

11. 265

U. 265

25



Ich mein herzlichstes
Gesüßlein

2 Canti
Continuo
Coel.
Schelle



Herl. Nat. 1688.
Festl. 1696.
Festl. Nat. 1707.

BIBLIOTHEK
der
Fürsten- u. Landesschule
zu
GRIMMA

(U. 65)

Sächs.
Landes-
Bibl.

Mus. 1857-E-506

1

à 2.

Continuo

Handwritten musical score for Continuo, featuring ten staves of music with various annotations and performance instructions.

Handwritten title: Mein liebste Jesulein.

Annotations and performance instructions:

- Maaf six p.* (Maaf six parts)
- piano.* (piano)
- piu piano.* (piano)
- In quibus.*

Handwritten numbers and symbols above the staves:

- 6, 5, 6, 7, 8
- 4, 3
- 4, 3
- 4, 3

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and accidentals (sharps and flats). The paper shows signs of age, including discoloration and some staining. The music is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one flat (Bb). The music concludes with a double bar line and a final cadence. There are some handwritten annotations and markings throughout the score, including the word "Amore" written in the fourth staff.

BIBLIOTHEK
an
Fürsten- u. Landesschule
in
GRIMMA

Canto 1^o

3. *laim* / *3.* *laim*
 ach, ach mein Iohannes Ja " " *laim*
 ach, ach mein Iohannes Ja " *laim*
 ach, ach mein Iohannes mein Iohannes Ja "
 " *laim*, ach, ach mein Iohannes,
 Ja " *laim*
mag die ein sein, " *ein sein sanft lob* " "
 " *laim*, *sanft lob* - *laim*, *mag die ein sein*
 " *ein sein sanft lob* " " "
 " *laim* *sanft lob* - *laim*, *mag die ein*
sein, *ein sein* *sanft lob* " " "
 " *laim*, *sanft lob* *laim*, *piu piano*.

Ms. 1857-E-506



verte.

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in German and include phrases such as "zu rufen in meines Josa", "Herrn rufen in meines Josa", "Herrn rufen in meines Josa", "Herrn rufen in meines Josa", "Herrn rufen in meines Josa", "Herrn rufen in meines Josa", "Herrn rufen in meines Josa", "Herrn rufen in meines Josa", "Herrn rufen in meines Josa", and "Herrn rufen in meines Josa". The score includes various musical notations, including notes, rests, and dynamic markings such as "piano", "forte", and "pianissimo".

BIBLIOTHEK
der
Fürsten- u. Landesschule
in
GRIMMA

Canto 2^o

ach - ach - mein sorgliebtes Ich

lein ach - ach mein sorgliebtes Ich

ach mein sorgliebtes Ich

mein sorgliebtes Ich

Mag die ein sein

sein ein saufft bet

sein saufft bet

Mag die ein sein saufft bet

sein zuehören, in meinem Jesu

zuehören, in meinem Jesu

zuehören, in meinem Jesu

zuehören, in meinem Jesu

Mus. 1857-E-506



Handwritten musical score on aged paper with ten staves. The notation includes various notes, rests, and dynamic markings. The lyrics are written in German and include:

forte. piano. f. " ganz leise. zu ruhen in intimo
" ganz leise. Was ich immer noch besorge
" ja dein. Was ich immer noch besorge
" ja dein das ich immer noch besorge
" ja dein. a" — — — — —
" was dir ist, a" — — — — —
" was, a" — — — — —
" was, a" — — — — —
" was, a" — — — — —
" was, a" — — — — —

