- Vc.**: Violoncello, starting with a fortissimo (*ff*) dynamic.
- Kb.**: Kontrabaß, starting with a fortissimo (*ff*) dynamic.

The score concludes with a double bar line and the instruction *attacca* at the bottom right.

N°. 13 + 14 Recitative, Finale

Recitative

Tutti

The score is divided into two main sections: **Recitative** and **Tutti**. The **Recitative** section includes staves for Piccolo, 2 Flöten, Oboe, Fagott, 2 Hörner in F, 2 Posaunen, Pauken (in c, f), Kleine Trommel, Triangel, Große Trommel, and Becken. The **Tutti** section includes staves for Violine I, Violine II, Viola, Violoncello, and Kontrabass. The **Recitative** section contains rests for all instruments. The **Tutti** section features a rhythmic pattern of eighth notes with rests, starting with a *sf* (sforzando) dynamic and alternating with a *p* (piano) dynamic.

Picc. Fl. Ob. Fg.

Musical staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.). All staves contain rests for the duration of the page.

Hn. (F) Pos.

Musical staves for Horn in F (Hn. (F)) and Trombone (Pos.). Both staves contain rests for the duration of the page.

Pk.

Musical staff for Percussion (Pk.), showing rests for the duration of the page.

Kl. Tr. Trg. Gr. Tr. Be.

Musical staves for Kettledrums (Kl. Tr.), Triangle (Trg.), Gong (Gr. Tr.), and Bass Drum (Be.). All staves contain rests for the duration of the page.

Moderato

VI. I VI. II Vla. Vc. Kb.

Musical staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The staves contain musical notation for the first five measures, followed by a double bar line and notation for the next five measures. The tempo marking 'Moderato' is positioned above the staves. Dynamics markings include *[p]* for Violin I and *p* for Violin II, Viola, and Violoncello.

This musical score page, numbered 155, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn in F (Hn. (F)), and Trombone (Pos.). The brass section includes Trumpet (Pk.), Clarinet in B-flat (Kl. Tr.), Trombone (Trg.), Trumpet (Gr. Tr.), and Trombone (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes, with the Violin II part featuring a sharp sign on the second measure of each bar.

This musical score page, numbered 156, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.), all of which are currently silent, indicated by horizontal lines on their staves. The brass section includes Horn in F (Hn. (F)), Trombone (Pos.), and Trumpet (Pk.), also silent. The percussion section includes Kettle Drum (Kl. Tr.), Triangle (Trg.), Gong (Gr. Tr.), and Snare Drum (Be.), all silent. The string section is active, with Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) all playing melodic lines. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings are grouped together with a large brace on the left side of the page.

Recitative

20

Musical score for woodwinds and brass instruments. The instruments listed are Picc., Fl., Ob., Fg., Hn. (F), Pos., Pk., Kl. Tr., Trg., Gr. Tr., and Be. Each instrument has a staff with a key signature of one flat and a common time signature. The score shows a recitative section with notes in the first two measures and rests in the last two measures.

Recitative

Musical score for string instruments: VI. I, VI. II, Vla., Vc., and Kb. The score shows a recitative section with notes in the first two measures and rests in the last two measures. Dynamics include *ff*, *f*, *[p]*, and *p*. The key signature is one flat and the time signature is common time.

Inicio N°. 14
Allegro grazioso

l

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Trombone (Pos.), Contrabassoon (Pk.), Clarinet in C (Kl. Tr.), Trumpet (Trg.), Trombone (Gr. Tr.), and Bass Drum (Be.). The score is in 6/8 time and begins with a dynamic marking of *p*. The Piccolo part features a rapid sixteenth-note pattern. The Flute, Oboe, and Clarinet in B-flat parts have long, sustained notes. The Bassoon part has a dynamic marking of *[mf]* and *p*. The Horn in F part has a dynamic marking of *p*. The Trombone part has a dynamic marking of *p*. The Contrabassoon part has a dynamic marking of *[mf]* and *p*. The Clarinet in C, Trumpet, Trombone, and Bass Drum parts are marked with rests.

Inicio N°. 14
Allegro grazioso

Musical score for string instruments. The instruments listed are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Kb.). The score is in 6/8 time and begins with a dynamic marking of *[p]*. The Violin I and Violin II parts feature a rapid sixteenth-note pattern. The Viola part has a dynamic marking of *[p]*. The Violoncello part has a dynamic marking of *[p]* and *mf*. The Contrabasso part has a dynamic marking of *[mf]* and *mf*.

Picc. *pp*

Fl.

Ob. *pp*

Kl. (B) *pp*

Fg. *pp*

Hn. (F) *p* *pp*

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *mf* *pp*

Kb. *pp*

pp

Detailed description: This page of a musical score contains staves for various instruments. The Piccolo (Picc.) plays a rapid sixteenth-note pattern. The Flute (Fl.) is silent. The Oboe (Ob.) and Clarinet in B-flat (Kl. (B)) play sustained notes with a *pp* dynamic. The Bassoon (Fg.) plays a sustained note with a *pp* dynamic. The Horn in F (Hn. (F)) plays a melodic line starting with a *p* dynamic and ending with a *pp* dynamic. The Trombone (Pos.) and Percussion (Pk.) are silent. The Percussion section includes Klarnett (Kl. Tr.), Triangle (Trg.), Gong (Gr. Tr.), and Bells (Be.), all of which are silent. The Violin I (VI. I) and Violin II (VI. II) play rapid sixteenth-note patterns with a *pp* dynamic. The Viola (Vla.) plays a sustained chord with a *pp* dynamic. The Violoncello (Vc.) plays a sustained note with a *mf* dynamic, transitioning to a *pp* dynamic. The Kontrabaß (Kb.) plays a rhythmic pattern with a *pp* dynamic.

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description of the musical score: This page of a musical score, page 160, rehearsal mark 10, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Clarinet in B-flat, and Bassoon. The brass section consists of Horn in F, Trombone, Trumpet, and Bass Drum. The strings include Violin I, Violin II, Viola, Violoncello, and Double Bass. The Oboe part is the most active, playing a melodic line with eighth and sixteenth notes. The Clarinet in B-flat plays a rhythmic pattern of eighth notes. The Horn in F plays a sustained note with a fermata. The Violin I and II parts play a fast, repetitive sixteenth-note pattern. The Viola, Violoncello, and Double Bass parts play a slower, rhythmic pattern of quarter notes.

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

[p]

A

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page, numbered 163, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), and Trombone (Pos.). The brass section consists of Trumpet (Pk.), Clarinet in C (Kl. Tr.), Trombone (Trg.), Trumpet (Gr. Tr.), and Snare Drum (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A dynamic marking of *p* (piano) is present in the Flute part. The score is divided into four measures, with various musical notations such as notes, rests, and slurs.

B

30

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

This block contains the musical notation for woodwind and brass instruments. The Piccolo (Picc.) part features a complex rhythmic pattern of sixteenth notes. The Flute (Fl.) and Oboe (Ob.) parts have long, sustained notes with some grace notes. The Clarinet in B-flat (Kl. (B)) part includes a key signature change to B major and a dynamic marking of *ff*. The Bassoon (Fg.) part has a steady eighth-note accompaniment. The Horn in F (Hn. (F)) and Trombone (Pos.) parts play sustained notes. The Percussion (Pk.) part is silent. The Trumpet (Kl. Tr.), Trombone (Trg.), and Snare Drum (Gr. Tr.) parts are also silent. The Bass Drum (Be.) part has a simple rhythmic pattern.

B

VI. I

VI. II

Vla.

Vc.

Kb.

This block contains the musical notation for strings and woodwinds. The Violin I (VI. I) and Violin II (VI. II) parts play a complex rhythmic pattern of sixteenth notes. The Viola (Vla.) part has a steady eighth-note accompaniment. The Violoncello (Vc.) and Kontrabaß (Kb.) parts have a steady eighth-note accompaniment. The Piccolo (Picc.) part features a complex rhythmic pattern of sixteenth notes. The Flute (Fl.) and Oboe (Ob.) parts have long, sustained notes with some grace notes. The Clarinet in B-flat (Kl. (B)) part includes a key signature change to B major and a dynamic marking of *ff*. The Bassoon (Fg.) part has a steady eighth-note accompaniment. The Horn in F (Hn. (F)) and Trombone (Pos.) parts play sustained notes. The Percussion (Pk.) part is silent. The Trumpet (Kl. Tr.), Trombone (Trg.), and Snare Drum (Gr. Tr.) parts are also silent. The Bass Drum (Be.) part has a simple rhythmic pattern.

This musical score page, numbered 165, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), and Trombone (Pos.). The brass section consists of Percussion (Pk.), Clarinet in C (Kl. Tr.), Trumpet (Trg.), Trombone (Gr. Tr.), and Bass Drum (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The woodwinds and strings play a complex rhythmic pattern, often marked with accents and dynamic markings such as *f* (forte) and *p* (piano). The brass instruments are mostly silent, indicated by rests. The overall texture is dense and rhythmic, with a focus on the woodwind and string parts.

This musical score page contains the following parts and measures:

- Picc.**: Piccolo flute, measures 166-170. Dynamics: *f*.
- Fl.**: Flute, measures 166-170. Dynamics: *f*.
- Ob.**: Oboe, measures 166-170. Dynamics: *f*.
- Kl. (B)**: Clarinet in B-flat, measures 166-170. Dynamics: *[ff]*.
- Fg.**: Bassoon, measures 166-170. Dynamics: *[ff]*.
- Hn. (F)**: Horn in F, measures 166-170. Dynamics: *f*.
- Pos.**: Trombone, measures 166-170.
- Pk.**: Percussion, measures 166-170.
- Kl. Tr.**: Trumpet, measures 166-170.
- Trg.**: Trompano, measures 166-170.
- Gr. Tr.**: Grand drum, measures 166-170.
- Be.**: Bass drum, measures 166-170.
- VI. I**: Violin I, measures 166-170. Dynamics: *[f]*, *p*. Includes a first ending bracket and a trill.
- VI. II**: Violin II, measures 166-170. Dynamics: *f*, *p*. Includes a first ending bracket and a trill.
- Vla.**: Viola, measures 166-170. Dynamics: *f*, *p*.
- Vc.**: Violoncello, measures 166-170. Dynamics: *f*.
- Kb.**: Kontrabaß, measures 166-170. Dynamics: *f*.

2.

63 to flauto

Musical score for page 167, featuring Piccolo, Flute, Oboe, Clarinet (B), Bassoon, Horn (F), Trombone, Trumpet, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamics such as *p*, *pp*, *mf*, and *[pp]*, and performance markings like *tr* (trill) and *8va* (octave up). The Flute and Violin parts feature a trill starting at measure 63, marked *tr* and *8va*. The Flute part has a dynamic of *pp*. The Violin parts have a dynamic of *mf* and *[pp]*. The Horn and Clarinet parts have a dynamic of *pp*. The Bassoon part has a dynamic of *p* and *pp*. The Oboe part has a dynamic of *p*. The Piccolo part has a dynamic of *p*. The Trombone, Trumpet, Percussion, Viola, Violoncello, and Double Bass parts have a dynamic of *p*.

C

Allegro vivace

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

C

Allegro vivace

VI. I

VI. II

Vla.

Vc.

Kb.

Picc.

Fl.

Ob.

Fg.

Hn. (F)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

Picc.

Fl.

Ob.

Fg.

Hn. (F)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 170, contains parts for various instruments. The Piccolo (Picc.) part is mostly silent. The Flute (Fl.) part features a rhythmic melody with eighth and sixteenth notes. The Oboe (Ob.) and Bassoon (Fg.) parts play a steady eighth-note accompaniment. The Horn (F) part has a simple eighth-note melody. The Trombone (Trg.), Trumpet (Gr. Tr.), and Percussion (Pk.) parts are silent. The Violin I (VI. I) and Violin II (VI. II) parts play a rhythmic eighth-note pattern. The Viola (Vla.) part has a more complex eighth-note melody. The Violoncello (Vc.) and Double Bass (Kb.) parts play a steady eighth-note accompaniment. The score is written in a key with one flat and a common time signature.

D

80

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

D

VI. I

VI. II

Vla.

Vc.

Kb.

[pizz.]

This musical score page, numbered 172, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor in B-flat (Kor. (B)), and Bassoon (Pos.). The brass section consists of Trumpet in C (Pk.), Clarinet in B-flat (Kl. Tr.), Trombone (Trg.), Trombone (Gr. Tr.), and Bass (Be.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The percussion section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor in B-flat (Kor. (B)), Bassoon (Pos.), and Trumpet in C (Pk.). The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a series of chords. The dynamic markings range from *ff* (fortissimo) to *mf* (mezzo-forte). The string section includes the instruction *arco* (arco) and the dynamic marking *ff* (fortissimo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a series of chords. The dynamic markings range from *ff* (fortissimo) to *mf* (mezzo-forte). The string section includes the instruction *arco* (arco) and the dynamic marking *ff* (fortissimo).

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for page 90, measures 173-177, features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet (B), Bassoon, Horn (F), Cor (B), Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß) play sustained chords or melodic lines. The Percussion (Pk) part has a rhythmic pattern with dynamic markings of *ff* and *f*. The strings (VI. I, VI. II, Vla., Vc., Kb.) have melodic lines with dynamic markings of *f* and *ff*.

E

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

E

VI. I

VI. II

Vla.

Vc.

Kb.

Picc. Fl. Ob. Fg. Hn. (F) Pos. Pk. Kl. Tr. Trg. Gr. Tr. Be. VI. I VI. II Vla. Vc. Kb.

p *[p]* *[p]*

Detailed description: This page of a musical score contains measures 100 through 175. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Bassoon) and brass (Horn in F, Trombone, Trumpet, Baritone). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß). The woodwinds and brass parts are mostly silent, indicated by rests. The string parts feature a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The Violoncello and Kontrabaß parts include a *[p]* dynamic marking. The Violin I part has a *p* marking and a sharp sign on the final note of the fifth measure.

F

Picc.

Fl.

Ob.

Fg.

Hn. (F)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

F

VI. I

VI. II

Vla.

Vc.

Kb.

f

ff

f

ff

f

ff

f

ff

Musical score for measures 110-114. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn (Hn. (F)), Trombone (Pos.), Contrabass (Pk.), Kettledrum (Kl. Tr.), Triangle (Trg.), Gong (Gr. Tr.), and Bells (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Measures 110-114 are marked with a fermata over the first measure. The woodwinds (Picc., Fl., Ob., Fg.) and brass (Hn. (F), Pos., Pk., Kl. Tr., Trg., Gr. Tr., Be.) parts are mostly silent, indicated by rests. The string parts are active:

- VI. I: *[p]*
- VI. II: *[p]*
- Vla.: *p*
- Vc.: *p*, *pizz.*
- Kb.: *p*, *pizz.*

Picc.

Fl.

Ob.

Fg.

Hn. (F)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

Vi. I

Vi. II

Vla.

Vc.

Kb.

Picc.

Fl.

Ob.

Fg.

Hn. (F)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

The score is divided into two systems. The first system includes woodwinds and percussion:

- Picc. (Piccolo): Treble clef, B-flat key signature, rests.
- Fl. (Flute): Treble clef, B-flat key signature, rests.
- Ob. (Oboe): Treble clef, B-flat key signature, rests.
- Fg. (Fagotto/Bassoon): Bass clef, B-flat key signature, rests.
- Hn. (F) (Horn in F): Treble clef, B-flat key signature, rests until measure 135, then eighth notes.
- Pos. (Posaone/Trombone): Bass clef, B-flat key signature, rests.
- Pk. (Percussion): Bass clef, rests.
- Kl. Tr. (Klein Trommel/Small Drum): Double bar line, rests.
- Trg. (Trommel/Drum): Double bar line, rests.
- Gr. Tr. (Groß Trommel/Big Drum): Double bar line, rests.
- Be. (Becken/Cymbal): Double bar line, rests.

The second system includes strings:

- VI. I (Violin I): Treble clef, B-flat key signature, rests until measure 135, then eighth notes with accents and *ff* dynamic.
- VI. II (Violin II): Treble clef, B-flat key signature, rests until measure 135, then eighth notes with accents and *ff* dynamic.
- Vla. (Viola): Bass clef, B-flat key signature, rests until measure 135, then eighth notes with accents and *ff* dynamic.
- Vc. (Violoncello/Cello): Bass clef, B-flat key signature, rests until measure 135, then eighth notes with accents and *[ff]* dynamic.
- Kb. (Kontrabaß/Double Bass): Bass clef, B-flat key signature, rests until measure 135, then eighth notes with accents and *[ff]* dynamic.

H**Allegro moderato**

q = 100

Picc. 

Fl. 

Ob. 

Fg. 

Hn. (F) 

Kor. (B) 

Pos. 

Pk. 

Kl. Tr. 


Trg. 


Gr. Tr. 


Be. 

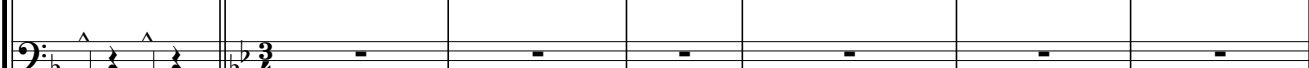
H**Allegro moderato**

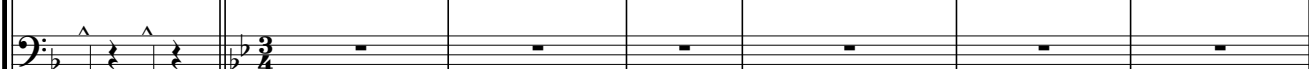
q = 100

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

J

Moderato q = 108

140

The musical score is divided into two systems. The first system covers measures 140 to 142. The second system covers measures 143 to 145. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor. (B)), and Bassoon (Pos.).
- Brass:** Trombone (Pk.), Trumpet in C (Kl. Tr.), Trumpet in G (Trg.), Trumpet in F (Gr. Tr.), and Trombone (Be.).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Key musical features include:

- Measures 140-142:** The Bassoon (Fg.) and Cor Anglais (Kor. (B)) play a melodic line with triplets. The Bassoon (Pos.) provides harmonic support with chords and a triplet in measure 142.
- Measures 143-145:** The Violin I (VI. I) has a melodic phrase starting in measure 145. The Violin II (VI. II) and Viola (Vla.) play a rhythmic accompaniment of sixteenth notes. The Violoncello (Vc.) has a simple bass line.

This musical score page, numbered 183, contains the following parts and staves:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.), all in treble clef with a key signature of two flats.
- Brass:** Horn in F (Hn. (F)) in treble clef and Trombone (Pos.) in bass clef, both in two flats.
- Other Brass:** Trumpet (Pk.) in bass clef.
- Drum Set:** Kettle Drum (Kl. Tr.), Snare Drum (Trg.), Gong (Gr. Tr.), and Bass Drum (Be.), all represented by a double bar line.
- Strings:** Violin I (VI. I) in treble clef, Violin II (VI. II) in treble clef, Viola (Vla.) in alto clef, Violoncello (Vc.) in bass clef, and Kontrabaß (Kb.) in bass clef, all in two flats.

The score shows a four-measure passage. The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic accompaniment: the Violin II and Viola parts play a steady eighth-note pattern, while the Violoncello and Kontrabaß parts play a pattern of quarter notes with rests.

K

150

Musical score for measures 150-154. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Bassoon), Horns (F), and Trombones (Tenor, Alto, Bass). The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic accompaniment. A second 'K' marking is present above the Violin I staff in measure 153.

Lento
q = 80

160

The musical score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), and Trombone (Pos.). The second system includes Percussion (Pk.), Clarinet in A (Kl. Tr.), Trumpet (Trg.), Trombone (Gr. Tr.), and Bass (Be.). The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lento' with a quarter note equal to 80 beats per minute. The rehearsal mark '160' is placed at the beginning of the second system.

Woodwinds:
Picc.: Rest throughout.
Fl.: Rest throughout.
Ob.: Rest in measures 1-3; quarter notes G4, A4, B4 in measure 4; whole note G4 in measure 5; rest in measure 6.
Kl. (B): Quarter notes G2, A2, B2 in measure 1; quarter notes G2, A2, B2 in measure 2; quarter notes G2, A2, B2 in measure 3; quarter notes G2, A2, B2 in measure 4; quarter notes G2, A2, B2 in measure 5; rest in measure 6.
Fg.: Quarter notes G2, A2, B2 in measure 1; quarter notes G2, A2, B2 in measure 2; quarter notes G2, A2, B2 in measure 3; whole note G2 in measure 4; rest in measure 5.
Hn. (F): Quarter notes G2, A2, B2 in measure 1; quarter notes G2, A2, B2 in measure 2; quarter notes G2, A2, B2 in measure 3; quarter notes G2, A2, B2 in measure 4; whole note G2 in measure 5; whole note G2 in measure 6.
Pos.: Rest throughout.

Brass:
Pk., Kl. Tr., Trg., Gr. Tr., Be.: Rest throughout.

Strings:
VI. I: Rest in measures 1-4; eighth-note triplet in measure 5; eighth-note triplet in measure 6.
VI. II: Rest in measures 1-4; eighth-note triplet in measure 5; eighth-note triplet in measure 6.
Vla.: Rest in measures 1-4; eighth-note triplet in measure 5; eighth-note triplet in measure 6.
Vc.: Rest in measures 1-4; whole note G2 in measure 5; quarter note G2 in measure 6.
Kb.: Rest in measures 1-4; whole note G2 in measure 5; quarter note G2 in measure 6.

L

L'Istesso tempo

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Trombone (Pos.), Percussion (Pk.), Clarinet in Treble (Kl. Tr.), Trumpet (Trg.), Trombone in G (Gr. Tr.), and Bass Drum (Be.). The score shows the first system with various notes and rests for these instruments.

L

L'Istesso tempo

Musical score for string instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Kb.). The score shows the second system with notes and rests. Dynamics markings include *[p]* and *p*.

170

This musical score page contains measures 170 through 177. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn in F (Hn. (F)), Trombone (Pos.), Percussion (Pk.), Kettle Drum (Kl. Tr.), Triangle (Trg.), Gong (Gr. Tr.), and Bass Drum (Be.). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwind and brass parts are mostly silent, indicated by whole rests. The string section provides the harmonic foundation with a steady eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

M

180

Picc. Fl. Ob. Fg.

Hn. (F) Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

M

VI. I VI. II Vla. Vc. Kb.

un poco
più animato

190

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

f

f

f

f

f

O *)

accelerando

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

O *)

accelerando

VI. I

VI. II

Vla.

Vc.

Kb.

*) Buchstabe N fehlt

Moderato

q = 108

200

colla voce

Picc. Fl. Ob. Fg. Hn. (F) Pos. Pk. Kl. Tr. Trg. Gr. Tr. Be. VI. I VI. II Vla. Vc. Kb.

to Picc.

q = 108 Moderato colla voce

p

p

p

p

p

p

Detailed description: This page of a musical score is for page 191. It features a variety of instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn in F (Hn. (F)), Trombone (Pos.), Percussion (Pk.), Kettle Drum (Kl. Tr.), Triangle (Trg.), Gong (Gr. Tr.), and Bell (Be.). The woodwinds and strings are active, while the brass and percussion are silent. The woodwinds and strings play a rhythmic pattern of quarter notes and eighth notes. The strings are marked with a piano (*p*) dynamic. The tempo is Moderato with a quarter note equal to 108 (q = 108). The performance instruction is colla voce. The key signature has two flats (B-flat and E-flat).

Picc.

Fl.

Ob.

Fg.

Hn. (F)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

Tempo di Valse

q = 192

Picc.

Fl.

Ob.

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

q = 192

Tempo di Valse

VI. I

VI. II

Vla.

Vc.

Kb.

Picc.

Fl.

Ob.

Fg.

Hn. (F)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

[p]

p

p

p

colla voce
230

rall. - a tempo
q = 192

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

colla voce

rall. - a tempo
q = 192

Vi. I

Vi. II

Vla.

Vc.

Kb.

colla voce

a tempo

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

colla voce

a tempo

Vi. I

Vi. II

Vla.

Vc.

Kb.

250

Picc. [p]

Fl.

Ob.

Kl. (B) 1.

Fg.

Hn. (F)

Kor. (B) [pp]

Pos. [pp]

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I [pp] arco

VI. II [pp] arco

Vla. [pp] arco

Vc. pizz. arco

Kb. [pp] arco

[pp]

260

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

p

[p]

pp

[p]

This musical score page contains measures 270 through 278. The instruments are arranged as follows:

- Picc.**: Piccolo flute, playing a rhythmic eighth-note pattern in the first five measures, then rests, and a final note in measure 278.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Kl. (B)**: Bass Clarinet, rests in measures 270-275, then plays a low, sustained chord in measures 276-278.
- Fg.**: Bassoon, rests throughout.
- Hn. (F)**: Horn in F, rests in measures 270-275, then plays a melodic line starting in measure 276, marked *a2* and *[p]*.
- Pos.**: Bassoon, rests throughout.
- Pk.**: Percussion, rests throughout.
- Kl. Tr.**: Kettledrums, rests throughout.
- Trg.**: Triangle, rests throughout.
- Gr. Tr.**: Gong, rests throughout.
- Be.**: Bells, rests throughout.
- VI. I**: Violin I, plays a rhythmic eighth-note pattern.
- VI. II**: Violin II, plays a rhythmic eighth-note pattern.
- Vla.**: Viola, plays a rhythmic eighth-note pattern.
- Vc.**: Violoncello, plays a rhythmic eighth-note pattern.
- Kb.**: Kontrabaß, plays a rhythmic eighth-note pattern.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics include *[p]* (piano) and *a2* (second octave).

This musical score page contains measures 275 through 280. The instruments and parts are arranged as follows:

- Picc.**: Piccolo flute, playing a rhythmic eighth-note pattern.
- Fl.**: Flute, resting.
- Ob.**: Oboe, playing a quarter note followed by two rests.
- Kl. (B)**: Clarinet in B-flat, playing a quarter note followed by two rests.
- Fg.**: Bassoon, playing a quarter note followed by two rests.
- Hn. (F)**: Horn in F, playing a quarter note followed by two rests.
- Kor. (B)**: Chorus in B-flat, entering in measure 278 with a *pp* dynamic.
- Pos.**: Bassoon, entering in measure 278 with a *pp* dynamic.
- Pk.**: Percussion, resting.
- Kl. Tr.**: Cymbals, resting.
- Trg.**: Triangle, resting.
- Gr. Tr.**: Gong, resting.
- Be.**: Bells, resting.
- VI. I**: Violin I, playing a rhythmic eighth-note pattern.
- VI. II**: Violin II, playing a rhythmic eighth-note pattern.
- Vla.**: Viola, playing a rhythmic eighth-note pattern.
- Vc.**: Violoncello, playing a rhythmic eighth-note pattern.
- Kb.**: Kontrabaß, playing a rhythmic eighth-note pattern.

Picc. Fl. Ob. Fg. Hn. (F) Kor. (B) Pos. Pk. Kl. Tr. Trg. Gr. Tr. Be. Vl. I Vl. II Vla. Vc. Kb.

The musical score is written for page 201 and features a variety of instruments. The Piccolo part is the only one with active notation, consisting of six measures of eighth and sixteenth notes. The Flute, Oboe, Bassoon, Horn (F), Percussion, Kettle Drum, Triangle, Gong, and Cymbal parts are all silent, indicated by a horizontal line with a dash. The Cor (B) and Bassoon parts have some notation in the second and third measures, with the Bassoon part showing a chordal texture. The Violin I and II parts play a melodic line of eighth notes, while the Viola, Violoncello, and Double Bass parts provide a harmonic foundation with a mix of eighth and sixteenth notes. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

P *)

q = 200

290

Picc.
 Fl. *f*
 Ob. *f*
 Kl. (B) *f* *a2*
 Fg. *f*
 Hn. (F) [*f*]
 Kor. (B) *f*
 Pos. [*f*]
 Pk.
 Kl. Tr.
 Trg. [*f*]
 Gr. Tr.
 Be.
P *)
 q = 200
 VI. I *f*
 VI. II *f*
 Vla. *f*
 Vc.
 Kb.

*) in der Vorlage ist dies ein weiterer Buchstabe G -- und im MS ist Buchstabe P bei T. 196 !!

This musical score page features the following instruments and parts:

- Picc.**: Piccolo flute, playing a rapid sixteenth-note pattern with slurs.
- Fl.**: Flute, playing sustained notes.
- Ob.**: Oboe, playing sustained notes.
- Kl. (B)**: Clarinet in B-flat, playing sustained notes.
- Fg.**: Bassoon, playing sustained notes.
- Hn. (F)**: Horn in F, playing sustained notes.
- Kor. (B)**: Bassoon, playing sustained notes.
- Pos.**: Bassoon, playing sustained notes.
- Pk.**: Percussion, with a rest for the duration of the page.
- Kl. Tr.**: Cymbal, with a rest for the duration of the page.
- Trg.**: Triangle, with a rest for the duration of the page.
- Gr. Tr.**: Gong, with a rest for the duration of the page.
- Be.**: Bells, with a rest for the duration of the page.
- VI. I**: Violin I, playing a sixteenth-note pattern.
- VI. II**: Violin II, playing a sixteenth-note pattern.
- Vla.**: Viola, playing a sixteenth-note pattern.
- Vc.**: Violoncello, playing a sixteenth-note pattern.
- Kb.**: Kontrabaß, playing sustained notes.

The score includes various musical notations such as slurs, accents, and dynamic markings like *[f]* for fortissimo. The key signature is three flats (B-flat major or D-flat minor).

310

Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
VI. I
VI. II
Vla.
Vc.
Kb.

ff
ff
ff
ff
ff

8va

Detailed description: This page of a musical score covers measures 310 to 315. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in B, Bassoon, Horn in F, Cor in B, Bassoon, Percussion (Kettle Drum, Triangle, Gong, Cymbal), Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. Measures 310-315 show a variety of melodic and harmonic textures. The Piccolo and Flute parts feature prominent melodic lines with slurs and accents. The Oboe and Clarinet in B parts provide harmonic support with sustained notes and rhythmic patterns. The Bassoon part has a more active role with eighth-note patterns. The Horn in F and Cor in B parts play sustained chords. The Percussion section includes Kettle Drum, Triangle, Gong, and Cymbal, with rhythmic patterns starting in measure 312. The Violin I and II parts play sustained notes with accents. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Kontrabaß parts play sustained notes with accents. The dynamic marking *ff* (fortissimo) is used throughout the score. A '8va' marking is present above the Flute part in measure 314.

This page of a musical score, numbered 205 and starting at measure 320, features a variety of instruments. The woodwind section includes Piccolo, Flute (with an 8va marking), Oboe, Clarinet (B), and Bassoon. The brass section consists of Horn (F), Cor (B), Trombone, and Bass. The percussion section includes Kl. Tr., Trg., Gr. Tr., and Be. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of three flats and a common time signature. The Flute part has an 8va marking in measure 320. The Percussion parts show rhythmic patterns with rests. The string parts provide harmonic support with sustained notes and moving lines.

rall.

Picc.
Fl.
Ob.
Kl. (B)
Fg.
Hn. (F)
Kor. (B)
Pos.
Pk.
Kl. Tr.
Trg.
Gr. Tr.
Be.
VI. I
VI. II
Vla.
Vc.
Kb.

8^{va}

a2

rall.

Detailed description: This page of a musical score, numbered 206, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Cor Anglais, and Bassoon. The brass section consists of Percussion, Clarinet Troncone, Trumpet, Trombone, and Euphonium. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is marked with a 'rall.' (rallentando) instruction at the top and bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The woodwinds and strings play sustained notes with some rhythmic patterns, while the brass and percussion have more rhythmic, punctuated parts. A '8^{va}' marking is present above the Flute staff, and an 'a2' marking is present above the Bassoon staff.