

Loro

Cornü

Flautii *Largo*

Oboe

Violinis *pac*

Viola

Canth 1

Du jam w barmen Hamme du jam w barmen Hamme und

Canth 2

Tenore

Basse

Du jam w barmen Hamme du jam w barmen Hamme und

Fondam

Handwritten musical score for the first part of the piece, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. The key signature is one flat (B-flat).

Symphonie Liebts Thounn, und Symphonie Liebts Thounn

Handwritten musical score for the second part of the piece, consisting of 3 staves. The notation continues with various rhythmic values and accidentals.

Symphonie Liebts Thounn und Symphonie Liebts Thounn

Handwritten musical score for the third part of the piece, consisting of 2 staves. The notation includes various rhythmic values and accidentals. Below the staves are numerical figures: 6, 5b, 7b, 7, 8, 8, 4, 6, 6/4, 7b, 2, 6, 7b, 6b, 4, 4b.

poco All.

54 poco allegro

The first system of the handwritten musical score consists of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The music is written in a common time signature (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The notation is clear and legible.

poco allegro

The second system of the handwritten musical score consists of four staves. The top two staves are in treble clef, and the bottom two staves are in bass clef. The music continues with similar notation to the first system, including various note values and rests.

Onn til man Smndro - nu! Onn til man Smndro -

The third system of the handwritten musical score consists of two staves, both in bass clef. The music continues with the same notation style as the previous systems.

Onn til man Smndro - nu! Onn til man Smndro -

The fourth system of the handwritten musical score consists of two staves, both in bass clef. The bottom staff includes some numerical markings below the notes, possibly indicating fingerings or specific performance instructions. The music concludes with a final cadence.

Handwritten musical score for the first system, consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various note values, rests, and dynamic markings.

Handwritten musical score for the second system, consisting of two staves. The top staff contains the vocal line with lyrics, and the bottom staff contains the piano accompaniment.

mn! mon Rip - pu saann mon Rip - pu saann - miiii!

Handwritten musical score for the third system, consisting of two staves. The top staff contains the vocal line with lyrics, and the bottom staff contains the piano accompaniment.

mn! mon Rip - pu saann mon Rip - pu saann miiii!

Handwritten musical score for the fourth system, consisting of two staves. The top staff contains the vocal line with lyrics, and the bottom staff contains the piano accompaniment. The system concludes with a double bar line and a final chord.

Adagio

poco allegro

Handwritten musical notation for the first system, featuring staves for strings and woodwinds. The tempo is marked *Adagio* and *poco allegro*.

Adagio

Handwritten musical notation for the second system, featuring staves for strings and woodwinds. The tempo is marked *Adagio*.

Adagio

Handwritten musical notation for the third system, featuring staves for strings and woodwinds. The tempo is marked *Adagio*.

Solo

de man Smezzano - mo! Onn de man Smezzano mo! man

Handwritten musical notation for the fourth system, featuring staves for strings and woodwinds. The tempo is marked *Adagio* and *poco Allegro*.

Adagio

poco Allegro

The first part of the musical score consists of 11 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. There are some decorative flourishes and a double bar line in the fourth staff. The music appears to be in a common time signature.

Rippn kaann mar Rippn kaann nuurii! mar Rippn

Rippn kaann mar Rippn kaann nuurii! mar Rippn

6 4 6 98 6 6

The second part of the musical score includes two staves of lyrics in Finnish. The lyrics are: "Rippn kaann mar Rippn kaann nuurii! mar Rippn" and "Rippn kaann mar Rippn kaann nuurii! mar Rippn". Below the lyrics are some numbers: 6, 4, 6, 98, 6, 6. The musical notation continues with notes and rests on staves.

A handwritten musical score on 14 staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The score is divided into two systems by a double bar line. The first system contains 10 staves, and the second system contains 4 staves. The lyrics "Komm mit - mir!" are written in cursive below the 11th and 13th staves. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Recitat.

Sonhugur nokkunnar og auðgættur Flammur

gammurubogurinn þak með þessum mómdu, nu þillu skilgjafst þu

ringar Gælgar þu þau þessu - - og allu skilgjafst þu þessu

og þessu skilgjafst þu þessu og þessu

þessu og þessu skilgjafst þu þessu

þessu og þessu skilgjafst þu þessu

þessu og þessu skilgjafst þu þessu

Subito Accomp.

Accompagnement

Violini

Viola

Basso

And. con affetto

Imb un fildomagh!

Shu bairn gairdig

And.

Andagio

und - und Lann gaird -

Loro

Cornu
Fautin
Oboe
Violini

Chorus

© Killen Almad! © Killen Almad!

©! Killen Almad Killen Almad!

© Killen Almad! Killen Almad!

7/4 - - 8/5 4/2 6/5 6/5 6/5 9/4 8/5 6/5

62

Handwritten musical score for the first system, consisting of ten staves. The top two staves are vocal lines with whole and half notes. The next two staves are piano accompaniment with chords and moving lines. The bottom six staves are for a keyboard instrument, showing a complex texture with many sixteenth and thirty-second notes.

Andante! *Heumlich Staupfen meus - Sig* *Quemlibet*

Handwritten musical score for the second system, consisting of five staves. It continues the vocal and piano parts from the first system. The bottom two staves are keyboard accompaniment. The lyrics "Andante!" and "Heumlich Staupfen meus - Sig" are written across the staves.

Andante!

Andante! *Heumlich Staupfen* *meus - Sig*

6 3 3 4 2 5 5

Handwritten musical score for the first part of the piece, consisting of ten staves. The notation includes various rhythmic values, rests, and accidentals. The first two staves feature a complex rhythmic pattern with many beamed notes. The subsequent staves show a more melodic and harmonic progression.

Handwritten musical score for the second part of the piece, consisting of two staves. The first staff contains the lyrics "gmalen allen Daudym" and the second staff contains "Fom=".

Handwritten musical score for the third part of the piece, consisting of one staff with a melodic line.

Handwritten musical score for the fourth part of the piece, consisting of one staff with the lyrics "Quamlen gmalen allen Daudym" and "Fom=".

Handwritten musical score for the fifth part of the piece, consisting of one staff with a melodic line and figured bass notation below it. The figures include 9/4, 8, 6, 3, 9/4, 6, 6/4, and 3.

gionns ut mi op mad Rom - jns

gionns ut mi op mad Rom - jns

The first part of the manuscript consists of ten staves of handwritten musical notation. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation. The first two staves appear to be vocal lines, while the remaining eight staves represent instrumental accompaniment.

The second part of the manuscript features two staves of music with lyrics written below the notes. The lyrics are: "Nur die Engländer man tödt man tödt Sie nur wir". The musical notation continues with notes and rests corresponding to the syllables of the text.

The third part of the manuscript consists of two staves of music with lyrics: "Nur die Engländer man tödt man tödt Sie nur wir". Below the notes, there is a line of figured bass notation, which includes numbers and symbols such as ♯, ♭, and natural signs, used to indicate the harmonic structure for a basso continuo player.

unsern in dem Tag - sein! Du machst uns an - der unsterblich!

unsern in dem Tag - sein! Du machst uns an - der unsterblich!

5 6 7 8 9 10 11 12

Las Altas Eas - man Klein manns

Las Altas Eas man Klein manns

Organo! Fortissimo Quoniam John Paulus ag Diel!

Organo Fortissimo Quoniam John Paulus ag Diel

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves. The top two staves are empty. The third and fourth staves contain rhythmic notation with various note values and rests. The fifth and sixth staves contain melodic lines with notes and rests. The seventh and eighth staves contain more complex melodic lines with many notes and some accidentals. The ninth and tenth staves contain rhythmic notation with notes and rests. The eleventh and twelfth staves contain rhythmic notation with notes and rests. The thirteenth and fourteenth staves contain rhythmic notation with notes and rests. The lyrics "Lad Eitemn Tammn" are written in cursive between the eleventh and twelfth staves. The lyrics "Lad Eitemn" are written in cursive between the thirteenth and fourteenth staves. At the bottom of the page, there are several small handwritten notations: "7x", "9", "25", and "7/16".

Lad Eitemn Tammn

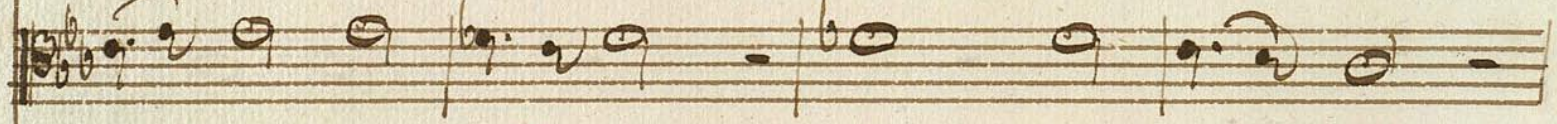
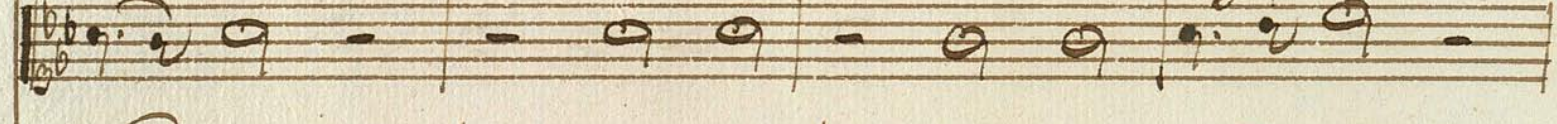
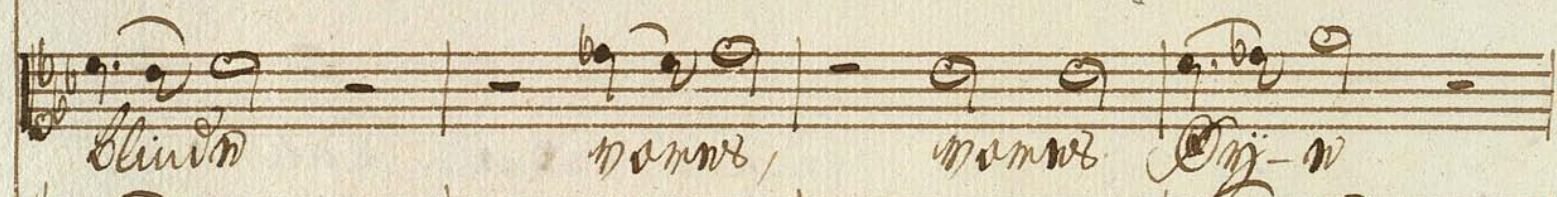
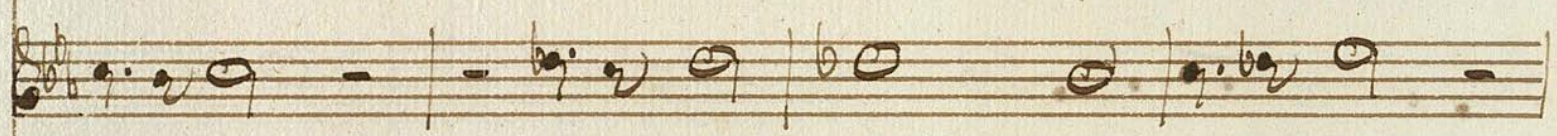
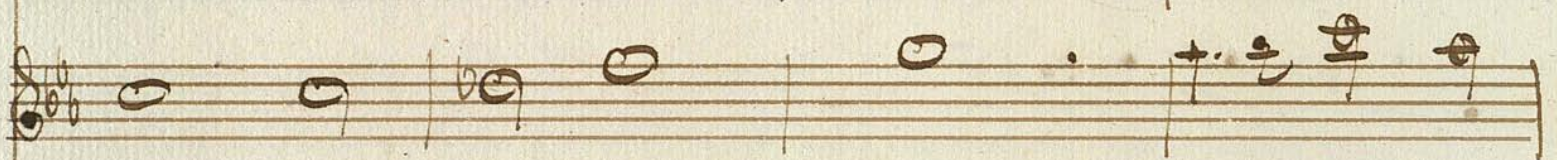
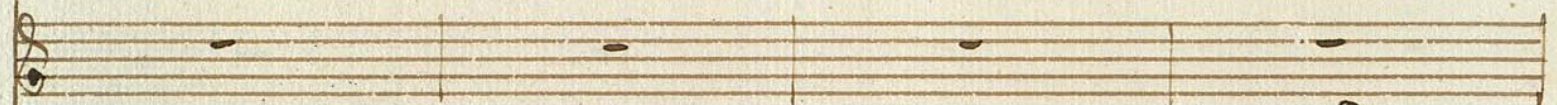
Lad Eitemn

7x

9

25

7/16



Continuo Organum Loblied auf den Herrn
 Continuo Organum Loblied auf den Herrn

60 4 4 6 7/4 Dsc 5 2 2

The first ten staves of the manuscript contain the initial musical notation. The top two staves appear to be for a string quartet or similar ensemble, with some staccato markings. The lower staves include a vocal line with a treble clef and a piano accompaniment with a bass clef. The music is written in a historical style with various note values and rests.

non Qui! Qui! non Amis! Inai laud ab

non Qui! Qui non Amis! Inai laud ab

tasto solo

Et

Ja

o

Handwritten musical score on page 73, featuring 14 staves. The top two staves contain a vocal line with the following lyrics:

ni samuonj - m² mon Smejn^m aij!

The lower staves contain instrumental parts. At the bottom of the page, there are numerical markings: 463, 3, 94, 8, 70.

Handwritten musical score for page 74. The score consists of 14 staves. The first 10 staves contain instrumental notation with various note values, rests, and accidentals. The 11th and 12th staves contain vocal lines with the lyrics "man Ghe - In! Ach! Gue!". The 13th and 14th staves contain another vocal line with the lyrics "man Gledm Ach! Gue!". At the bottom of the page, there are several handwritten symbols: a circle with a cross, a circle with a vertical line, a circle with a horizontal line, a circle with a diagonal line, and a circle with a horizontal line and a vertical line.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

mar Smija gmai laud us mi komuonjon? mar Amnejan!

mar Smija gmai laud us mi komuonjon? mar Amnejan!

4 5 7 4 5 7 5 5 4 5

A handwritten musical score on aged paper, page 76. The score consists of 14 staves. The top two staves are for vocal parts, with lyrics written below them. The lyrics are: "Auf! -- man Glein! Auf! Sam -- mne!" and "Auf! man Glein! Auf! Sammne!". The bottom two staves are for keyboard accompaniment, with figured bass notation (6, 9A, 8/2, 8/2, 7, 9A) written below. The music is in a common time signature and features various note values, rests, and dynamic markings. There are some double bar lines and repeat signs in the upper staves.

Handwritten musical score for the first part of the piece, consisting of ten staves. The notation includes various note values, rests, and bar lines. The first two staves appear to be vocal lines with long rests, while the subsequent staves contain more active musical notation.

Handwritten musical score for the second part of the piece, consisting of three staves. This section includes lyrics written in cursive script below the notes.

Handwritten musical score for the third part of the piece, consisting of two staves. The bottom staff features a sequence of numbers (2, 4, 3, 2, 4, 3, 6, 4, 5, 7) positioned below the notes, likely indicating a specific rhythmic or fingering pattern.

The first part of the score consists of 11 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs (treble and bass clefs). The music is written in a single system across these staves.

The second part of the score includes lyrics in German and French. The German lyrics are: "Imme - jure! Glo - ri - a! Ad - jure - me!" and "Imme - jure! Glo - ri - a! Ad - jure - me!". The French lyrics are: "Imme - jure! Glo - ri - a! Ad - jure - me!". Below the lyrics is a basso continuo line with figured bass notation.

Imme - jure! Glo - ri - a! Ad - jure - me!
 Imme - jure! Glo - ri - a! Ad - jure - me!

Imme - jure! Glo - ri - a! Ad - jure - me!
 Imme - jure! Glo - ri - a! Ad - jure - me!

Figured bass notation: 9 8, 5b, 7 6, 7 6, 7 6, 7 6

Handwritten musical score on 14 staves. The score includes various musical notations such as notes, rests, and clefs. It features dynamic markings like 'pp' and 'ff', and includes the instruction 'Ad. Samme!' written in two places. The piece concludes with the text 'Fine della Parte prima'.

Ad. Samme!

Ad Samme!

Fine della Parte prima

This image shows a page of musical manuscript paper, numbered 80 in the top left corner. The page contains 15 horizontal staves, each consisting of five lines. The paper is aged and has a yellowish tint. There are several small, dark brown spots scattered across the page, particularly on the staves. The staves are mostly empty, but there are some very faint, illegible markings and a few small brown spots scattered across the page. The overall appearance is that of an old, blank page from a music manuscript book.

Parte I^a

Coro

Oboe 1 Violino 1^o

Oboe 2 Viola

Violino 1

Violino 2

Viola

Basso

Violino 1

Violino 2

Viola

Basso

Violino 1

Violino 2

Viola

Basso

primo Oboe solo

The first system of the musical score consists of four staves. The top staff is for the *primo Oboe solo*. The second and third staves are for the *Violoncelli soli*. The bottom staff of this system is for the *tambo solo*. The music is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*.

In Thal wohnen die

Violoncelli soli

The second system of the musical score consists of four staves. The top staff is for the *primo Oboe solo*. The second and third staves are for the *Violoncelli soli*. The bottom staff of this system is for the *tambo solo*. The music continues with similar notation and includes dynamic markings like *pp* and *ppp*.

stamm Gottes zu loben und in dem Thal wohnen die

In Thal wohnen die stamm Gottes zu

The third system of the musical score consists of four staves. The top staff contains the vocal line with the lyrics *stamm Gottes zu loben und in dem Thal wohnen die*. The second and third staves are for the *Violoncelli soli*. The bottom staff of this system is for the *tambo solo*. The music continues with similar notation and includes dynamic markings like *pp* and *ppp*.



Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation with lyrics in German on five staves. The lyrics are written in a cursive hand below the notes.

an Gottes Thronen

Commen in der Thal wohnen, an Thal im Ennen die Ho - an Gottes Thronen

In Thal im Ennen die Ho - an Gottes Thronen, in der Thal im -





Musical notation on five staves. The first four staves contain rhythmic patterns with rests and some notes. The fifth staff contains a more complex melodic line with many notes and rests.

Musical notation on two staves. The second staff includes the handwritten text: *In Thal uobmndm dnu*.

Musical notation on one staff with a tempo marking *almo* at the beginning.

Musical notation on one staff with the handwritten text: *omndm In Thal uobmndm dnu qto - - no Gofm d' Ghidoumne/n*

Musical notation on one staff with the handwritten text: *In Thal uobmndm dnu qto - no Gofm d' Ghidoumne/n in Thal uobmndm, In Thal uob-*

Musical notation on one staff.

7 40 8 6 40 6 6 5 6 8 7 6660 5 6 8



Stom Gottes, die so-n Gottes die so - - - - - in God - - - - -
 in die - so-n Gottes die so-n die - so-n God - - - - - fide
 im Thal widmen die so-n Gottes die so-n Gottes die so-n
 in im Thal widmen die so-n Gottes die so-n Gottes die so-n

4 50 50 7 7 8 6 6 6 6 6

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The music is written in a single system across five staves.

Handwritten musical notation for the second system, including German lyrics. The lyrics are written in a cursive hand below the notes. The system consists of five staves.

Jesus Christus, der Sohn Gottes — Jesus Christus
 Jesus — Christus — unser Herr, der Sohn Gottes — Jesus Christus
 Gottes Jesus Christus — unser Herr, der Sohn Gottes — Jesus Christus

Handwritten musical notation for the third system, including the instruction "Solo" and "Fortis". The system consists of five staves. The notation includes various rhythmic values and notes. The word "Solo" is written above the final staff, and "Fortis" is written below it.

Solo
 Fortis

This page of handwritten musical notation contains several systems of staves. The notation includes various note values, rests, and dynamic markings. Key markings include:

- cresc* (crescendo) written above a staff.
- p* (piano) and *pp* (pianissimo) dynamic markings.
- A section of notes with the numbers *4 13 7* written above them.
- The word *unit* written above a staff.
- The word *forte* written below a staff.

The manuscript shows signs of age, with some staining and ink bleed-through from the reverse side of the page.

Im Thal singen Im Thal singen und Im Thal singen und Im Thal und sing und ou die kochendig-
 Im Thal - singen im - Thal singen Thal singe - gn und singe ou die kochendigste ou
 Im Thal singen und sing und singe ou

7 7 6 7 7 7 8 6 6 5

Viol. 1º

Viol. 2º

Sag ihm, im Kalubmnden Suro sto - - - - - no God - - - - - der die Komune -

Sag ihm - im - kal ud - emden - Suro sto - - - - - no God - - - - - der die Komune -

sondig - - - - - im kal ud - emn - - - - -

sondig - - - - - im kal ud emden

Handwritten musical score on ten staves. The first four staves are instrumental. The fifth staff is a vocal line with lyrics: *In dem Thal erbarmen dich unser Gott*. The sixth and seventh staves are instrumental accompaniment. The eighth and ninth staves are vocal lines with lyrics: *In dem Thal erbarmen dich unser Gott*. The tenth staff is instrumental accompaniment with figured bass notation: 6, 6, 6, 6, 4b, 6, 5, 6, 4b, 7.

Herz Jesu Lam - unse'n

Herz Jesu Lam - unse'n

Herz Jesu Lam - unse'n og sygn og und skyld am die st-

Herz Jesu Lam - unse'n og sygn og und skyld am die st-

7 6 5 4 3

ag þu og þu undirgjafu þu þessum - signd
 ag þu og þu undirgjafu þu þessum undirgjafu
 þessum - signd þu þessum - signd
 þessum undirgjafu þu þessum - signd
 þessum undirgjafu þu þessum - signd

43

5

5b

Im Thal singen Im - Thal singen an die Anker

Im Thal singen an die Anker - Lieder, und singe an die Anker

Im Thal singen und singe - an die Ankerlieder an die Anker

Lied, an die Anker singen Im Thal singen und singe an die Anker

4 3 2 6 8 4 7 4 3 7 4 3 7 8 9 6 8

This page contains a handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The lyrics are written in German and are interspersed between the staves. The text includes:

- Staff 5: *Signd om die dafon*
- Staff 6: *Signd dafon*
- Staff 7: *Signd dafon*
- Staff 8: *sondig-ge om die dafon - Signd om die dafon*
- Staff 9: *son - Signd om die dafon - Signd om die dafon*

At the bottom of the page, there are several empty staves. Below the first staff of the main score, there are some small numbers: 6, 6, 6, 6, 4, 6.



Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings. The first staff contains a complex melodic line with many sixteenth and thirty-second notes. The second and third staves appear to be accompaniment. The fourth and fifth staves show a more rhythmic or harmonic part.

Handwritten musical notation on five staves. The notation is sparse, consisting of a few notes and rests. The word "Sighno" is written in cursive above the first three staves, indicating a specific performance instruction or a section name.

Handwritten musical notation on one staff. The notation includes several notes with fingerings indicated by numbers 1 through 5. The word "Sighno" is written above the staff.



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The first system consists of two empty staves. The second system has two staves, each beginning with the tempo marking "Adagio". The third system has two staves, with the top staff also marked "Adagio". The fourth system has two staves. The fifth system has two staves. The sixth system has two staves, with the top staff marked "Adagio". The seventh system has two staves, with the top staff marked "valli Aria". The bottom of the page features two more empty staves. The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining.

Aria affettuoso

Flauto 1

Flauto 2

Violino 1

Violino 2

Viola

Tenore

Basso

Gaud fandum no - un mondag ok aglor

pp *largo solo*

for Anders-Dig

Gaud falk fomic - Imu Agufonimmo Dignu

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, along with rests and bar lines. The clefs vary across the staves, including soprano, alto, and tenor clefs.

Heil heiltes un-er-mendig als agnes

Handwritten musical score for the second system, consisting of six staves. The notation continues with various rhythmic values and clefs, maintaining the musical structure established in the first system.

vor Anstendig Heil salz komiden Heil salz komil - von

Handwritten musical score for the third system, consisting of six staves. The notation concludes the piece with various rhythmic values and clefs.

Handwritten musical score on page 100, featuring seven staves. The notation includes various note values, rests, and dynamic markings. The lyrics "Dajni wo Gma - mu" are written across the bottom staff.

Dynamic markings: *ppp*, *ppp*, *ppp*

Lyrics: *Dajni wo Gma - mu*

Coro

Flauto 1

Flauto 2

Oboe 1

Oboe 2

Violino 1

Violino 2

Viola

Canto 1
Haud salu somidnu Ojju i Gnamnu

Canto 2
Haud salu somidnu Ojju i Gnamnu

Tenore
Haud salu somidnu Ojju i Gnamnu

Basso
Haud salu somidnu Ojju i Gnamnu Haud salu somidnu

Fondamento
Haud salu somidnu Ojju i Gnamnu Haud salu somidnu

The first six staves of the score contain handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The key signature is one flat (B-flat), and the time signature is common time (C). The notation is written in a cursive, historical style.

The last six staves of the score contain handwritten musical notation with German lyrics. The lyrics are written in a cursive hand and are as follows:

Handfalsch vomu - Loum Dignu u Gmau - mu u Gmau mu
 Handfalsch vomu mu Dignu u Gmau - mu u Gmau mu
 u - Loum Dignu u Gmau mu u Gmau - mu Handfalsch vomu - Loum
 u mu Dignu u Gmau mu u Gmau - mu Handfalsch vom - u mu

Handwritten musical score on page 100. The page contains ten staves of music. The first seven staves are instrumental, featuring complex rhythmic patterns and melodic lines. The eighth staff begins with the vocal line and includes the lyrics "o Gna - mu". The ninth staff continues the vocal line with the lyrics "i Gna - mu". The tenth staff continues the vocal line with the lyrics "o Gna - mu". The eleventh staff continues the instrumental accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "del".

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.