

Dom: 13. post Trinitatis

Deil du mich lieber Herr.

a  
Flaut: Travers: Solo.  
2 violini  
viola  
C. A. T. B.

et

Fundamento

di

Stoelzel

Handwritten musical notation in a medieval style, consisting of square neumes on a four-line red staff. The notation is written in black ink and is partially visible along the right edge of the page.

J. N. J.

musical notation with dynamics: *piano* and *forte.*

Heil du mich lieber Herr, Heil du mich Herr, so werde ich



Heil du mich Herr, so werde ich

7 4 2 6 4 5 3 7 6 5 4 3

musical notation

Heil, Heil du mich Herr so werde ich Heil, Heil du

so ist mir ge,

Heil, Heil du mich Herr so werde ich Heil,

6 9 4 4 6

musical notation

mir so ist mir gesol = = = kan so ist mir ge

sol kan so ist mir gesol = = = kan so ist mir gesol kan

Sihl du mir so ist mir gesol = = =

so ist mir gesol kan so ist mir gesol = = =

sol = = kan so ist mir ist mir gesol = kan so ist mir gesol kan so ist mir ge

Sihl du mir so ist mir gesol = = = kan mir ge

kan so ist mir gesol kan so ist mir gesol = = =

kan Sihl du mir so ist mir ge

Handwritten musical score for the first system. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for the basso continuo with figured bass notation. The lyrics are written in a cursive hand below the vocal staves.

Lyrics: *Goltan, so ist mir geseh = = = = = kan, so ist mir ge*  
*Goltan Gilt die mir so ist mir geseh = = =*  
*= kan mir geseh = kan, so ist mir geseh kan, so ist mir geseh = = =*

Handwritten musical score for the second system, continuing the vocal and basso continuo parts. It consists of five staves. The lyrics continue across the staves.

Lyrics: *Goltan so ist mir geseh kan so ist mir geseh kan*  
*= = = = = kan Gilt die mir so ist mir ge*  
*= = = = = kan geseh = kan so ist mir geseh so ist*  
*mir so ist mir geseh = kan*  
*Gilt die mir*

Handwritten musical score for the first system. It consists of six staves. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The lyrics are written in German: "Sich du mir so ist mir ge-". The music is in a key with one sharp (F#) and a common time signature (C). The piano part includes various chords and melodic lines.

Handwritten musical score for the second system. It consists of six staves. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The lyrics are: "sol = = = kan so ist mir gefolhan so ist mir ge-". The piano part includes various chords and melodic lines. At the bottom of the system, there are some numerical figures: "2 6 7 3 6" and "6 6" and "6 6 4 3".

Recitat

Wo ich mich nur befinde, verfolgst mich auch die

Sünde, mit dieser hab ich stark zu ringen. Die ist die Mörderin

so meines Dalen Wunden schlägt. Die raubet mir das

Alte der Unschuld hin, und läßt mich unblößt halb

tot in meinem Hand liegen. Verschindet sich das Weiblich mit mir

bragt und mich davon er löst.

Flaut: Travers:

This page contains a handwritten musical score for a flute (Flaut: Travers). The score is written on ten staves, organized into two systems of five staves each. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *for* (forte). The music is written in a key signature of one sharp (F#) and a time signature of 3/8. The notation is dense, with many beamed notes and slurs. There are some handwritten annotations, including a circled '6' and a circled '7', which likely refer to specific measures or fingerings. The paper shows signs of age, with some foxing and staining.



Handwritten musical notation for the first system, featuring a vocal line and keyboard accompaniment. The notation includes various note values, rests, and accidentals.

O! exbarum du dilymin Jesu trinar Sama //

Handwritten musical notation for the second system, including a vocal line and keyboard accompaniment. The text "O! exbarum du dilymin Jesu trinar Sama //" is written above the vocal line.

Handwritten musical notation for the third system, including a vocal line and keyboard accompaniment. The word "for" is written above the vocal line.

rita Jesu trinar Samaxi tr,

Handwritten musical notation for the fourth system, including a vocal line and keyboard accompaniment. The text "rita Jesu trinar Samaxi tr," is written above the vocal line.

Handwritten musical notation for the fifth system, including a vocal line and keyboard accompaniment. This system contains complex keyboard figures and vocal lines.

O! exbarum du dilymin, o exbarum du dily

Handwritten musical notation for the sixth system, including a vocal line and keyboard accompaniment. The text "O! exbarum du dilymin, o exbarum du dily" is written above the vocal line.

musin Desir  
 # 4  
 Truiss  
 # 6  
 Damaxita  
 6  
 arbarun du Sul

musin Desir Truiss Damaxita  
 # 6 = 6  
 6 7

7 7 7 7 6 #

Handwritten musical score for the first system. It consists of a vocal line on a single staff and three piano accompaniment staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "zum und" are written below the vocal line.

Handwritten musical score for the second system. It consists of a vocal line on a single staff and three piano accompaniment staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "yinsu", "Orl und", "winn in die", "Oralru", and "winn = den" are written below the vocal line.

Handwritten musical score for the third system. It consists of a vocal line on a single staff and three piano accompaniment staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "nin weil so", "Prinz tar", "als", "Laxitayfon", "vorüber", and "gangen" are written below the vocal line.

Handwritten musical notation for the first system. It features a vocal line with lyrics and piano accompaniment on five staves. The lyrics are: "sagen, Wein und ginzler Oel und Wein in die Salen." There are some numerical markings (7, 6) below the piano part.

Handwritten musical notation for the second system. It features a vocal line with lyrics and piano accompaniment on five staves. The lyrics are: "Wunden im weils Feingster als En." There are some numerical markings (6, 6) below the piano part.

Handwritten musical notation for the third system. It features a vocal line with lyrics and piano accompaniment on five staves. The lyrics are: "vita nfen vorüber gan - gan sagen." There are some numerical markings (6, 4, #) below the piano part. The system concludes with the word "Da capo." written vertically.

Choral. pag: 255. II. 2.


  
 Weil Du mich lieber Gantz  
 mein Gantz behübelst, dann ich bin krank und schwach  
 laßst groß Ungemach, mein


  
 Eltern sind erbrochen, mir ist sehr angst und bang. mein


  
 Und ist auch erbrochen, daß die Gantz so lang!



for

Meine Wunden sind verbunden und dar =

ruh,

for

Schwartz verliert sich meine Wunden sind verbunden und dar =

meine Wunden sind verbunden und dar =

for

Schwartz verliert sich und der Schwartz = verliert sich der Schwartz

Schwartz verliert sich und der Schwartz = verliert sich der Schwartz

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: = varlichheit = varlich = vat = vub.

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: Schmach varlich = vat varlich vat = vub.

Handwritten musical score for the third system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: Die ich habe erst gesehen, da hast aller erst verurtheilt.



da hast aller Erost verzehunden

da hast aller Erost verzehunden

6 4 7 5 6 4 5

da hast alleb von mir wih da hast alleb hast alleb

da hast alleb von mir wih da hast alleb hast alleb

6 4 5 4 5 6 4 5 6 4 5

von mir wih.

von mir wih.

6 6 6 6 8

*Barryso*

O hebe Sand zur Säma dran, mein Jesu

warum Samaritaner, Du gehst nicht vor mir vorbey, so gib das

ich mit Lieb und Güte dem Nächsten auch zu gehn zu, und so das

Zugniß von mir geb, das noch mein Glaube lebt. Seynsflo

das, was ich erliete, mich auß dem Weg des Lebens weiter weg, so

für o Jesu das warum ich bitte:

Gilt du mich

Gilt du mich

Repetat. ab initio





