

CANTATA

I.

J. H. Berlin
(edit. B. Kortsen)

Maestoso

Fl. 1&2

Fag.

Corni 1&2
in D

vl. 1

vl. 2

Vla.

Bc & Vc.

The musical score is for the first movement of a cantata. It is written in common time (C) and the key of D major. The tempo is marked 'Maestoso'. The score includes parts for Flute 1 & 2, Bassoon, Horns 1 & 2 (in D), Violin 1, Violin 2, Viola, and Harpsichord/Contra Bass/Viola. The music is divided into five measures. Measure 1 starts with a sharp sign on the bass line. Measures 3 and 4 have dynamic markings of *p* and *f* respectively. Measure 5 has a sharp sign on the bass line. The woodwinds and strings play a rhythmic pattern of eighth notes, while the flute and violin parts have more melodic lines.

Harpichord arrangement: Trygve Fischer.

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6

p

cresc.

p

(cresc.)

pp

cresc.

p

cresc.

p

(cresc.)

Tasto solo

p

p

#

Detailed description: This page of a musical score, numbered 307, contains ten staves of music. The first two staves are for a vocal line, with dynamics *p* and *cresc.*. The next two staves are for a piano accompaniment, with dynamics *pp* and *cresc.*. The following two staves are for another piano part, with dynamics *p* and *(cresc.)*. The final two staves are for a grand piano, with dynamics *p* and *p*, and the instruction *Tasto solo*. The score includes various musical notations such as notes, rests, and slurs.

The musical score consists of eight staves. The top two staves are for the right and left hands of a piano. The next four staves are for the right and left hands of a grand piano. The bottom two staves are for the right and left hands of a grand piano, with the right hand part labeled "Tasto solo".

Dynamic markings include *p* (piano) and *f* (forte) throughout the score. The grand piano parts feature complex textures with many sixteenth notes and chords. The "Tasto solo" part is a simple melodic line in the right hand.

At the bottom right, there are two sets of numbers: $\frac{76}{54}$ and $\frac{5}{\#}$.

15

Musical score for a piano piece, page 309, measures 15-16. The score consists of eight staves. The first two staves are for the right hand, and the last two are for the left hand. The middle four staves are for the grand piano. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'f' and 'f#'. The key signature has one sharp (F#) and the time signature is 3/4.

A 17

p

(p)

(p)

Hvor Vis-dom styrer Rigets Spir, og Dyden er Monarkens Krone, der

6

20

Musical score for piano and voice, page 311, starting at measure 20. The score includes vocal lines and piano accompaniment. The lyrics are: "fryde Jordens ædle Sønner sig, og Himlen selv til-smiler Vel-be-hag."

The score consists of several staves:

- Two empty staves at the top (treble and bass clef).
- Two staves for the piano accompaniment (treble and bass clef).
- A vocal line with lyrics: "fryde Jordens ædle Sønner sig, og Himlen selv til-smiler Vel-be-hag."
- Two staves for the piano accompaniment (treble and bass clef).

Dynamics include *f* (forte) in several places. The piano accompaniment includes chordal textures and rhythmic patterns.

23

The musical score consists of ten staves. The first two staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The next two staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The fifth staff is for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The sixth staff is for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The seventh staff is for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The eighth staff is for the voice, with lyrics underneath. The ninth and tenth staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef.

poco f

poco f

(*p*)

I fryde Eder da

p

26

f

f

f

p

f

(p)

f

(p)

f

I hædred Norske Slægter. Ja, fryd dig Tvilling-^(#)-rige, denne Dag, din Konges Fødselsdag!

#

314 32

p

Thi. Vidoms himelske Gu-

6

Detailed description: This is a page of a musical score, likely for a hymn. It features a vocal line at the top and a piano accompaniment below. The score is divided into three measures. The first measure contains vocal notes with a fermata and piano notes. The second measure features a complex piano accompaniment with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. The third measure shows the vocal line continuing with the lyrics 'Thi. Vidoms himelske Gu-' and the piano accompaniment providing harmonic support. The page number '6' is located at the bottom right.

36

The musical score consists of seven staves. The top three staves are empty. The fourth staff is the vocal line, with lyrics: "op! og planter dem i spæde Hierter, og skuer majestætisk mild til dem, som". The fifth and sixth staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The bottom staff contains fingerings: 3, 4+, 2, 4+, 6, 6, 5.

39

f

f

f

f

f

bredet ud dens Straaler.

f

4
3

9 8
4 3

7
3

42

Lyksalig den, som tælles kan blandt Fædrelandets ædle Sønner, som værdig bær sit

(p)

p

p

p

(p)

45

The musical score consists of two systems. The first system includes a grand staff (treble and bass clefs) and a vocal line. The second system includes a grand staff and a vocal line with lyrics. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active right hand with chords and eighth notes. The vocal line is in a soprano or alto range, with lyrics in Danish. Dynamics include *f* and *(f)*. The key signature has one flat (B-flat), and the time signature is 4/4.

Navn, af Christjans Undersaat, som drives kun af Visdoms Aand, af Fædrelandets arv,

48

Thi han allene fik en Sjel, som aaben er for Dagens

51 52b 321

The musical score consists of several staves. At the top, there are two staves for a melodic instrument (likely violin or flute) and a bass staff. Below these are two staves for a grand piano accompaniment. At the bottom, there is a vocal line and a grand piano accompaniment. The vocal line includes the lyrics: "Glæder, men disse Glæder skal hver ægte". The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. The score is marked with a forte 'f' dynamic and includes measure numbers 51, 52b, and 321. There are also some sharp signs (#) at the bottom of the piano accompaniment staves.

f

f

f

f

Glæder,

men disse Glæder skal hver ægte

f

#

#

55

Nordmands Sjel, med dobbelt Fryd op-
 fylde og tænde an det fyrig Mod, de

The musical score consists of eight staves. The top two staves are vocal parts (soprano and alto). The next four staves are piano accompaniment for the right hand, including a grand staff with two treble clefs and a bass clef. The bottom two staves are piano accompaniment for the left hand. The lyrics are written below the vocal line. The score is divided into three measures. The first measure shows the vocal line starting with a quarter note, followed by eighth notes. The piano accompaniment includes chords and moving lines. The second and third measures continue the vocal melody and piano accompaniment.

58

61

ædle Følelser, som kun for Landets Vel og Christjans Ære brende.

5

Duetto
II.

Moderato

Fl. 1&2

Fag.

Corni 1&2
in F

vl. 1
(mf)

vl. 2

Vla.

Sopr. 1

Sopr. 2

Ec & Vc.

6/4 5# 6 5

3 3 4 3

Detailed description: This is a page of a musical score for a symphony orchestra. The title is "Duetto II." and the tempo is "Moderato". The score is in 2/4 time and the key signature has one flat (B-flat). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Bassoon (Fag.) parts are in the upper woodwinds. The Horns (Corni) are in F major. The Violins (vl.) and Viola (Vla.) are in the middle section. The Soprans (Sopr.) are in the vocal section. The Piano (Ec & Vc.) is at the bottom. The score consists of four measures. The Flute part has a first ending bracketed with a "3" above it. The Bassoon part has a first ending bracketed with a "3" above it. The Horns part has a first ending bracketed with a "3" above it. The Violins and Viola parts have a first ending bracketed with a "3" above it. The Piano part has a first ending bracketed with a "3" above it. The bottom of the page has some numbers: 6/4, 5#, 6, 5, 3, 3, 4, 3.

5

3

poco p

(cresc.)

poco p

poco p

poco p

(cresc.)

poco p

(cresc.)

6⁶ 6 6 6⁶

poco p

(cresc.)

Detailed description: This is a page of musical notation, page 325. It features a grand staff with two piano parts (left and right hands) and two violin/viola parts (top and bottom staves). The piano parts are written in treble and bass clefs, while the violin/viola parts are in treble clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into four measures. The first measure contains a five-measure rest for the piano parts and a triplet of eighth notes for the violin/viola parts. The second measure continues the piano parts and features a triplet of eighth notes in the violin/viola parts. The third and fourth measures show the piano parts continuing with a sixteenth-note pattern, while the violin/viola parts play a melodic line. Dynamic markings include *poco p* and *(cresc.)*. Performance instructions include *poco p* and *(cresc.)*. The bottom of the page has a sequence of notes: 6⁶, 6, 6, 6⁶.

This musical score page contains measures 324 through 328. It features a vocal line and a piano accompaniment. The piano part is divided into two systems, each with a grand staff (treble and bass clefs). The vocal line is in a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *(p)* (pianissimo). The piano accompaniment includes complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal line consists of melodic phrases with some rests. The page number 326 is located at the top center.

14 *cresc.* *f* 327 3 3

cresc. *f*

cresc. *f*

cresc. *f* 3 3

cresc. *f* 3 3

cresc. *f*

cresc. *f*

cresc. *f*

6 6 4 3 6 6 7 6 5

18

The musical score consists of several systems. The top system features a vocal line with a treble clef and a key signature of one flat, starting with a measure marked '18'. The piano accompaniment is shown in two staves (treble and bass clefs) with a grand staff bracket. The piano part includes a complex rhythmic pattern with sixteenth and thirty-second notes. The guitar part is shown in a single staff with a treble clef and a key signature of one flat, featuring a sequence of chords. The score includes dynamic markings such as 'p' and 'Naar (p)'. At the bottom, there are guitar chord diagrams: a 6/4 chord, and a 6/4 7/3 chord.

p

p

Naar
(p)

Naar
(p)

6
4

6 7
4 3

c

22

The musical score consists of several staves. At the top, there are two empty staves (treble and bass clef). Below them is a vocal line with lyrics: "Fædre-landets Søn-ner er be-sjeled, er be-sjeled af". The piano accompaniment includes a grand staff (treble and bass clef) and a separate bass line. Dynamic markings include *p*, *piuf*, and *fp*. There are also numerical markings: "6/4", "-5 -3", and "9 8 / 4 3".

26

p *f*

p *f*

p *f*

p *f*

p *f*

ægne patriotisk Ild, af ægte patri-otisk Ild, og

ægne patriotisk Ild, af ægte patri-otisk Ild, og

p *f* ⁶ ₅ ₆ ₇ ₃

30

Konge Bud som hel-lig Pligt som hel-lig Pligt at øve, vor
 Konge Bud som hel-lig Pligt som hel-lig Pligt at øve, vor

h

5+

6

6 5
4 h

34 *p* *poco f* (*p*)

(*p*) *poco f* *p*

(*p*) *poco f* *p*

poco f *p*

(*p*) første Lov vor største Roes, vor stør- ste Roes, *p* da skal

(*p*) første Lov vor største Roes, vor stør- ste Roes,

6 7 6 6 6 6 7 3 *poco f* *p* 6

39

Christijans san-de Æ-re som er et med Fol-kets Hæ-ld, selv om
 da skal Christijans san-de Æ-re som er et med

b 8 7b 4+ 6 4+ 2 2 6 5 7 b

44

Fol- kets Hæder vid- ne, selv om Fol-kets Hæder vid-ne
 Fol- kets Hæ- ld, selv om Fol-kets Hæder vid-ne

6 6 7
 2 4
 - 8
 3
 6 5
 4 4
 - 8
 - 3

48 *p*

p

p

p

p

for den sil-dig Ef-ter-slægt, for den sildig Efter-

for den sil-dig Ef-ter-slægt, for den sildig Efter-

p 5_b 6_b 6 7 7 5 6 6 5

4 4 b

D

54

The musical score consists of two systems. The first system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *f* and includes the instruction *(poco p)* in the fourth measure. The piano accompaniment features a complex texture with multiple staves, including a grand staff with a treble and bass clef, and a separate bass line. The piano part begins with a dynamic marking of *f* and includes the instruction *poco p* in the fourth measure. The second system features a vocal line with the instruction *slægt.* and a piano accompaniment. The piano part includes a grand staff and a bass line, with a dynamic marking of *f* and the instruction *poco p* in the fourth measure. The score concludes with a final measure containing a dynamic marking of *f* and the instruction *poco p*.

59

337

Musical score for a piano piece, measures 59-62. The score includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple staves. Dynamics include "cresc.", "(f)", and "(cresc.)". Fingerings and articulation are indicated throughout.

Fingerings and articulation markings at the bottom of the page:

- Measure 59: 6, 6⁸, 6
- Measure 60: *cresc.*, 4/2, 7^b/3
- Measure 61: 6/4, *f*, 7^b/2, 8/3
- Measure 62: 6, #

64

Naar Ynglingen i Visdoms Tempel ofrer sin

Naar Ynglingen i Visdoms Tempel ofrer sin

p

p

p

p

6 5
4 3

6 5
4 4

6 7
4 4

Detailed description: This is a page of a musical score, numbered 64. It features a piano accompaniment and two vocal parts. The piano part consists of a grand staff with treble and bass clefs, containing various musical notations such as eighth notes, sixteenth notes, and triplets. The vocal parts are written on two staves, each with a treble clef. The lyrics are in Danish: "Naar Ynglingen i Visdoms Tempel ofrer sin". The score includes dynamic markings like *p* (piano) and includes figured bass notation at the bottom of the page.

69

Tid, sin Tid paa Fli-dens Al-ter-e paa Fli-dens Alte-
 Tid, sin Tid paa Fli-dens Al-ter-e paa Fli-dens Alte-

5 8 6 6 6 6 4 6 6 7 4 4

-re,
 Naar Musers ældre Dyr-ke- re-for- enes
 re
 Naar

p *f* *p* *f* *p* *f* *p*

p *b* 6 5 # - 8 - 7

77

Musers ældre Dyr-ke-re for- enes med hver, som føler ædel
 med hver, som fø-ler

6 5 - 8 6 6 6
 - 3

The musical score consists of two systems. The first system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and a more rhythmic bass line in the left hand. The second system continues the vocal line and piano accompaniment, with the vocal line providing the lyrics. The piano accompaniment continues with similar textures. The score is in a key with one flat (B-flat major or D minor) and a common time signature. Dynamics include *p* (piano) and *(p)* (piano).

Vocal Lyrics:
 Pligt, med hver som følger ædel Pligt virke
 ædel Pligt, med hver som følger ædel Pligt virke kun, for

Piano Accompaniment:
 The piano accompaniment consists of two staves. The right hand plays a melodic line with frequent sixteenth-note patterns, while the left hand provides a steady bass line with some harmonic support. Dynamics include *p* and *(p)*.

kun, for at op- fylde Kong-ens Kong-ens vise
 at op- fyl- de Kong-ens Vi- - - - se

Tasto solo

93

The musical score is arranged as follows:
 - Staff 1: Vocal line (treble clef)
 - Staff 2: Bass line (bass clef)
 - Staff 3: Empty
 - Staff 4: Piano accompaniment (treble clef)
 - Staff 5: Piano accompaniment (bass clef)
 - Staff 6: Bass line (bass clef)
 - Staff 7: Vocal line with lyrics (treble clef)
 - Staff 8: Piano accompaniment (treble clef)
 - Staff 9: Piano accompaniment (bass clef)
 - Staff 10: Bass line (bass clef)
 - Staff 11: Bass line (bass clef)

Lyrics for the vocal line in Staff 7:
 Øy- e- med, da er Kongens Æ-re byg-get, da er Kongens Æ-re

43

6 5 6
4 3 4

- 5 6
- 3

98

bygget paa sit Folks Lyk- sa- lig- hed paa sit Folks Lyksalig-

bygget paa sit Folks Lyk- sa- lig- hed paa sit Folks Lyksalig-

= 8
3

6
5b

4
3

7

6 6
4 5
3

104

(poco p)

f

poco p

cresc.

f

(poco p)

cresc.

f

poco p

cresc.

hed.

hed.

f

poco p

6 8 6

6 6 6

cresc

112

348

114

The image shows a page of musical notation for a piano piece. It consists of several systems of staves. The first system has a treble clef staff with a 3/4 time signature and a key signature of one flat (B-flat). The second system has a bass clef staff. The third system has a treble clef staff with a 3/4 time signature and a key signature of one flat. The fourth system has a treble clef staff with a 3/4 time signature and a key signature of one flat, featuring a trill (tr) above the final note. The fifth system has a bass clef staff with a 3/4 time signature and a key signature of one flat. The sixth system has a treble clef staff with a 3/4 time signature and a key signature of one flat. The seventh system has a bass clef staff with a 3/4 time signature and a key signature of one flat. The eighth system has a treble clef staff with a 3/4 time signature and a key signature of one flat. The ninth system has a bass clef staff with a 3/4 time signature and a key signature of one flat. The tenth system has a treble clef staff with a 3/4 time signature and a key signature of one flat. The eleventh system has a bass clef staff with a 3/4 time signature and a key signature of one flat. The twelfth system has a treble clef staff with a 3/4 time signature and a key signature of one flat. The thirteenth system has a bass clef staff with a 3/4 time signature and a key signature of one flat. The notation includes various note values, rests, and ornaments. At the bottom of the page, there are some numbers: 6 4, 6, 6 5, 4 3.

6
4

6

6 5
4 3

ARIA
III.

Moderato

Fl. 1&2
(mf)

Fag.
(mf)

Corni 1&2
in B
(mf)

vl. 1
(mf)

vl. 2
(mf)

vla.
(mf)

Sopr.

Bc & Vc
(mf)

1 2 3 4 5

7

6

A musical score for piano, consisting of ten staves. The first six staves are grouped by a brace on the left. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *p* (piano) are placed below several staves. The notation includes slurs, ties, and various articulation marks.

6

3

6

5

p

5

6

7

8

4

3

3

4

3

4

4

12

Musical score for piano and voice, measures 12-16. The score includes vocal lines, piano accompaniment, and figured bass. Dynamics include *f*, *p*, and *f p*. Fingerings and articulation marks are present throughout.

Figured bass notation at the bottom of the page:

— 8 3	4 4 6 2	4 6 6 2	4 4 2 <i>f</i> 3	6 6 5 4 3
----------	------------	------------	---------------------	--------------

This musical score consists of ten staves. The first four staves are grouped by a brace on the left. The first staff is in treble clef with a key signature of two flats and a 3/4 time signature. It contains six measures with dynamic markings *(p)*, *(f)*, *(p)*, *(f)*, *(f)*, and *(f)*. The second staff is in bass clef with the same key signature and time signature, containing six measures with dynamic markings *p* and *f*. The third and fourth staves are in treble clef with the same key signature and time signature, containing six measures with dynamic markings *(f)*, *p*, *f*, *p*, *f*, and *f*. The fifth and sixth staves are also in treble clef with the same key signature and time signature, containing six measures with dynamic markings *p*, *f*, *p*, *f*, *f*, and *f*. The seventh staff is in bass clef with the same key signature and time signature, containing six measures with dynamic markings *(p)*, *(p)*, *(f)*, *(f)*, *(f)*, and *(f)*. The eighth staff is in treble clef with the same key signature and time signature, containing six measures with dynamic markings *(p)*, *(p)*, *(p)*, *(p)*, *(p)*, and *(p)*. The ninth and tenth staves are grouped by a brace on the left and are in treble clef with the same key signature and time signature. They contain six measures with dynamic markings *(p)*, *(p)*, *(p)*, *(p)*, *(p)*, and *(p)*. The score concludes with a final measure in the tenth staff marked with a forte *f* dynamic.

24

The musical score consists of several staves. At the top, there are two staves for vocal parts (soprano and bass) with a treble and bass clef respectively. Below these are two staves for the piano accompaniment, with a grand staff (treble and bass clef). The piano part includes dynamic markings such as *p* and *(p)*. The lyrics are written below the vocal staves: "Saa er da vor Kon-ges Æ-re byg-get paa". At the bottom of the page, there are numerical figures: *p*, 6♯, 6, and 7.

29

Lan- dets Floer og Fol- kets Hæld. Saa er da vor

6 3 3 6 7

f *p* *f* *p* *(p)* *p*

34

Kon- ges Æ- re byg- get paa Lan- dets Floer og Fol- kets

6 4 6 8 6 7 5 4 6 5 6 4 3 6 6 4 3

40

Fl. 1&2

Fag.

Cornl 1&2

vl. 1

vl. 2

vla.

Sopr.

Bc & Vc.

f *p* *f* *p*

(f) *(p)* *(f)* *(p)*

f *p*

Hæld, Vidsoms Søn. Som Rigets Septer før- er,

div. *f* *p* 6 4 5 3

The musical score consists of a vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a separate bass line. The vocal line is in a single staff with a treble clef. The lyrics are written below the vocal line. The score is divided into four measures. The first measure starts with a forte (*f*) dynamic. The second measure transitions to piano (*p*). The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. The bass line is a simple eighth-note accompaniment. The lyrics are: "Vis-doms Søn, som Rig- ets Septer fører, sit".

Vis-doms Søn, som Rig- ets Septer fører, sit

f *p* 6 6 6 5 4 b

49

Fl.
1&2

Fag.

Corni
&2

vl. 1

vl. 2

vla.

Sopr.

Folkets Gud, og Himlens Ven, sit Fol- kets Gud, og

Bc
&
Vc/
Cb.

7

6

6

The musical score consists of several staves. At the top, there are two empty staves for a vocal line, one in treble clef and one in bass clef, both with a key signature of two flats. Below these are two more empty staves. The piano accompaniment begins on the fourth staff, with a treble clef and a key signature of two flats. It features a melody with dynamic markings *f* and *p*, and a trill (*tr.*) in the second measure. The bass line of the piano accompaniment starts on the fifth staff, with a key signature of two flats and dynamic markings *(f)* and *(p)*, also featuring a trill (*tr.*) in the second measure. The vocal line begins on the sixth staff, with a treble clef and a key signature of two flats. The lyrics are: "Him-lens Ven! Nor-ges Fryd og Danmarks Glæde". The piano accompaniment continues on the seventh and eighth staves, with a treble and bass clef respectively, and a key signature of two flats. At the bottom of the page, there are some numbers: "6 4 5" under the first measure, "6" under the second measure, "6" under the third measure, and "6 5 4 4" under the fourth measure.

59

p

vid- ne om vor Kon- ges Æ-re vid- ne

6 6 6

Detailed description: This is a page of a musical score, page 360, numbered 59. It features a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part includes a complex, flowing melody in the right hand and a more rhythmic, chordal accompaniment in the left hand. The lyrics are written below the vocal line. The page contains four measures of music. The first measure has a piano dynamic marking 'p'. The lyrics are: 'vid- ne om vor Kon- ges Æ-re vid- ne'. The piano part has a '6' written below the first and third measures of the vocal line.

om vor Kon- ges Æ- re.

6 4 5 4 f 6 5 5# 6

Detailed description: This is a page of a musical score, likely for a church service. It features a voice line and a piano accompaniment. The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The page number '64' is in the top left, and '361' is centered at the top. The music begins with a rest for the first two measures, followed by a vocal entry on the third measure with the lyrics 'om vor Kon- ges Æ- re.' The piano accompaniment consists of a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. Dynamics include 'f' (forte) and '(f)'. There are several fermatas and slurs throughout. At the bottom, there are fingering numbers: '6 4 5 4' under the first four notes of the piano accompaniment, and 'f 6 5 5# 6' under the next five notes.

69

362

This page of musical notation features several systems of staves. At the top, there are two vocal staves (treble and bass clef) with notes and rests. Below these are two grand piano systems, each consisting of a treble and bass clef staff. The bottom-most staff contains figured bass notation with numbers such as 6, 4, 6, 6, 4, 5, 6, 5b, 6, 4, 6.

This musical score is for a voice and piano piece. It consists of ten staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The middle six staves are for the piano, with the right hand on the top two and the left hand on the bottom two. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics 'Saa er da vor Kon- ges' are written under the vocal line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and '(p)'. There are also fingerings indicated by numbers 6, 4, 5, 7, and 8. A 'tr.' marking is present above some notes in the piano part.

Saa er da vor Kon- ges

6

6 5
4 b

(p) — 7 8
b

Æ- re byg-get paa Lan- dets Floer og Fol- kets

6 7 6 3 6 4 5

h h h

Detailed description: This is a page of a musical score, page 80 of a collection numbered 364. The score is for voice and piano. It features a vocal line with lyrics in Danish: "Æ-re byg-get paa Lan-dets Floer og Fol-kets". The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with block chords and simple bass lines. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are placed below the vocal line, and fingerings are indicated by numbers 6, 7, 6, 3, 6, 4, 5 below the piano parts.

Hæld, saa er da vor Konges Æ-re byg-get paa Lan-dets

7 6 6 6

Musical score for piano and voice. The score is in G minor (two flats) and 3/4 time. It consists of 12 measures. The piano accompaniment features a complex texture with multiple voices, including sixteenth-note patterns and dynamic markings such as *f*, *p*, and *(f)*. The vocal line is a simple melody with lyrics in Danish. The lyrics are: "Floer og Fol-kets Hæld. Visdoms Søn som".

Lyrics: Floer og Fol-kets Hæld. Visdoms Søn som

Fingerings: 6 3 3 (measures 1-2), 6 4 (measure 3)

96

Musical score for a piece starting at measure 96. The score includes vocal lines and piano accompaniment. The piano part features a complex texture with six staves, including a grand staff (treble and bass clefs) and a bass line in 3/4 time. Dynamics include forte (*f*) and piano (*p*). The lyrics are: "Rig-ets Septer før-er Vis-doms Søn som Rig-ets Septer".

9 8
4 3

b

The image shows a musical score for a hymn. It consists of several staves. At the top, there are two staves for a vocal line (treble and bass clefs). Below these are two staves for a piano accompaniment (treble and bass clefs). The piano part features a complex texture with many sixteenth and thirty-second notes. The lyrics are written below the vocal staves. At the bottom of the page, there are fingering numbers for the piano part.

fører, sit Fol-kets Gud og Him- lens Ven, sit Folkets Gud og

9 8 6 5 7 6 5 6 5 6 5
4 3 4 3 4 5 4 3 4 3 6

This musical score is for a piano and voice piece. It features a vocal line and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The vocal line is in a single staff with a treble clef. The lyrics are: "Him-lens Ven, Nor-ges Fryd og Dan-marks Glæde,". The score includes dynamic markings such as *p* and *(p)*. The piano part has some fingering numbers at the bottom: 6, 6, 5, 3, (p) 6, 6, 6, 4, 6.

The musical score consists of several staves. At the top, there are two staves for vocal parts (treble and bass clefs) with a key signature of two flats. The first vocal staff has a dynamic marking of *ff* and a note on the second measure. The piano accompaniment is shown in a grand staff (treble, middle, and bass clefs). The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in the piano part. Below the piano part, there are two staves for a vocal line with lyrics. The lyrics are: "vid- ne om, vidne om vor Konges Ære. Nor-ges Fryd og". At the bottom of the page, there are fingering numbers for the piano part: 6 4, 7 4, = 3 2, 8 3, 7 5, 6 4, 5 3, and #.

vid- ne om, vidne om vor Konges Ære. Nor-ges Fryd og

6 4 7 4 = 3 2 8 3 7 5 6 4 5 3 #

Dan-marks Glæde vid-ne, vid-ne om vor Konges Æ-re, vidne

7 6 5

6 5+
4 3

- 8
- 3

om vor Konges Æ-re.

f *(p)* *(f)*

f *p* *f*

f *(p)* *f*

f *p* *f*

6 \sharp -

6 - 6 5
4 3

f

p *f* 6 4
6 \sharp 2

Musical score for a piece in a key with two flats and 4/4 time. The score consists of multiple staves, including vocal lines and piano accompaniment. The piano part features complex textures with sixteenth-note runs and chords. The bottom of the page shows fingering numbers: 6, 6b, 6, 7, 6, 7, 3.

Chorus
IV.

(Moderato)

Fl. 1&2

Fag.

Corni 1&2 in Eb

vl.1

vl.2

vla.

Sopr.

Alto

Tenor 8

Bass

Bc & Vc.

1 2 3 4

4 2 6 5 9 8 6 6 5 4 2 7

5 4 3

Detailed description: This is a page of a musical score for a chorus. The tempo is marked '(Moderato)'. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The instruments listed on the left are Flute 1&2, Bassoon, Horns 1&2 in E-flat, Violin 1, Violin 2, Viola, Soprano, Alto, Tenor (with an '8' below the staff), Bass, and Piano/Conductor (Bc & Vc.). The flute part has four measures with first, second, third, and fourth endings marked. The piano part has a bass line with some chords and a treble line with chords. At the bottom, there are fingering numbers for the piano part: 4 2, 6 5, 9 8, 6 6 5, 4 2, 7, 5 4 3.

Syng-er da til Christjans Æ-re hver som følger Dagens Fryd!

Syng-er da til Christjans Æ-re hver som følger Dagens Fryd!

Syng-er da til Christjans Æ-re hver som følger Dagens Fryd!

Syng-er da til Christjans Æ-re hver som følger Dagens Fryd!

6 2 6 6 5 43

The musical score consists of several staves. At the top, there are two staves for vocal parts (Soprano and Alto) and two for piano accompaniment (Right and Left Hand). Below these are four vocal staves, each with the lyrics: "Synger høyt om hel-lig Pligter øver den med virksom haand." The piano accompaniment includes a grand staff with treble and bass clefs, and a separate bass line with figured bass notation at the bottom.

Lyrics for all vocal parts:

Synger høyt om hel-lig Pligter øver den med virksom haand.

Figured bass notation at the bottom:

6 6 \sharp 4 3 4 \sharp - 6
2

13

Den-ne Dag med Hæder kronet fæstlig Glæde bre-des ud!

Den-ne Dag med Hæder kronet fæstlig Glæde bre-des ud!

8

Den-ne Dag med Hæder kronet fæstlig Glæde bre-des ud!

Den-ne Dag med Hæder kronet fæstlig Glæde bre-des ud!

4 2 4 2 6 6 4 5 7 6

17

Vis-dom ned fra ned fra Tronen sender Glæ-den til sit elskte

Vis-dom ned fra ned fra Tronen sender Glæ-den til sit elskte

8 Vis-dom ned fra Tronen sender Glæ-den til sit elskte

Vis-dom ned fra Tronen sender Glæ-den til sit elskte

4 6 4 6 7 6 6 6 7 6 7 3

2 2

1. 21

2.

Folk.

Folk.

8 Folk.

Folk.

