

Mus. ms. autogr.

Scheibe, J. A.
Die Papieren

3

Mus. Mus. anlogr. J.A. Scherbe 3

Die
Fabriken.
Die
Dingendorf
auf der
Gebirgshöhe
Dr. Künzle. Hof
ist



Kronprinz von Dänemark.

Die Kunst ist von Lyoneser Erasmus
die Kunst von J. de Meisner.

(In eigenhändiger Postkarte)
Georg Pöschel.

2 Clarini

Principale

Timpani

2 Corni G. F. S.

2 Flauti traversi

2 Oboi

2 Violini

Viola

Canto 1.

Canto 2. ovvero Alto.

3. Tenori.

Baritono.

Basso.

Fondamento.

Sinfonia.

Allegro assai.

Clarinete in C

Clarinete in B

Fagott

Trompete

Fauteuil traverso *con Violino*

Fauteuil traverso *con Violino*

Oboe *con Violino*

Oboe *con Violino*

Violino

Violino

Viola

Contrabbasso *9 3 3 3 8 3* *9 3 3 3 8 3*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'poco', 'molto', 'meno', 'forte', and 'poco'. The score is written in a cursive style typical of 18th or 19th-century manuscripts. The bottom right corner contains the number '57 2/3'.

[Faint, mostly illegible text, likely bleed-through from the reverse side of the page.]

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The instruments are indicated by the following text:

- Violoncello (Cello)
- Viola
- Violino I (Violin I)
- Violino II (Violin II)
- Violino III (Violin III)
- Violino IV (Violin IV)
- Violoncello II (Cello II)
- Viola II
- Violino I II (Violin I II)
- Violino II II (Violin II II)
- Violino III II (Violin III II)
- Violino IV II (Violin IV II)
- Violoncello III (Cello III)
- Viola III
- Violino I III (Violin I III)
- Violino II III (Violin II III)
- Violino III III (Violin III III)
- Violino IV III (Violin IV III)
- Violoncello IV (Cello IV)
- Viola IV
- Violino I IV (Violin I IV)
- Violino II IV (Violin II IV)
- Violino III IV (Violin III IV)
- Violino IV IV (Violin IV IV)
- Violoncello V (Cello V)
- Viola V
- Violino I V (Violin I V)
- Violino II V (Violin II V)
- Violino III V (Violin III V)
- Violino IV V (Violin IV V)
- Violoncello VI (Cello VI)
- Viola VI
- Violino I VI (Violin I VI)
- Violino II VI (Violin II VI)
- Violino III VI (Violin III VI)
- Violino IV VI (Violin IV VI)

Dynamic markings include *con Moto* and *con Violato*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The bottom of the page shows some numerical markings, possibly 67 and 67, and a 4/4 time signature.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** Standard musical notation with notes and rests.
- Staff 2:** Similar notation to the first staff.
- Staff 3:** Similar notation to the first staff.
- Staff 4:** Similar notation to the first staff.
- Staff 5:** Similar notation to the first staff.
- Staff 6:** Similar notation to the first staff.
- Staff 7:** Similar notation to the first staff.
- Staff 8:** Similar notation to the first staff.
- Staff 9:** Similar notation to the first staff.
- Staff 10:** Similar notation to the first staff.

Performance markings and annotations:

- Staff 5:** "piano" (p) and "forte" (f) markings.
- Staff 6:** "piano" (p) and "forte" (f) markings.
- Staff 7:** "piano" (p) and "forte" (f) markings.
- Staff 8:** "piano" (p) and "forte" (f) markings.
- Staff 9:** "piano" (p) and "forte" (f) markings.
- Staff 10:** "piano" (p) and "forte" (f) markings.

Other markings include "Obach." on staff 6, "trinu" on staff 7, and "trinu" on staff 8. There are also some numerical markings like "6 6" and "7" on staff 10.

This page contains a handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and complex rhythmic patterns. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, historical style. The score is divided into measures by vertical bar lines. The bottom of the page features a series of horizontal lines, likely representing a continuation of the score on the following page.

Handwritten musical score on ten staves. The notation includes various rhythmic values and melodic lines. The fifth and sixth staves are labeled "Violoncello". The seventh staff is marked "Poco." and the eighth staff is marked "poco". The bottom two staves contain numerical figures: "6 633 42" and "41 32".

[Faint, illegible text at the bottom of the page, likely bleed-through or a library stamp.]

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *mf*, and *p*. There are also some handwritten annotations in Chinese characters and a signature "paganini" at the bottom right.

Dynamic markings: *f*, *mf*, *p*

Chinese annotations: 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500

Signature: *paganini*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "piano", "pianissimo", and "mezzo forte". The score is written in a cursive, handwritten style.

[Faint, mostly illegible text at the bottom of the page, likely bleed-through from the reverse side.]

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive, handwritten style. The first two staves appear to be a vocal line with lyrics written below. The subsequent staves contain instrumental parts, including a piano accompaniment with dense chordal textures and a bass line. Performance markings such as *molto forte*, *mezzo forte*, *forte*, and *rit.* are scattered throughout. There are also some numerical annotations like '3 8 x 0 7 2 6' and '111' near the bottom of the score. The paper shows signs of age and wear, with some ink bleed-through from the reverse side.

molto
molto forte
mezzo forte
forte
rit.
3 8 x 0 7 2 6
forte
molto forte
forte

Handwritten musical score on ten staves. The notation includes various rhythmic values, beams, and slurs. The score is annotated with several dynamic markings and performance instructions:

- rit.* (ritardando) - appearing on the 4th and 6th staves.
- ritando* - appearing on the 6th and 7th staves.
- ritando. forte.* - appearing on the 7th staff.
- ritando.* - appearing on the 8th staff.
- ritando.* - appearing on the 9th staff.
- ritando.* - appearing on the 10th staff.

There are also some handwritten notes and markings, such as "ritando. forte." and "ritando." written vertically or at an angle near the notes.

Below the musical staves, there are several lines of faint, mostly illegible text. These appear to be either bleed-through from the reverse side of the page or very light handwriting. Some fragments of text are visible, such as "ritando" and "ritando. forte.", which correspond to the markings on the staves above.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "piano", "pizz.", and "trill". The bottom right of the page contains a numerical calculation: 4 5 4 3 2 1 1 2 3 4 5.

[Faint, mostly illegible text, likely bleed-through from the reverse side of the page.]

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score is written in a cursive, handwritten style.

Dynamic markings include *pianissimo* and *fortissimo*.

Time signatures include $\frac{4}{4}$, $\frac{3}{4}$, and $\frac{2}{4}$.

Staff 1: Treble clef, one flat key signature. Notes: quarter, eighth, sixteenth, and thirty-second notes.

Staff 2: Bass clef. Notes: quarter, eighth, and sixteenth notes.

Staff 3: Treble clef. Notes: quarter, eighth, and sixteenth notes.

Staff 4: Bass clef. Notes: quarter, eighth, and sixteenth notes.

Staff 5: Treble clef. Notes: quarter, eighth, and sixteenth notes.

Staff 6: Bass clef. Notes: quarter, eighth, and sixteenth notes.

Staff 7: Treble clef. Notes: quarter, eighth, and sixteenth notes.

Staff 8: Bass clef. Notes: quarter, eighth, and sixteenth notes.

Staff 9: Treble clef. Notes: quarter, eighth, and sixteenth notes.

Staff 10: Bass clef. Notes: quarter, eighth, and sixteenth notes.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive, handwritten style. Key annotations include:

- Staff 1:** Contains a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes with stems and beams.
- Staff 2:** Similar notation to the first staff, continuing the melodic line.
- Staff 3:** Continuation of the melodic line with some rests.
- Staff 4:** Features a treble clef and a key signature of one flat. The notation is more complex, with many beamed notes and some slurs.
- Staff 5:** Continuation of the melodic line, with some notes marked with accents.
- Staff 6:** Continuation of the melodic line, with some notes marked with accents.
- Staff 7:** Continuation of the melodic line, with some notes marked with accents.
- Staff 8:** Continuation of the melodic line, with some notes marked with accents.
- Staff 9:** Continuation of the melodic line, with some notes marked with accents.
- Staff 10:** Continuation of the melodic line, with some notes marked with accents.

Performance markings and annotations include:

- Staff 4:** *rit.* (ritardando)
- Staff 5:** *rit.* (ritardando)
- Staff 6:** *rit.* (ritardando)
- Staff 7:** *rit.* (ritardando)
- Staff 8:** *rit.* (ritardando)
- Staff 9:** *rit.* (ritardando)
- Staff 10:** *rit.* (ritardando)

Other markings include *mf* (mezzo-forte) and *f* (forte) in several places. The score ends with a double bar line and a repeat sign.

[Faint, illegible text at the bottom of the page, likely bleed-through from the reverse side.]

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom staff contains numerical figures: 3, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.

The image shows a page of handwritten musical notation on ten staves. The top three staves contain sparse musical notation with some rests and notes. The bottom seven staves are filled with dense, complex rhythmic patterns, featuring many beamed notes and rests, suggesting a fast or intricate piece of music. The notation is in a historical style, possibly 18th or 19th century. There are some markings below the bottom staff, including the numbers 85, 66, 6, 9, 2, 6.

[Faint, illegible text, likely bleed-through from the reverse side of the page.]

A handwritten musical score consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive, historical style. The first staff begins with a treble clef and a common time signature. The second staff has a similar clef and time signature. The third staff starts with a bass clef and a common time signature. The fourth and fifth staves are marked with a treble clef and a 3/4 time signature. The sixth staff has a treble clef and a common time signature. The seventh staff has a treble clef and a common time signature. The eighth staff has a treble clef and a common time signature, with the dynamic marking *mezzo forte* written above it. The ninth staff has a treble clef and a common time signature, with the dynamic marking *mezzo forte* written below it. The tenth staff has a treble clef and a common time signature, with the dynamic marking *piano* written above it. The eleventh staff has a treble clef and a common time signature, with the dynamic marking *mezzo forte* written below it. The score concludes with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom staff contains a sequence of numbers: 6, 9, 5, 6, 9, 2, 6, 6, 9, 2, 6.

6 9 5 6 9 2 6 6 9 2 6

Handwritten musical score on 12 staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The word "finis" is written at the bottom left of the page.

The score consists of 12 staves of music. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The word "finis" is written at the bottom left of the page.

Key features of the notation include:

- Staff 1: Treble clef, starting with a common time signature.
- Staff 2: Treble clef, starting with a common time signature.
- Staff 3: Treble clef, starting with a common time signature.
- Staff 4: Treble clef, starting with a common time signature.
- Staff 5: Treble clef, starting with a common time signature.
- Staff 6: Treble clef, starting with a common time signature.
- Staff 7: Treble clef, starting with a common time signature.
- Staff 8: Treble clef, starting with a common time signature.
- Staff 9: Treble clef, starting with a common time signature.
- Staff 10: Treble clef, starting with a common time signature.
- Staff 11: Treble clef, starting with a common time signature.
- Staff 12: Treble clef, starting with a common time signature.

The word "finis" is written at the bottom left of the page.

Lento allargato e la fine.

Flauto traverso *p* *f*

Flauto traverso *p*

Violini *mezzo forte* *pianissimo* *mezzo piano*

Violoncelli *mezzo forte* *pianissimo* *mezzo piano*

Contrabbasso *mezzo forte*

Flauto traverso *f* *f*

Flauto traverso *f*

Violini *mezzo forte* *pianissimo* *mezzo piano*

Violoncelli *mezzo forte* *pianissimo* *mezzo piano*

Contrabbasso *mezzo forte*

Handwritten musical score for the first system, consisting of five staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp, with the word "piano" written below it. The fourth staff has a treble clef and a key signature of one sharp, with the word "piano" written below it. The fifth staff has a bass clef and a key signature of one sharp, with the word "piano" written below it. The system concludes with a double bar line.

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system and includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp, with the word "piano" written below it. The fourth staff has a treble clef and a key signature of one sharp, with the word "piano" written below it. The fifth staff has a bass clef and a key signature of one sharp, with the word "piano" written below it. The system concludes with a double bar line.

Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *f* and *rit.*. The bottom staff contains numerical figures: 27, 43, 65, and 85.

Handwritten musical score for the second system, consisting of five staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *f*, *rit.*, and *meno*. The bottom staff contains numerical figures: 65, 85, 93, and 95.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has a treble clef and the marking "poco". The fourth staff has a treble clef and the marking "poco". The fifth staff has a bass clef and the marking "poco".

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has a treble clef and the marking "poco". The fourth staff has a treble clef and the marking "poco". The fifth staff has a bass clef and the marking "poco".

Allegro di molto.

Handwritten musical score for a piece titled "Allegro di molto". The score consists of 12 staves of music. The first staff is in 6/4 time, and the subsequent staves are in 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" and "pp". The piece concludes with a double bar line and repeat signs.

[Faint, mostly illegible text at the bottom of the page, likely bleed-through from the reverse side.]

Handwritten musical score on 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "crescendo" is written in the fifth staff, and "ritardando" appears at the beginning and end of the piece.

A handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The lyrics "von Vichard" are written below the second and third staves. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some handwritten annotations and markings throughout the piece.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff is the highest, followed by the second, third, and fourth staves from top to bottom. The music is written in a cursive, historical style.

Labels for the instruments are written on the left side of the staves:

- Violino I (Violin I)
- Violino II (Violin II)
- Viola
- Violoncello (Cello)

At the bottom of the page, there are handwritten annotations: $\frac{3}{4}$ and $\frac{3}{4}$ with arrows pointing to specific measures, and the number 42 written below the first staff.

Handwritten musical score on page 34, featuring multiple staves of music. The notation includes various notes, rests, and clefs, with some markings such as rit. and cresc. visible. The score is written in a cursive style on aged paper.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as "piano", "meno", "more", and "pizzicato solo". The bottom two staves feature bass clefs and include some numerical annotations below the notes.

Below the musical staves, there are several lines of faint, illegible text, likely bleed-through from the reverse side of the page or a separate section of the manuscript.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "fine" and "f".

Staff 1: Treble clef, 2/4 time signature. Contains a melodic line with eighth and sixteenth notes.

Staff 2: Treble clef, 2/4 time signature. Contains a melodic line with eighth and sixteenth notes.

Staff 3: Treble clef, 2/4 time signature. Contains a melodic line with eighth and sixteenth notes.

Staff 4: Treble clef, 2/4 time signature. Contains a melodic line with eighth and sixteenth notes.

Staff 5: Treble clef, 2/4 time signature. Contains a melodic line with eighth and sixteenth notes.

Staff 6: Treble clef, 2/4 time signature. Contains a melodic line with eighth and sixteenth notes.

Staff 7: Treble clef, 2/4 time signature. Contains a melodic line with eighth and sixteenth notes.

Staff 8: Treble clef, 2/4 time signature. Contains a melodic line with eighth and sixteenth notes.

Staff 9: Treble clef, 2/4 time signature. Contains a melodic line with eighth and sixteenth notes.

Staff 10: Treble clef, 2/4 time signature. Contains a melodic line with eighth and sixteenth notes.

Lyrics: "Am Michael" (Staff 6), "Am Volker" (Staff 7).

Dynamic markings: "fine" (Staff 8), "f" (Staff 9), "f" (Staff 10).

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom two staves feature lyrics in a non-Latin script, possibly Arabic or Persian, with some words written in a stylized, cursive hand.

Lyrics (bottom two staves):

Handwritten in Arabic/Persian script:
 ... *Handwritten* ... *Handwritten* ...
 ... *Handwritten* ... *Handwritten* ...
 ... *Handwritten* ... *Handwritten* ...
 ... *Handwritten* ... *Handwritten* ...

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, historical style. The first staff begins with a treble clef and a common time signature. The notation includes many beamed notes and rests. The second staff has a similar notation. The third staff continues the melodic line. The fourth staff features a more complex rhythmic pattern with many beamed notes. The fifth staff has a similar notation. The sixth staff has a similar notation. The seventh staff has a similar notation. The eighth staff has a similar notation. The ninth staff has a similar notation. The tenth staff has a similar notation. The score ends with a double bar line and a repeat sign.

part. low.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic notation and some lyrics.

gal, der neuen Jeschen, der neuen Jeschen und gal, neuen Jeschen! neuen Jeschen!

gal, 77

gal, 111

gal, der neuen Jeschen, der neuen Jeschen und gal, neuen Jeschen! neuen Jeschen!

gal, 77

gal, 71

gal, der neuen Jeschen, der neuen Jeschen und gal, neuen Jeschen! neuen Jeschen.

6 3 4 - 5 4 3 2 - 5 4 6 4 5

The first system of the handwritten musical score consists of 11 staves. The notation includes various rhythmic values, clefs, and dynamic markings. The music appears to be a complex arrangement, possibly for a chamber ensemble or orchestra.

fähnd danken, wahn Götter! der Götter, die das Weltunter, die
 fähnd,,
 fähnd,,

Pothend danken, wahn Götter! der Götter, die das Weltunter, die
 fähnd,,
 fähnd,,

fähnd danken, wahn Götter! der Götter, die das Weltunter, die
 fähnd,,
 fähnd,,

60

II 60

II 60

Handwritten musical score on page 45, featuring multiple staves of music. The score includes three systems of lyrics in German, each system starting with the word "Wacht". The lyrics are:

Wacht, die feyerliche Jagd kühnster, die neuen Götter und gab, neuen Göttern! Fr

Wacht, die feyerliche Jagd kühnster, die neuen Götter und gab, neuen Göttern! Fr

Wacht, die feyerliche Jagd kühnster, die neuen Götter und gab, neuen Göttern! Fr

The score is written in a cursive hand and includes various musical notations such as notes, rests, and clefs. There are some corrections and markings throughout the manuscript.

46.

Wacht, wacht!
 In diesem Lande regiert nicht, der eingebildete Mensch, der in dem Götzen und

Wacht, wacht!
 In diesem Lande regiert nicht, der eingebildete Mensch, der in dem Götzen und

Wacht, wacht!
 In diesem Lande regiert nicht, der eingebildete Mensch, der in dem Götzen und

Wacht, wacht!
 In diesem Lande regiert nicht, der eingebildete Mensch, der in dem Götzen und

gal. Unben Christen! unben Christen!
 gal. Unben
 gal.
 gal. Unben Christen! unben Christen!
 gal.
 gal.
 gal. Unben Christen! Unben Christen!
 gal.

54-55 56-57 60

The first system of the handwritten musical score consists of ten staves. The notation is dense, with many notes and rests. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

In einem kleinen Logen-Orchester spielt an der Seite der Kinder, die

in einem kleinen Logen-Orchester spielt an der Seite der Kinder, die

in einem kleinen Logen-Orchester spielt an der Seite der Kinder, die

in einem kleinen Logen-Orchester spielt an der Seite der Kinder, die

in einem kleinen Logen-Orchester spielt an der Seite der Kinder, die

in einem kleinen Logen-Orchester spielt an der Seite der Kinder, die

in einem kleinen Logen-Orchester spielt an der Seite der Kinder, die

The second system of the handwritten musical score consists of five staves. The notation continues from the first system, with similar density and style. The bottom staff of this system appears to be a bass line or a lower register part.

in einem kleinen Logen-Orchester spielt an der Seite der Kinder, die

The third system of the handwritten musical score consists of five staves. The notation continues from the second system, with similar density and style. The bottom staff of this system appears to be a bass line or a lower register part.

in einem kleinen Logen-Orchester spielt an der Seite der Kinder, die

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is annotated with several phrases in French:

- forte* (written below the 4th staff)
- très fort* (written below the 5th staff)
- très fort* (written below the 6th staff)
- très fort* (written below the 7th staff)
- très fort* (written below the 8th staff)
- très fort* (written below the 9th staff)
- très fort* (written below the 10th staff)

There are also some illegible handwritten notes and markings interspersed throughout the score, particularly in the lower staves.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "Sprengung dem Feind u. ficht die Feinde, dem Feind u. Feind." are written below the staves. The score ends with a double bar line and a fermata.

24 3 54 5 10 7 6

In Credo dal segno

Handwritten musical score system 1, consisting of four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a basso continuo line with figured bass notation. Dynamics include *mezzo* and *ritard.*

mezzo
ritard.

Einig Oeffnung der Erden des

Handwritten musical score system 2, consisting of four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a basso continuo line with figured bass notation. Dynamics include *meno forte*, *mezzo*, and *ritard.*

meno forte
mezzo
ritard.

Einig Oeffnung der Erden des

Handwritten musical score system 3, consisting of four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a basso continuo line with figured bass notation. Dynamics include *mezzo*, *pizz.*, and *ritard.*

mezzo
pizz.
ritard.

Einig Oeffnung der Erden des

Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *forte* and *pp*. There are also some handwritten annotations in the lower staves, possibly indicating fingerings or performance instructions.

Handwritten musical score for the second system, consisting of five staves. The notation continues with various musical symbols and dynamic markings like *forte*. There are some handwritten notes and markings in the lower staves, including what appears to be a measure number '44' and some rhythmic annotations.

Handwritten musical score for the third system, consisting of five staves. The notation includes various musical symbols and dynamic markings such as *fortissimo* and *molto*. There are also some handwritten notes and markings in the lower staves, including a measure number '42' and some rhythmic annotations.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music is written in a historical style with various clefs and time signatures. Dynamic markings such as *forte* and *piano* are present throughout the system.

Handwritten musical score for the second system. It features four staves with vocal and piano parts. The lyrics are written in German: "Die Kaiserpflegen die Göttinge" and "die Katharinen der". The score includes dynamic markings like *forte* and *piano*, and some numerical annotations such as "43" and "44" below the piano part.

Handwritten musical score for the third system. It consists of four staves with vocal and piano parts. The lyrics continue: "die Göttinge" and "die Katharinen der". The score includes dynamic markings like *forte* and *piano*, and numerical annotations such as "45" and "46" below the piano part.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "primo. poco forte". The second staff is a vocal line with lyrics: "piano". The third staff is a vocal line with lyrics: "poco forte". The fourth staff is a vocal line with lyrics: "piano". The fifth staff is a piano accompaniment with lyrics: "43". The lyrics for the piano part are: "parto Ormai fo - rono di Sa - lute ho - rre - ra a - llo". There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "fint.". The second staff is a vocal line with lyrics: "forte". The third staff is a vocal line with lyrics: "fint.". The fourth staff is a vocal line with lyrics: "44". The fifth staff is a piano accompaniment with lyrics: "56". The lyrics for the piano part are: "In - fidi - a - ni - ti - ma - a - llo - die - v - ra - f - in - i - s - t - i - que". There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is a piano accompaniment with lyrics: "45". There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the first system, featuring four staves. The lyrics are: "Nimm die Hand der Heil'gen Schrift in die Hand, und laß sie dich lehren." The word "Nimm" is written above the first staff. The number "12" is written below the second staff. The number "8 87" is written below the third staff. The number "10 95" is written below the fourth staff.

Handwritten musical score for the second system, featuring four staves. The lyrics are: "Es ist für dich an! Nimm die Hand der Heil'gen Schrift in die Hand, und laß sie dich lehren." The word "Es" is written above the first staff. The number "15" is written below the second staff. The number "8 87" is written below the third staff. The number "10 95" is written below the fourth staff.

Handwritten musical score for the third system, featuring four staves. The lyrics are: "Es ist für dich an! Nimm die Hand der Heil'gen Schrift in die Hand, und laß sie dich lehren." The word "Es" is written above the first staff. The number "15" is written below the second staff. The number "8 87" is written below the third staff. The number "10 95" is written below the fourth staff.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. The staves are arranged vertically, with the top staff likely being the vocal line and the lower staves representing the instrumental accompaniment.

Alta andantino e dolce

Handwritten musical score for the second system, including parts for Flauto traverso, Violini, Viola, and Cantor 2. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. The staves are arranged vertically, with the top staff likely being the vocal line and the lower staves representing the instrumental accompaniment.

Flauto traverso *poco piano*

Violini *poco piano*

Viola *poco piano*

Cantor 2. *tutto solo*

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values and dynamic markings.

Dynamic markings: *molto piano*, *molto forte*, *forte*, *molto forte*, *forte*.

Staff 5: *molto forte*

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values and dynamic markings.

Dynamic markings: *molto*, *molto*, *molto*, *molto*.

Staff 5: *molto*

Staff 5: *auf zweier Violen - ganz neu findig*

Handwritten musical score for the first system, consisting of six staves. The music is written in a historical style with various note values and rests. The lyrics are written in German below the bottom staff.

Lyrics: auch so milde, so christlich an unser! die frommen klugen - gen. die frommen auch so milde, so christlich an

Handwritten musical score for the second system, consisting of six staves. The music continues from the first system. The lyrics are written in German below the bottom staff.

Lyrics: milde, so milde / auch so milde, so christlich an unser! christlich an

Small printed text at the bottom of the page, likely a library or archival stamp.

Handwritten musical score for the first system, consisting of six staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics: *Sauft, bunt, misfandris, gyl, fushan minfer!*

Annotations: *harfome* (written above the second and fourth staves), *harfome* (written below the fifth staff), and *harfome* (written below the sixth staff).

Handwritten musical score for the second system, consisting of six staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics: *Luf, fender Mithz ein - garsch, fender Mithz ein - garsch fushan minfer gyl!*

Annotations: *primis* (written above the second and third staves), and *primis* (written below the sixth staff).

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "forte" is written on the second and fourth staves. The word "pizzic." is written on the third and fourth staves. The word "pizzic." is also written on the fifth staff. The word "pizzic." is written on the fifth staff. The word "pizzic." is written on the fifth staff.

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "pizzic." is written on the fifth staff. The word "pizzic." is written on the fifth staff. The word "pizzic." is written on the fifth staff. The word "pizzic." is written on the fifth staff. The word "pizzic." is written on the fifth staff.

Marquise D'Angen auf der Jagd mit der Königin die sie glücklich in der Hauptstadt

Small printed text at the bottom of the page, likely a publisher's or printer's mark, containing fine print and contact information.

Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The lyrics are written below the bottom staff.

Handwritten lyrics for the first system:
 Ich hab' geliebet und er -
 Du mein er liebes Kaiserreich! du mein

Handwritten musical score for the second system, continuing the notation and lyrics from the first system. It also consists of five staves.

Handwritten lyrics for the second system:
 Kaiserreich du - gieb mir die -
 Er erwidert und geliebet mich für! Du

Handwritten musical score for the first system, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings such as *mezzo forte* and *forte*.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: *And, mi fo!*, *Unser Herr Jesu Christus*, and *Erwählst und ge...*. The score includes dynamic markings like *mezzo forte* and *forte*, and includes the instruction *Andante*.

Handwritten notes at the bottom of the page, possibly indicating a page number or other markings: *165* and *166*.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *forte* and *molto forte*. The music is written in a cursive, historical style.

animato, in g. dolce, p. molto, ma f.

Handwritten musical score for the second system, consisting of two staves. The notation continues from the first system.

animato, in g. dolce, p. molto, ma f.

Handwritten musical score for the third system, consisting of two staves. The notation continues from the second system.

animato, in g. dolce, p. molto, ma f.

Handwritten musical score for the fourth system, consisting of two staves. The notation continues from the third system.

animato, in g. dolce, p. molto, ma f. molto forte.

Handwritten musical score for the fifth system, consisting of two staves. The notation continues from the fourth system.

molto forte.

Handwritten musical score for the sixth system, consisting of two staves. The notation continues from the fifth system.

molto forte.

Handwritten musical score for the seventh system, consisting of two staves. The notation continues from the sixth system.

Handwritten musical score for the first system, consisting of seven staves. The top two staves are treble clefs, and the bottom two are bass clefs. The notation is dense with many notes and rests.

Handwritten musical score for the second system, consisting of seven staves. The notation continues from the first system, with similar density and clef arrangement.

Handwritten musical score for the first system. It consists of six staves. The top three staves are blank. The bottom three staves contain musical notation. The second staff from the bottom has lyrics written below it: "Comme du Thely des fructes, du Thely des fructes, du fru - - - - - au l'indan". The bottom staff includes performance markings: "p. f. 80 p." and "67".

Handwritten musical score for the second system. It consists of six staves. The top three staves are blank. The bottom three staves contain musical notation. The second staff from the bottom has lyrics written below it: "un jour de arden Thely des fructes". The bottom staff includes performance markings: "p. f. 80 p." and "67".

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for the second system, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

abst. d'ingel...
 ...
 ...

Handwritten musical score on 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 5:** *primo*, *forte*, *primo*
- Staff 6:** *primo*, *forte*, *primo*
- Staff 7:** *for tenor*
- Staff 8:** *for tenor*
- Staff 9:** *for tenor*
- Staff 10:** *for tenor*
- Staff 11:** *for tenor*
- Staff 12:** *for tenor*
- Staff 13:** *for tenor*, *for tenor*
- Staff 14:** *for tenor*, *for tenor*
- Staff 15:** *for tenor*, *for tenor*

Additional markings include *primo*, *forte*, and *primo* scattered throughout the score, often with arrows pointing to specific notes or groups of notes. The notation is dense, with many beamed notes and complex rhythmic patterns.

This page contains a handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several performance instructions:

- Top Staff:** Marked with *cro.* (crescendo).
- Second Staff:** Marked with *pp* (pianissimo).
- Third Staff:** Marked with *pp* (pianissimo).
- Fourth Staff:** Marked with *pp* (pianissimo).
- Fifth Staff:** Marked with *pp* (pianissimo).
- Sixth Staff:** Marked with *pp* (pianissimo).
- Seventh Staff:** Marked with *pp* (pianissimo).
- Eighth Staff:** Marked with *pp* (pianissimo).
- Ninth Staff:** Marked with *pp* (pianissimo).
- Tenth Staff:** Marked with *pp* (pianissimo).

Additional markings include *cro.* (crescendo) and *pp* (pianissimo) scattered throughout the score, indicating changes in volume and dynamics. The handwriting is in dark ink on aged paper.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and clefs, typical of a classical manuscript.

lento adagio

Handwritten musical score for the second system, consisting of three staves. The tempo marking *lento adagio* is written above the first staff.

lento adagio

Handwritten musical score for the third system, consisting of three staves. The tempo marking *lento adagio* is written above the first staff.

lento adagio

Handwritten musical score for the fourth system, consisting of three staves. The tempo marking *lento adagio* is written above the first staff.

Recit.

lento adagio *pizzicato* *fine* *pizzicato*

Handwritten musical score for the fifth system, consisting of three staves. It includes performance instructions such as *Recit.*, *lento adagio*, *pizzicato*, and *fine*.

Handwritten musical score for the first system. It consists of six staves. The top three staves are vocal parts with lyrics: "Götter auf Menschen sind", "Götter sind, so wie wir", and "Götter sind, so wie wir". The bottom three staves are instrumental parts. The lyrics "Götter auf Menschen sind" are written across the bottom two staves. There are dynamic markings such as "forte" and "pianissimo" throughout the system.

Handwritten musical score for the second system. It consists of six staves. The top three staves are vocal parts with lyrics: "für Götter, die nicht pfeifen", "für Götter, die nicht pfeifen", and "für Götter, die nicht pfeifen". The bottom three staves are instrumental parts. The lyrics "für Götter, die nicht pfeifen" are written across the bottom two staves. There are dynamic markings such as "pianissimo" and "forte" throughout the system.

Handwritten musical score for the first system. It consists of five staves. The top two staves are for vocal parts, with lyrics written below them. The bottom three staves are for piano accompaniment. The lyrics are in German and include the words "Mensch", "Menschheit", "Gott", "Kreuz", "Wunden", "Blut", "Leben", "Tod", "Himmel", "Erde".

Andante

Mensch
Menschheit
Gott
Kreuz
Wunden
Blut
Leben
Tod
Himmel
Erde

Menschheit
Gott
Kreuz
Wunden
Blut
Leben
Tod
Himmel
Erde

Handwritten musical score for the second system. It consists of five staves. The top two staves are for vocal parts, with lyrics written below them. The bottom three staves are for piano accompaniment. The lyrics are in German and include the words "Vater", "Welt", "Himmel", "Erde", "Gott", "Kreuz", "Wunden", "Blut", "Leben", "Tod", "Himmel", "Erde".

Andante

Vater
Welt
Himmel
Erde
Gott
Kreuz
Wunden
Blut
Leben
Tod
Himmel
Erde

Vater
Welt
Himmel
Erde
Gott
Kreuz
Wunden
Blut
Leben
Tod
Himmel
Erde

Handwritten musical score for the first system. It consists of seven staves. The top three staves are for vocal parts, with lyrics written below them. The bottom three staves are for piano accompaniment. The lyrics include: "Sally", "Hillem", "Hillem", "Hillem", "Hillem", "Hillem", "Hillem". Dynamic markings include "Solo", "Hillem", "Hillem", "Hillem", "Hillem", "Hillem", "Hillem". Performance instructions include "Hillem", "Hillem", "Hillem", "Hillem", "Hillem", "Hillem", "Hillem".

Handwritten musical score for the second system. It consists of seven staves. The top three staves are for vocal parts, with lyrics written below them. The bottom three staves are for piano accompaniment. The lyrics include: "Hillem", "Hillem", "Hillem", "Hillem", "Hillem", "Hillem", "Hillem". Dynamic markings include "Hillem", "Hillem", "Hillem", "Hillem", "Hillem", "Hillem", "Hillem". Performance instructions include "Hillem", "Hillem", "Hillem", "Hillem", "Hillem", "Hillem", "Hillem".

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings. The first staff has a *rit.* marking. The second staff has a *forte* marking. The third staff is labeled *Violino obbligato.* The fourth staff has a *forte* marking. The fifth staff has a *rit.* marking. The sixth staff has a *forte* marking. The seventh staff has a *rit.* marking.

Handwritten musical score for the second system, consisting of two staves. The first staff begins with a section header: *Allegretto*. Below the header, there is a note: *rit. per il violino obbligato*. The first staff has a *forte* marking. The second staff has a *rit.* marking.

Handwritten musical score for the third system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings. The first staff has a *rit.* marking. The second staff has a *forte* marking. The third staff has a *rit.* marking. The fourth staff has a *rit.* marking. The fifth staff has a *rit.* marking. The sixth staff has a *rit.* marking. The seventh staff has a *rit.* marking.

Handwritten musical score on 15 staves. The notation includes various rhythmic values, stems, and beams. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and stems. There are some annotations in the right margin, including "piano", "forte", and "cresc.".

[Faint, illegible text at the bottom of the page, likely bleed-through from the reverse side.]

Handwritten musical notation on a five-line staff, featuring various note values and rests.

con Violini.

Handwritten musical notation on a five-line staff, continuing the piece with more complex rhythmic patterns.

Handwritten musical notation on a five-line staff with lyrics written below the notes.

Violini solo

mi unis di finta Marfanel Salmi mi unis di finta Marfanel Salmi.

Handwritten musical notation on a five-line staff, showing a continuation of the melodic line.

Violini solo

mi unis di finta Marfanel Salmi mi unis di finta Marfanel Salmi.

Handwritten musical notation on a five-line staff, concluding the piece with a final cadence.

Violini solo

mi unis di finta Marfanel Salmi mi unis di finta Marfanel Salmi.

Messa

Finis

Handwritten text at the bottom of the page, including the word "Messa" and "Finis".

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values, rests, and dynamic markings. Key annotations include:

- Allegro* (written vertically on the fifth staff)
- Accomp.* (written above the sixth staff)
- Allegro* (written above the seventh staff)
- Allegro* (written above the eighth staff)
- Allegro* (written above the ninth staff)
- Allegro* (written above the tenth staff)
- Allegro* (written above the eleventh staff)
- Allegro* (written above the twelfth staff)
- Allegro* (written above the thirteenth staff)
- Allegro* (written above the fourteenth staff)
- Allegro* (written above the fifteenth staff)
- Allegro* (written above the sixteenth staff)
- Allegro* (written above the seventeenth staff)
- Allegro* (written above the eighteenth staff)
- Allegro* (written above the nineteenth staff)
- Allegro* (written above the twentieth staff)
- Allegro* (written above the twenty-first staff)
- Allegro* (written above the twenty-second staff)
- Allegro* (written above the twenty-third staff)
- Allegro* (written above the twenty-fourth staff)
- Allegro* (written above the twenty-fifth staff)
- Allegro* (written above the twenty-sixth staff)
- Allegro* (written above the twenty-seventh staff)
- Allegro* (written above the twenty-eighth staff)
- Allegro* (written above the twenty-ninth staff)
- Allegro* (written above the thirtieth staff)
- Allegro* (written above the thirty-first staff)
- Allegro* (written above the thirty-second staff)
- Allegro* (written above the thirty-third staff)
- Allegro* (written above the thirty-fourth staff)
- Allegro* (written above the thirty-fifth staff)
- Allegro* (written above the thirty-sixth staff)
- Allegro* (written above the thirty-seventh staff)
- Allegro* (written above the thirty-eighth staff)
- Allegro* (written above the thirty-ninth staff)
- Allegro* (written above the fortieth staff)
- Allegro* (written above the forty-first staff)
- Allegro* (written above the forty-second staff)
- Allegro* (written above the forty-third staff)
- Allegro* (written above the forty-fourth staff)
- Allegro* (written above the forty-fifth staff)
- Allegro* (written above the forty-sixth staff)
- Allegro* (written above the forty-seventh staff)
- Allegro* (written above the forty-eighth staff)
- Allegro* (written above the forty-ninth staff)
- Allegro* (written above the fiftieth staff)

Handwritten musical score for the second system, consisting of ten staves. The notation includes various rhythmic values, rests, and dynamic markings. Key annotations include:

- Allegro* (written above the first staff)
- Allegro* (written above the second staff)
- Allegro* (written above the third staff)
- Allegro* (written above the fourth staff)
- Allegro* (written above the fifth staff)
- Allegro* (written above the sixth staff)
- Allegro* (written above the seventh staff)
- Allegro* (written above the eighth staff)
- Allegro* (written above the ninth staff)
- Allegro* (written above the tenth staff)
- Allegro* (written above the eleventh staff)
- Allegro* (written above the twelfth staff)
- Allegro* (written above the thirteenth staff)
- Allegro* (written above the fourteenth staff)
- Allegro* (written above the fifteenth staff)
- Allegro* (written above the sixteenth staff)
- Allegro* (written above the seventeenth staff)
- Allegro* (written above the eighteenth staff)
- Allegro* (written above the nineteenth staff)
- Allegro* (written above the twentieth staff)
- Allegro* (written above the twenty-first staff)
- Allegro* (written above the twenty-second staff)
- Allegro* (written above the twenty-third staff)
- Allegro* (written above the twenty-fourth staff)
- Allegro* (written above the twenty-fifth staff)
- Allegro* (written above the twenty-sixth staff)
- Allegro* (written above the twenty-seventh staff)
- Allegro* (written above the twenty-eighth staff)
- Allegro* (written above the twenty-ninth staff)
- Allegro* (written above the thirtieth staff)
- Allegro* (written above the thirty-first staff)
- Allegro* (written above the thirty-second staff)
- Allegro* (written above the thirty-third staff)
- Allegro* (written above the thirty-fourth staff)
- Allegro* (written above the thirty-fifth staff)
- Allegro* (written above the thirty-sixth staff)
- Allegro* (written above the thirty-seventh staff)
- Allegro* (written above the thirty-eighth staff)
- Allegro* (written above the thirty-ninth staff)
- Allegro* (written above the fortieth staff)
- Allegro* (written above the forty-first staff)
- Allegro* (written above the forty-second staff)
- Allegro* (written above the forty-third staff)
- Allegro* (written above the forty-fourth staff)
- Allegro* (written above the forty-fifth staff)
- Allegro* (written above the forty-sixth staff)
- Allegro* (written above the forty-seventh staff)
- Allegro* (written above the forty-eighth staff)
- Allegro* (written above the forty-ninth staff)
- Allegro* (written above the fiftieth staff)

Lyrics: *will die Gottesdienst, der Menschen (Christen) gleich gemacht haben, und die Welt der Freyheit*

Lyrics: *Der Herr unsern Väter erbauet*

Coro moderato e pomposo.

Clarinet 1
Clarinet 2
Flute 1
Flute 2
Oboe 1
Oboe 2
Violin 1
Violin 2
Viola
Cello
Double Bass
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Saxophone 1
Saxophone 2
Double Bass

This page contains a handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef. The notation includes many notes, rests, and dynamic markings such as 'piano' and 'ritardando'. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "poco piano", "poco crescend.", and "poco forte". The score is written in a cursive, historical style.

And.
And.

poco piano.

poco crescend.

poco forte.

Handwritten musical score for the first system. It features a vocal line with lyrics and piano accompaniment. The tempo is marked *mezzo forte*. The lyrics are: "... fine ...".

Handwritten musical score for the second system. It features a vocal line with lyrics and piano accompaniment. The tempo is marked *mezzo forte*. The lyrics are: "...".

Handwritten musical score for the third system. It features a vocal line with lyrics and piano accompaniment. The tempo is marked *mezzo forte*. The lyrics are: "...".

Handwritten musical score for the fourth system. It features a vocal line with lyrics and piano accompaniment. The tempo is marked *mezzo forte*. The lyrics are: "...".

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the staves in a cursive hand.

molto forte

lan di

folche die fethung, er fofe die fethung der werld fofen will. Uan
 fofen will werld fofen will. folche die fethung, er fofe die fethung der werld fofen will. Uan

folche die fethung, er fofe die fethung der werld fofen will. Uan

4 3 2 4 3 4 2 4 4 6 7 4 3

molto forte

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the staves.

Staff 1: Musical notation with various notes and rests.

Staff 2: Musical notation with various notes and rests.

Staff 3: Musical notation with various notes and rests.

Staff 4: Musical notation with various notes and rests.

Staff 5: Musical notation with various notes and rests.

Staff 6: Musical notation with various notes and rests.

Staff 7: Musical notation with various notes and rests.

Staff 8: Musical notation with various notes and rests.

Staff 9: Musical notation with various notes and rests.

Staff 10: Musical notation with various notes and rests.

Lyrics:

- Verblühte Jugend!
- Verblühte Jugend!
- Verblühte Jugend!
- Verblühte Jugend!

Dynamics and Performance Instructions:

- pp.* (pianissimo)
- mf.* (mezzo-forte)
- molto forte*
- pp.* (pianissimo)
- molto forte*
- pp.* (pianissimo)
- mf.* (mezzo-forte)

Other markings:

- 43
- 6 23/48
- 26
- 6
- 43

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and clefs. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical score for the second system, including lyrics in German. The lyrics are: "Licht uns auf, du mein hellglänzendes Auge, ein tröstliches, ein neues Gesicht, ein neues Leben und eine neue Welt." The music is written on several staves with notes and rests.

Handwritten musical score for the third system, including lyrics in German. The lyrics are: "Licht uns auf, du mein hellglänzendes Auge, ein tröstliches, ein neues Gesicht, ein neues Leben und eine neue Welt." The music is written on several staves with notes and rests.

Handwritten musical score for the first system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Morgen in's höchste der Himmel zu steigen! Dem Propheten das Geheiß! Dem Propheten das Geheiß! Dem Propheten das Geheiß! Dem Propheten das Geheiß!"

Handwritten musical score for the second system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Morgen in's höchste der Himmel zu steigen! Dem Propheten das Geheiß! Dem Propheten das Geheiß! Dem Propheten das Geheiß! Dem Propheten das Geheiß!"

Handwritten musical score for the third system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Morgen in's höchste der Himmel zu steigen! Dem Propheten das Geheiß! Dem Propheten das Geheiß! Dem Propheten das Geheiß! Dem Propheten das Geheiß!"

Handwritten musical score for the fourth system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Morgen in's höchste der Himmel zu steigen! Dem Propheten das Geheiß! Dem Propheten das Geheiß! Dem Propheten das Geheiß! Dem Propheten das Geheiß!"

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent "piano" marking is visible in the upper right section. The bottom section contains the handwritten text "Zweiter Aufzug, in der letzten Szene!".

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "tutti" is written at the beginning of the first staff and at the start of the eighth staff. The score is densely written with musical symbols and includes some text in German, such as "Wolke der Nacht, die sich verflüchtigt", "Wolke der Nacht, die sich verflüchtigt", "Wolke der Nacht, die sich verflüchtigt", "Wolke der Nacht, die sich verflüchtigt", "Wolke der Nacht, die sich verflüchtigt", "Wolke der Nacht, die sich verflüchtigt", "Wolke der Nacht, die sich verflüchtigt", "Wolke der Nacht, die sich verflüchtigt", "Wolke der Nacht, die sich verflüchtigt", "Wolke der Nacht, die sich verflüchtigt".

45 6 03 43 5 7 6 3 43 45 3

Handwritten musical score on 18 staves. The notation includes treble and bass clefs, time signatures, and various rhythmic values. The lyrics are written below the staves and include:

- Stave 10: *Stimmen: Harmonisch Singend!*
- Stave 11: *Stimmen: Harmonisch Singend!*
- Stave 12: *Stimmen: Harmonisch Singend!*
- Stave 13: *Stimmen: Harmonisch Singend!*
- Stave 14: *Stimmen: Harmonisch Singend!*
- Stave 15: *Stimmen: Harmonisch Singend!*
- Stave 16: *Stimmen: Harmonisch Singend!*
- Stave 17: *Stimmen: Harmonisch Singend!*
- Stave 18: *Stimmen: Harmonisch Singend!*

Additional markings include *forte* and *de Portamento des* written in the right margin. The score concludes with a double bar line and a final cadence.

Handwritten musical score on 11 staves. The notation includes various rhythmic values, beams, and slurs. The score is divided into several systems, with some systems containing multiple staves. Annotations in German are present below several staves, including:

- unvollständig!* (incomplete!)
- erste* (first)
- 2te* (2nd)
- 3te* (3rd)
- 4te* (4th)
- 5te* (5th)
- 6te* (6th)
- 7te* (7th)
- 8te* (8th)
- 9te* (9th)
- 10te* (10th)
- 11te* (11th)

At the bottom of the page, there are handwritten numbers: *4* and *2* on the left, and *5* and *6* on the right.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *mf*, *f*, and *ppp*. The lyrics are written in German and include the phrase "Wolke der Dunkel, in der hellen Nacht". The score is densely written with musical symbols and some corrections or annotations.

Wolke der Dunkel, in der hellen Nacht

Wolke der Dunkel, in der hellen Nacht

Wolke der Dunkel, in der hellen Nacht

Handwritten musical score consisting of approximately 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in a cursive script below the staves, with some words appearing to be "Frische die Hoffnung", "Unvergessliche Jugend", and "Frische die".

Lyrics (approximate):
 Frische die Hoffnung der unerschöpflichen Welt. Frische die Hoffnung! Unvergessliche Jugend! Frische die
 Frische die Hoffnung der unerschöpflichen Welt. Frische die Hoffnung! Unvergessliche Jugend! Frische die
 Frische die Hoffnung der unerschöpflichen Welt. Frische die Hoffnung! Unvergessliche Jugend! Frische die

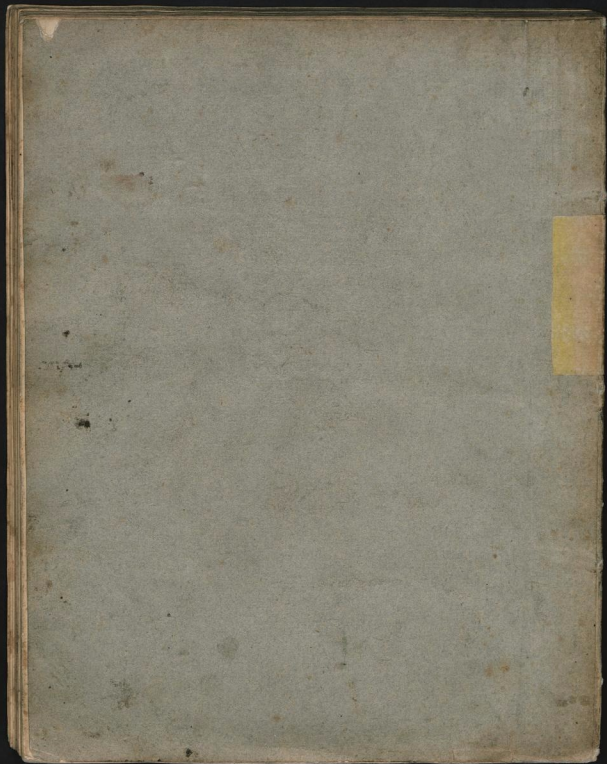
Handwritten musical score on 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score concludes with a double bar line and the text "A Fine." The manuscript shows signs of age, with some ink bleed-through and a vertical crease down the center.



EX

BIBLIOTHECA

POELCHAVIANA.



10.

Imperialis Imperialis Imperialis

Constantin