

# A Night at the Opera

Act I - Scene I - No. 02 "Joy Blessed Hall; No. 02a "Men of Honor"; No. 03 "My Lucia"

Libretto: Daniel Downey

Music: Daniel Léo Simpson

February 2011

## No. 02a "The joy blessed hall"

Vivace  $\text{♩} = 144$

*Dr. W.O. Tan, who looks conspicuously like Dr. Phil McGraw, enters*

Musical score for the woodwind and brass sections of "The joy blessed hall". The score is in 4/4 time with a key signature of two flats (B-flat major/D minor). The instruments listed are: Piccolo/Flute III, 2 Flutes, 2 Oboes, 2 Clarinets in Bb, Bass Clarinet in Bb, 2 Bassoons, Horn in F I-III, Horns in F II-IV, 2 Trumpets in Bb, 2 Trombone, Bass Trombone, Tuba, Timpani, Bass Drum, Cymbals, and Glockenspiel. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, often marked with *ff* (fortissimo) and *f* (forte). The brass section provides a harmonic foundation with sustained notes and some melodic lines. The percussion includes a steady timpani pattern, a bass drum, and a cymbal crash.

## No. 02a "The joy blessed hall"

Vivace  $\text{♩} = 144$

*pizz.*

*arco*

Musical score for the string section of "The joy blessed hall". The instruments listed are: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The strings play a rhythmic pattern of eighth and sixteenth notes, often marked with *ff* (fortissimo) and *f* (forte). The Violin 1 and Violoncello parts include *pizz.* (pizzicato) and *arco* (arco) markings. The Double Bass part is marked with *ff* and *arco*.



14

Picc. Fl.3

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Rodolfo

Tan

Vln. 1

Vln. 2

Vla.

Vc.

Db.

I watch the door The joy bles - sed hall I watch the



26

No.02b Men of Honor  
maestoso  $\text{♩} = 74$

Picc. Fl.3

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Rodolfo

Tan.

*p*

*mp*

*mp*

*mf*

Men of hon - or and e - ter - nal pow - er

No.02b Men of Honor  
maestoso  $\text{♩} = 74$

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*mf dim.*

*p*

*pizz.*

*mf dim.*

*p*

*mf dim.*

*p*

*mf dim.*

*p*

Act I - Scene I - No. 02 "Joy Blessed Hall; No. 02a "Men of Honor"; No. 03 "My Lucia"

46

34

Picc. Fl.3

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Rodolfo

Tancredi

Rise to end-less glo-ry men of hon-or and e-ter-nal pow-er

Vln. 1

Vln. 2

Vla.

Vc.

Db.

42

Picc. Fl. 3

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Glock.

Hp.

Rodolfo

Tan

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Rise to end-less Rise to end-less Rise to end-less glo-ry glo-ry





60

Picc. Fl. 3

2-Fl. *a2 mp* *cresc.* *f*

2-Ob. *a2 mp* *cresc.* *f*

2-Cl. *a2 mp* *cresc.* *f*

B. Cl. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

Hn. I-III *mf*

Hn. II-IV *mf*

2 Tpt.

2 Tbn. *mp cresc.*

B. Tbn. *mp cresc.*

Tba. *mf* *mp cresc.*

Timp. *mp* *f*

B. D.

Cym.

Glock.

Hp.

Rodolfo

Tan. *Bring drinks and bro - ken hearts, Bring drinks and bro - ken hearts, it's your hour Tell your trag - ic*

Vln. 1

Vln. 2

Vla.

Vc.

Db. *cresc.*





Act I - Scene I - No. 02 "Joy Blessed Hall; No. 02a "Men of Honor"; No. 03 "My Lucia"

52

85

Picc. Fl. 3

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Hp.

Rodolfo

Tan

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*f*

*cresc.*

*mp*

*pizz.*

To: Bass Drum

crash

B.D.

Triangle

Triangle

A Night at the Opera - Act I Scene I No. 2a, 3 - Downey-Simpson - 011514

93

Picc. Fl.3  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
Bsn.  
Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.  
Timp.  
Tri.  
Cym.  
Glock.  
Hp.  
Rodolfo  
Tan  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

Act I - Scene I - No. 02 "Joy Blessed Hall; No. 02a "Men of Honor"; No. 03 "My Lucia"

54

101 rit. . . . . quasi recitativo  $\text{♩} = 82$

Picc. Fl. 3

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Hp.

Rodolfo

Tan

Wel-come to the sup-port group for those Who lost loves through un-us-u-al cir-cum-stanc-es.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

110

Picc. Fl. 3

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Hp.

Rodolfo

Tancredi

What you hear here stays here, can-dor flows so speak now free-ly of il-li-cit ro-man-ces. We ad-mit that we are pow-er-less to heal our ach-ing

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Act I - Scene I - No. 02 "Joy Blessed Hall; No. 02a "Men of Honor"; No. 03 "My Lucia"

121

Picc. Fl.3  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
Bsn.  
Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.  
Timp.  
Tri.  
Cym.  
Glock.  
Hp.  
Rodolfo  
Tanzi  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

heart Our lives have be-come un-man-age-a-ble un-man-age-a-ble un-man-age-a-ble un-man-age-a-ble who would



131 *più mosso*  $\text{♩} = 96$  *Rodolfo stands* *rit.* . . . . .

Picc. Fl.3  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
Bsn.  
Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.  
Timp.  
Tri.  
Cym.  
Glock.  
Hp.  
Rodolfo  
Tan

*like to* *Rodolfo stands*

*più mosso*  $\text{♩} = 96$  *rit.* . . . . .

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

139

No.03 - My Lucia, Mimi lovebird  
Tranquillo  $\text{♩} = 76$

Picc. Fl.3

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Hp.

Rodolfo

Tan.

My Lu - ci - a - - - - - Mi - mi love-bird - - - - - with her fro - zen fin - gers - - - - - To her

start?

No.03 - My Lucia, Mimi lovebird  
Tranquillo  $\text{♩} = 76$

Vln. 1

Vln. 2

Vla.

Vc.

Db.

150

poco rit. . . a tempo ♩=72

Picc. Fl.3

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Hp.

Rodolfo

Tan.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

room and to her heart I found the key. My Lu - ci - a Mi - mi love-bird a name I whis-per ten-der

Act I - Scene I - No. 02 "Joy Blessed Hall; No. 02a "Men of Honor"; No. 03 "My Lucia"

60

163

Flute III

Picc. Fl. 3  
 2-Fl.  
 2-Ob.  
 2-Cl.  
 B. Cl.  
 Bsn.  
 Hn. I-III  
 Hn. II-IV  
 2 Tpt.  
 2 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 Tri.  
 Cym.  
 Glock.  
 Hp.  
 Rodolfo  
 Tan.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Db.

*mp*  
*mp*  
*mp*  
*mp*

ly \_\_\_\_\_ My love for her \_\_\_ still free-ly for - ev - er ev - er af - ter lin - gers \_\_\_\_\_ fate guid - ed my hands,

175 rit. . . . . a tempo  $\text{♩} = 72$  rit. . . . .

Fl. I III  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
Bsn.  
Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.  
Timp.  
Tri.  
Cym.  
Glock.  
Hp.  
Rodolfo  
Tan.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

in that room lit dim-ly

rit. . . . . a tempo  $\text{♩} = 72$  rit. . . . .

Act I - Scene I - No. 02 "Joy Blessed Hall; No. 02a "Men of Honor"; No. 03 "My Lucia"

185

Andante ♩=118

Fl. III

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Hp.

Rodolfo

Tan.

In an in-stant I knew it was love at first sight In the cold win-ter night it was love at first sight. My flo-wer girl\_ with red

Andante ♩=118

Vln. 1

Vln. 2

Vla.

Vc.

Db.

198

poco rit.

a tempo ♩=118

Fl. III *mf*

2-Fl. *mp*

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Hp. *mf*

Rodolfo  
ro - ses trimmed on her bon - net trimmed on her bon - net My. heart sang that mo - ment like a

Tan.

poco rit.

a tempo ♩=118

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *p*





224

Fl. III

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Hp.

Rodolfo

son - net Ly - ri - cal as flow - 'ry words \_\_\_\_\_ penned in a son - net

Tan.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



236

Fl. III

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Hp.

Rodolfo

Tan.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*cresc.*

*mf*

a - tion of her sweet fas - ci - na - tion vis - ion en - tranc - ing. Why would I ev - er re - ject her

Act I - Scene I - No. 02 "Joy Blessed Hall; No. 02a "Men of Honor"; No. 03 "My Lucia"

68

246

Fl. III

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Hp.

Rodolfo

Tan.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*cresc.*

*mp*

*p*

Why did I ev - er doubt? Il - lumed thus by moon - light rays her del - i - cate can -

Act I - Scene I - No. 02 "Joy Blessed Hall; No. 02a "Men of Honor"; No. 03 "My Lucia"

257

rit. . . . . vuoto

Con moto ♩=84

Fl. III

2-Fl. *p*

2-Ob.

2-Cl.

B. Cl. *p dim. mp*

Bsn.

Hn. I-III *dim. p*

Hn. II-IV *dim. p*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Hp. *mf*

Rodolfo *p*  
de flick-ered flick-ered out

Tan.

rit. . . . . vuoto

Con moto ♩=84

Vln. 1 *dim. p pizz.*

Vln. 2 *dim. p pizz.*

Vla. *dim. pp p*

Vc. *dim. pp pizz.*

Db. *dim. pp pizz.*

Act I - Scene I - No. 02 "Joy Blessed Hall; No. 02a "Men of Honor"; No. 03 "My Lucia"

70

275 rit. . . . .

a tempo ♩=76

Fl. III

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Hp.

Rodolfo

Tan.

My Lu - ci - a      Mi - mi, love-bird      Oh\_

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rit. . . . .

a tempo ♩=76

arco

mp









Act I - Scene I - No. 02 "Joy Blessed Hall; No. 02a "Men of Honor"; No. 03 "My Lucia"

312

Fl. III

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl.

Bsn. *mf* *mf* *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Hp.

Rodolfo  
a name I whis-per\_ a name I whis-per\_ a name I whis-per so\_ ten - der - ly\_ Oh

Tan.

Vln. 1

Vln. 2

Vla. *mf*

Vc.

Db.

322

*meno mosso*  $\text{♩} = 60$

Flute III

Fl. III

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Glock.

Hp.

Rodolfo

how I miss her ten - der kiss her gen - tle smile her sweet car - ess My Lu -

Tan.

*meno mosso*  $\text{♩} = 60$

Vln. 1

Vln. 2

Vla.

Vc.

Db.

