

ALESSANDRO STRADELLA

(1639 - 1682)

Care Jesu suavissime

A 2. Sop.(rano) et Alto con V.V.

Parola e musica del signor Alessandro Stradella

Trascrizione di Giovanni Acciai

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Violino primo

Violino secondo

Canto

Alto

Basso continuo

Detailed description: This system contains the first five staves of the musical score. The Violino primo and Violino secondo staves show melodic lines with various note values and accidentals. The Canto and Alto staves are currently empty, indicating that the vocal parts have not yet begun. The Basso continuo staff provides a harmonic foundation with a series of notes.

V.no I

V.no II

C.

A.

B. c.

Detailed description: This system contains the next five staves. The V.no I and V.no II staves continue their melodic lines. The C. (Cello) and A. (Alto) staves remain empty. The B. c. (Basso continuo) staff continues its harmonic support. A measure rest '5' is indicated above the first measure of the V.no I staff.

V.no I

V.no II

C.

A.

B. c.

Detailed description: This system contains the final five staves of the score. The V.no I and V.no II staves conclude their parts. The C. and A. staves remain empty. The B. c. staff concludes the piece. A measure rest '10' is indicated above the first measure of the V.no I staff.

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15

V.no I
V.no II
C.
A.
B. c.

Detailed description: This system contains measures 15 through 18. The first violin (V.no I) part begins with a measure rest, followed by a half note G4, a half note A4, and a half note B4. The second violin (V.no II) part begins with a measure rest, followed by a half note G4, a half note A4, and a half note B4. The cello (C.) and alto (A.) parts have measure rests. The bassoon (B. c.) part has a half note G2, a half note A2, and a half note B2. A rehearsal mark '15' is placed above the first violin staff at the start of measure 15.

20

V.no I
V.no II
C.
A.
B. c.

Ca - re, ca - re Je - su, _____

Detailed description: This system contains measures 19 through 22. The first violin (V.no I) and second violin (V.no II) parts have measure rests. The cello (C.) and alto (A.) parts have measure rests. The bassoon (B. c.) part has a half note G2, a half note A2, and a half note B2. The vocal part (A.) has lyrics: "Ca - re, ca - re Je - su, _____". A rehearsal mark '20' is placed above the first violin staff at the start of measure 19.

V.no I
V.no II
C.
A.
B. c.

su - a - vis - si - me,

Detailed description: This system contains measures 23 through 26. The first violin (V.no I) part has a half note G4, a half note A4, and a half note B4. The second violin (V.no II) part has a half note G4, a half note A4, and a half note B4. The cello (C.) and alto (A.) parts have measure rests. The bassoon (B. c.) part has a half note G2, a half note A2, and a half note B2. The vocal part (A.) has lyrics: "su - a - vis - si - me,".

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25

V.no I

V.no II

C.

A.

B. c.

8

nil, nil, nil de -

30

V.no I

V.no II

C.

A.

B. c.

8

- si - de - ro ni - - - si te, ni - si te,

35

V.no I

V.no II

C.

A.

B. c.

8

ni - si te, nil de - si - de - ro

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40

V.no I

V.no II

C.

A.

B. c.

8 ni - si te; cae - li pig - nus

V.no I

V.no II

C.

A.

B. c.

8 iu - cun - - - dis - si - me, ci - bo dul - ci

45

V.no I

V.no II

C.

A.

B. c.

8 nu - tris me,

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50

V.no I

V.no II

C.

A.

B. c.

8 nu - tris me; ci - bo dul - - ci

55

V.no I

V.no II

C.

A.

B. c.

8 nu - tris me.

60

V.no I

V.no II

C.

A.

B. c.

8

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V.no I

V.no II

C.

A.

B. c.

Ca - re,

65

V.no I

V.no II

C.

A.

B. c.

ca - re Je - su, su - a - vis - si - me,

70

V.no I

V.no II

C.

A.

B. c.

nil,

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75

V.no I

V.no II

C.

A.

B. c.

8

nil, nil de - si - de - ro ni - si

80

V.no I

V.no II

C.

A.

B. c.

8

te, ni - si te, ni - si te,

V.no I

V.no II

C.

A.

B. c.

8

nil de - si - de - ro ni - si te,

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85


V.no I

V.no II

C.

A.

B. c.



8 nil de - si - de - ro ni - si te;

90

V.no I

V.no II

C.

A.

B. c.



95

V.no I

V.no II

C.

A.

B. c.



8 sic da - pes a -

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100

V.no I

V.no II

C.

A.

B. c.

8 -mo - ris in pa - nem_ la - ten - tis, lae - ti - fi - cant

V.no I

V.no II

C.

A.

B. c.

8 me;

105.

V.no I

V.no II

C.

A.

B. c.

8 sic un - da cru - o - ris in vi - no ma -

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110

V.no I

V.no II

C.

A.

8 nen - tis i - ne - bri - at me,

B. c.

115

V.no I

V.no II

C.

A.

8 sic

B. c.

120

V.no I

V.no II

C.

A.

8 un - da cru - o - ris in vi - no ma - nen - tis, in

B. c.

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V.no I

V.no II

C.

A.

B. c.

8 vi - no ma - nen - tis, i - ne - bri - at me, i - - -

125

V.no I

V.no II

C.

A.

B. c.

8 - ne - - - - bri - at me, in vi - no ma -

130

V.no I

V.no II

C.

A.

B. c.

8 - nen - tis i - ne - bri - at me.

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135

V.no I

V.no II

C.

A.

B. c.

140

V.no I

V.no II

C.

A.

B. c.

Ca - re, ca - re Je - su,

V.no I

V.no II

C.

A.

B. c.

su - a - - - vis - si - me,

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145

V.no I

V.no II

C.

A.

B. c.

8

nil, nil, nil de -

150

V.no I

V.no II

C.

A.

B. c.

8

- si - de - ro ni - si te, ni - si te,

155

V.no I

V.no II

C.

A.

B. c.

8

ni - si te, nil de - si - de - ro

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160

V.no I

V.no II

C.

A.

B. c.

8 ni - si te, nil de - si - de - ro

V.no I

V.no II

C.

A.

B. c.

8 ni - si te.

V.no I

V.no II

C.

A.

B. c.

165

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170

V.no I

V.no II

C.

A.

B. c.

Quis est hic, quis est hic qui tam dul-ci-ter al-lo-qui-tur De-um?

175

V.no I

V.no II

C.

A.

B. c.

Vi-de, vi-de Phi-lip-pum qui to-tus in cha-ri-ta-tis a-mo-re con-ver-sus, ad al-

V.no I

V.no II

C.

A.

B. c.

-tis - si-mum pror - sus ex - tol - li-tur. Er - go, in hac

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180

V.no I

V.no II

C.
di - e tan - to hae-ro - i di - ca - to, can-te - - - mus, ce - le - bre -

A.

B. c.

185

V.no I

V.no II

C.
- mus, can-te - - - mus, ce - le - bre - - - - -

A.

B. c.

V.no I

V.no II

C.
- - - - - mus e - um.

A.

B. c.

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190

V.no I

V.no II

C.

A.

B. c.

Ca - ni-te, ca - ni-te su - pe-ri, gau - de-te — mor-ta - les, gau - de - - - te,

V.no I

V.no II

C.

A.

B. c.

gau - de - - - te, gau-de - - -

195.

V.no I

V.no II

C.

A.

B. c.

- te — mor-ta - les, —

Ca - ni-te, ca - ni-te su - pe-ri, gau - de-te — mor-ta - les, gau-

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200

V.no I

V.no II

C.

A.

B. c.

8 - de - - - te, gau - de - - - te, gau -

V.no I

V.no II

C.

A.

B. c.

8 - de - te mor - ta - les, et om - nes plau - di - te, et om - nes plau - di - te.

et om - nes plau - di - te, et om - nes plau - di - te.

V.no I

V.no II

C.

A.

B. c.

205

8 Cae - lum ra - di - is, Ter - ra

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V.no I

V.no II

C.

A.

B. c.

8

ter - ra - gau - di - is re - ful - ge - at,
 gau - - - di - is re - ful - ge - at,

210

V.no I

V.no II

C.

A.

B. c.

8

et tan-ti di-e - i glo-ri-a, cae-li-tum can-ti-bus, cae-li-tum
 ho-mi-num plau-si-bus,

215

V.no I

V.no II

C.

A.

B. c.

8

can - ti - bus ho - mi - num plau - si - bus ce - le - bren - tur,
 ho - mi - num plau - si - bus ce - - - le - bren - - - tur,

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V.no I

V.no II

C.

A.

B. c.

cae-li-tum can - ti - bus ce - le - bren - tur, -

8 ho - mi - num plau - si - bus ce - le - bren - tur, ce - le - bren - tur,

220

V.no I

V.no II

C.

A.

B. c.

ce - le - bren - tur, ce - le bren - tur;

8 ce - le - bren - tur, ce - le bren - tur, ce - le - bren - tur, ce - le -

V.no I

V.no II

C.

A.

B. c.

ho - mi - num plau - si - bus, cae - li - tum can - ti - bus ce - le bren - tur, -

8 bren - tur, ce - le - bren - tur, ce - le bren -

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225

V.no I

V.no II

C.

A.

B. c.

ce - le - bren - - - - - tur, ce - le - bren - - - - - tur.

8 - tur; ho - mi - num can - ti - bus ce - le bren - tur, ce - le - bren - tur.

230

V.no I

V.no II

C.

A.

B. c.

V.no I

V.no II

C.

A.

B. c.

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235

V.no I

V.no II

C.

A.

B. c.

In flam - mis a -

V.no I

V.no II

C.

A.

B. c.

-mo - ris nunc ve - re iu - cun - dus,

240

V.no I

V.no II

C.

A.

B. c.

in flam - mis a - mo - ris nunc ve - re iu - cun - dus, ar - des - cat, li -

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245

V.no I

V.no II

C.
ques - cat, li - ques - cat, li - ques - cat lae - tis - si - mus mun - dus, lae -

A.

B. c.

V.no I

V.no II

C.
- tis - si - mus mun - dus; _____

A.

B. c.

V.no I

V.no II

C.
et mu - si - cis cho - ris dum iu - ste lae -

A.

B. c.

250

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V.no I

V.no II

C.

A.

B. c.

- tan - tur, ter - rae gau -

255

V.no I

V.no II

C.

A.

B. c.

di - a cae - li, cae - li sae - quan -

V.no I

V.no II

C.

A.

B. c.

260

- tur,

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V.no I

V.no II

C.

A.

B. c.

et mu - si - cis cho - ris dum ius - te lae -

V.no I

V.no II

C.

A.

B. c.

265

-tan - tur, et mu - si - cis

V.no I

V.no II

C.

A.

B. c.

cho - ris dum ius - te lae - tan - tur,

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270

V.no I

V.no II

C.

A.

B. c.

ter - rae gau - - - - -

275

V.no I

V.no II

C.

A.

B. c.

- - - - - di - a, cae - li se - quan -

V.no I

V.no II

C.

A.

B. c.

-tur, ter - rae gau - - -

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280

V.no I

V.no II

C.

A.

B. c.

V.no I

V.no II

C.

A.

B. c.

di - a cae - li se - quan - tur.

285

V.no I

V.no II

C.

A.

B. c.

O ad - mi -

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290

V.no I

V.no II

C.

A.
8 - ra - bi - le lae - ti - ti - ae si - gnum, o gau - di - um ve - re

B. c.

V.no I

V.no II

C.

A.
8 di - gnum, dum su - pe - ri et mor - ta - les con - cor - di - plau - su,

B. c.

295

V.no I

V.no II

C.

A.
8 ci - tha - ras tan - gunt lau - des, pan - gun - tes dul - ci - ter ex - hi - la - rant.

B. c.

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V.no I

V.no II

C.

A.

B. c.

300

V.no I

V.no II

C.

A.

B. c.

Er - go can - ti - bus ae - ther ex - ul - tet, er - go

V.no I

V.no II

C.

A.

B. c.

can - ti - bus ae - ther ex - ul - tet, tel - lus, tel - lus re - sul - tet, — et di - gno con

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305

V.no I

V.no II

C.

A.

B. c.

8 cen-tu, in tan-to con-cen-tu, dum re-so-net me-los, ter-rae plau-sus a-scen-dat, a-scen-dat ad cae-los; _____

310

V.no I

V.no II

C.

A.

B. c.

8 et di-gno con cen-tu, in tan-to con-cen-tu, dum re-so-net me-los, ter-rae plau-sus a-scen-dat, a-

V.no I

V.no II

C.

A.

B. c.

8 scen-dat ad cae-los; dum re - - - so-nat me-los, ter-rae plau-sus a-scen-dat, a-

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315

V.no I

V.no II

C.

A.

B. c.

scen-dat ad cae-los; — ter-rae plau-sus a-scen-dat, a-scen-dat ad cae-los. —

V.no I

V.no II

C.

A.

B. c.

320

V.no I

V.no II

C.

A.

B. c.

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325

V.no I
V.no II
C.
A.
B. c.

Detailed description: This system contains measures 325, 326, and 327. The key signature has one flat (B-flat). The first violin (V.no I) and second violin (V.no II) parts are active, with the first violin playing a melodic line and the second violin providing harmonic support. The cello (C.) and double bass (B. c.) parts are mostly resting, indicated by horizontal lines. The alto (A.) part is also resting. The bass clef part (B. c.) has a small '8' below it.

V.no I
V.no II
C.
A.
B. c.

Al - - - - - le - lu -

Detailed description: This system contains measures 328, 329, and 330. The first violin (V.no I) and second violin (V.no II) parts continue their melodic lines. The cello (C.) and double bass (B. c.) parts are resting. The alto (A.) part is resting. The bass clef part (B. c.) has a small '8' below it. The lyrics 'Al - - - - - le - lu -' are written below the alto staff.

330

V.no I
V.no II
C.
A.
B. c.

Al - - - - - le - lu - ja,
- ja, al - - -

Detailed description: This system contains measures 330, 331, and 332. The first violin (V.no I) and second violin (V.no II) parts are resting. The cello (C.) and double bass (B. c.) parts are active, with the cello playing a melodic line and the double bass providing harmonic support. The alto (A.) part is active, with the lyrics 'Al - - - - - le - lu - ja, - ja, al - - -' written below it. The bass clef part (B. c.) has a small '8' below it.

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335

V.no I

V.no II

C.

A.

B. c.

le - lu -

le - lu -

V.no I

V.no II

C.

A.

B. c.

- ja,

- ja,

340

V.no I

V.no II

C.

A.

B. c.

Care Jesu suavissime

V.no I

V.no II

C.

A.

B. c.

8

al - le - - - - le - lu - ja,

al - - - -

345

V.no I

V.no II

C.

A.

B. c.

8

al - - - - - le - lu - ja,

V.no I

V.no II

C.

A.

B. c.

8

al - - - - -

350

Care Jesu suavissime

V.no I

V.no II

C.

A.

B. c.

355

V.no I

V.no II

C.

A.

B. c.

le - lu - ja,

le - lu - ja,

V.no I

V.no II

C.

A.

B. c.

al

al

Care Jesu suavissime

360

V.no I

V.no II

C.

A.

B. c.

le - lu - ja.

8

Detailed description: This system contains measures 360 to 365. It features five staves: Violin I, Violin II, Cello, Alto, and Bassoon. The key signature has one flat (B-flat). The Alto staff contains the vocal line with lyrics 'le - lu - ja.' and a fermata over the final note. The Cello staff has a '8' below it. The Bassoon staff has a '8' below it.

365

V.no I

V.no II

C.

A.

B. c.

al - le - lu -

8

Detailed description: This system contains measures 365 to 370. It features five staves: Violin I, Violin II, Cello, Alto, and Bassoon. The key signature has one flat (B-flat). The Alto staff contains the vocal line with lyrics 'al - le - lu -' and a fermata over the final note. The Cello staff has a '8' below it. The Bassoon staff has a '8' below it.

V.no I

V.no II

C.

A.

B. c.

- ja, al -

8

Detailed description: This system contains measures 370 to 375. It features five staves: Violin I, Violin II, Cello, Alto, and Bassoon. The key signature has one flat (B-flat). The Alto staff contains the vocal line with lyrics '- ja, al -' and a fermata over the final note. The Cello staff has a '8' below it. The Bassoon staff has a '8' below it.

Care Jesu suavissime

370

V.no I

V.no II

C.

A.

B. c.

le - lu - ja,

V.no I

V.no II

C.

A.

B. c.

al - le - lu -

375

V.no I

V.no II

C.

A.

B. c.

-ja, al - le - lu -

Care Jesu suavissime

380

V.no I

V.no II

C.

A.

B. c.

V.no I

V.no II

C.

A.

B. c.

le - lu -

le - lu -

385

V.no I

V.no II

C.

A.

B. c.

-ja,

-ja,

al

al

Care Jesu suavissime

V.no I

V.no II

C.

A.

B. c.

390

V.no I

V.no II

C.

A.

B. c.

le - lu - ja.

le - lu - ja.

V.no I

V.no II

C.

A.

B. c.

395