

Dom. 7. post. Trinit.

When in quiete faste, sollt bey solch ein Drucke dummus gott loben

Wie das gute dem was der gott gegeben selbigen = dem selbigen  
 selbigen dem se dummus gott loben wie das gute dem was der gott gegeben

4 6 4 2 6 7



Ich danke dir, mein Gott loben wir das gute Land das du uns gegeben hast  
 Ich danke dir, mein Gott loben wir das gute Land das du uns gegeben hast  
 Ich danke dir, mein Gott loben wir das gute Land das du uns gegeben hast  
 Ich danke dir, mein Gott loben wir das gute Land das du uns gegeben hast

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 Ich danke dir, mein Gott loben wir das gute Land das du uns gegeben hast



Ich bin die gesammte Welt ein

Selbst du Herr mein Gott loben für das gute  
 Selbst du Herr mein Gott loben

Selbst du Herr mein Gott loben für das gute Land das du gegeben  
 Selbst du Herr mein Gott loben für das gute Land das du

Land das du gegeben hast das du gegeben hast  
 für das gute Land das du gegeben hast gegeben hast

43 2 6 6 5 4 3 2 6



Handwritten musical notation for the first system, featuring a vocal line and keyboard accompaniment.

Handwritten musical notation with German lyrics: *Gott loben wir das gute Land das wir da sind*

Handwritten musical notation with German lyrics: *Gott loben wir das gute Land das wir da sind*

Handwritten musical notation with German lyrics: *Gott loben wir das gute Land das wir da sind*

Handwritten musical notation for the second system, featuring a vocal line and keyboard accompaniment.

Handwritten musical notation with German lyrics: *Gott loben wir das gute Land das wir da sind*

Handwritten musical notation with German lyrics: *Gott loben wir das gute Land das wir da sind*

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Handwritten musical notation with German lyrics: *Gott loben wir das gute Land das wir da sind*



In dem mein Jacht frucht vier Tausend Jünger u. die gesehten

knien auf seiner Hand und sieben Broden u. ein wenig Reisig kochten sie es so

schickte er gleich aus die fünf Broden u. sieben Broden, u. sagten die Jünger es ist nicht

Das ist ein Mann, der hat die fünf Broden u. sieben Broden, u. sie sind in der Hand, und sie haben

füllt der immer noch die Hand, u. sie sind in der Hand, u. sie haben



Handwritten musical score for the first system. It consists of a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are written in cursive below the vocal line.

Wahnsinn! Ich in die ganze Welt herumgeh'n / so daß zu des großen Weltens Ende

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The lyrics are written in cursive below the vocal line.

Tragt die Liebe hinan mit Verachtung / bleibet in gleichfall hier auf dem Berg

Handwritten musical score for the third system. It continues the vocal line and piano accompaniment. The lyrics are written in cursive below the vocal line.

Lage, im Traum und Horra! / Lüge trage



Violini

Oboi *am.*

The musical score is written on aged, yellowed paper. It features several systems of staves. The top system includes staves for Violini and Oboi. The notation includes various note values, rests, and dynamic markings such as *am.* and *p.*. The lyrics are written in a cursive hand below the staves, with some words appearing on multiple lines. The score concludes with a double bar line and repeat dots.

*Ich ließ*

*Sieg für dein Land*

*Land*

*Ich ließ*

*Land*



The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with chords and single notes.

The second system features a vocal line in the upper staff and a bass line in the lower staff. The lyrics are written in a cursive hand below the vocal line.

*Lände Sie mit dem unterhalb der Staff*

The third system continues the musical composition with two staves. The upper staff has a melodic line, and the lower staff has a bass line with chords. There are some numerical markings (4, 7) above the notes in the lower staff.

The fourth system features a vocal line in the upper staff and a bass line in the lower staff. The lyrics are written in a cursive hand below the vocal line.

*ich ließ die Fing' an*

The fifth system continues the musical composition with two staves. The upper staff has a melodic line, and the lower staff has a bass line with chords. There are some numerical markings (7, 4, 5, 3, 7) above the notes in the lower staff.

The sixth system features a vocal line in the upper staff and a bass line in the lower staff. The lyrics are written in a cursive hand below the vocal line.

*mein Gende ich ließ die Fing' an mein Gende*

The seventh system continues the musical composition with two staves. The upper staff has a melodic line, and the lower staff has a bass line with chords. There are some numerical markings (7, 7, 7) above the notes in the lower staff.



Handwritten musical notation for the first system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics "In mir bin unterschiedlich" are written below the vocal line. The piano part includes chords and arpeggiated figures.

Handwritten musical notation for the second system. It continues the vocal line and piano accompaniment. The lyrics "Da gindst du" are written below the vocal line. The piano part features dense chordal textures and arpeggios.

Handwritten musical notation for the third system. It continues the vocal line and piano accompaniment. The lyrics "In der Wonnegebirde" and "Im Baum der" are written below the vocal line. The piano part includes various chordal and arpeggiated patterns.



Handwritten musical score for the first system. It features a vocal line on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

Lyrics: *Gott die nützige Raumschiffkraft your / Schatz nehm die Herrsch*

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system.

Lyrics: *bald mir fuhr / Schatz nehm die Herrsch bald mir fuhr*

Handwritten musical score for the third system. It concludes the vocal line and piano accompaniment on this page.

Lyrics: *bald bald mir fuhr = du*

*Adagio*



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '557' in the top right corner. The notation is organized into several systems, each consisting of multiple staves. The top systems feature a variety of note values, including minims, crotchets, and quavers, often grouped together. Some staves include specific markings such as '42', '57', '6', '4', and a sharp sign (#). The lower portion of the page contains more complex rhythmic patterns, including sixteenth notes and groups of notes beamed together. The handwriting is clear but shows signs of age, with some ink bleed-through and staining visible on the paper. The overall layout is typical of a composer's manuscript or a working draft for a musical score.



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics in German. The bottom three staves are piano accompaniment. The lyrics are: "Was ofen Land sein bod genisat" and "Id limes by dem bod".

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics: "ritard" and "Was ofen Land sein bod genisat". The bottom three staves are piano accompaniment. Numerical figures "43" and "67" are written above the piano part. The lyrics are: "ritard" and "Was ofen Land sein bod genisat".

Handwritten musical score for the third system. It consists of five staves. The top two staves are vocal lines with lyrics: "Was ofen Land sein bod genisat" and "Id limes limes?". The bottom three staves are piano accompaniment. Numerical figures "6", "7", "7", "7" are written below the piano part. The lyrics are: "Was ofen Land sein bod genisat" and "Id limes limes?".



Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The score includes a treble clef with a key signature of one sharp (F#) and a common time signature. The vocal line has lyrics written below it. The piano accompaniment consists of two staves with various rhythmic figures and chord structures. There are some performance markings like 'for.' and 'Dri = und'.

for.

besten brödelndst Dein und besten brödelndst

Dri = und

4 3 7 5 4

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment. The score includes a treble clef with a key signature of one sharp (F#) and a common time signature. The vocal line has lyrics written below it. The piano accompaniment consists of two staves with various rhythmic figures and chord structures. There are some performance markings like 'T.S.' and '4 3 7 5 4'.

T.S.

4 3 7 5 4

4 3 7 5 4

4 3 7 5 4

4 3 7 5 4

4 3 7 5 4



Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment.

Handwritten musical notation with German lyrics: *Hand zum Opfer bringen von dem mit aller Kraft zu Kleinod*

Figured bass notation for the piano accompaniment of the first system, including figures such as 7, 7, 7, 7, 6, 6, 7, 7, 5, 3, 4, 6, 7, 7, 7, 7.

Handwritten musical notation for the second system, featuring a vocal line and piano accompaniment.

Handwritten musical notation with German lyrics: *von dem mit aller Kraft zu Kleinod - und sein Lobpreis zu sein*

Figured bass notation for the piano accompaniment of the second system, including figures such as 4, #, #, #, 7, 6.

Handwritten musical notation for the third system, featuring a vocal line and piano accompaniment.

Handwritten musical notation with German lyrics: *und im jenen Jesu von dessen Lob - im zu der Jesu*

Handwritten musical notation with German lyrics: *Jesu - von dessen Lob im jenen Jesu*

Figured bass notation for the piano accompaniment of the third system, including figures such as 7, 6, 7, 4, #, 7, 5, 6, #.



Wahr Jesu's Fried das Brod mit dem Wein brichst du die Jünger alt über bringst du Jünger

neig dich vor ihm so frohlock ja wach mein Heil mich zu führen mein

Loos dich Gottes Hand und danken zu versuchen in für dich zu danken da du so

mich durch seinen Sarg so will ich leben. Sei Jesus zu loben und zu

weisen ja ja ja ja so oft mich Gottes Hand dich dich danken soll dir danken und

zu seinem be - be mich und

Wahr =

rept. ab initio



The page contains approximately 12 staves of handwritten musical notation. The notes are dark ink on aged, yellowish paper. The notation includes various note heads, stems, and beams, though some are faint. There are also some faint, illegible words or phrases written between the staves, possibly lyrics or performance instructions. The paper shows signs of wear, including creases and discoloration.

*f* *rit* *ad lib*