

4. N. 25

Largo

pic

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The melody consists of several measures, including a triplet of eighth notes. The word "Nozze" is written above the final measure. A red cross is marked on the left side of the staff.

x
22

Handwritten musical notation on a grand staff (treble and bass clefs). The bass line features a long note labeled "Ca" and another labeled "ra". The treble line continues the melody with various rhythmic values.

Handwritten musical notation on a grand staff. The bass line features a long note labeled "Nozze Ca" and another labeled "ra". The treble line continues the melody.

om bre bea

re

del mio Cor lie

te forte re a dar

Sono al mio pensiero deb uenite e non tardate

uenite non tardate uenite e'

non tarda

to notte

Ca - ra Ca - ra Om -

- bre bea

e

Giorno per me' no' fai che sol nell'

115
114

hora de Cori Sonni miei spunta pun-ta l'au-

ro - ra

Allegro

Cor - ri o so -

Cor - ri o so - in braccio a Te -

13

ti in braccio a Te - ti Ces - si o la

ce Ces si o luce il suo splendor

re) Che a fe=

vir che a: ferir un orso (ore) notte io

bramo e sonni lieti notte io bramo

e son - ni son - ni lieti

notte io bramo e sonni lieti

notte io bramo e son - ni lieti

e i son ni liei

16

Cor - ri uo - lo

Cor - ri Vo - lo in braccio a Te -

ti in braccio a Te - ti Cor

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has the lyrics "ri o so" written below it. The piano accompaniment features dense chordal textures. A double bar line is present. In the top right corner, there is a handwritten number "116" with a double slash above it.

Handwritten musical score for the second system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has the lyrics "le in braccio a' Te' in braccio a' Te - ti'" written below it. The piano accompaniment continues with dense chordal textures. A double bar line is present.

Handwritten musical score for the third system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has the lyrics "in braccio a' Te - ti'" written below it. The piano accompaniment continues with dense chordal textures. A double bar line is present.

Handwritten musical score for the fourth system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has the lyrics "o, Vicende d'Amore altri Sol gode il'" written below it. The piano accompaniment continues with dense chordal textures. A double bar line is present. In the bottom right corner, there is a handwritten number "117".

di quando in un bel matin le guancie in fiora per mi

nasce di se — per mi nasce di se — ra on-

co anco l'auro ra

ma spimi uaneggia il core non sa'

ei giudicar se di tormento o pare di Com- 117

tento sian le fantajme amate ch'anche dor-

mundo li presen- ta amore

Milero sol m'auveggo i a Costo di Do =

lor lo sperimento che se bramo di notte

il viso adorno al godo in ven

no e pian

in uero il

gior ————— no sol godo in

42
118

Sen ————— no e pian

in uero il gior.

no e pian

Handwritten musical notation for the first system. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef. The music consists of several measures with various note values and rests. The lyrics "in uero il" are written above the second staff.

Handwritten musical notation for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The music continues from the first system, ending with a fermata on the top staff. The lyrics "no" and "4." are written above the bottom staff.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.