

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
ŒUVRES VOCALES AVEC ENSEMBLE INSTRUMENTAL CONCERTANT

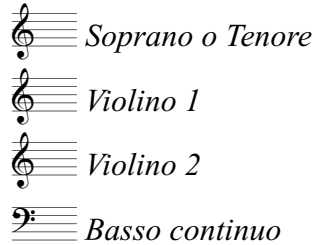
**Heinrich Schütz (1585-1672)**

**Ich werde nicht sterben** swv 346a

*Soprano o Tenore* seul avec deux violons et la basse continue



Nomenclature :



Source :

Kassel, Landesbibliothek,  
Ms. 2° 49 t.

Ich werde nicht sterben, sondern leben,  
und des Herren Lob verkündigen.  
Stricke des Todes hatten mich umfassen  
und Angst der Höllen hatten mich getroffen,  
ich kam in Jammer und Not.  
Aber ich rief an den Namen des Herren :  
O Herr, errette meine Seele.  
Und der Herr antwortet mir  
und half mir aus allen meinen Nöten.

*Soprano o Tenore*

Ich wer-de, ich wer-de, ich wer-de nicht ster - - - ben,

*Violino 1*

*Violino 2*

*Basso continuo*

6 6 6

8

ich wer-de, ich wer-de, ich wer-de nicht ster - - - - ben,

6 6 #





28

- - ben und des Her - ren Lob, und des Her - ren Lob \_\_\_\_\_ ver - kün - di -

# # 4 3

35

gen, und des Her - ren Lob, und des Her - ren Lob, und des Her - ren

The musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second and third staves are piano accompaniment, with the second staff in treble clef and the third in bass clef. The bottom staff is a bass line in bass clef. The music is in a common time signature. The lyrics are: "gen, und des Her - ren Lob, und des Her - ren Lob, und des Her - ren".



42

Lob, und des Her - ren Lob \_\_\_\_\_ ver - kün - di - gen.

Symphonia





60

The musical score consists of four staves. The top staff is a treble clef with whole rests in all measures. The second and third staves are treble clefs. The second staff contains notes: G4, A4, B4, C#5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The third staff contains notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bottom staff is a bass clef. It contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A slur covers the notes from the second measure to the fifth measure of the bass staff.

6 5 4 #

67

Strik - - - -

6 4 3

73

ke des To - des, Strik - - - - - ke des To - des

6 7 6 2



81

gen und Angst des Höl - len hat - ten mich trof -

# 6 # 7 6 7 6



87

fen, ich kam in Jam - mer und Not, ich kam in

6 4 3      6      5 6

94

Jam - mer und Not.

Symphonia

# 6

103

The image shows a musical score for guitar, starting at measure 103. The score is written on four staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a series of eight measures, each with a single eighth rest. The second and third staves are also treble clef staves. The second staff contains a melodic line with eighth and quarter notes, including slurs and ties. The third staff contains a similar melodic line, often in parallel motion with the second staff. The bottom staff is a bass clef staff with a key signature of one sharp (F#). It contains a bass line with quarter and eighth notes, including slurs and ties. Below the bass staff, there are six fret numbers: 6, 5, 6, 4, 3, and 6, which correspond to the notes in the bass line.

6 5 6 4 3 6

*III* Tarde

A - ber ich rief an, ich rief an, ich rief an den Na - men des

4 3 #

118

Her - - - - ren, ich rief an, ich rief an, ich rief an den Na - men des

5 6 4 #

124

Her - - - ren: O Herr, o Herr, o Herr, er - ret - te mei - ne

4 4 # # # # # # # #

129

See-le, er-ret-te mei-ne See-le, er-ret-te mei-ne See - le. Und der Herr ant - wor - tet

# 6 6 # # # # #

135

mir, und der Herr ant - wor - tet mir und half

The musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second and third staves are piano accompaniment in treble clef. The bottom staff is a bass line in bass clef. The music is in common time (C) and D major. The vocal line has a melisma on 'und half'.



142

mir, und half mir aus al-len mei-nen, al-len mei-nen Nö - ten, aus al-len mei-nen, al-len mei-nen Nö - ten,

147

und der Herr ant - wor - tet mir, und der Herr ant - wor - tet mir

The musical score consists of four staves. The top staff is the vocal line in treble clef, 3/4 time. The piano accompaniment is split between two staves: the middle staff is treble clef and the bottom staff is bass clef. The key signature has one sharp (F#). The lyrics are: 'und der Herr ant - wor - tet mir, und der Herr ant - wor - tet mir'. The piano accompaniment features a steady bass line with some chords and a treble line with chords and a few melodic fragments.

154

und half mir, und half mir aus al-len mei-nen Nö - ten, aus

6 # # 6 # 6 4 #

160

allen mei-nen, allen mei-nen allen mei-nen Nö - ten. \_\_\_\_\_

6 5 6 3 4 4 3



## Symphonia

17

Tarde



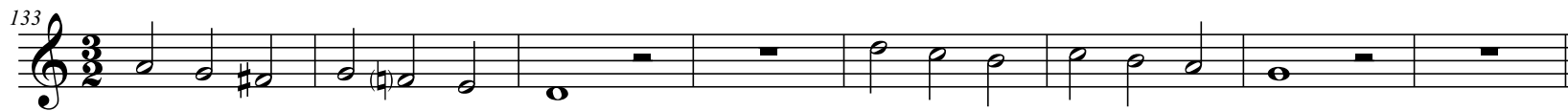
A - ber ich rief an, ich rief an, ich rief an den Na - men des Her - - -



ren, ich rief an, ich rief an, ich rief an den Na - men des Her - ren: O



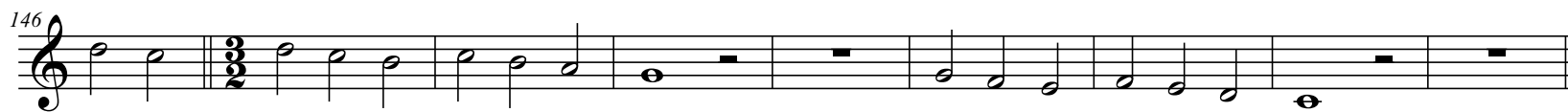
Herr, o Herr, o Herr, er - ret - te mei-ne See-le, er-ret-te mei-ne See-le, er-ret-te mei-ne See - le.



Und der Herr ant - wor - tet mir, und der Herr ant - wor - tet mir



und half mir, und half mir aus al-len mei-nen, al-len mei-nen Nö-ten, aus al-len mei-nen, al-len mei-nen



Nö - ten, und der Herr ant - wor - tet mir, und der Herr ant - wor - tet mir



und half mir, und half mir aus al - len mei - nen Nö - ten, aus



al - len mei-nen, al - len mei-nen al - len mei-nen Nö - ten.

Heinrich Schütz (1585-1672)

**Ich werde nicht sterben** SWV 346a

Soprano o Tenore seul avec deux violons et la basse continue

Violino I

44 Symphonia

52

58

66 24 Symphonia

97

107 Tarde

116

124 7 2

139 5 2

152

160

Heinrich Schütz (1585-1672)

**Ich werde nicht sterben** SWV 346a

Soprano o Tenore seul avec deux violons et la basse continue

Violino 2

44 Symphonia

52 3

60

69 24 Symphonia

100

109 Tarde

118

126 7 2

140 5 2

152

160



Heinrich Schütz (1585-1672)

**Ich werde nicht sterben** SWV 346a

*Soprano o Tenore* seul avec deux violons et la basse continue



86

Musical staff 86: Bass clef, starting with a series of eighth notes and ending with a half note.

95 Symphonia

Musical staff 95: Bass clef, starting with a whole note and followed by half notes.

105 Tarde

Musical staff 105: Bass clef, starting with a whole note and followed by half notes.

115

Musical staff 115: Bass clef, starting with a whole note and followed by half notes.

125

Musical staff 125: Bass clef, starting with a whole note and followed by half notes.

134

Musical staff 134: Bass clef, starting with a whole note and followed by half notes.

143

Musical staff 143: Bass clef, starting with a whole note and followed by half notes.

151

Musical staff 151: Bass clef, starting with a whole note and followed by half notes.

159

Musical staff 159: Bass clef, starting with a whole note and followed by half notes.