

Sinfonia

Musical score for the Sinfonia section, measures 1-4. The score is in 4/2 time and B-flat major. It features six staves: Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bassus Solo, and Basso Continuo. Trombone 1 plays a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3. Trombone 2 plays a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3. Trombone 3 plays a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3. Trombone 4 plays a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3. Bassus Solo plays a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3. Basso Continuo plays a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3. A fermata is placed over the final note of each staff.

Musical score for the Sinfonia section, measures 5-8. The score is in 4/2 time and B-flat major. It features six staves: Trb. 1, Trb. 2, Trb. 3, Trb. 4, B.-Solo, and B. C. A box with the number 4 is placed above the first measure of Trb. 1. Trb. 1 plays a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3. Trb. 2 plays a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3. Trb. 3 plays a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3. Trb. 4 plays a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3. B.-Solo plays a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3. B. C. plays a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3. A fermata is placed over the final note of each staff.

7

Trb. 1

Trb. 2

Trb. 3

Trb. 4

B.-Solo

B. C.

6 5 6

10

Trb. 1

Trb. 2

Trb. 3

Trb. 4

B.-Solo

B. C.

3 4 3

13

Trb. 1

Trb. 2

Trb. 3

Trb. 4

B.-Solo

B. C.

6 5 6

16

Trb. 1

Trb. 2

Trb. 3

Trb. 4

B.-Solo

B. C.

At - ten - di - te, po - pu - le me - us, at -

3 4 3

20

Trb. 1

Trb. 2

Trb. 3

Trb. 4

B.-Solo

ten - di - te, po - pu - le me - us, le - gem me - am in - cli - na - te au -

B. C.

4 (#3) 7 6 b

25

Trb. 1

Trb. 2

Trb. 3

Trb. 4

B.-Solo

- - rem ve - stram in ver - ba o -

B. C.

6 7 6 # 4

28

Trb. 1

Trb. 2

Trb. 3

Trb. 4

B.-Solo

B. C.

- - ria me - i, in - cli - na - te au - - rem ve -

(#) 3 4 (#) 3 # 6 7 6

31

Trb. 1

Trb. 2

Trb. 3

Trb. 4

B.-Solo

B. C.

stram in ver - ba o - ris, in ver - ba o - - - - - ris me -

6

34

Trb. 1

Trb. 2

Trb. 3

Trb. 4

B.-Solo

i. A - pe - ri - am in pa - ra - bo - lis os me

B. C.

3 4 3

37

Trb. 1

Trb. 2

Trb. 3

Trb. 4

B.-Solo

um lo-quat pro-po-si-ti-o - nes ab in - i - ti-o,

B. C.

(#) 6 # # 6 5

40

Trb. 1

Trb. 2

Trb. 3

Trb. 4

B.-Solo

A - pe - ri - am in pa - ra - bo - lis os me

B. C.

3 4 6 7 6 4 3

43

Trb. 1

Trb. 2

Trb. 3

Trb. 4

B.-Solo

- um, lo - quar pro - po - si - ti - o - nes ab in - ni - ti - o, lo - quar

B. C.

4 (#) 3 # (#) 6 #

46

Trb. 1

Trb. 2

Trb. 3

Trb. 4

B. Solo

pro-po-si-ti-o - nes ab in - i -

B. C.

6 5 6 6 6 # 5 6

49

Sinfonia

Trb. 1

Trb. 2

Trb. 3

Trb. 4

B. Solo

- ti - o in - i - ti - o.

B. C.

6 4 6 6 6 7 6 # (b)

53

Trb. 1

Trb. 2

Trb. 3

Trb. 4

B.-Solo

B. C.

(#) 3 4 (#) 3 5 6

56

Trb. 1

Trb. 2

Trb. 3

Trb. 4

B.-Solo

B. C.

6 5 6 3 4 3

59

Trb. 1
Trb. 2
Trb. 3
Trb. 4
B.-Solo
B. C.

5 6 6 4 6

Detailed description: This system contains measures 59, 60, and 61. The music is in 3/4 time with a key signature of one flat. Trb. 1 has a melodic line starting with a quarter note G4, followed by eighth notes. Trb. 2 has a whole note G4 in measure 59, then a half note G4 in measure 60, and a quarter note G4 in measure 61. Trb. 3 has a quarter note G4 in measure 59, then rests in measures 60 and 61. Trb. 4 has a whole note G4 in measure 59, then rests in measures 60 and 61. B.-Solo has rests in all three measures. B. C. has a whole note G4 in measure 59, then a half note G4 in measure 60, and a quarter note G4 in measure 61. Fingering numbers 5, 6, 6, 4, 6 are written below the B. C. staff.

62

Trb. 1
Trb. 2
Trb. 3
Trb. 4
B.-Solo
B. C.

4 3 6 4 5 6

Detailed description: This system contains measures 62, 63, and 64. Trb. 1 has a whole note G4 in measure 62, then a half note G4 in measure 63, and a quarter note G4 in measure 64. Trb. 2 has a whole note G4 in measure 62, then rests in measures 63 and 64. Trb. 3 has a quarter note G4 in measure 62, then a half note G4 in measure 63, and a quarter note G4 in measure 64. Trb. 4 has a quarter note G4 in measure 62, then a half note G4 in measure 63, and a quarter note G4 in measure 64. B.-Solo has rests in all three measures. B. C. has a quarter note G4 in measure 62, then a half note G4 in measure 63, and a quarter note G4 in measure 64. Fingering numbers 4, 3, 6, 4, 5, 6 are written below the B. C. staff.

65

Trb. 1

Trb. 2

Trb. 3

Trb. 4

B.-Solo

B. C.

4 4 3

68

Trb. 1

Trb. 2

Trb. 3

Trb. 4

B.-Solo

B. C.

Quant - au - di - vi - mus et cog - no - vi - mus e - a,

6

71

Trb. 1

Trb. 2

Trb. 3

Trb. 4

B.-Solo

quan - ta au - di - vi-mus et cog - no vi-mus e - a,

B. C.

74

Trb. 1

Trb. 2

Trb. 3

Trb. 4

B.-Solo

quan - ta au - di - vi-mus et cog - no vi-mus e -

B. C.

77

Trb. 1

Trb. 2

Trb. 3

Trb. 4

B.-Solo

B. C.

a et pa - tres nos - tri, et pa - tres nos -

4 (#) 3 5 6 7 6 2

80

Trb. 1

Trb. 2

Trb. 3

Trb. 4

B.-Solo

B. C.

tir nar - ra - ve - runt, nar - ra - ve - runt, nar - ra - ve - runt no -

6 6 6

82

Trb. 1

Trb. 2

Trb. 3

Trb. 4

B.-Solo

bis.

B. C.

Detailed description: This system contains measures 82 and 83. The first staff (Trb. 1) has a treble clef with a key signature of one flat and a 3/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes. The other four staves (Trb. 2, Trb. 3, Trb. 4, and B.-Solo) are mostly empty, with Trb. 2, Trb. 3, and Trb. 4 having a single note in the second measure. The B.-Solo staff has a whole note in the first measure and a whole rest in the second. The B. C. staff has a simple melodic line of quarter notes.

84

Trb. 1

Trb. 2

Trb. 3

Trb. 4

B.-Solo

et pa - tres nos - tri, et pa - tres nos - tri, et pa - tres

B. C.

4 # b 4 (#) 3 6

Detailed description: This system contains measures 84, 85, and 86. The first staff (Trb. 1) has a treble clef with a key signature of one flat and a 3/4 time signature. It features a simple melodic line. The other four staves (Trb. 2, Trb. 3, Trb. 4, and B.-Solo) are mostly empty, with Trb. 2, Trb. 3, and Trb. 4 having a single note in the second measure. The B.-Solo staff has a whole note in the first measure and a whole rest in the second. The B. C. staff has a simple melodic line of quarter notes. The lyrics 'et pa - tres nos - tri, et pa - tres nos - tri, et pa - tres' are written below the B.-Solo staff. The bottom of the page has the numbers 4, #, b, 4, (#) 3, 6.

87

Trb. 1

Trb. 2

Trb. 3

Trb. 4

B.-Solo

B. C.

nos - tir nar - ra - ve - runt no - bis, nar - ra -

7 6 (#) # b

89

Trb. 1

Trb. 2

Trb. 3

Trb. 4

B.-Solo

B. C.

ve - runt no - bis, nar - ra - ve - runt no - bis, nar - ra -

#

91

Trb. 1

Trb. 2

Trb. 3

Trb. 4

B.-Solo

ve - runt nar - ra - ve - runt, nar - ra - ve - runt no - bis.

B. C.

6 6 # #

93

Trb. 1

Trb. 2

Trb. 3

Trb. 4

B.-Solo

et pa - tres nos - tri

B. C.

#

96

Trb. 1

Trb. 2

Trb. 3

Trb. 4

B. Solo

nar - ra - ve - runt no - bis, nar - ra - ve - runt no - bis, -

B. C.

6 5 6 3 4 3

98

Trb. 1

Trb. 2

Trb. 3

Trb. 4

B. Solo

et pa - tres nos - tri nar - ra - ve - runt nar - ra - ve - runt

B. C.

6 7(#)6 # # 6

101

Trb. 1

Trb. 2

Trb. 3

Trb. 4

B.-Solo

no - bis nar - ra - ve - runt no - bis.

B. C.

Detailed description: This is a page of a musical score for Heinrich Schütz's 'Attendite, popule meus, legem meam'. The page is numbered 101. It features six staves: four trumpets (Trb. 1-4), a solo bass (B.-Solo), and a basso continuo (B. C.). The key signature has one flat (B-flat), and the time signature is 3/4. The trumpets play rhythmic patterns, with Trb. 1 and 2 having more active parts. The solo bass has a melodic line with a long note value (a dotted half note) and lyrics: 'no - bis nar - ra - ve - runt no - bis.'. The basso continuo provides a harmonic foundation with a steady bass line.