

Dom: itz post Trinitatis.

12
Herr, ihn laß thun und walten, er ist ein
waisler fürst.

- 2 ^a Oboi
- 2 violini
- viola
- C. A. T. B.

et

Fundamento

di

^aStoelzel.

Handwritten text in a script, likely Indic, visible along the right edge of the page.

J. N. J.

First system of musical notation, consisting of two staves (treble and bass clef) with notes and rests.

Ihn, ihn laß thun und wal = ten, er ist ein weiser



Second system of musical notation, consisting of two staves (treble and bass clef) with notes and rests.

Third system of musical notation, consisting of two staves (treble and bass clef) with notes and rests.

Fourth system of musical notation, consisting of two staves (treble and bass clef) with notes and rests.

fürst. Engel dem Herrn deine Wege = und du sollst auf

Fifth system of musical notation, consisting of two staves (treble and bass clef) with notes and rests.

und du sollst auf

Sixth system of musical notation, consisting of two staves (treble and bass clef) with notes and rests.

Seventh system of musical notation, consisting of two staves (treble and bass clef) with notes and rests.

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The notation includes various note values, rests, and bar lines.

ifu, bestiehl dem Herrn deine Wege = und du wirst Gott = zu fröhlich

Handwritten musical notation for the second system, continuing the vocal and piano parts.

und Gott = zu fröhlich

Handwritten musical notation for the third system, continuing the vocal and piano parts.

und Gott = zu fröhlich

Handwritten musical notation for the fourth system, continuing the vocal and piano parts.

ifu, bestiehl dem Herrn deine Wege und du wirst zu Gott fröhlich

Handwritten musical notation for the fifth system, primarily piano accompaniment with figured bass notation (e.g., 6, 5 # 6, 6, 6, 6, 2, 8, 7).

Handwritten musical notation for the sixth system, continuing the vocal and piano parts.

Handwritten musical notation for the seventh system, continuing the vocal and piano parts.

Handwritten musical notation for the eighth system, continuing the vocal and piano parts.

ifu, Er wird wohl ma = = = = ifu

Handwritten musical notation for the ninth system, continuing the vocal and piano parts.

Er wird wohl ma = = = =

Handwritten musical notation for the tenth system, continuing the vocal and piano parts.

Er wird wohl ma = = = =

Handwritten musical notation for the eleventh system, continuing the vocal and piano parts.

ifu Er wird wohl

Handwritten musical notation for the twelfth system, primarily piano accompaniment with figured bass notation.

Er wird wohl ma = = = = =

Ihan, er wird wohl ma = Ihan er wird wohl ma =

Ihan er wird wohl ma Ihan

ma = Ihan

6 6 6 6 6 6 6 6

Ihan Er wird wohl ma = = = = =

Ihan wohl ma = = = = =

ma = Ihan Er wird wohl

Er wird wohl ma = Ihan

6 6 6 6 6 6

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line with figured bass notation. The lyrics are written below the vocal staves.

Lyrics: *Ich* *Es* *wird* *wohl* *ma* *Ich* *es* *wird* *wohl* *ma* *ma* *Ich* *es* *wird* *wohl* *ma* *es* *wird* *wohl* *ma* *Ich* *es* *wird* *wohl* *ma*

Figured bass notation: $\#$ 6 6 $\#$ 6 $\frac{9}{3} 8$ 6 $\frac{9}{3} 8$ 6

Handwritten musical score for the second system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line with figured bass notation. The lyrics are written below the vocal staves.

Lyrics: *Ich* *Ich* *Ich* *Ich*

Figured bass notation: $\#$ $\frac{9}{3} 8$ 6 $\frac{9}{3} 8$ 6 $\frac{4}{2}$ 6 $\frac{6}{5}$ *on* 6 $\frac{6}{5}$ $\frac{4}{3}$

Recitat:

Der Herr hat alles wohl gemacht! Du wirst es jedermahl, wenn
 Er sein Wort vollbringt. Wenn Gott ein Wort vornimmt, so

kan der Mensch nicht verstehen, was zu Er sagt und was Er
 will. Das Besies dort zu setzen spricht: Du wirst es

nicht was ich jetzt thu; das solten Menschen immer zu, sich
 auch gesagt seyn lassen.

und gesagt seyn lassen.

und gesagt seyn lassen.

und gesagt seyn lassen.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The top two systems feature complex instrumental parts with many sixteenth and thirty-second notes. The third system includes a vocal line with lyrics written in a cursive hand. The bottom two systems continue with instrumental parts, including a prominent bass line with figured bass notation (e.g., 6, 6 5b, 6 6 6 6, 6 6 6, 6 6, 6 6). The paper shows signs of age, including foxing and some staining.

Laß ihn machen, denn der Herr hat alle Dingen nitmaße bis, daß gut ge

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in a cursive hand and are interspersed with the musical staves. The page shows signs of age, including foxing and staining.

Lyrics (from top to bottom):

mußt,

laß ihn machen, dann der Herr hat alle Dingen nitmaßli böß, nit güd yn

laß ihn machen

mußt laß ihn machen dann der Herr hat alle Dingen nitmaßli

böß, nit güd ynmußt

nitmaßli böß nit güd ynmußt der Herr hat alle Dingen

Additional markings on the page include "for" and "Mer" written vertically on some staves, and various numbers (6, 7, 5, 6, 5, 6, 7) placed below the notes, likely indicating fingerings or specific musical instructions.

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The notation includes various note values and rests.

for

Sorgen, nirrafft's böß / stat's gült - stat's gült stat's gült ye maufft.

Handwritten musical notation for the second system, primarily piano accompaniment with figured bass notation. The figures include 5, 6, 6, 7, 6, 6, 4, 3, 6.

nirrafft's böß / stat's gült stat's gült ye maufft.

Handwritten musical notation for the third system, featuring a vocal line and piano accompaniment. The notation includes various note values and rests.

Handwritten musical notation for the fourth system, primarily piano accompaniment with figured bass notation. The figures include 6, 6b, 6, 6, 6, 6, 6, 6, 6, 9, 3, 9, 3, 9, 3, 9.

Handwritten musical notation for the fifth system, primarily piano accompaniment with figured bass notation. The figures include 9, 8, 6, 4, 3, 5, 9, 8, 6, 4, 3, 4, 2, 2.

Sorgen ob das Gölch in haten ihm auch

Handwritten musical notation for the sixth system, primarily piano accompaniment with figured bass notation. The figures include 9, 8, 6, 4, 3, 5, 9, 8, 6, 4, 3, 4, 2, 2.

Sorgen ob das Gölch in haten ihm auch

allzeit gerathen, u das wär

Das wär ja imbr Dauff.

allzeit gerathen, u das wär

Das wär ja imbr

Sorgen ob das Gütigen Haten ihm auch allzeit gerathen, u das

Dauff, Sorgen ob das Gütigen Haten, ihm auch allzeit gerathen, u das

wär ja

Das wär ja imbr Dauff.

wär ja Das wär ja imbr Dauff in — . bndauff.

Darius

Choral. pag. 576. 11. 8

Ihre, ihn lobt ihm und walten, er ist ein weiser Fürst
und sind sich so verhalten, das du dich wundern wirst

er wie ihn geübt = hat, mit wunderbarem Rath das ward ein,

aus geübt = hat das dich bestimmet hat.

Oboi.

This page contains a handwritten musical score for the Oboe part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *p* (piano) and *f* (forte), and some performance instructions like *for*. The notation includes slurs, ties, and some complex passages with multiple beamed notes. The paper shows signs of age, with some foxing and staining.

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The piano part includes a dynamic marking 'p'.

Evangelium

Evangelium Gottes weisheit bringe nicht mit Dingen über ein

Handwritten musical notation for the second system, including a vocal line with lyrics and piano accompaniment.

violin

Handwritten musical notation for the violin part of the second system.

Handwritten musical notation for the third system, featuring a vocal line and piano accompaniment.

Gottes weisheit bringe nicht mit Dingen über ein laß es

laß es fröhen

Handwritten musical notation for the fourth system, including a vocal line with lyrics and piano accompaniment.

The page contains a handwritten musical score with the following components:

- Staff 1 (Vocal):** Melody line with lyrics "für".
- Staff 2 (Piano):** Accompanying line for the first system.
- Staff 3 (Vocal):** Melody line with lyrics "für".
- Staff 4 (Piano):** Accompanying line for the second system.
- Staff 5 (Vocal):** Melody line with lyrics "süß", "laß ab süß", "laß ab süß", "laß ab".
- Staff 6 (Piano):** Accompanying line with figured bass notation (6, #, 6 6 #, 6 4 6).
- Staff 7 (Vocal):** Melody line with lyrics "süß", "süß", "süß", "süß", "süß", "süß", "süß", "süß".
- Staff 8 (Piano):** Accompanying line for the third system.
- Staff 9 (Vocal):** Melody line with lyrics "süß", "süß", "süß", "süß", "süß", "süß", "süß", "süß".
- Staff 10 (Piano):** Accompanying line for the fourth system.
- Staff 11 (Vocal):** Melody line with lyrics "süß", "süß", "süß", "süß", "süß", "süß", "süß", "süß".
- Staff 12 (Piano):** Accompanying line with figured bass notation (6, 6, 6, 6, 6, 6, 6, 6).

The first system of the handwritten musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The notation includes various note values, rests, and clefs. There are some markings above the staves, possibly indicating fingerings or breath marks.

lass ab seyn

Statt des wenig was nicht mit dir zu übersein, lass ab

The second system of the handwritten musical score consists of five staves. It continues the musical notation from the first system. A double bar line is present at the end of the system. There are some markings above the staves, possibly indicating fingerings or breath marks.

The third system of the handwritten musical score consists of five staves. It continues the musical notation. The word "for" is written below the first and second staves. There are some markings above the staves, possibly indicating fingerings or breath marks.

lass ab seyn

The fourth system of the handwritten musical score consists of five staves. It continues the musical notation. The word "lass ab" is written below the staves. There are some markings above the staves, possibly indicating fingerings or breath marks.

lor

lor

Lied als süß.

süß als süß.

Überlass dich

Überlass dich

The first system of the manuscript features a vocal line on a treble clef staff and piano accompaniment on three staves (treble, bass, and a lower treble). The music is in a minor key and 7/8 time. The vocal line begins with a series of eighth notes, while the piano accompaniment consists of chords and moving lines.

Seiner Hellen scheint es wunderbarlich zu gesen

The second system continues the musical piece. The vocal line is on a treble clef staff, and the piano accompaniment is on three staves. The lyrics are written below the vocal line.

Seiner Hellen scheint es wunderbarlich zu gesen ... warte

The third system of the manuscript shows the continuation of the vocal and piano parts. The vocal line is on a treble clef staff, and the piano accompaniment is on three staves. The lyrics are written below the vocal line.

warte mir warte mir so wirst du sein warte

The fourth system concludes the page's musical notation. The vocal line is on a treble clef staff, and the piano accompaniment is on three staves. The lyrics are written below the vocal line.

mir warte mir so wirst du sein warte mir

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics are: "mir so wirst du sagen daß dir ein zum Glück gedienst", "so wirst du sagen daß dir ein zum Glück gedienst daß dir", "zum Glück gedienst", "zum Glück gedienst", "zum Glück gedienst". The score includes various musical notations such as notes, rests, and clefs. There are also some numerical markings like 6, 5, 4, 98, and 98.

Da Capo.

Recitat:

Es du dein nighes wohl bedacht, hat Gott von aller gut ge

maest. Durchgeh nur dein ganzes Leben, vom Anfang bis auf diese

Stunde, süßes du zulage nicht aben, das wort, der Herr hat

wohl gemacht, im Munde. Er macht es wohl noch immerfort, er

wird es auch ein mal in deinem Leben sein. Das ist der

auch den weg ins Grab. Fortan ist ihm allein, fürwind dein

Leist, dein Verdien und dein Stab, im finstern Thal des Todes

Was kummerst du dich drum: Erzielt dem

Sagen. Was kummerst du dich drum: Erzielt dem

Repetatur ab initio



