

8.

„Ach, mein herzliebes Jesulein.“

Johann Schelle.

Canto I. Ach, ach, mein herzlie - bes Je - - - - -sulein.

Canto II. Ach, — ach, mein herz.lie - bes Je -

Continuo.

Andante.

Ach, ach, mein herzlie - bes Je - - - - -sulein.

- su - lein. Ach, — ach, mein herz - lie - bes Je -

Ach, — ach, — mein herz.lie - bes, mein herz.lie - bes Je - - - - -sulein, ach,

- su - lein, ach, — ach, — mein herz.lie - bes Je - - - - -sulein,

ach, mein herz lie - bes, mein herz lie - bes, mein herz lie - bes Je - su lein.
 ach, - ach, - mein herz lie - bes, mein herz lie - bes Je - su lein.

Mach dir ein rein, mach dir ein rein, ein rein sanft Bet -
 Mach dir ein rein, mach dir ein rein, ein rein, ein - rein sanft Bet -

Un poco animato.

piano
 - te - lein, sanft Bet - te - lein, mach dir ein rein, mach dir ein
 - te - lein, sanft Bet - te - lein, mach dir ein rein,

rein, ein rein sanft Bet - te -
 mach dir ein rein ein rein, sanft Bet - te -

Her - zens Schrein, in meines Her - zens Schrein, zu
meines Her - zens Schrein, in mei - nes Her - zens Schrein, zu

piano ru - hen, zu *forte* ru - hen, zu *f* ru - hen in meines Her - zens Schrein,
piano ru - hen, zu *forte* ru - hen, zu *f* ru - hen in meines Her - zens Schrein,

daß ich nimmermehr ver - ges - se dein,
daß ich nimmermehr ver - ges - se dein,

daß ich nimmermehr ver - ges - se
daß ich nimmermehr ver - ges - se

dein, daß ich nimmermehr ver - ges - se dein.

dein, daß ich nimmermehr ver - ges - se dein.

The first system of the musical score consists of three staves. The top two staves are vocal staves in G major, with lyrics in German. The bottom staff is the piano accompaniment, starting with a mezzo-forte (mf) dynamic and ending with a piano (p) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

A - - - - - men, a - - - - - men, a - - - - - men, a - - - - -

A - - - - - men, a - - - - - men, a - - - - - men,

Tempo I.

The second system continues the musical score. It features three staves. The vocal staves have lyrics in German. The piano accompaniment includes a tempo change to 'Tempo I.' and dynamic markings of piano (p) and mezzo-forte (mf). The piano part continues with the eighth-note accompaniment, with some harmonic changes indicated by accidentals (b, 6, 6b, 5).

- - - - - men, a - - - - - men, a - - - - - men,

a - - - - - men, a - - - - - men, a - - - - - men,

The third system of the musical score consists of three staves. The vocal staves have lyrics in German. The piano accompaniment continues with the eighth-note accompaniment. The piano part includes dynamic markings of piano (p) and mezzo-forte (mf), and features various accidentals (b, 6, 6, #, b, A, #, 6) indicating harmonic changes.

- - - - - men, a - - - - - men, a - - - - - men.

- - - - - men, a - - - - - men, a - - - - - men.

The fourth and final system of the musical score consists of three staves. The vocal staves have lyrics in German. The piano accompaniment continues with the eighth-note accompaniment. The piano part includes dynamic markings of piano (p) and mezzo-forte (mf), and features various accidentals (6, #, A, #, b, ab, 5) indicating harmonic changes.