

1.

Violino I.

Violino II.

Cantus.
Pa-ratum cor meum, paratum cor meum, paratum cor me-um, De - us. Can - ta - -

Bassus pro Organo.

- - bo et psal-lam in glo - ri-a me - a, can - ta - - - bo et psal-lam in glo - ri-a

me - a, can - ta - - - bo, can - ta - - -

- - bo et psal-lam in glo - ri-a me - a, can - ta - - -

bo, can - ta - bo et psal - lam in glo - ri - a,

glo - ri - a, glo - ri - a me - a.

Ex - sur - ge, ex - sur - ge, ex - sur - ge glo - ri - a, glo - ri - a

me - a, ex - sur - ge, ex - sur - ge glo - ri - a, glo - ri - a me - a,

glo - ri-a, glo - ri-a me - a.

This system contains the first three staves of music. The top two staves are vocal parts, and the bottom staff is the piano accompaniment. The lyrics 'glo - ri-a, glo - ri-a me - a.' are written below the piano staff.

Ex - sur - ge, ex - sur - ge psal - te - ri - um, ex - sur - ge cy - - -

This system contains the next three staves of music. The lyrics 'Ex - sur - ge, ex - sur - ge psal - te - ri - um, ex - sur - ge cy - - -' are written below the piano staff.

- - - - - tha - ra, ex - sur - ge psal - te - ri - um, ex - sur - ge

This system contains the next three staves of music. The lyrics '- - - - - tha - ra, ex - sur - ge psal - te - ri - um, ex - sur - ge' are written below the piano staff.

cy - - - - - tha - ra, ex - sur - ge psal -

This system contains the final three staves of music on the page. The lyrics 'cy - - - - - tha - ra, ex - sur - ge psal -' are written below the piano staff.

te - ri - um, ex - sur - ge cy - - - - - thara. Ex - sur - gam di - lucu -

lo, con - fi - te - bor ti - bi in po - pu - lis, Do - mi - ne,

ex - sur - gam di - lucu - lo, con - fi - te - bor ti - bi in po - pu - lis, Do - mi -

ne, con - fi - te - bor ti - bi in po - pu - lis, Do - mi - ne,

con-fi-te-bor ti-bi in po-pu-lis, Do-mi-ne, in

po-pu-lis, Do-mi-ne. Psal-

- lam, psal- lam,

psal- lam ti-bi in na-

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a bass staff. The lyrics "ti - o - ni - bus, in na - -" are written below the grand staff. The music features a complex melodic line in the upper voice and a more rhythmic accompaniment in the lower voices.

Second system of musical notation. It consists of three staves: a grand staff and a bass staff. The lyrics "ti - o - ni - bus," are written below the grand staff. The music continues with similar melodic and harmonic textures as the first system.

Third system of musical notation. It consists of three staves: a grand staff and a bass staff. The lyrics "in na - -" are written below the grand staff. The word "piano" is written above the grand staff and below the bass staff. The music features a more active melodic line in the upper voice.

Fourth system of musical notation. It consists of three staves: a grand staff and a bass staff. The lyrics "ti - o - ni - bus." are written below the grand staff. The word "(forte)" is written above the grand staff and below the bass staff. The music concludes with a final cadence. A "4 (#)3" marking is present at the end of the bass staff.