

Siete uniti a tormentarmi

Cantata per alto, due violini e basso continuo

Violino II

Alessandro Scarlatti (1660-1725)

1. Aria

Violini
unisoni

4

9

14

20

24

28

34

40

46

tr
[Fine]

Da Capo

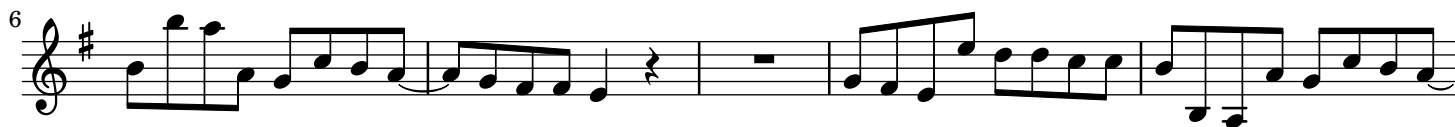
2. Recitativo *tacet*

3a. Aria *tacet*
[attacca]

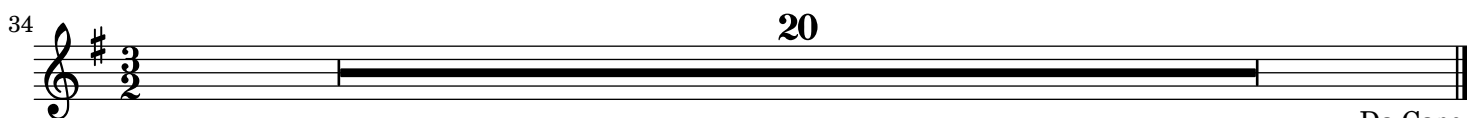
3b. Ritornello

4. Recitativo *tacet*

5. Aria



[Fine]



Da Capo