

Part. 94

F. D. A. F. Michels

19

74

Tempo
Andante
Violino
Viola
Clarinete
Alto
Tenore
Basso

Continuo

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

The image shows a page of handwritten musical notation on aged paper. The score consists of approximately 12 staves. The top section features a vocal line with German lyrics written in cursive. The lyrics are:

 Ich hab' den Heiligen Geist empfangen
 und in dem Heiligen Geist
 mich erwidert
 und ich hab' den Heiligen Geist
 empfangen

 The lower section of the page contains instrumental notation, likely for a keyboard instrument, with various rhythmic patterns and ornaments. At the bottom of the page, there are some numerical markings: "43", "6", "2", "6", and "43", which likely refer to measure numbers or specific notes.

Terce

Recit.

frümmt das Erbden, Pabst, nicht mit 1000 Dingen, nym die Tugend zu
 bringen, ein weises ist die weisheit, die unsre irdige ist, so ist ne. In der weisheit ist die weisheit.

Denk, was täglich zu dem frommen und frommen, wie die Welt, was ist die Welt, was ist die Welt.

Denk, was täglich zu dem frommen und frommen, wie die Welt, was ist die Welt, was ist die Welt.

acompan:

Accompaniment section with multiple staves showing rhythmic accompaniment.

frümmt. Das Erbden, nym die Tugend zu
 bringen, ein weises ist die weisheit, die unsre irdige ist, so ist ne. In der weisheit ist die weisheit.

Denk, was täglich zu dem frommen und frommen, wie die Welt, was ist die Welt, was ist die Welt.

Denk, was täglich zu dem frommen und frommen, wie die Welt, was ist die Welt, was ist die Welt.

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Denk, was täglich zu dem frommen und frommen, wie die Welt, was ist die Welt, was ist die Welt.

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

und er hat die Heilung unsrer Sünden geschenkt und nicht im Glauben erschaffen.

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment.

und wir sind erst zu Gott gekommen.

Handwritten musical notation for the fifth system, including strings and woodwinds.

Oboe
Fagott
Violin
Violon

Handwritten musical notation for the sixth system, including strings and woodwinds.

Ich will den Herrn loben.

Handwritten musical score for the first system, featuring three staves with treble, alto, and bass clefs. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'f.'

Handwritten musical score for the second system, including three staves and the beginning of a vocal line with lyrics in German. The lyrics are: *und wieder, soll den alten den* and *sein den, heißt den, den, den*. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'f.'

Handwritten musical score for the third system, including three staves and the continuation of the vocal line with lyrics in German. The lyrics are: *spottend und* and *sein und wieder, soll den, den, den*. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'f.'

Handwritten musical score for the first system, featuring treble, alto, and bass staves with notes and rests.

Handwritten musical score for the second system, including lyrics: "Herrn nicht zu schafflingen und guttren nicht zu schafflingen zu schafflingen und zu".

Handwritten musical score for the third system, including lyrics: "Herr der Welt nicht den Kind der Welt nicht der Welt nicht der Welt".

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Nun auf der Pfaffenheide / Dein gieb die Zwingel Gottes". The system concludes with the word "Segne".

Piano accompaniment for the first system, consisting of two staves with rhythmic notation and dynamic markings.

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Recht. Wir sind ja Sündner und unser Leib mit Freyheit / Was wir nicht den Heiligen".

Piano accompaniment for the second system, consisting of two staves with rhythmic notation and dynamic markings.

Handwritten musical score for the third system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Nun ~~er~~ singt / Was wir nicht den Heiligen".

Piano accompaniment for the third system, consisting of two staves with rhythmic notation and dynamic markings.

So bald wir uns in gläubigen Hoffnung, geliebte, erlangen uns bald dem Himmelreich, nicht zu
 9 7

kommen, o bald dem Himmelreich, geliebte, erlangen uns bald dem Himmelreich, nicht zu
 10

kommen, o bald dem Himmelreich, geliebte, erlangen uns bald dem Himmelreich, nicht zu
 10

kommen, o bald dem Himmelreich, geliebte, erlangen uns bald dem Himmelreich, nicht zu
 10

kommen, o bald dem Himmelreich, geliebte, erlangen uns bald dem Himmelreich, nicht zu
 10

Zifur
 1/2

Obor
Amor

Viola
Violon

Basso

Trio

Wendung der Fingerringen

6 7 8

Wendung der Fingerringen

Wendung der Fingerringen

6 7 8

Handwritten musical score, first system. It features five staves: three for keyboard accompaniment (treble, alto, and bass clefs) and two for vocal parts. The vocal lines are written in a cursive script. The accompaniment consists of dense, rhythmic patterns, likely sixteenth notes.

Handwritten musical score, second system. Similar to the first system, it contains five staves with keyboard and vocal parts. The vocal lines include lyrics written in a cursive hand. The accompaniment continues with complex rhythmic figures.

Handwritten musical score, third system. This system features five staves with keyboard and vocal parts. The vocal lines are accompanied by lyrics in a cursive script. The accompaniment includes some rests and varied rhythmic patterns.

Choral

Handwritten musical score for the first system of a choral piece. It consists of ten staves with various musical notations including notes, rests, and clefs. The notation is dense and characteristic of 18th-century manuscript notation.

Mediam di. Milt. die. Einigkeit
 No. Lusten wie mit mit

Einmüthiger Begehrung
 und dem das geliebte

Handwritten musical score for the second system of a choral piece. It consists of ten staves with various musical notations including notes, rests, and clefs. The notation is dense and characteristic of 18th-century manuscript notation.

In dem die Welt einig sein
 will nicht das

The image shows a page of handwritten musical notation on ten staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first nine staves contain musical notation with various note values and rests. The tenth staff contains the lyrics in German, written in a cursive hand. The lyrics are:

Ich mag es nicht zu viel
 in Worten zu sein.

The page is aged and shows some staining and wear, particularly along the left edge.

