

14. TRIO. "DO YOU WITH YOUR FLOCKS AND HERDS."

Andante

This musical score is for a Trio, titled "14. TRIO. 'DO YOU WITH YOUR FLOCKS AND HERDS.'" It is marked "Andante" and is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into two systems of staves.

Woodwind Section:
- Flute: Starts with a whole rest, then enters in the second measure with a half note G4, quarter note A4, and quarter note B4, all marked *p*.
- Oboe: Starts with a whole rest, then enters in the second measure with a half note G4, quarter note A4, and quarter note B4, all marked *p*.
- Clarinet 1: Starts with a half note G4, quarter note A4, quarter note B4, and quarter note C5, all marked *p*.
- Clarinet 2: Starts with a whole rest, then enters in the second measure with a half note G4, quarter note A4, and quarter note B4, all marked *p*.
- Bassoon: Starts with a whole rest, then enters in the second measure with a half note G4, quarter note A4, and quarter note B4, all marked *p*.

Brass Section:
- Horns: Starts with a whole rest, then enters in the second measure with a half note G4, quarter note A4, and quarter note B4, all marked *pp*.
- Cornets: Remains silent throughout the piece.
- Trombone: Starts with a whole rest, then enters in the second measure with a half note G4, quarter note A4, and quarter note B4, all marked *p*.

Percussion:
- Timpani: Remains silent throughout the piece.

Vocal Soloists:
- Violante and Queen: Sing the lyrics "Do you with your flocks and herds," starting in the fifth measure. The melody is marked *Violante*.
- Tito: Remains silent throughout the piece.

String Section:
- Violin 1: Starts with a half note G4, quarter note A4, quarter note B4, and quarter note C5, all marked *p*.
- Violin 2: Starts with a whole rest, then enters in the second measure with a half note G4, quarter note A4, and quarter note B4, all marked *p*.
- Viola: Starts with a whole rest, then enters in the second measure with a half note G4, quarter note A4, and quarter note B4, all marked *p*.
- Cello: Starts with a whole rest, then enters in the second measure with a half note G4, quarter note A4, and quarter note B4, all marked *p*.
- Contrabass: Starts with a whole rest, then enters in the second measure with a half note G4, quarter note A4, and quarter note B4, all marked *p*.

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp.
Perc.

V. & Q.

In yon vale so bright and shin - ing, While your gen - tle voice and words, Love and faith and hope en - twin - ing,

T.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

13

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp.
Perc.

V. & Q.

13

Fall not on the ear of her, Who of you is ev-er dream - ing, When you watch the eve-ning star, Ah!

T.

13

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pizz.

arco

Detailed description: This is a page of a musical score, page 3, containing measures 13 through 18. The score is for a symphony orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), Clarinet 2 (Clar 2), Bassoon (Bsn.), Horns (Hns.), Trumpets (Crt.), Trombones (Tbn.), Timpani and Percussion (Timp. Perc.), Violins and Violas (V. & Q.), Tenor (T.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The vocal soloist's part includes the lyrics: "Fall not on the ear of her, Who of you is ev-er dream - ing, When you watch the eve-ning star, Ah!". The score shows various musical notations including rests, eighth notes, quarter notes, and half notes. The Contrabass part has markings for *pizz.* and *arco*. The measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the beginning of their respective staves.

Andante pastorale

Fl. *pp*

Ob. *pp*

Bb Cl. *pp*

Clar 2 *pp*

Bsn. *pp*

Hns. *pp*

Crt.

Tbn.

Timp. Perc.

Violante and Queen

V. & Q. do you think of me? In the val - ley where the riv - er Shines and gleams its tort - uous way, Glid - ing to the

T.

Andante pastorale

Vln. 1

Vln. 2

Vla. *pp*

Vcl. *pp*

Cb.

26

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

26

Timp.
Perc.

V. & Q.

26

sea for - ev - er, And the clouds seem far a - way, Do you think of one who watch - es, As the sun sinks in the west,

T.

26

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

p

p

p

Detailed description: This page of a musical score, numbered 5 in the top right corner, contains measures 26 through 31. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Clarinet 2 (Clar 2), Bassoon (Bsn.), and Horns (Hns.). The brass section includes Trumpet (Tbn.). The percussion section includes Timpani and Percussion (Timp. Perc.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). A vocal soloist (T.) is also present. The key signature is B-flat major (two flats). The vocal line, starting at measure 26, has the lyrics: "sea for - ev - er, And the clouds seem far a - way, Do you think of one who watch - es, As the sun sinks in the west,". The strings and woodwinds have melodic lines, while the brass and percussion are mostly silent. Dynamic markings of *p* (piano) are placed at the beginning of the string entries in measures 29-31.

Andante

33

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

33

Hns.

Crt.

Tbn.

Solo
pp

33

Timp. Perc.

33

V. & Q.

Queen

Build - ing in the gold - en patch - es Vis - ions when with you she'll rest? Yes, I'll give my queen - ly word,

33

T.

33

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Andante

p

p

p

p

p

39

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn

39

Timp.
Perc.

V. & Q.

39

T.

39

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

And I'll pledge my roy-al hon - or, That he hears in song of birds On-ly your voice soft - ly call - ing!

45

Fl. *pp*

Ob. *pp*

Bb Cl. *pp*

Clar 2 *pp*

Bsn. *pp*

Hns. *pp*

Crt.

Tbn

45

Timp. Perc.

V. & Q. *pp*

45

T.

45

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

That he al - so has his vis - ions When the west with gold is drest, Of a fu - ture bright e - lys - ian

Andante pastorale

51

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

51

Timp.
Perc.

V. & Q.

51

T.

51

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

When you're to his bos - om prest! In the val - ley where the riv - er Shines and gleams its tort - uous way,

pp

Andante pastorale

57

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

57

Timp.
Perc.

57

V. & Q.

57

T.

57

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Glid - ing to the sea for - ev - er, And the clouds seem far a - way, Do you think of one who watch - es, As the sun sinks

p

p

p

p

64

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn

Timp.
Perc.

V. & Q.

64

in the west, Build - ing in the gold - en patch - es Vis - ions when with you she'll rest?

T.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pizz.

69

Fl. *p*

Ob. *p*

Bb Cl. *p*

Clar 2 *p*

Bsn. *p*

Hns. *pp*

Crt.

Tbn

69

Timp. Perc.

V. & Q. *p*

T. *p*

Vln. 1 *pizz.* *arco*

Vln. 2 *pizz.* *arco*

Vla. *pizz.* *arco*

Vlc. *arco*

Cb. *p*

Vis - ions when with you she'll rest?