

Duration: 20 min.

The Lamentations of Shinran

Cello

for String Quartet, Soprano and Tenor

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1998

I. Moderato $\text{♩} = 56$

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Cello

1 2 3 *simile* 4 5 6 7 8 9 10 11 12 13

pp sempre, e senza vibrato

Vc. 14 15 16 17 18 19 20 21 22 23 24 25 26

Vc. 27 28 29 30 31 32 33 34 35 36 37 38 39

Vc. 40 41 42 43 44 45 46 47 48 49 50 51 52

Vc. 53 54 55 56 57 58 59 60 61 62 63 64 65

Vc. 66 67 68 69 70 71 72 73 74 75 76 77 78

Vc. 79 80 81 82 83 84 85 86 87 88 89 90 91

Vc. 92 93 94 95 96 97 98 99 100 101 102 103 104

Vc. 105 106 107 108 109 110 111 112 113 114 115 116 117

Vc. 118 119 120 121 122 123 124 125 126 127 128

2. Allegro moderato ♩ = 112

1 *tr* *sfp* 2 *tr* *sfp* 3 *tr* *sfz* *ffz* *f*

4 *mp* 5 6 6 12 *f*

13 14 15 16

17 18 19 20

21 22 23 24 *f*

25 26 27 28 *mf* *dimin. poco a poco*

29 30 31 *p*

Detailed description: This is a musical score for a cello, starting at measure 1. The piece is in 4/4 time and marked 'Allegro moderato' with a tempo of 112 beats per minute. The score is written in a single system with a treble clef for the first three measures and a bass clef for the remainder. Measure 1 features a half note with a trill, marked *sfp*. Measures 2 and 3 continue with trills, also marked *sfp*. Measure 4 begins a sixteenth-note pattern, marked *mp*. Measures 5 and 6 show a melodic line with a dynamic increase to *f*. Measures 7-12 are a six-measure rest. Measures 13-16 continue the sixteenth-note pattern. Measures 17-20 feature a series of eighth notes. Measures 21-24 show a melodic line with a dynamic increase to *f*. Measures 25-28 feature a melodic line with a dynamic marking of *mf* and a *dimin. poco a poco* instruction. Measures 29-31 continue the melodic line, ending with a dynamic marking of *p*.

3. Animated $\text{♩} = 112$

1 *ff*

2

3

4

5

6

7

8

9

10

11

12 *sfp poco a poco cresc.*

13

14 *f*

15 *ff*

16 *f*

17

18

19

20

21 *ff*

22 *mf*

23

24 *sf*

25 *f*

26

27

28 *mf mp*

29 *poco a poco cresc.*

30

31

32

33

34

35

36 *f*

37 *sfz sf*

4. Maestoso (♩ = 72)

The musical score is written in bass clef with a 3/4 time signature. It consists of 23 measures. Measure 1 starts with a *pizz.* instruction and a *mp* dynamic. Measures 1-5 contain a triplet of eighth notes. Measures 6-7 are rests. Measure 8 has a *mf* dynamic. Measures 9-11 are rests. Measure 12 begins with a *mp* dynamic, followed by a crescendo to *mf*. Measure 13 continues the crescendo to *f*. Measure 14 has a *mp* dynamic. Measure 15 is a rest. Measure 16 has a *cresc.* instruction with a dashed line leading to a *mf* dynamic in measure 18. Measure 17 is a rest. Measure 19 has a *mp* dynamic. Measure 20 has a *2* (second) fingering. Measure 21 is marked *rallentando* and *arco*. Measure 22 has a *mp* dynamic. Measure 23 has a *p* dynamic and a fermata.

5. Moderato ♩ = 112

1 *mp*

2

3

4

5

6

7

8

9 *mf*

10

11 *mp*

12

13 *p*

14

15 *mf*

16 *mp*

17 *mf*

18 *mp*

19 *poco a poco cresc.*

20

21

22 *f*

23 *p*

24

25

26

27

29 pizz. *pp*

Detailed description: The score is for a cello part in 3/4 time, marked Moderato with a tempo of 112. It consists of 29 measures. Measures 1-4 are in the bass clef, marked *mp*. Measures 5-8 continue in the bass clef. Measures 9-12 are in the bass clef, with *mf* at measure 9 and *mp* at measure 11. Measures 13-16 are in the bass clef, with *p* at measure 13 and *mf* at measure 15. Measures 17-20 are in the bass clef, with *mf* at measure 17 and *mp* at measure 18. Measure 19 has the instruction *poco a poco cresc.* Measure 21 is in the bass clef. Measure 22 is in the bass clef, marked *f*. Measures 23-24 are in the treble clef, marked *p*. Measures 25-27 are in the treble clef. Measure 29 is in the bass clef, marked *pizz.* and *pp*. There is a fermata over measure 27.

6. Moderato $\infty = 112$

1 *sempre legato*
mp *sempre crescendo*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25 *rit.*
ff

Cello

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7. Moderato $\text{♩} = 112$

1 *ff furioso* *mf*

2 3 4

5 *f* *sfp*

6 7 8

9 *sf f poco a poco cresc.*

10 11 12

13 14 15 16 *ff*

17 18 *f* 19 full bow 20

21 22 23 24 25 *mp* *pizz.* *mp*

26 28 29 30 31 32

33 34 35 36 37 arco 38 39 *lunga*

rit.

Detailed description: This is a musical score for Cello, measures 1 through 39. The piece is in 4/4 time and marked Moderato with a tempo of quarter note = 112. The key signature has two flats (B-flat and E-flat). The score is written in bass clef. Measures 1-12 are in the bass clef, with dynamics ranging from *ff furioso* to *mf*. Measures 13-16 are in the treble clef, with a dynamic of *ff*. Measures 17-20 are in the bass clef, with a dynamic of *f* and a 'full bow' instruction. Measures 21-25 are in the bass clef, with a dynamic of *mp* and a 'pizz.' instruction. Measures 26-32 are in the bass clef, with a dynamic of *p*. Measures 33-36 are in the bass clef, with a dynamic of *p*. Measures 37-38 are in the bass clef, with an 'arco' instruction and a dynamic of *p*. Measure 39 is in the bass clef, with a 'lunga' instruction and a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

8. Sostenuto $\text{♩} = 70$

1 pizz. *sf sempre ff sf sf sf sf*

2 *sf sf sf sf sf*

3 *mf sf*

4 *mf sf mf sf*

5 *mf sf*

6 *mf sf*

7 *mf sf sf sf f cresc.*

8 *sf sf sf f cresc.*

9 *f cresc.*

10 *f*

11 *f*

12 *ff*

13 *ff*

14 *mf*

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9. Moderato ♩ = 120

1 2 3 4 5 6

7 8 *sul pont.* 9 10 11 12

13 14 15 16 17 18 normale

19 20 21

22 23 24 25 26 27 *sul pont.*

28 29 30 31 32 33 normale *poco a poco dim.*

34 35 36 37 *rit.* 38 39 *p*

Detailed description: This is a musical score for Cello, measures 1 through 39. The piece is in 3/4 time and marked Moderato with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several systems. Measures 1-6 show a melodic line with dynamics *mf* and *f*. Measures 7-12 include *sul ponticello* markings and dynamics *f* and *mf*. Measures 13-18 continue with various textures and dynamics, ending with a *normale* marking. Measures 19-21 feature sixteenth-note passages with *sf* and *mf* dynamics. Measures 22-27 include *sul ponticello* markings and dynamics *sf* and *mf*. Measures 28-33 show a *normale* section with a *poco a poco dim.* instruction. Measures 34-39 conclude with a *rit.* (ritardando) and a *p* (piano) dynamic.

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11. Moderato $\text{♩} = 112$

1 2 3 4 5 6 7 8

drone-like, pulsing slightly on each attack

p senza vibr.

9 10 11 12 13 14 15 16

3 times through (3 verses)

p

17 18 19 20 21 22

p

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 rit. 38 39

mp con vibr. *dimin.* *pp poco vibrato, morendo*

12. Poco allegro ♩ = 124

1
2 pizz. *p* *mf*

3 4

5 6 7 8 *mp* *mp* *mf*

9 10 11 arco *mf* *poco sf* *mp* 12 *poco sf*

13 14 15 16 *f* *mp* *f* *mp* *mf* *mp*

17 18 19 20

21 22 gliss. 23 24 pizz. 25 *f* *p* *mp* *mp* *sf*

Detailed description: This is a musical score for Cello, measures 1 through 25. The piece is in 4/4 time, marked 'Poco allegro' with a tempo of 124 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into six systems. Measure 1 is a whole rest. Measure 2 starts with a pizzicato (pizz.) instruction and a piano (*p*) dynamic. Measures 3 and 4 continue the melodic line, with a mezzo-forte (*mf*) dynamic. Measure 5 has a whole rest. Measure 6 starts with a mezzo-piano (*mp*) dynamic. Measures 7 and 8 continue the melodic line, with a mezzo-forte (*mf*) dynamic. Measure 9 has a whole rest. Measure 10 starts with a mezzo-forte (*mf*) dynamic. Measure 11 is marked 'arco' and starts with a mezzo-forte (*mf*) dynamic. Measure 12 has a mezzo-piano (*mp*) dynamic. Measure 13 has a mezzo-forte (*mf*) dynamic. Measure 14 has a mezzo-piano (*mp*) dynamic. Measure 15 has a mezzo-forte (*f*) dynamic. Measure 16 has a mezzo-piano (*mp*) dynamic. Measure 17 has a mezzo-forte (*f*) dynamic. Measure 18 has a mezzo-piano (*mp*) dynamic. Measure 19 has a mezzo-forte (*f*) dynamic. Measure 20 has a mezzo-piano (*mp*) dynamic. Measure 21 has a mezzo-forte (*f*) dynamic. Measure 22 has a glissando (gliss.) instruction. Measure 23 has a mezzo-piano (*p*) dynamic. Measure 24 has a mezzo-piano (*mp*) dynamic. Measure 25 has a mezzo-forte (*sf*) dynamic.

13. Moderato ♩ = 112

p senza vibr.

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49

Detailed description: This is a musical score for a cello exercise. It consists of seven staves of music in bass clef, 3/4 time, and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The dynamics are 'p' (piano) and 'senza vibr.' (without vibrato). The exercise is numbered 13. Each measure is numbered from 1 to 49. The music features a steady eighth-note pattern with slurs and accents (< >) under each note. The first measure includes the instruction 'p senza vibr.'.

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14. Moderato $\text{♩} = 56$

1 2 3 *simile* 4 5 6 7 8

p poco vibrato, moroso

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 *simile* 30 31 32 *poco animato*

mf

33 34 35 36 37 38 39 40

cresc. *f mp f*

41 42 43 44 45 46 47 48 *tempo primo* *port.*

mp mf f mp f p subito mf

49 50 51 52 53 54 55

mp mf f mp

56 57 58 59 60 61

p pp

15. Moderato ♩ = 112

1 pizz. *sf*

2 arco *mp*

3

4

5

6 *p*

7 *mp*

8 *p*

9 *sfmf*

10 *sfmf*

11 *sfmf*

12 *sfmf*

13 *mp*

14 *f*

15 *dimin.*

16

17

18 *p*

19 *mf*

20 *f*

Cello

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16. Moderato ♩ = 112

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58

59 60 61 62 63 64 65

sf > *mp* *sempre stacc.*

f > *mp*

mp > *f* > *mp*

p

molto espress. *subtly pulsing*

mf < > *p*

f *mp* *full bow*

mp > *sf* > *mp* *mf* < *sf* > *mf* *mf cresc.*

ff *dimin.*

mp > *p* *pp*