

W.S. Gilbert  
Arthur Sullivan

# **The Pirates of Penzance**

or

*The Slave of Duty*

Akt 1  
Stimmen Orchester

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# Nº. 00 Overture

Arthur Sullivan  
1842 - 1900

**Allegro maestoso**

q = 112

**Piccolo**  
2. to Picc.

**2 Flöten**

**Oboe**

**2 Klarinetten in A**  
*p*

**Fagott**  
*p*

**2 Hörner in F**  
*p*

**2 Kornetts in A**

**2 Posaunen**

**Pauken**  
in C, G

**Kleine Trommel**

**Triangel**

**Große Trommel**

**Becken**

**Violine I**  
*p*

**Violine II**  
*p*

**Viola**  
*p*

**Violoncello**  
*p*

**Kontrabass**  
*p*

Detailed description: This is a page of a musical score for an overture. The tempo is marked 'Allegro maestoso' with a quarter note equal to 112 (q = 112). The time signature is 4/4. The score is divided into two systems. The first system includes woodwinds (Piccolo, 2 Flutes, Oboe, 2 Clarinets in A, Bassoon), brass (2 Horns in F, 2 Trumpets in A, 2 Trombones), and percussion (Drums in C and G, Snare, Triangle, Bass Drum, Cymbals). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and strings are playing a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion are mostly silent. Dynamics are marked 'p' (piano) for the woodwinds and strings.



to Flauto

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

*mf*

*p*

*p*

*p*

1.

1.

A

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

A

VI. I

VI. II

Vla.

Vc.

Kb.

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

a2

*p*

*p*

*p*

*p*

*p*

*[p]*

*p*

*[p]*

*pp*  
*pp*

*p*

*p*

*p*

*p*

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains 18 staves. The Piccolo part is mostly silent. The Flute, Oboe, and Clarinet (A) parts feature melodic lines with some grace notes and slurs. The Bassoon part has a similar melodic line. The Horns, Cor Anglais, and Bassoon parts play rhythmic patterns of eighth notes. The Percussion part is silent. The Trumpets, Trombones, and Basses play rhythmic patterns of eighth notes. The Violins I and II parts play rhythmic patterns of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play rhythmic patterns of eighth notes.



**B**

Picc.   
 Fl.   
 Ob.   
 Kl. (A)   
 Fg.

Hn. (F)   
 Kor.   
 Pos.

Pk.   
 Kl. Tr.   
 Trg.   
 Gr. Tr.   
 Be.

**B**

VI. I   
 VI. II   
 Vla.   
 Vc.   
 Kb.

Musical score for page 40, measures 1-5. The score is written for a full orchestra and includes the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Kl. (A) (Clarinet in A)
- Fg. (Fagott/Bassoon)
- Hn. (F) (Horn in F)
- Kor. (Kornett/Trumpet)
- Pos. (Posaune/Trombone)
- Pk. (Percussion)
- Kl. Tr. (Kleintrummel/Small Drum)
- Trg. (Trommel/Drum)
- Gr. Tr. (Großtrummel/Large Drum)
- Be. (Becken/Cymbal)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello/Cello)
- Kb. (Kontrabaß/Double Bass)

The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The first five measures show the following musical activity:

- Picc., Fl., Ob., Kl. (A):** All instruments are silent (indicated by a horizontal line with a bar).
- Fg.:** Plays a half note G2 in the first measure, followed by rests. In the fifth measure, it plays a half note G2, marked with a piano (*p*) dynamic.
- Hn. (F):** Silent in measures 1-4. In measure 5, it plays a half note G4, marked with a piano (*p*) dynamic.
- Kor.:** Plays a half note G2 in the first measure, followed by a half note G2 in the second measure, and a half note G2 in the third measure. In the fourth measure, it plays a half note G2, marked with a piano (*p*) dynamic. In the fifth measure, it plays a half note G2, marked with a piano (*p*) dynamic.
- Pos.:** Silent in measures 1-4. In measure 5, it plays a half note G2, marked with a piano (*p*) dynamic.
- Pk., Kl. Tr., Trg., Gr. Tr., Be.:** All instruments are silent.
- VI. I, VI. II, Vla., Vc., Kb.:** All instruments play a rhythmic pattern of eighth notes. The pattern is: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

*sf*

*p*

*sf*

*p*

*sf*

*p*

Picc.

Fl. *[p]*

Ob.

Kl. (A) a2

Fg.

Hn. (F) *pp*

Kor.

Pos.

Pk.

Kl. Tr. *pp*

Trg.

Gr. Tr.

Be.

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

This page of a musical score, marked 'Moderato', features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor.), and Bassoon (Pos.). The percussion section consists of Kettle Drum (Kl. Tr.), Triangle (Trg.), Gong (Gr. Tr.), and Bass Drum (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. Dynamics such as *ff*, *f*, *p*, and *pp* are used throughout. The woodwinds and strings play melodic lines, while the percussion instruments provide rhythmic accompaniment. The Piccolo part is mostly silent, indicated by a long horizontal line. The Flute and Oboe parts have some rests and notes. The Clarinet in A and Bassoon parts have more active lines. The Horn in F part has a few notes. The Cor Anglais and Bassoon parts are mostly silent. The Kettle Drum part has a rhythmic pattern. The Triangle, Gong, and Bass Drum parts are mostly silent. The Violin I and II parts have melodic lines. The Viola and Violoncello parts have melodic lines. The Kontrabaß part has a melodic line.

C

Picc.

Fl. *ff*

Ob. *ff*

Kl. (A) *ff*

Fg. *ff*

Hn. (F) *ff*

Kor. *[sfz]*

Pos. *[sfz]*

Pk.

Kl. Tr.

Trg.

Gr. Tr. *ff*

Be. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

C

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The brass section consists of Horns in F (Hn. (F)), Trumpets (Kor.), and Trombones (Pos.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Percussion (Pk.) is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It is divided into four measures. The Piccolo part is mostly silent. The Flute, Oboe, and Bassoon parts have melodic lines with some rests. The Clarinet in A part features a complex rhythmic pattern with triplets in the final measure. The Horns in F part plays a rhythmic accompaniment. The Trumpets and Trombones play a rhythmic accompaniment with accents and dynamic markings like *sfz* and *p*. The Violin I and II parts play a rhythmic accompaniment with triplets in the final measure. The Viola part plays a rhythmic accompaniment. The Violoncello and Kontrabaß parts play a rhythmic accompaniment with triplets in the final measure. Dynamic markings include *p* (piano) and *sfz* (sforzando).

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains 18 staves for various instruments. The Piccolo (Picc.) and Percussion (Pk.) staves are mostly silent. The Flute (Fl.) and Oboe (Ob.) staves play melodic lines. The Clarinet in A (Kl. (A)) and Bassoon (Fg.) staves feature complex rhythmic patterns with triplets. The Horn in F (Hn. (F)), Cor Anglais (Kor.), and Bassoon (Pos.) staves provide harmonic support with chords and rhythmic patterns. The Percussion (Pk.) staff is silent. The Clarinet Trill (Kl. Tr.) and Triangle (Trg.) staves are also silent. The Gong (Gr. Tr.) and Bells (Be.) staves play a steady rhythmic pattern. The Violin I (VI. I) and Violin II (VI. II) staves play melodic lines. The Viola (Vla.) and Violoncello (Vc.) staves play harmonic support with chords and rhythmic patterns. The Double Bass (Kb.) staff plays a rhythmic pattern.



This musical score page, numbered 70, features a variety of instruments. The Piccolo part is mostly silent. The Flute and Oboe parts begin with a melodic line marked *f*. The Clarinet (A) part features a complex rhythmic pattern of triplets, also marked *f*. The Bassoon part has a steady eighth-note accompaniment. The Horn (F) part plays a melodic line with a *f* dynamic. The Cor Anglais part has a melodic line. The Bassoon part has a steady eighth-note accompaniment. The Percussion part is silent. The Clarinet Trill part is silent. The Trumpet part has a steady eighth-note accompaniment. The Trombone part has a steady eighth-note accompaniment. The Bass Drum part has a steady eighth-note accompaniment. The Violin I part begins with a melodic line marked *p*. The Violin II part features a complex rhythmic pattern of triplets, marked *f*. The Viola part has a steady eighth-note accompaniment, marked *f*. The Violoncello part features a complex rhythmic pattern of triplets, marked *f*. The Double Bass part has a steady eighth-note accompaniment. The score includes dynamic markings such as *f* and *p*, and performance instructions like "Solo" and "1. Solo".

**D**

rall. . . . .

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

**D**

rall. . . . .

VI. I

VI. II

Vla.

Vc.

Kb.

Andante

q = 92

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

*muta in B*

*p*

*p sord. arco*

*p*

*sord.*

*p*

*pizz.*

**E**

Andante  
q = 92  
arco  
sord.

This page of a musical score, numbered 80, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The brass section consists of Horn in F (Hn. (F)), Trumpet (Kor.), Trombone (Pos.), and Percussion (Pk.). The string section includes Clarinet in B-flat (Kl. Tr.), Trumpet (Trg.), Trombone (Gr. Tr.), and Bass (Be.). The string ensemble includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Oboe part is the only one with active notation, featuring a melodic line with slurs and ties. The Violin I and Violoncello parts also have active notation, with the cello playing a more rhythmic accompaniment. The other instruments are marked with rests, indicating they are silent for this section.

This musical score page, numbered 90, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Clarinet in A (Kl. (A)). The brass section consists of Horn in F (Hn. (F)), Cor Anglais (Kor.), Trombone (Pos.), and Trumpet in C (Pk.). The percussion section includes Kettledrum (Kl. Tr.), Triangle (Trg.), Gong (Gr. Tr.), and Bass Drum (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and strings are active throughout the page, with dynamic markings such as *p* and *div.* (divisi). The woodwinds play melodic lines with slurs and accents, while the strings provide a rhythmic accompaniment with various textures, including sixteenth-note patterns and divisi passages. The brass instruments are mostly silent, indicated by rests. The percussion instruments also have rests throughout the page.

Picc.

Fl.

Ob.

Kl. (B)

Kl. (A)

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

2. to Picc.

*p*

*p*

*p*

muta in A

rit. . . . .

senza sord.

senza sord.

senza sord.

**F****Allegro vivace**

h = 88

110

Musical score for woodwinds and brass instruments. The score is in common time (C) and features a key signature of two flats (B-flat and E-flat). The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor.), and Trombone (Pos.). The Piccolo, Flute, Clarinet in A, and Bassoon parts begin with a *p* dynamic marking. The Horn in F part begins with a *p* dynamic marking. The Clarinet in A and Bassoon parts include an *a2* marking. The Cor Anglais and Trombone parts are silent throughout this section. The Piccolo, Flute, Clarinet in A, and Bassoon parts end with a *p* dynamic marking. The Horn in F part ends with a *p* dynamic marking. The Cor Anglais and Trombone parts are silent throughout this section.

**F****Allegro vivace**

h = 88

Musical score for string instruments. The score is in common time (C) and features a key signature of two flats (B-flat and E-flat). The instruments listed are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). All string parts begin with a *p* dynamic marking. The Violin I and Violin II parts end with a *p* dynamic marking. The Viola, Violoncello, and Kontrabaß parts end with a *p* dynamic marking.

This musical score page, numbered 22, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, melodic line with various intervals and rests.
- Fl.** (Flute): Treble clef, rests throughout.
- Ob.** (Oboe): Treble clef, rests throughout.
- Kl. (A)** (Clarinet in A): Treble clef, melodic line with various intervals and rests.
- Fg.** (Bassoon): Bass clef, melodic line with various intervals and rests.
- Hn. (F)** (Horn in F): Treble clef, rests throughout.
- Kor.** (Cor Anglais): Treble clef, rests throughout.
- Pos.** (Trumpet): Bass clef, rests throughout.
- Pk.** (Tuba): Bass clef, rests throughout.
- Kl. Tr.** (Trumpet): Percussion line, rests throughout.
- Trg.** (Tom-tom): Percussion line, rests throughout.
- Gr. Tr.** (Gong): Percussion line, rests throughout.
- Be.** (Bass Drum): Percussion line, rests throughout.
- VI. I** (Violin I): Treble clef, rhythmic accompaniment of eighth notes.
- VI. II** (Violin II): Treble clef, rhythmic accompaniment of eighth notes.
- Vla.** (Viola): Bass clef, rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Bass clef, rhythmic accompaniment of eighth notes.
- Kb.** (Kontrabaß): Bass clef, rhythmic accompaniment of eighth notes.



120

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (A) *ff*

Fg. *ff*

Hn. (F) *ff*

Kor. *ff*

Pos. *ff*

Pk.

Kl. Tr.

Trg.

Gr. Tr. *f*

Be. *f*

Vl. I *ff*

Vl. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

130

This page of a musical score includes the following parts:

- Picc.** (Piccolo): Treble clef, melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, melodic line with eighth and sixteenth notes.
- Kl. (A)** (Clarinet in A): Treble clef, block chords.
- Fg.** (Bassoon): Bass clef, block chords.
- Hn. (F)** (Horn in F): Treble clef, block chords.
- Kor.** (Cor Anglais): Treble clef, block chords.
- Pos.** (Posaune): Bass clef, block chords.
- Pk.** (Percussion): Bass clef, rests.
- Kl. Tr.** (Cymbal): Treble clef, rests.
- Trg.** (Triangle): Treble clef, rests.
- Gr. Tr.** (Gong): Treble clef, rests.
- Be.** (Bass Drum): Treble clef, rests.
- VI. I** (Violin I): Treble clef, melodic line with eighth and sixteenth notes.
- VI. II** (Violin II): Treble clef, block chords.
- Vla.** (Viola): Bass clef, block chords.
- Vc.** (Violoncello): Bass clef, block chords.
- Kb.** (Kontrabaß): Bass clef, block chords.

140

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

to Flauto

H

This musical score page, numbered 150, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe (with dynamics *[p]* and *a2*), Clarinet (A) (with dynamic *p*), and Bassoon (with dynamic *[p]*). The brass section consists of Horn (F) (with dynamic *p*), Cor Anglais, Trombone, Trumpet, and Percussion. The string section includes Violin I (with dynamic *p*), Violin II (with dynamic *p*), Viola (with dynamic *p*), Violoncello, and Double Bass. The score is written in a key signature of two flats and a 4/4 time signature. The Oboe and Clarinet (A) parts feature melodic lines with slurs and accents, while the strings provide a harmonic accompaniment with sustained notes and rhythmic patterns.

This musical score page contains measures 153 through 160. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, first ending (1.) starting in measure 154, marked *p*.
- Ob.**: Oboe, melodic line starting in measure 153, marked *[p]*.
- Kl. (A)**: Clarinet in A, rests until measure 158, then plays a chord marked *[p]*.
- Fg.**: Bassoon, rests throughout.
- Hn. (F)**: Horn in F, rests until measure 158, then plays a sustained note marked *pp*.
- Kor.**: Cor Anglais, rests throughout.
- Pos.**: Bass Trombone, rests throughout.
- Pk.**: Percussion, rests throughout.
- Kl. Tr.**: Cymbals, rests throughout.
- Trg.**: Triangle, rests throughout.
- Gr. Tr.**: Gong, rests throughout.
- Be.**: Bells, rests throughout.
- VI. I**: Violin I, melodic line with a long note in measure 158.
- VI. II**: Violin II, accompaniment with chords.
- Vla.**: Viola, accompaniment with chords.
- Vc.**: Violoncello, accompaniment with chords.
- Kb.**: Kontrabaß, accompaniment with chords.

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*[p]*

*p*

*pizz.*

*pizz.*

*div. J*  
*leggiero*

*muta in B*

Detailed description: This page of a musical score contains measures 170 through 175. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Cor Anglais, Bassoon, Percussion, Kettledrums, Triangle, Gong, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations including rests, notes, slurs, and dynamic markings such as *p* (piano) and *[p]* (piano). A section marked *div. J leggiero* begins in measure 174. A specific instruction *muta in B* is noted for the Clarinet in A in measure 174. The page number 170 is located at the top right, and the rehearsal mark 'J' is present in two locations.

Picc.

Fl. a2

Ob.

Kl. (B) 1. a2 [p]

Kl. (A)

Fg. [p]

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc. arco pizz.

Kb. arco pizz.



Picc.

Fl.

Ob.

Kl. (B)

Kl. (A)

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

2. to Picc.

[p]

muta in A

p

pizz.

arco

arco

arco

arco

K

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

Vl. I

Vl. II

Vla.

Vc.

Kb.

The musical score for page 32, rehearsal mark 190, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, and Bassoon. The brass section consists of Horn in F, Cor Anglais, Trombone, Trumpet, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The Oboe part is the most active, playing a melodic line with slurs. The Horn in F part plays a similar melodic line. The Violin I part plays a rhythmic pattern of eighth notes. The Violin II part plays a similar rhythmic pattern. The Viola and Violoncello parts play sustained chords. The Kontrabaß part plays a rhythmic pattern of eighth notes. The woodwinds and strings are active, while brass and percussion are mostly silent.

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains the following instruments and parts:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- Kl. (A)** Clarinet in A
- Fg.** Bassoon
- Hn. (F)** Horn in F
- Kor.** Cor Anglais
- Pos.** Trombone
- Pk.** Percussion (tr) - triangle
- Kl. Tr.** Cymbal
- Trg.** Triangle
- Gr. Tr.** Gong
- Be.** Bells
- VI. I** Violin I
- VI. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- Kb.** Kontrabaß

Key features of the score include:

- Measures 195-200:** The Piccolo, Flute, and Clarinet in A parts feature a melodic line starting in measure 195, marked with a hairpin crescendo and a fortissimo (*ff*) dynamic in measure 200.
- Measures 195-199:** The Oboe, Cor Anglais, and Bassoon parts play sustained notes, with the Bassoon part marked with a hairpin crescendo and *ff* in measure 200.
- Measures 195-199:** The Horn in F part plays a rhythmic pattern of eighth notes, marked with a hairpin crescendo and *ff* in measure 200.
- Measures 195-199:** The Percussion part features a triangle (*tr*) with a tremolo effect, marked with a hairpin crescendo and *ff* in measure 200.
- Measures 195-199:** The Violin I and II parts play sustained notes, with the Violin I part marked with a hairpin crescendo and *ff* in measure 200.
- Measures 195-199:** The Viola part plays sustained notes, marked with a hairpin crescendo and *ff* in measure 200.
- Measures 195-199:** The Violoncello part plays a rhythmic pattern of eighth notes, marked with a hairpin crescendo and *ff* in measure 200.
- Measures 195-199:** The Kontrabaß part plays a rhythmic pattern of eighth notes, marked with a hairpin crescendo and *ff* in measure 200.

Picc. *[p]*

Fl. *[p]*

Ob. *p*

Kl. (A) *a2* *p*

Fg. *p*

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I *pizz.* *p*

VI. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Kb.

Picc. Fl. Ob. Kl. (A) Fg. Hn. (F) Kor. Pos. Pk. Kl. Tr. Trg. Gr. Tr. Be. VI. I VI. II Vla. Vc. Kb.

*p* *Solo* *p* *pizz.*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The brass section includes Horn in F (Hn. (F)), Cor Anglais (Kor.), Trombone (Pos.), and Percussion (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The percussion section includes Kettledrums (Kl. Tr.), Triangle (Trg.), Gong (Gr. Tr.), and Bells (Be.). The score features complex rhythmic patterns, including sixteenth-note runs in the Piccolo and Flute parts, and various rests and articulations throughout. Dynamic markings include *p* (piano) and *pizz.* (pizzicato). A *Solo* marking is placed above the Percussion staff in the final measure.

220

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

N

Picc. *ff* 230 8<sup>va</sup>

Fl. *ff* 8<sup>va</sup>

Ob. *ff*

Kl. (A) *ff*

Fg. *ff*

Hn. (F) *ff* a2

Kor. *ff*

Pos. *ff*

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be. *ff*

VI. I *ff* arco N

VI. II *ff* arco

Vla. *ff* arco

Vc. *ff* arco

Kb. *ff* arco



This page of a musical score includes the following parts and staves:

- Picc.** (Piccolo): Treble clef, eighth notes with a slur, starting with a circled '8' above the staff.
- Fl.** (Flute): Treble clef, eighth notes with a slur, starting with a circled '8' above the staff.
- Ob.** (Oboe): Treble clef, eighth notes with a slur.
- Kl. (A)** (Clarinet in A): Treble clef, eighth notes with a slur.
- Fg.** (Bassoon): Bass clef, eighth notes with a slur.
- Hn. (F)** (Horn in F): Treble clef, eighth notes with a slur.
- Kor.** (Cor Anglais): Treble clef, eighth notes with a slur.
- Pos.** (Trumpet): Bass clef, eighth notes with a slur.
- Pk.** (Percussion): Empty staff.
- Kl. Tr.** (Cymbal): Empty staff.
- Trg.** (Triangle): Empty staff.
- Gr. Tr.** (Gong): Empty staff.
- Be.** (Bass Drum): Empty staff.
- VI. I** (Violin I): Treble clef, eighth notes with a slur.
- VI. II** (Violin II): Treble clef, eighth notes with a slur.
- Vla.** (Viola): Bass clef, eighth notes with a slur.
- Vc.** (Violoncello): Bass clef, eighth notes with a slur.
- Kb.** (Kontrabaß): Bass clef, eighth notes with a slur.

O

240 (8)

Picc. *to flauto*

Fl. (8)

Ob.

Kl. (A) [*p*] [*f*]

Fg. [*p*]

Hn. (F) *p*

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *pizz.* [*p*]

Kb. [*pizz.*] [*p*]

Picc.

Fl. *a2*

Ob.

Kl. (A)

Fg. *[f]*

Hn. (F) *[f]*

Kor.

Pos.

Pk.

Kl. Tr.

Trg. *[f]*

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc. *arco*

Kb. *arco*

**P**

*da qui stringendo il tempo*

Più animato

h = 100

260

This page contains the musical score for measures 260 through 265. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor.), Bassoon (Pos.), and Contrabassoon (Pk.).
- Brass:** Clarinet in B-flat (Kl. Tr.), Trumpet (Trg.), Trombone (Gr. Tr.), and Bass (Be.).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Key features of the score include:

- Dynamic markings:** *f* (forte) is used throughout. *a2* (second octave) is marked for the Flute, Clarinet in A, and Bassoon.
- Tempo/Character:** The tempo is *stringendo* (becoming more urgent) and the character is *Più animato* (more animated).
- Metronome:** A metronome marking of *h = 100* is indicated above the string section.
- Performance Indicators:** A boxed **P** (Pizzicato) marking is present above the Violin I staff.
- Articulation:** Slurs and accents are used to shape phrases, particularly in the woodwinds and strings.

This page of a musical score includes the following parts and their characteristics:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing a melodic line with dynamics *ff* and *sf*.
- Ob.**: Oboe, playing a melodic line with dynamics *ff* and *sf*.
- Kl. (A)**: Clarinet in A, playing a melodic line with dynamics *ff* and *sf*.
- Fg.**: Bassoon, playing a melodic line with dynamics *ff* and *sf*.
- Hn. (F)**: Horn in F, playing a melodic line with dynamic *ff*.
- Kor.**: Cor Anglais, playing a melodic line with dynamic *ff*.
- Pos.**: Trombone, playing a melodic line with dynamic *ff*.
- Pk.**: Percussion, silent.
- Kl. Tr.**: Clarinet Trill, silent.
- Trg.**: Triangle, playing a rhythmic pattern with dynamic *f*.
- Gr. Tr.**: Gong, playing a rhythmic pattern with dynamic *f*.
- Be.**: Bells, playing a rhythmic pattern with dynamic *f*.
- VI. I**: Violin I, playing a melodic line with dynamic *ff*.
- VI. II**: Violin II, playing a melodic line with dynamic *ff*.
- Vla.**: Viola, playing a melodic line with dynamic *ff*.
- Vc.**: Violoncello, playing a melodic line.
- Kb.**: Kontrabaß, playing a melodic line.

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 44 and 270, contains the staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts are in treble clef with a key signature of two flats. The Oboe (Ob.) is in treble clef with a key signature of one flat. The Clarinet in A (Kl. (A)) and Bassoon (Fg.) are in treble clef with a key signature of two flats. The Horn in F (Hn. (F)) is in treble clef with a key signature of one sharp. The Cor Anglais (Kor.) is in treble clef with a key signature of two flats. The Bassoon (Pos.) is in bass clef with a key signature of two flats. The Percussion (Pk.) staff is empty. The Percussion section includes Klarnett (Kl. Tr.), Triangle (Trg.), Grand Triangle (Gr. Tr.), and Bells (Be.), all of which are empty. The Violin I (VI. I) and Violin II (VI. II) parts are in treble clef with a key signature of two flats. The Viola (Vla.) part is in alto clef with a key signature of two flats. The Violoncello (Vc.) part is in bass clef with a key signature of two flats. The Kontrabaß (Kb.) part is in bass clef with a key signature of two flats. The score shows six measures of music with various musical notations including notes, rests, and slurs.

Picc.

Fl.

to picc.

f

Ob.

f

Kl. (A)

f

Fg.

f

Hn. (F)

f

Kor.

Solo

f

Pos.

f

Pk.

Kl. Tr.

Trg.

[f]

Gr. Tr.

Be.

[f]

[più vivace?] Q

h = 120

VI. I

ff

VI. II

ff

Vla.

ff

Vc.

ff

Kb.

ff

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.



290

This musical score page contains measures 290 through 295. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor.), and Bassoon (Pos.).
- Brass:** Piccolo (Pk.), Trumpets (Kl. Tr.), Trombones (Trg.), Trumpets (Gr. Tr.), and Basses (Be.).
- Strings:** Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Key musical features include:

- Rehearsal Mark:** A boxed 'R' is placed above the Flute staff at the beginning of measure 291.
- Dynamic Markings:** *[ff]* (fortissimo) is used extensively across the woodwind and string sections.
- Articulation:** Accents (>) and breath marks (v) are present in the woodwind parts.
- Tempo/Character:** The music is marked with a tempo of *Allegretto* and a character of *rit.* (ritardando) in measures 294 and 295.

This musical score page contains measures 300 through 304. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo): Rests throughout.
- Fl. (Flute): Melodic line with eighth-note patterns.
- Ob. (Oboe): Melodic line with quarter notes.
- Kl. (A) (Clarinet in A): Melodic line with quarter notes.
- Fg. (Bassoon): Melodic line with quarter notes.
- Hn. (F) (Horn in F): Harmonic accompaniment with chords.
- Kor. (Cor Anglais): Harmonic accompaniment with chords.
- Pos. (Posaune): Harmonic accompaniment with chords.
- Pk. (Percussion): Rests throughout.
- Kl. Tr. (Cymbal): Rests throughout.
- Trg. (Triangle): Rests throughout.
- Gr. Tr. (Gong): Rests throughout.
- Be. (Bass Drum): Rests throughout.
- VI. I (Violin I): Melodic line with eighth-note patterns.
- VI. II (Violin II): Melodic line with quarter notes.
- Vla. (Viola): Harmonic accompaniment with chords.
- Vc. (Violoncello): Harmonic accompaniment with quarter notes.
- Kb. (Kontrabaß): Harmonic accompaniment with quarter notes.

rall. . . . .

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

muta in Eb, Bb

rall. . . . .

8va

Detailed description: This is a page of a musical score for a symphony or concert band. It features 18 staves of music. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Cor Anglais, and Bassoon. The brass section includes Trumpet, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in a key with two flats (B-flat major or D minor) and a common time signature. The tempo is marked 'rall.' (rallentando). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a more melodic line. The Piccolo and Flute parts are mostly rests. The Clarinet in A and Bassoon parts have some melodic lines. The Horn in F, Cor Anglais, and Bassoon parts play a rhythmic pattern of eighth notes. The Trumpet, Trombone, and Tuba parts play a melodic line. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts play a rhythmic pattern of eighth notes. The score ends with a double bar line and repeat signs.

# N°. 01 Opening Chorus

Pirates, Samuel

**Moderato maestoso**

q. = 80

1

Piccolo

2 Flöten

Oboe

2 Klarinetten in B

Fagott

2 Hörner in F

2 Kornetts in B

2 Posaunen

Pauken

Kleine Trommel

Triangel

Große Trommel

Becken

**Moderato maestoso**

q. = 80

8<sup>va</sup>

Violine I

Violine II

Viola

Violoncello

Kontrabass

Curtain

10

The score is for a scene titled "Curtain" on page 51. It begins at measure 10. The instrumentation includes Piccolo, Flute, Oboe, Clarinet (B), Clarinet (A), Bassoon, Horn (F), Cor (B), Trombone, Percussion, Trumpet, Trombone, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo and Flute parts play a melodic line starting with a quarter rest, followed by quarter notes. The Oboe part has a similar melodic line. The Clarinet (B) part features a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The Bassoon part has a similar rhythmic pattern. The Horn (F) part plays a chordal accompaniment of eighth notes, also starting with a piano (*p*) dynamic. The Cor (B) part is silent. The Trombone part has a rhythmic pattern of eighth notes. The Percussion part has a simple rhythmic pattern. The Trumpet, Trombone, and Bass parts are silent. The Violin I and II parts play a melodic line, starting with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The Viola part has a rhythmic pattern of eighth notes, also starting with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The Violoncello part has a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The Double Bass part has a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The score concludes with a "Curtain" instruction and a piano (*p*) dynamic marking.

**A**

Picc.

Fl.

Ob.

Kl. (B)

Kl. (A)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

**A**

VI. I

VI. II

Vla.

Vc.

Kb.

This page of a musical score, numbered 53, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Clarinet in A-flat (Kl. (A)), and Bassoon (Fg.). The brass section consists of Horn in F (Hn. (F)), Cor in B-flat (Kor. (B)), Trombone (Pk.), Trumpet in B-flat (Kl. Tr.), Trombone (Trg.), Trumpet in G (Gr. Tr.), and Trombone (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play a melodic line starting at measure 30, marked with a forte (*f*) dynamic. The brass instruments are mostly silent, indicated by rests. The string parts feature a rhythmic pattern of eighth notes in the lower registers, with the violins playing a more active melodic line.

**B**

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor in B-flat (Kor. (B)), Trombone (Pos.), Contrabass (Pk.), Clarinet in C (Kl. Tr.), Triangle (Trg.), Gong (Gr. Tr.), and Snare Drum (Be.). The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The woodwinds and bassoon have melodic lines with various articulations and dynamics. The brass instruments (Horn, Cor, Trombone, Contrabass) provide harmonic support with block chords and sustained notes. The Percussion instruments (Pk., Trg., Gr. Tr., Be.) are marked with rests throughout this section.

**B**

Musical score for string instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The Violins and Viola play melodic lines with slurs and accents. The Violoncello and Kontrabaß play sustained harmonic lines. Dynamics include *p* (piano) and *f* (forte) markings.



40

Picc. *p*

Fl. *p*

Ob.

Kl. (B) *p*

Kl. (A)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg. *p*

Gr. Tr.

Be.

VI. I [sempre stacc.]

VI. II [sempre stacc.]

Vla. *p*

Vc. *p*

Kb. *p*

Picc. *f*

Fl. *f*

Ob.

Kl. (B) *f*

Kl. (A) *p*

Fg. *p*

Hn. (F) *p*

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I *f* [sempre stacc.]

VI. II *f* [sempre stacc.] *p*

Vla. *f* *p*

Vc. *f* *p*

Kb. *f* *p*

This musical score page, numbered 57, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Clarinet in A-flat (Kl. (A)), and Bassoon (Fg.). The brass section consists of Horn in F (Hn. (F)), Trombone (Kor. (B)), and Trombone in C (Pos.). The percussion section includes Snare Drum (Pk.), Triangle (Trg.), Gong (Gr. Tr.), and Cymbals (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The Oboe part has a 'Solo' marking and a 'p' dynamic. The Piccolo and Flute parts have a 'p' dynamic and a '60' marking above the final measure. The Triangle part has a '[p]' dynamic. The strings play a rhythmic accompaniment of eighth notes.

C

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (B) *ff*

Kl. (A)

Fg. *ff*

Hn. (F) *ff*

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg. *ff*

Gr. Tr.

Be.

C

VI. I *f* *ff*

VI. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*

70

a2

Picc.

Fl.

Ob.

Kl. (B)

Kl. (A)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 59, contains measures 70 through 74. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The second system includes Horn in F (Hn. (F)), Cor Anglais (Kor. (B)), and Bassoon (Pos.). The third system includes Percussion (Pk.). The fourth system includes Clarinet in C (Kl. Tr.), Triangle (Trg.), Gong (Gr. Tr.), and Cymbal (Be.). The fifth system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 70 is marked with a '70' above the Piccolo staff. The Clarinet in B-flat part has an 'a2' marking above it in measure 72. The Percussion part shows a triangle in measures 70 and 71, and a gong and cymbal in measure 72. The string parts feature various rhythmic patterns and phrasing throughout the measures.

This page of a musical score, numbered 60, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, 2/4 time signature.
- Fl.** (Flute): Treble clef, 2/4 time signature.
- Ob.** (Oboe): Treble clef, 2/4 time signature.
- Kl. (B)** (Clarinet in B): Treble clef, 2/4 time signature.
- Kl. (A)** (Clarinet in A): Treble clef, 2/4 time signature.
- Fg.** (Bassoon): Bass clef, 2/4 time signature.
- Hn. (F)** (Horn in F): Treble clef, 2/4 time signature.
- Kor. (B)** (Cor Anglais): Treble clef, 2/4 time signature.
- Pos.** (Posaone): Bass clef, 2/4 time signature.
- Pk.** (Percussion): Bass clef, 2/4 time signature.
- Kl. Tr.** (Cymbal): Treble clef, 2/4 time signature.
- Trg.** (Triangle): Treble clef, 2/4 time signature.
- Gr. Tr.** (Gong): Treble clef, 2/4 time signature.
- Be.** (Bells): Treble clef, 2/4 time signature.
- VI. I** (Violin I): Treble clef, 2/4 time signature.
- VI. II** (Violin II): Treble clef, 2/4 time signature.
- Vla.** (Viola): Alto clef, 2/4 time signature.
- Vc.** (Violoncello): Bass clef, 2/4 time signature.
- Kb.** (Kontrabaß): Bass clef, 2/4 time signature.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The woodwind and string parts feature melodic lines with various rhythmic patterns, while the brass and percussion parts provide harmonic support and rhythmic accents.

Warning: Sam "An error? What error?"  
Cue: Ruth "Better have it out at once"

# N° . 02 Song

Ruth

**Allegro pesante**

q = 92  
tacet

1

Piccolo

2 Flöten

Oboe

2 Klarinetten in B

Fagott

2 Hörner in F

2 Kornetts in A

2 Posaunen

Pauken

Kleine Trommel

Triangel

Große Trommel

Becken

tacet

Batteria tacet

**Allegro pesante**

q = 92

Violine I

Violine II

Viola

Violoncello

Kontrabass

f

[p]

p

arco

pizz.

f

[p]

p

This musical score page, numbered 10, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor.), and Bassoon (Pos.). The brass section consists of Trumpet (Pk.), Clarinet in B-flat (Kl. Tr.), Trombone (Trg.), Trombone (Gr. Tr.), and Euphonium (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings are active throughout the page, with the bassoon (Fg.) and strings (Vc., Kb.) providing the primary melodic and harmonic support. The brass instruments (Pk., Kl. Tr., Trg., Gr. Tr., Be.) and the Cor Anglais (Kor.) are present but have no notes on this page. The Piccolo (Picc.), Flute (Fl.), and Oboe (Ob.) also have no notes on this page.



This musical score page, numbered 20, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor.), and Bassoon (Pos.). The brass section consists of Percussion (Pk.), Trumpets (Kl. Tr.), Trombones (Trg.), and Basses (Gr. Tr., Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings are active throughout the page, while the brass instruments are mostly silent, indicated by rests. The bassoon (Fg.) and strings (Vc., Kb.) play a rhythmic pattern of eighth and sixteenth notes, often with accents. The strings also feature some triplet patterns. The woodwinds (Fg., VI. I, VI. II, Vla.) play similar rhythmic patterns, with some variations in phrasing and dynamics. The brass instruments (Pk., Kl. Tr., Trg., Gr. Tr., Be.) are mostly silent, with rests throughout the page.

This page of a musical score includes the following parts and their initial measures:

- Picc.**: Piccolo flute, rests.
- Fl.**: Flute, rests.
- Ob.**: Oboe, rests.
- Kl. (B)**: Bass Clarinet, plays a melodic line starting with a *p* dynamic.
- Fg.**: Bassoon, rests.
- Hn. (F)**: French Horn, plays a sustained chord with a *p* dynamic.
- Kor.**: Cor Anglais, rests.
- Pos.**: Bass Trombone, rests.
- Pk.**: Percussion, rests.
- Kl. Tr.**: Kettledrums, rests.
- Trg.**: Triangle, rests.
- Gr. Tr.**: Gong, rests.
- Be.**: Bells, rests.
- VI. I**: Violin I, plays a melodic line with a *p* dynamic.
- VI. II**: Violin II, plays a melodic line with a *p* dynamic.
- Vla.**: Viola, plays a melodic line with a *p* dynamic.
- Vc.**: Violoncello, plays a melodic line with a *p* dynamic.
- Kb.**: Kontrabaß, plays a bass line with a *p* dynamic.

This musical score page covers measures 30 through 34. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet, Trombone, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time with a key signature of one sharp (F#). A double bar line is placed between measures 30 and 31. The first repeat (measures 31-34) is marked with *ff* and *rpt. 2x*. The second repeat (measures 35-38) is also marked with *ff* and *rpt. 2x*. The strings play a rhythmic pattern of eighth notes, while the woodwinds and strings play melodic lines. The strings are marked with *ff* and *rpt. 2x* in measures 31 and 35. The woodwinds also have *ff* markings in measures 31 and 35. The score concludes with a final double bar line at the end of measure 38.

Warning: Fred "I will! By the love I have..."  
Cue: King "I shall live and die a Pirate King"

# N°. 03 Song

**Allegro pesante**

Pirate King, Chorus

0  $q. = 92$  1

**Piccino** *f*

**2 Flöten** *f*

**Oboe** *f*

**2 Klarinetten in A** *f*

**Fagott** *f*

**2 Hörner in F** [*f*]

**2 Kornetts in A** [*f*]

**2 Posaunen** *f*

**Pauken** *tacet*

**Kleine Trommel** *f*

**Triangel** *f*

**Große Trommel**

**Becken**

**Allegro pesante**  $q. = 92$

**Violine I** *f*

**Violine II** *f*

**Viola** [*f*]

**Violoncello** *f*

**Kontrabass**

This musical score page, numbered 10, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn. (F)), Cor Anglais (Kor.), and Bassoon (Pos.). The brass section consists of Trumpet (Pk.), Clarinet in Treble (Kl. Tr.), Trombone (Trg.), Trumpet in G (Gr. Tr.), and Bass (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The percussion section includes Triangles (Trg.), Gong (Gr. Tr.), and Bells (Be.). The score begins with a double bar line and repeat sign. The woodwinds and strings play a rhythmic pattern of eighth notes. The strings are marked with a piano (*p*) dynamic, and the cello part includes a *[p]* marking. The woodwinds and brass parts are mostly silent, indicated by rests.

A

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn. (F)), Cor (Kor.), Trombone (Pos.), and Percussion (Pk.). The score consists of five measures. The woodwinds (Picc., Fl., Kl., Fg.) have notes starting in the fourth measure, with dynamics markings *[p]* and *p*. The brass instruments (Hn., Kor., Pos., Pk.) are mostly silent, with some notes in the fifth measure for the Horn. The Percussion instruments (Kl. Tr., Trg., Gr. Tr., Be.) are also silent.

A

Musical score for string instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score consists of five measures. The strings play a rhythmic pattern of eighth notes. The first four measures are in a common key, and the fifth measure has a key signature change to one sharp (F#). The fifth measure includes the instruction *pizz.* (pizzicato).

20

Picc. Fl. Ob. Kl. Fg. Hn. (F) Kor. Pos. Pk. Kl. Tr. Trg. Gr. Tr. Be. VI. I VI. II Vla. Vc. Kb.

arco pizz. arco pizz. arco pizz. arco pizz. arco

[p]

Detailed description: This is a page of a musical score for measures 20 through 24. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Horn in F, Trumpet, Trombone, Percussion). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß). The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The string parts are marked with 'arco' and 'pizz.' (pizzicato) instructions. A dynamic marking of [p] is present at the bottom of the string section.

**B**

Picc.

Fl.

Ob.

Kl.

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

**B**

VI. I

VI. II

Vla.

Vc.

Kb.

arco



a tempo

This musical score page, numbered 71, is marked "a tempo". It features a large woodwind section including Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Cor Anglais, and Bassoon. The brass section includes Trumpet, Trombone, and Euphonium. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The woodwinds and strings play a melodic line starting with a rest, followed by a series of eighth notes and quarter notes. The woodwinds are marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment of eighth notes, also marked with a piano (*p*) dynamic. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature.

Musical score for measures 40-44. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn. (F)), Cor Anglais (Kor.), and Bassoon (Pos.). The second system includes Percussion (Pk.), Clarinet Troncone (Kl. Tr.), Trombone (Trg.), Trumpet (Gr. Tr.), and Bass Drum (Be.). The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measures 40-44. Dynamics include *p*, *[p]*, *f*, and *[p]*. The score features various musical notations such as rests, notes, and slurs.

This musical score is for a symphony orchestra and choir. It consists of two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Bassoon (Fg.), Horn in F (Hn. (F)), Choir (Kor.), and Trombone (Pos.). The second system includes Percussion (Pk.), Clarinet in B-flat (Kl. Tr.), Trumpet (Trg.), Grand Trumpet (Gr. Tr.), and Bass Drum (Be.). The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and choir parts are more melodic. The score includes dynamic markings such as *f* (forte) and *[p]* (piano), and a fermata over the final note of the piece. The page number 50 is visible at the top right of the first system.

Picc. Fl. Ob. Kl. Fg. Hn. (F) Kor. Pos. Pk. Kl. Tr. Trg. Gr. Tr. Be. Vl. I Vl. II Vla. Vc. Kb.

*f* *f*

This page of a musical score, numbered 74, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor.), and Bassoon (Pos.). The brass section includes Percussion (Pk.), Trumpet (Kl. Tr.), Trombone (Trg.), and Trombone (Gr. Tr.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a common time signature (C) and features a key signature of one flat (B-flat). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics markings of *f* (forte) are present in the Cor Anglais and Trombone parts.

## N°. 04 Recitative &amp; Duet

Ruth, Frederic

Warning: Frederic mBy all that's marvellous ..."

Cue: "Frederic: Ruth told me she was beautiful"

**Allegro vivace**

Recit.

1

Piccolo *ff*

2 Flöten *ff*

Oboe *ff*

2 Klarinetten in B *ff*

Fagott *ff*

2 Hörner in F *ff*

2 Kornetts in B *ff*

2 Posaunen *ff*

Pauken *ff* G,d

Kleine Trommel

Triangel

Große Trommel

Becken

**Allegro vivace**

Violine I *f*

Violine II *f*

Viola *f*

Violoncello *f*

Kontrabass *f*

A

a tempo

q = 132

10

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

q = 132

A

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*p*

*p*

*p*

*pizz.*

*p*

This musical score page, numbered 77, is arranged in a standard orchestral format. It features a woodwind section at the top, followed by brass instruments, and a string section at the bottom. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (Kl. (B)). The brass section includes Horn in F (Hn. (F)), Cor Anglais (Kor.), Trombone (Pos.), Trumpet (Pk.), Clarinet in C (Kl. Tr.), Trombone (Trg.), Trumpet (Gr. Tr.), and Bass Drum (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are active throughout the page, with dynamic markings such as *p* and *[p]* indicating soft playing. The brass instruments are mostly silent, indicated by rests. The string section provides a rhythmic and harmonic foundation with various note values and rests.

20

Picc.   
 Fl.   
 Ob.   
 Kl. (B)   
 Fg.

Hn. (F)   
 Kor.   
 Pos.

Pk.   
 Kl. Tr.   
 Trg.   
 Gr. Tr.   
 Be.

VI. I   
 VI. II   
 Vla.   
 Vc.   
 Kb.



This musical score page, numbered 30, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), and Bassoon (Fg.). The brass section consists of Horn in F (Hn. (F)), Cor Anglais (Kor.), Trombone (Pos.), Trombone (Pk.), Trumpet (Kl. Tr.), Trombone (Trg.), Trumpet (Gr. Tr.), and Bass Drum (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the brass instruments are mostly silent. The Piccolo part is entirely silent. The Flute and Oboe parts feature melodic lines with slurs and ties. The Clarinet and Bassoon parts have dynamic markings like *[p]* and first endings. The string parts play rhythmic patterns of eighth and sixteenth notes.

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

[p]

[p]

1.

Solo

pp

Detailed description: This page of a musical score (page 80) features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor.), and Bassoon (Pos.). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The percussion section includes Snare Drum (Pk.), Cymbals (Kl. Tr.), Triangle (Trg.), Gong (Gr. Tr.), and Bass Drum (Be.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The woodwinds and strings play melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment. The Piccolo part is mostly silent. The Flute and Oboe parts have dynamic markings of [p]. The Clarinet in B-flat part has a first ending bracket. The Bassoon part has a Solo section starting in the second measure with a pp dynamic marking. The strings play a rhythmic pattern of eighth notes. The percussion parts are mostly silent.

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Kl. (B) *[ff]* *p*

Fg. *p*

Hn. (F)

Kor.

Pos.

Pk. *pp* *f* *pp*

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Vc. *p* *f*

Kb. *p* *f*

This page of a musical score includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, dynamic markings *f* and *ff*.
- Fl.** (Flute): Treble clef, dynamic markings *f* and *ff*.
- Ob.** (Oboe): Treble clef, dynamic markings *f* and *ff*, includes a second octave (*a2*) marking.
- Kl. (B)** (Clarinet in B): Treble clef, dynamic markings *ff* and *ff*.
- Fg.** (Bassoon): Bass clef, dynamic markings *f* and *ff*.
- Hn. (F)** (Horn in F): Treble clef, dynamic marking *ff*.
- Kor.** (Cor Anglais): Treble clef, dynamic marking *ff*.
- Pos.** (Posaone): Bass clef, dynamic marking *ff*.
- Pk.** (Percussion): Bass clef, dynamic marking *f*.
- Kl. Tr.** (Cymbal): Percussion staff.
- Trg.** (Triangle): Percussion staff.
- Gr. Tr.** (Gong): Percussion staff.
- Be.** (Bass Drum): Percussion staff.
- Vi. I** (Violin I): Treble clef, dynamic markings *f* and *ff*.
- Vi. II** (Violin II): Treble clef, dynamic markings *f* and *ff*.
- Vla.** (Viola): Bass clef, dynamic markings *f* and *ff*.
- Vc.** (Violoncello): Bass clef, dynamic markings *f* and *ff*.
- Kb.** (Kontrabaß): Bass clef, dynamic markings *f* and *ff*.

The score is written in a key signature of two flats (B-flat and E-flat) and features various dynamic markings such as *f* (forte) and *ff* (fortissimo) throughout the piece.

Andante

q. = 76

50

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

Andante

q. = 76

VI. I

VI. II

Vla.

Vc.

Kb.

**D**

Musical score for woodwinds and brass instruments. The instruments listed are Picc., Fl., Ob., Kl. (B), Fg., Hn. (F), Kor., Pos., Pk., Kl. Tr., Trg., Gr. Tr., and Be. The score is in G major (one sharp) and 4/4 time. The woodwind parts (Picc., Fl., Ob., Kl. (B), Fg.) are mostly silent. The Oboe (Ob.) has a solo part starting in the second measure with a *p* dynamic, moving to *mf* in the fifth measure. The Horn (Hn. (F)) has a first ending (1.) starting in the second measure with a *p* dynamic, consisting of four dotted half notes. The other instruments (Kor., Pos., Pk., Kl. Tr., Trg., Gr. Tr., Be.) are silent.

**D**

Musical score for string instruments: VI. I, VI. II, Vla., Vc., and Kb. The score is in G major (one sharp) and 4/4 time. The Violins (VI. I, VI. II) and Viola (Vla.) play a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Double Bass (Kb.) play a slower, sustained line with long notes and ties.

Picc. *[p]*

Fl. *[p]*

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I *[p]*

VI. II *[p]*

Vla. *[p]*

Vc. *[p]*

Kb. *[p]*

Picc.

Fl. *[p]*

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 86, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), and Bassoon (Fg.). The brass section includes Horn in F (Hn. (F)), Cor Anglais (Kor.), Trombone (Pos.), Trumpet (Pk.), Clarinet in Treble (Kl. Tr.), Trombone (Trg.), Trumpet (Gr. Tr.), and Bass Drum (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute part features a melodic line starting in the fourth measure with a piano (*[p]*) dynamic marking. The string parts provide a rhythmic and harmonic accompaniment throughout the six measures.



Allegro vivace

rall. . . . . 80 . . . . . q = 132

Picc. *p*

Fl. *p*

Ob. *p*

Kl. (B) *p*

Fg. *p*

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

rall. . . . . Allegro vivace

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp* q = 132

This musical score page, numbered 88, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor.), and Bassoon in C (Pos.). The brass section consists of Piccolo Trumpet (Pk.), Clarinet in C (Kl. Tr.), Trombone (Trg.), Grand Trumpet (Gr. Tr.), and Trombone in C (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It is divided into six measures. The woodwinds and strings play dynamic markings of *f* (forte) and *p* (piano). The woodwinds (Picc., Fl., Ob., Kl. (B)) have melodic lines with slurs and ties. The strings play a rhythmic accompaniment with slurs. The brass instruments (Hn. (F), Kor., Pos., Pk., Kl. Tr., Trg., Gr. Tr., Be.) are mostly silent, indicated by rests. The overall texture is a combination of melodic woodwinds and a rhythmic string accompaniment.

This page of a musical score, page 89, features rehearsal mark 90. The score is for a full orchestra and choir. The instruments and parts shown are:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe) with *ff* dynamic marking
- Kl. (B)** (Clarinet in B) with *ff* dynamic marking and *a2* (second octave) marking
- Fg.** (Bassoon) with *ff* dynamic marking
- Hn. (F)** (Horn in F) with *[ff]* dynamic marking
- Kor.** (Chorus) with *ff* dynamic marking
- Pos.** (Posaune/Trumpet)
- Pk.** (Kontrabaß/Double Bass) with *ff* dynamic marking
- Kl. Tr.** (Cymbal)
- Trg.** (Tom)
- Gr. Tr.** (Gong)
- Be.** (Bass Drum) with *Recit.* marking
- Vi. I** (Violin I) with *ff* dynamic marking
- Vi. II** (Violin II) with *ff* dynamic marking
- Vla.** (Viola) with *ff* dynamic marking
- Vc.** (Violoncello)
- Kb.** (Kontrabaß/Double Bass)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music includes various dynamics such as *ff* (fortissimo) and *[ff]* (bracketed fortissimo). The *Recit.* marking appears at the end of the double bass part and at the top right of the page.

Picc. 2/4  
 Fl. 2/4  
 Ob. 2/4  
 Kl. (B) 2/4  
 Fg. 2/4  
 Hn. (F) 2/4  
 Kor. 2/4  
 Pos. 2/4  
 Pk. 2/4  
 Kl. Tr. 2/4  
 Trg. 2/4  
 Gr. Tr. 2/4  
 Be. 2/4  
 VI. I 2/4  
 VI. II 2/4  
 Vla. 2/4  
 Vc. 2/4  
 Kb. 2/4

*f* *f* *f* *f*

# N°. 05 Chorus Of Girls

Women's Chorus

**Allegro grazioso**

q = 120

1

Piccolo

2 Flöten

Oboe

2 Klarinetten in B

Fagott

2 Hörner in F

Kornett in B

Posaune

Pauken

Kleine Trommel

Triangel

Große Trommel

Becken

tacet

**Allegro grazioso**

q = 120

Violine I

Violine II

Viola

Violoncello

Kontrabass

This page of a musical score, numbered 10, features a variety of instruments. The Piccolo part is mostly silent. The Flute, Oboe, and Violin I parts play a rhythmic pattern of eighth notes with accents. The Oboe part includes a dynamic marking of *[p]*. The Clarinet (B) part plays a melodic line with a dynamic marking of *p*. The Horn (F) part plays a series of chords, also marked *p*. The Cor (B) part is silent. The Trombone, Trumpet, and Percussion parts are also silent. The Violin II, Viola, Violoncello, and Double Bass parts play a steady eighth-note accompaniment. The score is written in a key signature of two flats and a common time signature.

This musical score page, numbered 20, contains the following parts and measures:

- Picc.**: Piccolo flute, rests throughout the page.
- Fl.**: Flute, playing a melodic line with slurs and accents.
- Ob.**: Oboe, playing a melodic line with slurs and accents.
- Kl. (B)**: Clarinet in B-flat, playing a rhythmic accompaniment of eighth notes, starting with a *p* dynamic.
- Fg.**: Bassoon, rests throughout the page.
- Hn. (F)**: Horn in F, playing a series of chords, starting with a *p* dynamic.
- Kor. (B)**: Bass voice, rests throughout the page.
- Pos.**: Trombone, rests throughout the page.
- Pk.**: Percussion, rests throughout the page.
- Kl. Tr.**: Trumpet, rests throughout the page.
- Trg.**: Trompani, rests throughout the page.
- Gr. Tr.**: Grand staff for trumpets and trombones, rests throughout the page.
- Be.**: Bass drum, rests throughout the page.
- Vi. I**: Violin I, playing a melodic line with slurs and accents, starting with a *p* dynamic.
- Vi. II**: Violin II, playing a rhythmic accompaniment of eighth notes.
- Vla.**: Viola, playing a rhythmic accompaniment of eighth notes.
- Vc.**: Violoncello, playing a rhythmic accompaniment of eighth notes.
- Kb.**: Kontrabaß, playing a rhythmic accompaniment of eighth notes.

A

Picc. *ff*

Fl. *ff* *p* *a2*

Ob. *ff*

Kl. (B) *ff* *p* *a2*

Fg. *[pl]*

Hn. (F) *[pl]*

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg. *p*

Gr. Tr.

Be.

A

divisi  
pizz.

VI. I *ff* *[pl]*

VI. II *[pl]*

Vla. *[pl]*

Vc. *[pl]*

Kb. *[pl]*



This page of a musical score includes the following parts and their general musical content:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing a melodic line with grace notes and slurs.
- Ob.**: Oboe, playing a melodic line starting with a *p* dynamic.
- Kl. (B)**: Clarinet in B-flat, playing a melodic line with grace notes.
- Fg.**: Bassoon, playing a melodic line.
- Hn. (F)**: Horn in F, playing a rhythmic accompaniment of eighth notes.
- Kor. (B)**: Bass voice, silent.
- Pos.**: Trombone, silent.
- Pk.**: Percussion, silent.
- Kl. Tr.**: Cymbal, silent.
- Trg.**: Triangle, playing a rhythmic pattern of eighth notes.
- Gr. Tr.**: Gong, silent.
- Be.**: Bass drum, silent.
- VI. I**: Violin I, playing a rhythmic accompaniment of eighth notes.
- VI. II**: Violin II, playing a rhythmic accompaniment of eighth notes.
- Vla.**: Viola, playing a rhythmic accompaniment of eighth notes.
- Vc.**: Violoncello, playing a melodic line.
- Kb.**: Kontrabaß, playing a melodic line.

**B**

40

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

**B**

VI. I

VI. II

Vla.

Vc.

Kb.

This page of a musical score, numbered 50, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), and Bassoon (Fg.). The brass section consists of Horn in F (Hn. (F)), Cor in B-flat (Kor. (B)), Trombone (Pos.), and Percussion (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Percussion parts for Triangle (Trg.), Gong (Gr. Tr.), and Bells (Be.) are also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play active parts, while the brass and percussion are mostly silent, with some specific rhythmic markings for the Trg., Gr. Tr., and Be. parts.

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

C

arco

f

**D**

Picc.

Fl. *a2* [*p*]

Ob. [*p*]

Kl. (B) *a2* [*p*]

Fg. [*p*]

Hn. (F) [*p*]

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

**D**

VI. I [*p*] *stacc.*

VI. II [*p*] *stacc.*

Vla. [*p*]

Vc.

Kb.

Detailed description: This page of a musical score, labeled 'D' in a box at the top center and numbered '99' in the top right, contains measures 1 through 8. The score is arranged in two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor. (B)), and Bassoon (Pos.). The second system includes staves for Contrabassoon (Pk.), Clarinet in C (Kl. Tr.), Triangle (Trg.), Grand Triangle (Gr. Tr.), and Bells (Be.). The third system includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is two flats (B-flat major or D minor), and the time signature is 4/4. The Flute part begins with a dynamic marking of [*p*] and includes an *a2* marking. The Oboe and Clarinet in B-flat parts also have [*p*] markings. The Horn in F part has a [*p*] marking. The Violin I and II parts have [*p*] markings and end with *stacc.* markings. The Viola part has a [*p*] marking. The Violoncello and Kontrabaß parts have [*p*] markings. The Percussion parts (Pk., Trg., Gr. Tr., Be.) are mostly silent, with some activity in the Triangle part in measures 6-8.

E

70

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

E

Vi. I

Vi. II

Vla.

Vc.

Kb.

This musical score page, numbered 80, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor. (B)), and Bassoon (Pos.).
- Brass:** Trombone (Pk.), Clarinet in C (Kl. Tr.), Trumpet (Trg.), Trombone (Gr. Tr.), and Bass (Be.).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The woodwind and brass sections are currently silent, indicated by whole rests. The string section is active, playing a rhythmic pattern of eighth notes with stems pointing up and down. The strings play a steady eighth-note accompaniment, with the bass line providing a consistent rhythmic foundation. The string parts are written in a style that suggests a steady, pulsating accompaniment.

**F**

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

**F**

Vi. I

Vi. II

Vla.

Vc.

Kb.



This musical score page, numbered 103, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), and Bassoon (Fg.). The brass section consists of Horn in F (Hn. (F)), Clarinet in B-flat (Kor. (B)), Trombone (Pos.), and Trombone (Pk.). The percussion section includes Cymbal (Kl. Tr.), Triangle (Trg.), Gong (Gr. Tr.), and Snare Drum (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes, and the percussion instruments play a steady accompaniment.

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

G

This page of a musical score contains measures 120 through 127. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- Picc.** (Piccolo): Treble clef, starts with a rest in measure 120, then plays a melodic line starting in measure 121. A dynamic marking *p* is present in measure 121.
- Fl.** (Flute): Treble clef, plays a melodic line throughout the measures.
- Ob.** (Oboe): Treble clef, plays a melodic line throughout the measures.
- Kl. (B)** (Clarinet in B): Treble clef, plays a rhythmic accompaniment of chords. A dynamic marking *a2* is present in measure 121.
- Fg.** (Bassoon): Bass clef, plays a rhythmic accompaniment of chords.
- Hn. (F)** (Horn in F): Treble clef, plays a rhythmic accompaniment of chords.
- Kor. (B)** (Cor Anglais): Treble clef, rests throughout the measures.
- Pos.** (Posaune): Bass clef, rests throughout the measures.
- Pk.** (Percussion): Bass clef, rests throughout the measures.
- Kl. Tr.** (Cymbal): Treble clef, rests throughout the measures.
- Trg.** (Triangle): Treble clef, plays a rhythmic pattern of eighth notes.
- Gr. Tr.** (Gong): Treble clef, rests throughout the measures.
- Be.** (Bass Drum): Treble clef, rests throughout the measures.
- Vi. I** (Violin I): Treble clef, plays a melodic line throughout the measures.
- Vi. II** (Violin II): Treble clef, plays a melodic line throughout the measures.
- Vla.** (Viola): Bass clef, plays a rhythmic accompaniment of chords.
- Vc.** (Violoncello): Bass clef, plays a rhythmic accompaniment of chords.
- Kb.** (Kontrabaß): Bass clef, plays a rhythmic accompaniment of chords.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a mix of melodic lines and rhythmic accompaniment, with dynamic markings such as *p* and *a2*.

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

Vi. I

Vi. II

Vla.

Vc.

Kb.

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

Vi. I

Vi. II

Vla.

Vc.

Kb.

Picc.

Fl.

Ob.

Kl. (B) [a2 ?] *pp*

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

colla voce

**K**

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *[p]*

Kb. *[p]*

*f*

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

Vl. I

Vl. II

Vla.

Vc.

Kb.

*f*

*f*

**L**

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor in B-flat (Kor. (B)), and Trombone (Pos.). The Piccolo part starts at measure 170. Dynamics include *sf* and *f*. The Clarinet in B-flat part includes a *a2* marking. The Trombone part includes a *sf* marking. The Percussion (Pk.) part is silent. The Trumpet (Trg.), Trombone (Gr. Tr.), and Bass Drum (Be.) parts have some activity in the later measures.

**L**

Musical score for string instruments. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Dynamics include *f* and *[f]*.



This page contains a musical score for measures 180 through 189. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, playing a melodic line similar to the piccolo.
- Ob.** (Oboe): Treble clef, playing a melodic line with some sustained notes.
- Kl. (B)** (Clarinet in B): Treble clef, playing a melodic line with some sustained notes.
- Fg.** (Bassoon): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Hn. (F)** (Horn in F): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Kor. (B)** (Cor Anglais): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Pos.** (Posaune): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Pk.** (Percussion): Bass clef, with a rest for the entire passage.
- Kl. Tr.** (Kettledrum): Two staves, both with rests.
- Trg.** (Triangle): Two staves, both with rests.
- Gr. Tr.** (Gong): Two staves, both with rests.
- Be.** (Bass Drum): Two staves, both with rests.
- Vi. I** (Violin I): Treble clef, playing a melodic line.
- Vi. II** (Violin II): Treble clef, playing a melodic line.
- Vla.** (Viola): Alto clef, playing a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Kb.** (Kontrabaß): Bass clef, playing a rhythmic accompaniment of eighth notes.

The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 189.

M

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

M

Vi. I

Vi. II

Vla.

Vc.

Kb.

This page of a musical score, numbered 113, contains the following parts:

- Picc.** (Piccolo): Treble clef, melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, melodic line with slurs and accents.
- Kl. (B)** (Clarinet in B): Treble clef, melodic line with slurs and accents.
- Fg.** (Bassoon): Bass clef, melodic line with slurs and accents.
- Hn. (F)** (Horn in F): Treble clef, block chords.
- Kor. (B)** (Trumpet in B): Treble clef, block chords.
- Pos.** (Trombone): Bass clef, block chords.
- Pk.** (Percussion): Bass clef, rests.
- Kl. Tr.** (Cymbal): Treble clef, rests.
- Trg.** (Triangle): Treble clef, rhythmic pattern.
- Gr. Tr.** (Gong): Treble clef, rests.
- Be.** (Bass Drum): Treble clef, rests.
- VI. I** (Violin I): Treble clef, melodic line with slurs and accents.
- VI. II** (Violin II): Treble clef, rhythmic accompaniment.
- Vla.** (Viola): Bass clef, rhythmic accompaniment.
- Vc.** (Violoncello): Bass clef, melodic line with slurs and accents.
- Kb.** (Kontrabaß): Bass clef, melodic line with slurs and accents.

This musical score page, numbered 114 and starting at measure 200, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (B), and Bassoon. The brass section consists of Horn (F), Cor (B), Trombone, and Percussion (Pk, Trg, Gr. Tr, Be). The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of two flats and a 2/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The Cor (B) and Trombone parts feature long, sustained notes with a dynamic marking of *a2*.

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

attacca

# N°. 06 Rezitative

Warning: Kate "But what shall we do?"

Cue: All "Yes, yes! The very thing."

Edith, Kate, Frederic, Chorus

**Allegro**

The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings.

**Woodwinds:**  
Piccolo: *ff*  
2 Flöten: *ff*  
Oboe: *ff*  
2 Klarinetten in B: *ff*  
Fagott: *ff*

**Brass:**  
2 Hörner in F: *ff*  
2 Kornetts in B: *tacet*  
Posaune: *tacet*

**Percussion:**  
Pauken: *tacet*  
Kleine Trommel: *Batteria tacet*  
Triangel: *tacet*  
Große Trommel: *tacet*  
Becken: *tacet*

**Strings:**  
Violine I: *ff*, *f*, *ff*  
Violine II: *ff*, *f*, *ff*  
Viola: *ff*, *f*, *ff*  
Violoncello: *ff*, *f*, *ff*  
Kontrabass: *tacet*

10

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*f*

*p*

*f*

*p*

*f*

[*p*]

*f*

a tempo

q = 120

Picc. Fl. Ob. Kl. (B) Fg.

Hn. (F) Kor. (B) Pos.

Pk. Kl. Tr. Trg. Gr. Tr. Be.

a tempo

q = 120

VI. I VI. II Vla. Vc. Kb.



colla voce

This musical score page, numbered 119, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), and Bassoon (Fg.). The brass section consists of Horn in F (Hn. (F)), Cor in B-flat (Kor. (B)), Trombone (Pk.), Trumpet (Kl. Tr.), Trombone (Trg.), Trumpet (Gr. Tr.), and Bass Drum (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo/mood is marked 'colla voce'. The woodwinds and strings play a rhythmic accompaniment, with the Clarinet in B-flat starting with a *p* dynamic. The strings play a steady eighth-note pattern. The woodwinds have rests throughout the page. The strings play a rhythmic accompaniment, with the Clarinet in B-flat starting with a *p* dynamic. The strings play a steady eighth-note pattern. The woodwinds have rests throughout the page.

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

a2

*p*

attacca

**A**

# N°. 07 Air & Chorus

Frederic, Chorus of Girls

**Andante**  
q = 92

1

Piccolo *ff* *[pp]*

2 Flöten 2. to Picc. 1. *ff* *[pp]*

Oboe *ff* *[pp]*

2 Klarinetten in B a2 3 *f* *ff* *pp*

Fagott a2 3 *f* *ff* *pp*

2 Hörner in F *[mf]* *ff* *pp*

2 Kornetts in B *tacet*

2 Posaunen *tacet*

Pauken *tacet*

Batteria *tacet*

Kleine Trommel *3/4*

Triangel *3/4*

Große Trommel *3/4*

Becken *3/4*

**A**

**Andante**  
q = 92

Violine I *[p]* *f* *p*

Violine II *[p]* *f* *p*

Viola *[p]* *f* *p*

Violoncello 3 *f* *ff* *pp*

Kontrabass 3 *f* *ff* *pp*

This musical score page contains measures 10 through 15. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), and Bassoon (Fg.). The second system includes Horn in F (Hn. (F)), Cor in B-flat (Kor. (B)), Trombone (Pos.), Trumpet (Pk.), Clarinet in C (Kl. Tr.), Triangle (Trg.), Grand Trumpet (Gr. Tr.), and Bass Drum (Be.). The woodwinds and strings are active in measures 10-15, while the brass and percussion are silent. The Oboe part in measure 10 begins with a *p* dynamic marking. A section marker **B** is present in the top right of the page and again above the string staves in measure 15. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

This musical score page, numbered 123, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor. (B)), and Trombone (Pos.). The brass section consists of Trumpet in C (Pk.), Clarinet in B-flat (Kl. Tr.), Trombone (Trg.), Trumpet in G (Gr. Tr.), and Trombone (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The percussion section is represented by a single staff (Pk.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings have active parts, with dynamic markings such as *p* (piano) and *pp* (pianissimo). The brass and percussion parts are mostly silent, indicated by rests.

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

*rall.* . . . . .

*[p]*

*[p]*

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

D

Picc. *ff* [*p*]

Fl. *ff* [*p*]

Ob. *ff* [*p*]

Kl. (B) *f* [*ff*] [*p*]

Fg. *f* [*ff*] [*p*]

Hn. (F) *ff* [*p*]

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

D

VI. I *f* [*p*]

VI. II *f* [*p*]

Vla. *f* [*p*]

Vc. *f* [*ff*] [*p*]

Kb. *f* [*ff*] [*p*]



This musical score page, numbered 40, is part of a larger work, as indicated by the page number 127 in the top right corner. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), and Bassoon (Fg.). The brass section includes Horn in F (Hn. (F)), Clarinet in B-flat (Kor. (B)), Trombone (Pos.), Trombone (Pk.), Trumpet (Kl. Tr.), Trombone (Trg.), Trumpet (Gr. Tr.), and Bass Drum (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Oboe part features a melodic line starting in the third measure with a piano (*p*) dynamic marking. The string parts provide a rhythmic and harmonic foundation, with the double bass playing a steady eighth-note pattern.

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*p*

*p*

Musical score for page 129, rehearsal mark E. The score is arranged in systems. The first system includes Picc., Fl., Ob., Kl. (B), and Fg. The second system includes Hn. (F), Kor. (B), and Pos. The third system includes Pk., Kl. Tr., Trg., Gr. Tr., and Be. The fourth system includes Vl. I, Vl. II, Vla., Vc., and Kb. The music is in a key with five flats and a common time signature. Dynamics include *p* and *[p]*. A rehearsal mark **E** is placed above the staff for the Viola (Vla.) at the beginning of the final measure of the fourth system.

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*sf*

*p*

*[p]*

*[sf]*

This musical score page, numbered 131, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor in B-flat (Kor. (B)), and Bassoon (Pos.). The brass section consists of Trumpet (Pk.), Clarinet in B-flat (Kl. Tr.), Trombone (Trg.), Horn in F (Gr. Tr.), and Bass (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The percussion section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor in B-flat (Kor. (B)), Bassoon (Pos.), Trumpet (Pk.), Clarinet in B-flat (Kl. Tr.), Trombone (Trg.), Horn in F (Gr. Tr.), and Bass (Be.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics such as *[p]* and *p* are indicated throughout the score.

**F**

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

1.

**F**

[p]

[p]

[p]

Vl. I

Vl. II

Vla.

Vc.

Kb.

This musical score page, numbered 133, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor. (B)), and Bassoon (Pos.). The brass section consists of Clarinet in C (Kl. Tr.), Trumpet (Trg.), Trombone (Gr. Tr.), and Bass (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The first measure of the woodwinds and strings shows a half note with a fermata. The string parts (Vc. and Kb.) have a dynamic marking of *f* starting in the second measure. The string quartet (VI. I, VI. II, Vla.) has a dynamic marking of *ff* starting in the second measure. The woodwinds and brass parts are mostly silent, indicated by a horizontal line with a bar across the staff.

Moderato

rall.

q = 100

80

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

rall.

Moderato

q = 100

VI. I

VI. II

Vla.

Vc.

Kb.



This musical score page, numbered 135, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor. (B)), and Bassoon (Pos.). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The percussion section includes Kettenträger (Kl. Tr.), Triangel (Trg.), Große Trommel (Gr. Tr.), and Becken (Be.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play melodic and harmonic parts, with dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The percussion instruments are marked with rests, indicating they are not playing in this section.

**G**

This musical score page contains measures 136, 137, and 138. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon) and brass (Horn in F, Trombone, Trumpet, Percussion). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß). In measure 136, the Piccolo and Flute parts have a dynamic marking of *[sf]* (sforzando) and a dotted line indicating a sustained note. The Clarinet in B-flat and Bassoon parts have a dynamic marking of *sf* (sforzando) and a dotted line. The Oboe part has a whole note in measure 136. The Horn in F, Trombone, Trumpet, and Percussion parts are silent. The Violin I and II parts have whole notes in measure 136. The Viola, Violoncello, and Kontrabaß parts have whole notes in measure 136. A second **G** section marker is located above the Violin I staff in measure 137.

Picc. *[sf]*

Fl. *[sf]*

Ob.

Kl. (B) *sf*

Fg. *sf*

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

attacca

# N°. 08 Air

Mabel, Chorus

Tempo di Valse

q = 220

*1*

Piccolo

2 Flöten

Oboe

2 Klarinetten in B

Fagott

2 Hörner in F

2 Kornetts in B

2 Posaunen

Pauken

Kleine Trommel

Triangel

Große Trommel

Becken

Tempo di Valse

q = 220

Violine I

Violine II

Viola

Violoncello

Kontrabass

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

*pp*

[*ppp*]

A

rall. . a tempo  
q = 220

20

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

A

rall. . a tempo  
q = 220

VI. I

VI. II

Vla.

Vc.

Kb.

colla voce

30

**B**

106

Picc. *f*

Fl. *f*

Ob. *f*

Kl. (B) *p* *f*

Fg. *p* *f*

Hn. (F) *f*

Kor. (B) *f*

Pos. *f*

Pk. *f*

Kl. Tr. *f*

Trg. *f*

Gr. Tr. *f*

Be. *f*

**B**

colla voce

Vi. I *f*

Vi. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

This musical score page contains measures 107 through 116. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor. (B)), and Bassoon (Pos.).
- Brass:** Percussion (Pk.), Trumpet in C (Kl. Tr.), Trombone (Trg.), Trumpet in G (Gr. Tr.), and Bass Drum (Be.).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

The score is in a key signature of three flats (B-flat major/D minor) and a 3/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics include *p* (piano) and *f* (forte). The Piccolo part is mostly silent, with rests throughout the measures.



Picc. Piccolo part, mostly rests.

Fl. Flute part, starting in measure 50 with a dynamic of *f*.

Ob. Oboe part, starting in measure 50 with a dynamic of *f*.

Kl. (B) Clarinet Bb part, starting in measure 50 with a dynamic of *f*. Includes a marking 'a2' in measure 51.

Fg. Bassoon part, starting in measure 50 with a dynamic of *f*.

Hn. (F) Horn F part, starting in measure 50 with a dynamic of *f*.

Kor. (B) Chorus B part, starting in measure 50 with a dynamic of *f*.

Pos. Bassoon part, starting in measure 50 with a dynamic of *f*. Includes a *pp* marking in measure 49.

Pk. Percussion part, mostly rests.

Kl. Tr. Cymbals part, mostly rests.

Trg. Triangle part, starting in measure 50 with a dynamic of *[f]*.

Gr. Tr. Gong part, mostly rests.

Be. Bells part, mostly rests.


VI. I Violin I part, starting in measure 50 with a dynamic of *f*.




VI. II Violin II part, starting in measure 50 with a dynamic of *f*.


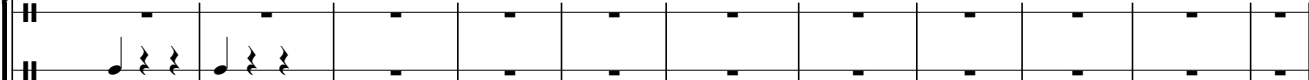



Vla. Viola part, starting in measure 50 with a dynamic of *f*.

Vc. Violoncello part, starting in measure 50 with a dynamic of *f*.

Kb. Kontrabaß part, starting in measure 50 with a dynamic of *f*.

Picc.   
Fl.   
Ob.   
Kl. (B)   
Fg.   
*p*

Hn. (F)   
Kor. (B)   
Pos.   
*[pp]*  
*pp*

Pk.   
Kl. Tr.   
Trg.   
Gr. Tr.   
Be. 

VI. I   
VI. II   
Vla.   
Vc.   
Kb.   
*[p]*  
*p*  
*p*  
*p*  
*p*

This page of a musical score, numbered 70, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), and Bassoon (Fg.). The brass section includes Horn in F (Hn. (F)), Cor in B-flat (Kor. (B)), Trombone (Pk.), Trumpet (Kl. Tr.), Trombone (Trg.), Trumpet (Gr. Tr.), and Bass Drum (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic pattern of quarter notes and eighth notes, with some dynamics markings like *mf* and *f*. The bottom of the page features a double bar line.

cadenza

a tempo

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

cadenza

a tempo

VI. I

VI. II

Vla.

Vc.

Kb.

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

1.

2. to Picc.

[p]

p

colla voce

Detailed description: This page of a musical score covers measures 80 to 112. The score is for a large orchestra and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor. (B)), and Bassoon in C (Pos.). The percussion section includes Kettledrum (Pk.), Cymbal (Kl. Tr.), Triangle (Trg.), Gong (Gr. Tr.), and Bells (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features several melodic lines with slurs and phrasing slurs. The Flute and Oboe parts have first and second endings. The Clarinet and Bassoon parts have a dynamic marking of [p] and p. The strings play a rhythmic accompaniment. The instruction 'colla voce' appears at the beginning of the page and above the string section.

**D**

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

**D**

VI. I

VI. II

Vla.

Vc.

Kb.

**Animato**

q = 260

100

Picc. *[p]*

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B) *p*

Pos. *p*

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

**Animato**

q = 260

VI. I *[p]*

VI. II *arco p*

Vla. *arco p*

Vc. *arco*

Kb. *arco*

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.



Picc. Fl. Ob. Kl. (B) Fg. Hn. (F) Kor. (B) Pos. Pk. Kl. Tr. Trg. Gr. Tr. Be. VI. I VI. II Vla. Vc. Kb.

*[p]* *p* *[p]* *a2* *p* *p*

Detailed description: This page of a musical score, numbered 116, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor. (B)), and Bassoon (Pos.). The brass section consists of Trumpet (Pk.), Clarinet in B-flat (Kl. Tr.), Trombone (Trg.), Baritone (Gr. Tr.), and Bass (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The percussion section is represented by a single staff (P.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. Dynamics such as *[p]* and *p* are indicated throughout the score.

**F**

Picc. *f*

Fl. *senza flauto?*

Ob. *f*

Kl. (B) [*f*]

Fg. *f*

Hn. (F) *f*

Kor. (B) *a2* [*f*]

Pos. [*f*]

Pk. *f*

Kl. Tr. *f*

Trg. *f*

Gr. Tr. *f*

Be. *f*

**F**

Vi. I *f*

Vi. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

130

This musical score page contains measures 130 through 137. The instruments and parts are arranged as follows:

- Picc.** (Piccolo): Treble clef, melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, rests until measure 135, then joins the Piccolo.
- Ob.** (Oboe): Treble clef, melodic line with slurs.
- Kl. (B)** (Clarinet in B): Treble clef, melodic line with slurs and accents.
- Fg.** (Bassoon): Bass clef, melodic line with slurs.
- Hn. (F)** (Horn in F): Treble clef, rhythmic accompaniment of chords.
- Kor. (B)** (Chorus in B): Treble clef, vocal line.
- Pos.** (Positone): Bass clef, vocal line.
- Pk.** (Percussion): Bass clef, rests.
- Kl. Tr.** (Cymbal): Treble clef, rests.
- Trg.** (Triangle): Treble clef, rhythmic accompaniment.
- Gr. Tr.** (Gong): Treble clef, rests.
- Be.** (Bass Drum): Treble clef, rests.
- Vi. I** (Violin I): Treble clef, melodic line.
- Vi. II** (Violin II): Treble clef, melodic line.
- Vla.** (Viola): Bass clef, rhythmic accompaniment.
- Vc.** (Violoncello): Bass clef, rhythmic accompaniment.
- Kb.** (Kontrabaß): Bass clef, rhythmic accompaniment.

Dynamic markings include *f* (forte) and *a2* (accents). The score is in a key signature of three flats and a common time signature.

Cadenca

140

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor in B-flat (Kor. (B)), Trombone (Pos.), Percussion (Pk.), Clarinet in C (Kl. Tr.), Triangle (Trg.), Gong (Gr. Tr.), and Bells (Be.). The score includes dynamic markings such as *ff*, *[ff]*, *[p]*, and *f*. A trill is indicated above the Piccolo and Flute parts. The music is in a key with three flats and a common time signature.

Cadenca ad lib.

Musical score for string instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score includes dynamic markings such as *ff*. The music is in a key with three flats and a common time signature.

This musical score page, numbered 120, is arranged in a standard orchestral layout. It features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), and Contrabassoon (Pos.).
- Brass:** Percussion (Pk.), Clarinet in C (Kl. Tr.), Triangle (Trg.), Grand Triangle (Gr. Tr.), and Bells (Be.).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwinds and strings play sustained notes, while the percussion instruments provide rhythmic accents. The strings play a steady eighth-note accompaniment.

## N°. 09 Recit

Edith, Kate, Chorus of Girls

**Allegretto**q = 128  
tacet

1

Piccolo

2 Flöten

Oboe

2 Klarinetten in B

Fagott

2 Hörner in F

2 Kornetts in B

2 Posaunen

Pauken

Kleine Trommel

Triangel

Große Trommel

Becken

**Allegretto**

q = 128

Violine I

Violine II

Viola

Violoncello

Kontrabass

*p*

*p*

*p*

*p*

*p*

Batteria tacet

This musical score page, numbered 122, is divided into two systems. The upper system contains woodwind and brass parts, while the lower system contains string parts. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), and Cor in B-flat (Kor. (B)). The brass section includes Trombone (Pk.), Trumpet in C (Kl. Tr.), Trombone (Trg.), Trumpet in G (Gr. Tr.), and Bell (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind and brass parts are mostly silent, indicated by horizontal lines with bar lines. The string parts feature a rhythmic pattern of quarter notes and rests, with some accidentals (flats) in the lower strings.

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco



This musical score page, numbered 119, is arranged in a standard orchestral layout. It features five systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), and Bassoon (Fg.). The second system includes Horn in F (Hn. (F)), Bassoon (Kor. (B)), and Trombone (Pos.). The third system includes Contrabass (Pk.). The fourth system includes Trumpet (Kl. Tr.), Trombone (Trg.), Grand Trumpet (Gr. Tr.), and Bass Drum (Be.). The fifth system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwind and brass parts are mostly silent, indicated by horizontal lines. The string parts (VI. I, VI. II, Vla., Vc., Kb.) are active, playing a rhythmic pattern of quarter notes and quarter rests.

Picc.  $\frac{2}{4}$

Fl.  $\frac{2}{4}$

Ob.  $\frac{2}{4}$

Kl. (B)  $\frac{2}{4}$

Fg.  $\frac{2}{4}$

Hn. (F)  $\frac{2}{4}$

Kor. (B)  $\frac{2}{4}$

Pos.  $\frac{2}{4}$

Pk.  $\frac{2}{4}$

Kl. Tr.  $\frac{2}{4}$

Trg.  $\frac{2}{4}$

Gr. Tr.  $\frac{2}{4}$

Be.  $\frac{2}{4}$

VI. I *pizz.*  $\frac{2}{4}$

VI. II *pizz.*  $\frac{2}{4}$

Vla. *pizz.*  $\frac{2}{4}$

Vc. *pizz.*  $\frac{2}{4}$

Kb. *pizz.*  $\frac{2}{4}$

attacca

**Allegro vivace**  
N° 10 Duet  
Mabel, Frederic, Chorus of Girls  
q = 136

1

Piccolo *f* *p*

2 Flöten *f* *p*

Oboe *f*

2 Klarinetten in A *f* *p* a2 1. a2

Fagott *f* Solo

2 Hörner in F *tacet*

2 Kornetts in A *tacet*

2 Posaunen *tacet*

Pauken *tacet*  
Batteria *tacet*

Kleine Trommel

Triangel

Große Trommel

Becken

**Allegro vivace**  
q = 136

Violine I *arco* *p*

Violine II *pizz.* *f* *arco* *p*

Viola *pizz.* *f* *arco*

Violoncello *f* *pizz.* *arco* *p*

Kontrabass *f* *p*

This musical score page, numbered 122 and marked with rehearsal sign 10, features a woodwind section with active parts for Piccolo, Flute, and Clarinet (A), while Oboe, Bassoon, Horn (F), Trumpet (A), Trombone, and Percussion are silent. The string section consists of Violin I and II, Viola, Violoncello, and Kontrabaß, all playing a rhythmic accompaniment of eighth notes. The key signature is three sharps (F#, C#, G#).

**Woodwind Section:**

- Picc.**: Active part with eighth-note patterns.
- Fl.**: Active part with eighth-note patterns.
- Ob.**: Silent.
- Kl. (A)**: Active part with eighth-note patterns and a first ending (1.) in the fifth measure.
- Fg.**: Silent.

**String Section:**

- Hn. (F)**: Silent.
- Kor. (A)**: Silent.
- Pos.**: Silent.
- Pk.**: Silent.
- Kl. Tr.**: Silent.
- Trg.**: Silent.
- Gr. Tr.**: Silent.
- Be.**: Silent.
- VI. I**: Active part with eighth-note accompaniment.
- VI. II**: Active part with eighth-note accompaniment.
- Vla.**: Active part with eighth-note accompaniment.
- Vc.**: Active part with eighth-note accompaniment.
- Kb.**: Silent.

This musical score page, numbered 20, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor. (A)), and Bassoon (Pos.). The brass section consists of Trumpet (Pk.), Clarinet in B-flat (Kl. Tr.), Trombone (Trg.), Trumpet (Gr. Tr.), and Bass (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings are active, with the Flute and Clarinet in A playing melodic lines, and the strings providing harmonic support. The brass instruments are mostly silent, indicated by rests.

A

Picc.  $\frac{3}{4}$

Fl.  $\frac{3}{4}$

Ob.  $\frac{3}{4}$

Kl. (A)  $\frac{3}{4}$

Fg.  $\frac{3}{4}$

Hn. (F)  $\frac{3}{4}$

Kor. (A)  $\frac{3}{4}$

Pos.  $\frac{3}{4}$

Pk.  $\frac{3}{4}$

Kl. Tr.  $\frac{3}{4}$

Trg.  $\frac{3}{4}$

Gr. Tr.  $\frac{3}{4}$

Be.  $\frac{3}{4}$

*Solo*  
*[p]*  
*[p]*  
*p*

A

Vi. I  $\frac{3}{4}$

Vi. II  $\frac{3}{4}$

Vla.  $\frac{3}{4}$

Vc.  $\frac{3}{4}$

Kb.  $\frac{3}{4}$

Valse

30  $q = 260$

Picc.  $\frac{3}{4}$

Fl.  $\frac{3}{4}$

Ob.  $\frac{3}{4}$

Kl. (A)  $\frac{3}{4}$

Fg.  $\frac{3}{4}$

Hn. (F)  $\frac{3}{4}$

Kor. (A)  $\frac{3}{4}$

Pos.  $\frac{3}{4}$

Pk.  $\frac{3}{4}$

Kl. Tr.  $\frac{3}{4}$

Trg.  $\frac{3}{4}$

Gr. Tr.  $\frac{3}{4}$

Be.  $\frac{3}{4}$

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Piccolo, Flute, Oboe, Clarinet in A, and Bassoon parts have melodic lines with slurs and dynamics like *pp*. The Horn in F part has a sustained melodic line with slurs. The other instruments (Cor Anglais, Poson, Posaune, Klarinett Traverso, Trompete, Grobtrumpete, Becken) are marked with rests.

Valse

$q = 260$

VI. I  $\frac{3}{4}$

VI. II  $\frac{3}{4}$

Vla.  $\frac{3}{4}$

Vc.  $\frac{3}{4}$

Kb.  $\frac{3}{4}$

Detailed description: This block contains the musical notation for string instruments. The Violin I part has a melodic line with slurs and dynamics like *pp*. The Violin II part has a sustained melodic line with slurs. The Viola part has a sustained melodic line with slurs. The Violoncello and Kontrabaß parts have a rhythmic accompaniment with slurs and dynamics like *pp*.

**B**

Picc. *p*

Fl. *p*

Ob.

Kl. (A) *p*

Fg.

Hn. (F)

Kor. (A)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

**B**

Vi. I

Vi. II

Vla.

Vc.

Kb.



50 60

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor. (A)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

Vi. I

Vi. II

Vla.

Vc.

Kb.

*[p]*

*pp*

*[p]*

*pp*

*pp*

C

q = 136

Picc. *[f]*

Fl. *[f]*

Ob. *f*

Kl. (A) *[f]*

Fg. *[f]*

Hn. (F) *[f]*

Kor. (A) *[f]*

Pos. *[f]*

Pk. *[f]*

Kl. Tr. *[f]*

Trg. *[f]*

Gr. Tr. *[f]*

Be. *[f]*

C

q = 136

Vi. I *f*

Vi. II *f*

Vla. *[f]*

Vc. *[f]*

Kb. *[f]*

70

Picc. *p* [*p*]  
Fl. *p* [*p*]  
Ob.  
Kl. (A) *p* [*p*]  
Fg.  
Hn. (F)  
Kor. (A)  
Pos.  
Pk.  
Kl. Tr.  
Trg.  
Gr. Tr.  
Be.  
VI. I [*p*]  
VI. II *p*  
Vla. *p*  
Vc. [*p*]  
Kb.

Detailed description: This page of a musical score covers measures 70 through 77. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor. (A)), and Bassoon in C (Pos.). The percussion section includes Snare Drum (Pk.), Cymbals (Kl. Tr.), Triangle (Trg.), Gong (Gr. Tr.), and Bass Drum (Be.). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Dynamics include piano (*p*) and piano fortissimo (*[p]*). The Piccolo part has a rest in measure 70 and enters in measure 71. The Flute part has a rest in measure 70 and enters in measure 71. The Clarinet in A part has a rest in measure 70 and enters in measure 71. The Bassoon part has a rest in measure 70 and enters in measure 71. The Horn in F part has a rest in measure 70 and enters in measure 71. The Cor Anglais part has a rest in measure 70 and enters in measure 71. The Bassoon in C part has a rest in measure 70 and enters in measure 71. The Snare Drum part has a rest in measure 70 and enters in measure 71. The Cymbals part has a rest in measure 70 and enters in measure 71. The Triangle part has a rest in measure 70 and enters in measure 71. The Gong part has a rest in measure 70 and enters in measure 71. The Bass Drum part has a rest in measure 70 and enters in measure 71. The Violin I part has a rest in measure 70 and enters in measure 71. The Violin II part has a rest in measure 70 and enters in measure 71. The Viola part has a rest in measure 70 and enters in measure 71. The Violoncello part has a rest in measure 70 and enters in measure 71. The Double Bass part has a rest in measure 70 and enters in measure 71.

This musical score page, numbered 80, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The brass section consists of Horn in F (Hn. (F)), Trumpet in A (Kor. (A)), Trombone (Pos.), and Percussion (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings are active throughout the page, while the brass instruments and percussion are mostly silent, indicated by rests.

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor. (A)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

Tempo di Valse

q = 260

100

Picc. *p*

Fl. *p*

Ob. *p*

Kl. (A) *p* [*p*]

Fg. *p*

Hn. (F) [*p*]

Kor. (A)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

Tempo di Valse

q = 260

VI. I [*p*]

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

Picc.  $\frac{2}{4}$  *f*

Fl.  $\frac{2}{4}$  *f*

Ob.  $\frac{2}{4}$  *f*

Kl. (A)  $\frac{2}{4}$  *f*

Fg.  $\frac{2}{4}$  *f*

Hn. (F)  $\frac{2}{4}$

Kor. (A)  $\frac{2}{4}$

Pos.  $\frac{2}{4}$

Pk.  $\frac{2}{4}$

Kl. Tr.  $\frac{2}{4}$

Trg.  $\frac{2}{4}$

Gr. Tr.  $\frac{2}{4}$

Be.  $\frac{2}{4}$

VI. I  $\frac{2}{4}$

VI. II  $\frac{2}{4}$

Vla.  $\frac{2}{4}$

Vc.  $\frac{2}{4}$

Kb.  $\frac{2}{4}$

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor. (A)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.



**F**

q = 260

Picc. *[p]*

Fl. *[p]*

Ob. *[p]* 1.

Kl. (A) *[p]*

Fg. *[p]*

Hn. (F) *[p]*

Kor. (A)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

**F**

q = 260

VI. I *p*

VI. II *[p]*

Vla. *p*

Vc. *p*

Kb. *p*

130

This musical score page contains measures 130 through 137. The instrumentation includes Piccolo, Flute, Oboe, Clarinet (A), Bassoon, Horn (F), Trumpet, Trombone, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various musical notations such as slurs, ties, and dynamic markings. The Piccolo part includes several sixteenth-note runs with a '4' marking. The Clarinet (A) part has a '+2.' marking. The Horn (F) part has an 'a2' marking. The Percussion part is marked with 'H' symbols. The Violoncello part has a 'p' marking. The Double Bass part has a 'p' marking.

G

140

q = 144

Picc. Fl. Ob. Kl. (A) Fg. Hn. (F) Kor. (A) Pos. Pk. Kl. Tr. Trg. Gr. Tr. Be.

G

q = 144

VI. I VI. II Vla. Vc. Kb.

150

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (A) *ff* a2

Fg. *ff*

Hn. (F) *ff*

Kor. (A)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

Vi. I *ff*

Vi. II *ff* arco

Vla. *ff* arco

Vc. *ff* arco

Kb. *ff*

# N°. 11 Recitative and Chorus of Pirates

Frederic, Chorus Girls, Chorus Pirates

**Allegretto**

q = 140

*1*

Piccolo

2 Flöten

Oboe

2 Klarinetten in A

Fagott

2 Hörner in F

2 Kornetts in A

2 Posaunen

tacet

Pauken

Kleine Trommel

Triangel

Große Trommel

Becken

**Allegretto**  
q = 140

Violine I

Violine II

Viola

Violoncello

Kontrabass

*p*

*p*

*p*

*p*

*p*

*p*

This musical score page, numbered 140, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor. (A)), and Bassoon (Pos.).
- Brass:** Trumpet (Pk.), Clarinet in Bb (Kl. Tr.), Trombone (Trg.), Baritone (Gr. Tr.), and Euphonium (Be.).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and brass parts are mostly silent, indicated by horizontal lines with dashes. The string parts feature a rhythmic pattern of quarter notes and rests, with some notes in the final measure of each system.

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor. (A)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

**Vivace**  
q = 200

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor. (A)), Trombone (Pos.), and Percussion (Pk.). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked **Vivace** with a quarter note equal to 200 (q = 200). The woodwinds and brass parts feature a melodic line with a dynamic marking of *ff* (fortissimo) and a slur over the first two measures of the new section. The Piccolo and Flute parts have a *ff* marking. The Oboe part has a *[fff]* marking. The Clarinet in A part has a *ff* marking. The Bassoon part has a *[ff]* marking. The Horn in F part has a *ff* marking. The Cor Anglais part has a *ff* marking. The Trombone part has a *ff* marking. The Percussion part is marked with a *ff* marking.

Musical score for string instruments. The instruments listed are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked **Vivace** with a quarter note equal to 200 (q = 200). The string parts feature a melodic line with a dynamic marking of *ff* (fortissimo) and a slur over the first two measures of the new section. The Violin I part has a *ff* marking. The Violin II part has a *ff* marking. The Viola part has a *ff* marking. The Violoncello part has a *ff* marking. The Kontrabaß part has a *ff* marking.



h = 112

Picc. <sup>20</sup>

Fl. <sup>(8)</sup>

Ob.

Kl. (A) <sup>a2</sup>

Fg. <sup>a2</sup>

Hn. (F)

Kor. (A)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

[più mosso]

h = 112

VI. I

VI. II

Vla.

Vc.

Kb.

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor. (A)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page, numbered 145, contains the following instruments and parts:

- Picc.**: Piccolo flute, rests.
- Fl.**: Flute, rests.
- Ob.**: Oboe, rests.
- Kl. (A)**: Clarinet in A, melodic line in the treble clef.
- Fg.**: Bassoon, melodic line in the bass clef.
- Hn. (F)**: Horn in F, rests.
- Kor. (A)**: Cor Anglais, rests.
- Pos.**: Trombone, rests.
- Pk.**: Percussion, rests.
- Kl. Tr.**: Cymbals, rests.
- Trg.**: Triangle, rests.
- Gr. Tr.**: Gong, rests.
- Be.**: Bells, rests.
- VI. I**: Violin I, melodic line in the treble clef.
- VI. II**: Violin II, melodic line in the treble clef.
- Vla.**: Viola, melodic line in the alto clef.
- Vc.**: Violoncello, melodic line in the bass clef.
- Kb.**: Kontrabaß, melodic line in the bass clef.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts show active melodic and harmonic movement, while the brass and percussion parts are mostly at rest.

**H**

Picc. *mf* 40

Fl. *mf*

Ob. *mf*

Kl. (A)

Fg.

Hn. (F)

Kor. (A)

Pos.

Pk.

Kl. Tr.

Trg. *pp!*

Gr. Tr. *pp!*

Be.

**H**

VI. I *[mf]*

VI. II *[mf]*

Vla. *[mf]*

Vc.

Kb.

This musical score page, numbered 147, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The brass section consists of Horn in F (Hn. (F)), Cor in A (Kor. (A)), Trombone (Pos.), Trumpet (Pk.), Clarinet in B-flat (Kl. Tr.), Trombone (Trg.), Grand Trumpet (Gr. Tr.), and Bass Drum (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The percussion section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor in A (Kor. (A)), Trombone (Pos.), Trumpet (Pk.), Clarinet in B-flat (Kl. Tr.), Trombone (Trg.), Grand Trumpet (Gr. Tr.), Bass Drum (Be.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play active parts, while the brass and percussion are mostly silent. A dynamic marking of *p* (piano) is present in the Clarinet in A and Bassoon parts.



Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor. (A)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description of the musical score: This page contains the musical score for measures 60-66. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet (A), Bassoon, Horn (F), Trumpet (A), Trombone, Percussion, Piccolo, Trumpet, Trombone, Bassoon, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The second system includes Piccolo, Flute, Oboe, Clarinet (A), Bassoon, Horn (F), Trumpet (A), Trombone, Percussion, Piccolo, Trumpet, Trombone, Bassoon, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The Piccolo, Flute, and Oboe parts feature a melodic line with eighth and sixteenth notes. The Clarinet (A) and Bassoon parts play a rhythmic accompaniment of eighth notes. The Horn (F) part plays a rhythmic accompaniment of quarter notes. The Trumpet (A) part plays a rhythmic accompaniment of quarter notes. The Trombone part plays a rhythmic accompaniment of quarter notes. The Percussion part plays a rhythmic accompaniment of quarter notes. The Piccolo part plays a rhythmic accompaniment of quarter notes. The Trumpet part plays a rhythmic accompaniment of quarter notes. The Trombone part plays a rhythmic accompaniment of quarter notes. The Bassoon part plays a rhythmic accompaniment of quarter notes. The Violin I part plays a rhythmic accompaniment of quarter notes. The Violin II part plays a rhythmic accompaniment of quarter notes. The Viola part plays a rhythmic accompaniment of quarter notes. The Violoncello part plays a rhythmic accompaniment of quarter notes. The Kontrabaß part plays a rhythmic accompaniment of quarter notes.

This musical score page, numbered 150, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor. (A)), and Bassoon in C (Pk.). The brass section consists of Clarinet in B-flat (Kl. Tr.), Trumpet (Trg.), Trombone (Gr. Tr.), and Bass Drum (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The percussion section includes Bass Drum (Be.). The score is written in common time (C) and features a key signature change from G major to B-flat major. The woodwinds and strings play active parts, while the brass and percussion are mostly in a supporting role. A dynamic marking of *mf* is present in the trumpet and trombone parts.



# N°. 12 Recitative

Mabel, Major-General, Samuel, Chorus

**Moderato**

q = 148  
a battuta

**Recitative**

1 *tacet*

Piccolo *tacet*

2 Flöten *tacet*

Oboe *tacet*

2 Klarinetten in B *tacet*

Fagott *tacet*

2 Hörner in F *tacet*

2 Kornetts in B *tacet*

2 Posaunen *tacet*

Pauken *tacet*

Kleine Trommel *Batteria tacet*

Triangel *tacet*

Große Trommel *tacet*

Becken *tacet*

**Recitative**

*colla voce*

**Moderato**

q = 148

Violine I *fp* *[p]*

Violine II *fp* *p*

Viola *fp* *p*

Violoncello *fp* *p*

Kontrabass *fp* *p*

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

q. = 100

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

This section contains the staves for woodwinds and percussion. Each staff begins with a whole rest, indicating that these instruments are silent for this passage. The instruments listed are Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Cor Anglais, Bassoon, Bass Drum, Snare Drum, and Cymbals.

q. = 100

VI. I

VI. II

Vla.

Vc.

Kb.

*mf* *f* *p*

This section contains the staves for the string ensemble. All instruments (Violin I, Violin II, Viola, Violoncello, and Kontrabaß) play a rhythmic pattern of eighth notes. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *p* (piano) across the measures.

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*f*

*f*

This musical score page, numbered 155, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor in B-flat (Kor. (B)), and Bassoon (Pos.).
- Brass:** Trumpet in B-flat (Kl. Tr.), Trombone (Trg.), Trombone (Gr. Tr.), and Trombone (Be.).
- Percussion:** Four percussion parts (Pk., Trg., Gr. Tr., Be.) are shown with rests.
- Strings:** Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The woodwind and brass parts are mostly silent, indicated by rests. The string section has active parts, with the Violin I and II parts playing a melodic line, and the Viola, Violoncello, and Kontrabaß parts providing harmonic support. The percussion parts are marked with rests.

# N°. 13 SONG

Major-General

**Allegro**

h = 92

**1**

Piccolo *ff*

2 Flöten *ff*

Oboe *ff*

2 Klarinetten in B

Fagott *ff*

2 Hörner in F

2 Kornetts in B *ff*

2 Posaunen *ff*

E♭, B♭

Pauken *[ff]*

Batteria tacet

Kleine Trommel

Triangel

Große Trommel

Becken

**Allegro**  
h = 92

Violine I *[ff]*

Violine II *ff*

Viola *ff*

Violoncello *ff*

Kontrabass *ff*  
oscuro

Picc. <sup>10</sup> **A**

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I <sup>10</sup> **A**

VI. II

Vla.

Vc.

Kb.

*pp*

*pp*

*pp*

Picc. Fl. Ob. Kl. (B) Fg. Hn. (F) Kor. (B) Pos. Pk. Kl. Tr. Trg. Gr. Tr. Be. VI. I VI. II Vla. Vc. Kb.

*pp*

Detailed description: This page of a musical score contains 20 staves. The top five staves (Picc., Fl., Ob., Kl. (B), Fg.) are grouped together. The next five staves (Hn. (F), Kor. (B), Pos., Pk., Kl. Tr.) are grouped together. The bottom five staves (VI. I, VI. II, Vla., Vc., Kb.) are grouped together. The woodwind and brass staves are mostly empty, with only a few rests. The string staves (VI. I, VI. II, Vla., Vc., Kb.) contain musical notation. VI. I starts with a *pp* dynamic and a melodic line. VI. II, Vla., and Vc. play a steady accompaniment of quarter notes. Kb. is mostly empty with rests. The percussion staves (Kl. Tr., Trg., Gr. Tr., Be.) are empty.



Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

Picc. Fl. Ob. Kl. (B) Fg. Hn. (F) Kor. (B) Pos. Pk. Kl. Tr. Trg. Gr. Tr. Be. VI. I VI. II Vla. Vc. Kb.

This page of a musical score contains 18 staves. The top five staves (Picc., Fl., Ob., Kl. (B), Fg.) are grouped together with a brace on the left. The next five staves (Hn. (F), Kor. (B), Pos., Pk., Kl. Tr.) are also grouped with a brace. The bottom four staves (VI. I, VI. II, Vla., Vc.) are grouped with a brace. The Kb. staff is at the bottom. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind and brass parts are mostly silent, indicated by horizontal lines with a dash. The string parts (VI. I, VI. II, Vla., Vc.) contain musical notation, including eighth and quarter notes. The Kb. part is silent.

This page of a musical score, numbered 161, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor in B-flat (Kor. (B)), and Bassoon (Pos.). The brass section consists of Trumpet (Pk.), Clarinet in B-flat (Kl. Tr.), Trombone (Trg.), Trumpet (Gr. Tr.), and Bass (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The percussion section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor in B-flat (Kor. (B)), Bassoon (Pos.), Trumpet (Pk.), Clarinet in B-flat (Kl. Tr.), Trombone (Trg.), Trumpet (Gr. Tr.), and Bass (Be.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic accompaniment, and the percussion is also mostly silent.

**B**

30

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor in B-flat (Kor. (B)), and Trombone (Pos.). The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The woodwinds and brass instruments are mostly silent in the first two measures, with some instruments (Fl., Ob., Kl. (B), Fg.) playing a single note in the third measure. The Piccolo and Trombone (Pos.) are silent throughout. The Horn in F (Hn. (F)) plays a chord in the third measure. The Trombone (Pk.) plays a note in the third measure. The Percussion (Kl. Tr., Trg., Gr. Tr., Be.) are silent throughout.

**B**

Musical score for string instruments. The instruments listed are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Violin I (VI. I) plays a melodic line starting in the first measure. The Violin II (VI. II) plays a harmonic line. The Viola (Vla.) plays a harmonic line. The Violoncello (Vc.) and Kontrabaß (Kb.) play a harmonic line. The dynamics are marked *f* (forte) for the Violin I, *[ff]* (fortissimo) for the Violin II, and *f* for the Viola, Violoncello, and Kontrabaß.

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It consists of two measures of music. The Piccolo part has a rest in the first measure and a quarter note in the second. The Flute part plays a continuous eighth-note melody. The Oboe part plays a similar eighth-note melody. The Clarinet (B) part plays a rhythmic pattern of eighth notes. The Bassoon part plays a similar rhythmic pattern. The Horn (F) part plays a series of chords. The Cor (B) and Pos. parts are silent. The Percussion part plays a simple rhythmic pattern. The Percussion section includes Kl. Tr., Trg., Gr. Tr., and Be. The Violin I part plays a melody of eighth notes. The Violin II part plays a similar melody. The Viola part plays a melody of eighth notes. The Cello part plays a similar melody. The Double Bass part plays a simple rhythmic pattern.

This musical score page, numbered 164, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing a melodic line.
- Fl.** (Flute): Treble clef, playing a melodic line.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- Kl. (B)** (Clarinet in B): Treble clef, playing a melodic line.
- Fg.** (Bassoon): Bass clef, playing a melodic line.
- Hn. (F)** (Horn in F): Treble clef, playing a melodic line.
- Kor. (B)** (Cor Anglais): Treble clef, playing a melodic line.
- Pos.** (Posaune): Bass clef, playing a melodic line.
- Pk.** (Percussion): Bass clef, playing a rhythmic pattern.
- Kl. Tr.** (Cymbal): Percussion staff.
- Trg.** (Tom): Percussion staff.
- Gr. Tr.** (Gong): Percussion staff.
- Be.** (Bass Drum): Percussion staff.
- VI. I** (Violin I): Treble clef, playing a melodic line.
- VI. II** (Violin II): Treble clef, playing a melodic line.
- Vla.** (Viola): Bass clef, playing a melodic line.
- Vc.** (Violoncello): Bass clef, playing a melodic line.
- Kb.** (Kontrabaß): Bass clef, playing a melodic line.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It features a variety of musical notations including eighth notes, quarter notes, and rests. A dynamic marking of *f* (forte) is present in the lower brass and woodwind sections.

C

Picc. Solo

Fl.

Ob.

Kl. (B) Solo

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

C

VI. I pp

VI. II [pp]

Vla. pp

Vc. [pp]

Kb.

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.



**D**

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

*[f]*

*[ff]*

*f*

*[f]*

*f*

*f*

*f*

**D**

**E**

**meno mosso**

50 h = 84



Musical score for woodwinds and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Horn (F), Cor (Bb), Trombone, Trumpet, Trombone, and Bass. The woodwinds and strings play a melodic line with eighth notes, while the brass instruments play a rhythmic accompaniment of quarter notes. A double bar line with repeat dots is present at the end of the first system.

**E**

**meno mosso**

h = 84



Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The strings play a rhythmic accompaniment of quarter notes. A double bar line with repeat dots is present at the end of the first system. The word *p* (piano) is written below the first measure of the second system for each string part.

This musical score page, numbered 169, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, key signature of two flats, rests.
- Fl.** (Flute): Treble clef, key signature of two flats, rests.
- Ob.** (Oboe): Treble clef, key signature of two flats, rests.
- Kl. (B)** (Clarinet in B): Treble clef, key signature of two flats, rests.
- Fg.** (Bassoon): Bass clef, key signature of two flats, rests.
- Hn. (F)** (Horn in F): Treble clef, key signature of two flats, rests.
- Kor. (B)** (Cor Anglais): Treble clef, key signature of two flats, rests.
- Pos.** (Trumpet): Bass clef, key signature of two flats, rests.
- Pk.** (Tuba): Bass clef, rests.
- Kl. Tr.** (Cymbal): Percussion, rests.
- Trg.** (Triangle): Percussion, rests.
- Gr. Tr.** (Gong): Percussion, rests.
- Be.** (Bass Drum): Percussion, rests.
- VI. I** (Violin I): Treble clef, key signature of two flats, rhythmic pattern.
- VI. II** (Violin II): Treble clef, key signature of two flats, rhythmic pattern.
- Vla.** (Viola): Bass clef, key signature of two flats, rhythmic pattern.
- Vc.** (Violoncello): Bass clef, key signature of two flats, rhythmic pattern.
- Kb.** (Kontrabaß): Bass clef, key signature of two flats, rhythmic pattern.

This musical score page, numbered 170, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor in B-flat (Kor. (B)), and Trombone (Pk.). The percussion section includes Clarinet Trill (Kl. Tr.), Triangle (Trg.), Grand Triangle (Gr. Tr.), and Bass Drum (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The woodwind and percussion staves are mostly empty, with only a few rests. The string staves contain rhythmic patterns of eighth and sixteenth notes, often beamed together.

60

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

Dialogue **a tempo**  
h = 92

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

Dialogue **a tempo**  
h = 92

VI. I

VI. II

Vla.

Vc.

Kb.

**F**

70

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

This block contains the musical notation for measures 70 through 73 for the woodwind section. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor. (B)), and Bassoon (Pos.). The Percussion section (Pk.) is also present. The strings (Kl. Tr., Trg., Gr. Tr., Be.) are shown as rests. The Piccolo part has a whole rest in measure 70 and enters in measure 71. The Flute and Oboe play a rhythmic pattern of eighth notes. The Clarinet in B-flat plays a pattern of eighth notes with some chords. The Bassoon plays a pattern of eighth notes. The Horn in F plays a pattern of eighth notes with a forte (f) dynamic marking. The Cor Anglais and Bassoon parts are mostly rests. The Percussion part has a simple rhythmic pattern of quarter notes.

**F**

VI. I

VI. II

Vla.

Vc.

Kb.

This block contains the musical notation for measures 70 through 73 for the string section. The instruments included are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The strings play a rhythmic pattern of eighth notes. The Violin I part has a forte (f) dynamic marking. The Violin II part has a forte (f) dynamic marking. The Viola part has a forte (f) dynamic marking. The Violoncello part has a forte (f) dynamic marking. The Kontrabaß part has a forte (f) dynamic marking.

Picc. *Solo* **G**

Fl.

Ob.

Kl. (B) *Solo.*

Fg.

Hn. (F)

Kor. (B) *f*

Pos. *f*

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

**G**

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *[pp]*

Kb.



This musical score page, numbered 80, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), and Cor in B-flat (Kor. (B)). The brass section consists of Trombone (Pos.), Trumpet (Pk.), Clarinet in Treble (Kl. Tr.), Trombone (Trg.), Grand Trombone (Gr. Tr.), and Bass Drum (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The percussion section includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Cor in B-flat, Trombone, Trumpet, Clarinet in Treble, Trombone, Grand Trombone, and Bass Drum. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic pattern of quarter notes, and the percussion is silent.

**H**

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor in B-flat (Kor. (B)), Trombone (Pos.), and Contrabass (Pk.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and brass instruments play a melodic line starting in the third measure, marked with a forte dynamic (*f*). The strings are silent in this section.

**H**

Musical score for string instruments. The instruments listed are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The strings play a melodic line starting in the first measure, marked with a forte dynamic (*f*). The woodwinds and brass instruments are silent in this section.

This musical score page, numbered 177, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), and Horn in F (Hn. (F)). The brass section consists of Cor in B-flat (Kor. (B)), Trombone (Pos.), and Trombone (Pk.). Percussion includes Klaviertrümpf (Kl. Tr.), Trümpf (Trg.), Große Trümpf (Gr. Tr.), and Becken (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamic markings such as *[ff]* are used throughout the score to indicate volume levels.

90

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor. (B)

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

# N°. 14 Finale 1

Warning: G.-M. "Stop I think I see ..."  
Cue: "Exactly you said often, frequently only once"

Tutti

**Moderato**

q = 100

**Recit.**

1

Piccolo

2 Flöten <sup>a2</sup>

Oboe

2 Klarinetten in B

Fagott

2 Hörner in F

2 Kometts in A

2 Posaunen

Pauken

Kleine Trommel

Triangel

Große Trommel

Becken

**Moderato**  
q = 100

**Recit.**

Violine I *ff*

Violine II *ff*

Viola *ff*

Violoncello *ff*

Kontrabass *ff*

a battuta

10

Picc. Fl. Ob. Kl. (B) Fg.

Hn. (F) Kor. Pos.

Pk. Kl. Tr. Trg. Gr. Tr. Be.

a battuta

VI. I VI. II Vla. Vc. Kb.

Andante

q = 80

Picc. Fl. Ob. Kl. (B) Fg.

Hn. (F) Kor. Pos.

Pk. Kl. Tr. Trg. Gr. Tr. Be.

Andante

q = 80

VI. I VI. II Vla. Vc. Kb.

colla voce a tempo

20

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

Solo  
8<sup>va</sup>

*p*

colla voce a tempo

colla voce

colla voce

colla voce

colla voce

colla voce





Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

Vl. I

Vl. II

Vla.

Vc.

Kb.

muta in A

[p]

[p]

This musical score page, numbered 185, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor.), and Bassoon (Pos.).
- Brass:** Trumpet (Pk.), Clarinet in C (Kl. Tr.), Trombone (Trg.), Trumpet (Gr. Tr.), and Bass (Be.).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).
- Percussion:** The Percussion part (Pk.) is present but contains no notation.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and string parts feature melodic lines with slurs and ties, while the cello and bass parts play a rhythmic accompaniment of eighth notes. The brass and woodwind parts are mostly silent, indicated by rests.

Allegro vivace

40 q. = 88

Picc.

Fl.

Ob.

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

Allegro vivace

q. = 88

VI. I

VI. II

Vla.

Vc.

Kb.

Picc.

Fl.

Ob.

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

Vi. I

Vi. II

Vla.

Vc.

Kb.

**B**

Picc. Fl. Ob. Kl. (A) Fg. Hn. (F) Kor. Pos. Pk. Kl. Tr. Trg. Gr. Tr. Be.

**B**

VI. I VI. II Vla. Vc. Kb.

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I *pizz.*

VI. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Kb. *pizz.*

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.



This musical score page, numbered 70, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor.), and Trombone (Pos.). The brass section consists of Trombone (Pk.), Trumpet (Kl. Tr.), Trombone (Trg.), Trumpet (Gr. Tr.), and Bass Drum (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are active throughout the page, while the brass instruments are mostly silent. The string parts feature rhythmic patterns of eighth and sixteenth notes, often with rests.

C

Picc.

Fl. *f*

Ob. *f*

Kl. (A)

Fg.

Hn. (F) *f*

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

C

VI. I *f* arco

VI. II *f* arco

Vla. *f* arco

Vc. *f* arco

Kb. *f* arco

pizz.

pizz.

pizz.

pizz.

80

Moderato  
q = 120

Picc. *ff* to flauto

Fl. *f* *ff*

Ob. *f* *ff*

Kl. (A) *f* *ff*

Fg. *f* *ff*

Hn. (F) *f* *ff*

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

Moderato  
q = 120

VI. I *f* *ff* [*p*]

VI. II *f* arco *ff* [*p*]

Vla. *f* arco *ff* [*p*]

Vc. *f* arco *ff* *p*

Kb. *f* arco *ff* *p*

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*p*

Fermate incerto  
100

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

Fermate incerto

VI. I

VI. II

Vla.

Vc.

Kb.

**D**

Picc.

Fl.

Ob.

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

**D**

VI. I

VI. II

Vla.

Vc.

Kb.

**E**

**Recit.**  
120

Picc. Fl. Ob. Fg.

Hn. (F) Kor. Pos.

Pk. Kl. Tr. Trg. Gr. Tr. Be.

**E**

**Recit.**

Vi. I Vi. II Vla. Vc. Kb.

**Allegro non troppo**

q. = 88

Musical score for woodwinds and strings. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor.), Bassoon (Pos.), Contrabass (Pk.), Clarinet in B-flat (Kl. Tr.), Trumpet (Trg.), Trombone (Gr. Tr.), and Bass Drum (Be.). The score shows six measures of music, with the final measure containing a double bar line and a key signature change to one flat.

**Allegro non troppo**

q. = 88

Musical score for strings. The instruments listed are Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score shows six measures of music, with the final measure containing a double bar line and a key signature change to one flat. Dynamic markings include *[p]* and *p*.



Picc.

Fl.

Ob.

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

**F**

140

Picc. - Fl. - Ob. - Kl. (A) - Fg. - Hn. (F) - Kor. - Pos. - Pk. - Kl. Tr. - Trg. - Gr. Tr. - Be. - VI. I - VI. II - Vla. - Vc. - Kb.

Woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and Horns (French Horn) play a melodic line starting at measure 140, marked with *[p]* and *a2*. The strings (Violins I & II, Viola, Violoncello, Kontrabaß) play a rhythmic accompaniment, marked with *f* and *pizz.* (pizzicato). The Percussion (Tragbass, Große Trommel, Becken) and Piccolo parts are silent.

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

1.

[p]

[p]

[p]

1.

arco

f

pizz.

p

arco

f

pizz.

[p]

arco

f

pizz.

p

arco

f

pizz.

p

arco

f

pizz.

p

150

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.



Picc.

Fl. *a2*  
*[p]*

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I *pizz.* *arco*  
*[p]*

VI. II *pizz.* *arco*  
*p*

Vla. *pizz.* *arco*  
*p*

Vc. *pizz.* *arco*  
*p*

Kb. *pizz.* *arco*  
*p*

!



**Recit.                      a tempo                      Recit. 180**

**Picc.**  
**Fl.**  
**Ob.**  
**Kl. (A)**  
**Fg.**  
*ff*

**Hn. (F)**  
**Kor.**  
**Pos.**  
*[ff]*

**Pk.**

**Kl. Tr.**  
**Trg.**  
**Gr. Tr.**  
**Be.**

**Recit.                      a tempo                      Recit.**

**VI. I**  
**VI. II**  
**Vla.**  
**Vc.**  
**Kb.**



**H**

a tempo

Musical score for woodwinds and percussion. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor.), Bassoon (Pos.), Contrabassoon (Pk.), Kettle Drum (Kl. Tr.), Triangle (Trg.), Gong (Gr. Tr.), and Snare Drum (Be.). All staves are currently empty, indicating that the woodwinds and percussion are silent in this section.

**H**

a tempo

Musical score for strings. The instruments listed are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

- VI. I: *f* (first measure), *p* (fifth measure)
- VI. II: *f* (first measure), *p* (fifth measure)
- Vla.: *f* (first measure), [*p*] (fifth measure)
- Vc.: *p* (fifth measure)
- Kb.: *p* (fifth measure)

Picc.

Fl.

Ob.

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*p*

*sf*

*[f]*

Picc. Fl. Ob. Fg. Hn. (F) Kor. Pos. Pk. Kl. Tr. Trg. Gr. Tr. Be. Vl. I Vl. II Vla. Vc. Kb.

*p sf sf p f*

*p sf sf p f*

*p f p f*

*p f p f*

*p f p f*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Bassoon, Horn in F, Clarinet in Bb, Bassoon, and Contrabassoon) and the brass section (Trumpet, Trombone, and Tuba) are currently silent, indicated by horizontal lines on their staves. The string section (Violin I, Violin II, Viola, Violoncello, and Kontrabaß) is active. The Violin I and II parts play a rhythmic eighth-note pattern, alternating between piano (*p*) and fortissimo (*sf*) dynamics. The Viola, Violoncello, and Kontrabaß parts play a simple harmonic accompaniment, alternating between piano (*p*) and fortissimo (*f*) dynamics. The score is written in a key signature of one flat (Bb) and a common time signature (C).

**J**

**Allegro risoluto**

*200* h = 104

Picc. Fl. Ob. Fg. Hn. (F) Kor. Pos. Pk. Kl. Tr. Trg. Gr. Tr. Be.

**J**

**Allegro risoluto**

h = 104

Vi. I Vi. II Vla. Vc. Kb.

This musical score page, numbered 211, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The brass section consists of Horn in F (Hn. (F)), Cor Anglais (Kor.), Trombone (Pos.), and Trombone (Pk.). The percussion section includes Clarinet in Treble (Kl. Tr.), Triangle (Trg.), Gong/Tam-tam (Gr. Tr.), and Bass Drum (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds Kl. (A) and Fg. have a melodic line starting in the third measure with a forte (*f*) dynamic and a second octave (*a2*) marking. The strings play a rhythmic accompaniment, with the Violins and Viola starting in the first measure. The score is written in a key with one sharp (F#) and a common time signature (C).

210

Picc. Fl. Ob. Kl. (A) Fg. Hn. (F) Kor. Pos. Pk. Kl. Tr. Trg. Gr. Tr. Be. Vl. I Vl. II Vla. Vc. Kb.

Detailed description: This page of a musical score covers measures 210 through 216. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Cor Anglais, Trombone, Percussion, Clarinet in Bb, Trumpet, Trombone, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Picc., Fl., Ob., Kl. (A), Fg.) has a melodic line starting in measure 210. The brass section (Hn. (F), Kor., Pos., Pk., Kl. Tr., Trg., Gr. Tr., Be.) is mostly silent with rests. The string section (Vl. I, Vl. II, Vla., Vc., Kb.) provides a rhythmic accompaniment with eighth-note patterns.

Picc.   
 Fl.   
 Ob.   
 Kl. (A)   
 Fg.

Flute and Oboe parts include dynamic markings *mf* and *a2* starting in the fifth measure.

Hn. (F)   
 Kor.   
 Pos.

Pk.   
 Kl. Tr.   
 Trg.   
 Gr. Tr.   
 Be.

Vi. I   
 Vi. II   
 Vla.   
 Vc.   
 Kb.

String parts include dynamic markings *mf* starting in the fifth measure.

This musical score page, numbered 214, is arranged in a standard orchestral format. It features a woodwind section at the top, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.). Below these are the Horns (Hn. (F)), Cor Anglais (Kor.), and Trombones (Pos.). The Percussion section (Pk.) is represented by a single staff. The string section (Kl. Tr.) includes Trumpets (Trg.), Trombones (Gr. Tr.), and Basses (Be.). The string section continues with Violins I (VI. I), Violins II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are active throughout the page, while the brass instruments (Horn, Cor, Trombone) and Piccolo are mostly silent, indicated by rests. The Flute and Oboe parts show more complex rhythmic patterns, including some triplets and sixteenth notes. The string parts provide a steady accompaniment with various rhythmic values.



230

Picc. Fl. Ob. Kl. (A) Fg. Hn. (F) Kor. Pos. Pk. Kl. Tr. Trg. Gr. Tr. Be. Vl. I Vl. II Vla. Vc. Kb.

to Picc.

*p*

*p*

Detailed description: This page of a musical score covers measures 230 to 235. The score is for a full orchestra. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The brass section includes Horn in F (Hn. (F)), Cor Anglais (Kor.), Trombone (Pos.), Trombone in C (Pk.), Trumpet (Kl. Tr.), Trumpet in G (Trg.), Trombone in E-flat (Gr. Tr.), and Bass Drum (Be.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo part is mostly silent, with a 'to Picc.' instruction for the Oboe in measure 232. The Clarinet in A and Bassoon parts feature sustained notes in measures 230 and 232, marked with a piano (*p*) dynamic. The string parts provide a steady accompaniment, with the Double Bass part ending with a long note in measure 235.

**L**

240

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Cor Anglais (Kor.), Bassoon (Pos.), Contrabassoon (Pk.), Clarinet in B-flat (Kl. Tr.), Trumpet (Trg.), Trombone (Gr. Tr.), and Snare Drum (Be.). The score is in 2/4 time with a key signature of one sharp (F#). The Piccolo part begins at measure 240 with a melodic line marked *p*. The Flute, Oboe, and Clarinet in A parts also feature melodic lines marked *p*. The Bassoon and Horn in F parts play sustained chords marked *p*. The Cor Anglais and Bassoon parts play rhythmic patterns marked *p*. The Contrabassoon, Clarinet in B-flat, Trumpet, Trombone, and Snare Drum parts are marked *p*.

**L**

Musical score for string instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in 2/4 time with a key signature of one sharp (F#). The Violin I and Violin II parts play melodic lines marked *p*. The Viola part plays a rhythmic pattern marked *p*. The Violoncello and Kontrabaß parts play sustained chords marked *[p]*.

Picc. *[Musical notation]*

Fl. *[Musical notation]*

Ob. *[Musical notation]*

Kl. (A) *[Musical notation]* unis.

Fg. *[Musical notation]*

Hn. (F) *[Musical notation]*

Kor. *[Musical notation]* unis.

Pos. *[Musical notation]*

Pk. *[Musical notation]*

Kl. Tr. *[Musical notation]*

Trg. *[Musical notation]*

Gr. Tr. *[Musical notation]*

Be. *[Musical notation]*

Vi. I *[Musical notation]*

Vi. II *[Musical notation]*

Vla. *[Musical notation]*

Vc. *[Musical notation]*

Kb. *[Musical notation]*

**M**

[Molto Allegro]

q = 180

[ff]

250

string.

Picc.  
Fl.  
Ob.  
Kl. (A)  
Fg.  
Hn. (F)  
Kor.  
Pos.  
Pk.  
Kl. Tr.  
Trg.  
Gr. Tr.  
Be.

**M**

[Molto Allegro]

q = 180

[ff]

string.

Vi. I  
Vi. II  
Vla.  
Vc.  
Kb.

This page of a musical score, numbered 219, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, G major key signature. Part 1: quarter notes G4, B4, D5, G4. Part 2: quarter notes B4, D5, G4, B4. Part 3: quarter notes G4, B4, D5, G4. Part 4: quarter notes G4, B4, D5, G4. Part 5: quarter notes G4, B4, D5, G4. Part 6: quarter notes G4, B4, D5, G4. Part 7: quarter notes G4, B4, D5, G4.
- Fl.** (Flute): Treble clef, G major key signature. Part 1: quarter notes G4, B4, D5, G4. Part 2: quarter notes B4, D5, G4, B4. Part 3: quarter notes G4, B4, D5, G4. Part 4: quarter notes G4, B4, D5, G4. Part 5: quarter notes G4, B4, D5, G4. Part 6: quarter notes G4, B4, D5, G4. Part 7: quarter notes G4, B4, D5, G4.
- Ob.** (Oboe): Treble clef, G major key signature. Part 1: quarter notes G4, B4, D5, G4. Part 2: quarter notes B4, D5, G4, B4. Part 3: quarter notes G4, B4, D5, G4. Part 4: quarter notes G4, B4, D5, G4. Part 5: quarter notes G4, B4, D5, G4. Part 6: quarter notes G4, B4, D5, G4. Part 7: quarter notes G4, B4, D5, G4.
- Kl. (A)** (Clarinet in A): Treble clef, G major key signature. Part 1: quarter notes G4, B4, D5, G4. Part 2: quarter notes B4, D5, G4, B4. Part 3: quarter notes G4, B4, D5, G4. Part 4: quarter notes G4, B4, D5, G4. Part 5: quarter notes G4, B4, D5, G4. Part 6: quarter notes G4, B4, D5, G4. Part 7: quarter notes G4, B4, D5, G4.
- Fg.** (Bassoon): Bass clef, G major key signature. Part 1: quarter notes G3, B3, D4, G3. Part 2: quarter notes B3, D4, G3, B3. Part 3: quarter notes G3, B3, D4, G3. Part 4: quarter notes G3, B3, D4, G3. Part 5: quarter notes G3, B3, D4, G3. Part 6: quarter notes G3, B3, D4, G3. Part 7: quarter notes G3, B3, D4, G3.
- Hn. (F)** (Horn in F): Treble clef, G major key signature. Part 1: quarter notes G4, B4, D5, G4. Part 2: quarter notes B4, D5, G4, B4. Part 3: quarter notes G4, B4, D5, G4. Part 4: quarter notes G4, B4, D5, G4. Part 5: quarter notes G4, B4, D5, G4. Part 6: quarter notes G4, B4, D5, G4. Part 7: quarter notes G4, B4, D5, G4.
- Kor.** (Trumpet): Treble clef, G major key signature. Part 1: quarter notes G4, B4, D5, G4. Part 2: quarter notes B4, D5, G4, B4. Part 3: quarter notes G4, B4, D5, G4. Part 4: quarter notes G4, B4, D5, G4. Part 5: quarter notes G4, B4, D5, G4. Part 6: quarter notes G4, B4, D5, G4. Part 7: quarter notes G4, B4, D5, G4.
- Pos.** (Trumpet): Bass clef, G major key signature. Part 1: quarter notes G3, B3, D4, G3. Part 2: quarter notes B3, D4, G3, B3. Part 3: quarter notes G3, B3, D4, G3. Part 4: quarter notes G3, B3, D4, G3. Part 5: quarter notes G3, B3, D4, G3. Part 6: quarter notes G3, B3, D4, G3. Part 7: quarter notes G3, B3, D4, G3.
- Pk.** (Percussion): No staff.
- Kl. Tr.** (Cymbal): No staff.
- Trg.** (Triangle): No staff.
- Gr. Tr.** (Gong): No staff.
- Be.** (Bass Drum): No staff.
- VI. I** (Violin I): Treble clef, G major key signature. Part 1: quarter notes G4, B4, D5, G4. Part 2: quarter notes B4, D5, G4, B4. Part 3: quarter notes G4, B4, D5, G4. Part 4: quarter notes G4, B4, D5, G4. Part 5: quarter notes G4, B4, D5, G4. Part 6: quarter notes G4, B4, D5, G4. Part 7: quarter notes G4, B4, D5, G4.
- VI. II** (Violin II): Treble clef, G major key signature. Part 1: quarter notes G4, B4, D5, G4. Part 2: quarter notes B4, D5, G4, B4. Part 3: quarter notes G4, B4, D5, G4. Part 4: quarter notes G4, B4, D5, G4. Part 5: quarter notes G4, B4, D5, G4. Part 6: quarter notes G4, B4, D5, G4. Part 7: quarter notes G4, B4, D5, G4.
- Vla.** (Viola): Bass clef, G major key signature. Part 1: quarter notes G3, B3, D4, G3. Part 2: quarter notes B3, D4, G3, B3. Part 3: quarter notes G3, B3, D4, G3. Part 4: quarter notes G3, B3, D4, G3. Part 5: quarter notes G3, B3, D4, G3. Part 6: quarter notes G3, B3, D4, G3. Part 7: quarter notes G3, B3, D4, G3.
- Vc.** (Violoncello): Bass clef, G major key signature. Part 1: quarter notes G3, B3, D4, G3. Part 2: quarter notes B3, D4, G3, B3. Part 3: quarter notes G3, B3, D4, G3. Part 4: quarter notes G3, B3, D4, G3. Part 5: quarter notes G3, B3, D4, G3. Part 6: quarter notes G3, B3, D4, G3. Part 7: quarter notes G3, B3, D4, G3.
- Kb.** (Kontrabaß): Bass clef, G major key signature. Part 1: quarter notes G2, B2, D3, G2. Part 2: quarter notes B2, D3, G2, B2. Part 3: quarter notes G2, B2, D3, G2. Part 4: quarter notes G2, B2, D3, G2. Part 5: quarter notes G2, B2, D3, G2. Part 6: quarter notes G2, B2, D3, G2. Part 7: quarter notes G2, B2, D3, G2.

260

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

N

This musical score page contains measures 270 and 271 for an orchestra and strings. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, G major key signature.
- Fl.** (Flute): Treble clef, G major key signature.
- Ob.** (Oboe): Treble clef, G major key signature.
- Kl. (A)** (Clarinet in A): Treble clef, B-flat major key signature.
- Fg.** (Bassoon): Bass clef, G major key signature.
- Hn. (F)** (Horn in F): Treble clef, G major key signature.
- Kor.** (Cor Anglais): Treble clef, B-flat major key signature.
- Pos.** (Trumpet in C): Bass clef, G major key signature.
- Pk.** (Percussion): Bass clef, no key signature.
- Kl. Tr.** (Cymbal): Two-line staff, no key signature.
- Trg.** (Triangle): Two-line staff, no key signature.
- Gr. Tr.** (Gong): Two-line staff, no key signature.
- Be.** (Bells): Two-line staff, no key signature.
- VI. I** (Violin I): Treble clef, G major key signature.
- VI. II** (Violin II): Treble clef, G major key signature.
- Vla.** (Viola): Bass clef, G major key signature.
- Vc.** (Violoncello): Bass clef, G major key signature.
- Kb.** (Kontrabaß): Bass clef, G major key signature.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure 271 includes a *unis.* (unison) instruction for the Clarinet in A. Dynamic markings such as *mf* and *f* are present. The page concludes with a double bar line.

Tempo I°  
[h = 100]

Picc. Fl. Ob. Kl. (A) Fg. Hn. (F) Kor. Pos. Pk. Kl. Tr. Trg. Gr. Tr. Be.

Tempo I°  
[h = 100]

VI. I VI. II Vla. Vc. Kb.



280

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Kor.

Pos.

Pk.

Kl. Tr.

Trg.

Gr. Tr.

Be.

Vi. I

Vi. II

Vla.

Vc.

Kb.