

2

Am D. nach dem Namen Jesus.

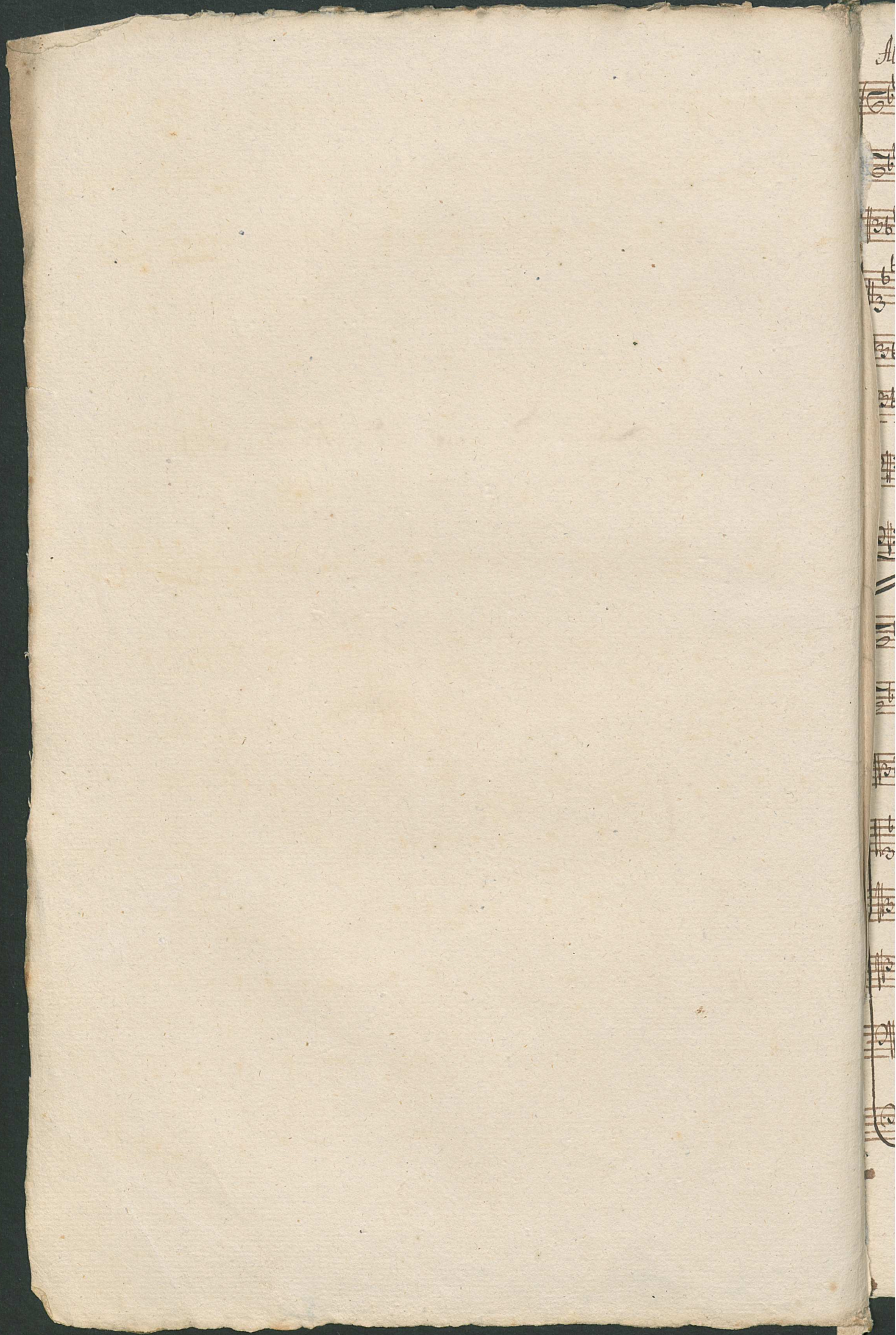
ist nach mir ganz auß, außer

74 J.

Cont. nach K. J. 83

89. C.







*Allegretto. piano*

*for*

*pia*

*piano*

*for*

*p: 6/8 9 6/8 = 7 for: 5 6 2/4*

*for*

*for*

*for*

*Wohl mir jehenn lufns kla*

*Wohl mir jehenn lufns kla*

*Wohl mir jehenn lufns*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 13 staves. The top staff is the vocal line, written in treble clef with a common time signature. Below it are several staves for instruments, including what appears to be a lute or guitar (6/8 time) and a keyboard instrument (6/8 time). The lyrics "Wohl mir jehenn lufns kla" are written in cursive across several of the lower staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as "piano" and "pia", and performance instructions like "for" and "p:". The paper shows signs of wear, including a tear at the bottom edge.



Handwritten musical score for the first system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: *zu*, *fallnt*, *von*, *dem*, *Erzogen*, *für*.

Handwritten musical score for the second system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: *Kaspe*, *unnd*, *will*, *erzogen*, *Kaspe*, *unnd*, *will*, *erzogen*.

Performance markings include *p*, *pizzicato*, and *pia:*.



Collarco

coll'arco

zagen, und einiſt kein Eröſting mehr kein Eröſt- ſting mehr

collarco.

Wolff ein jämerlich

Collarco

Wolff ein

Handwritten musical notation with figured bass and chord symbols:

- Figured bass:  $\frac{6}{53}$ ,  $\frac{6}{4}$ ,  $\frac{6}{43}$ ,  $\frac{6}{4}$ ,  $\frac{6}{4}$ ,  $\frac{6}{4}$ ,  $\frac{6}{4}$
- Chord symbols:  $\frac{6}{53}$ ,  $\frac{6}{4}$ ,  $\frac{6}{43}$ ,  $\frac{6}{4}$ ,  $\frac{6}{4}$ ,  $\frac{6}{4}$ ,  $\frac{6}{4}$



*For*

*for*

*Ala*

*zu fallen von dem Berg*

*jämmlifns*

*Und in jämmlifns klagn*

*3 4 4/3 = 2 5*

*pizzicato*

*pizzicato*

*Gerr!*

*Ala sul vinnu und vill stozagnu Ala sul*

*#3*

*p.*

*44  
63*

*44  
2*



Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

arrivt und erill nun zogen und einiß kein Eröpfung unfr kein Erö - Ang

Vocal line with lyrics: arrivt und erill nun zogen und einiß kein Eröpfung unfr kein Erö - Ang

Handwritten musical notation for the piano accompaniment in the second system. It includes various rhythmic patterns and dynamic markings.

son

Handwritten musical notation for the piano accompaniment in the third system, starting with the word 'son'.

Coll'arco

Handwritten musical notation for the piano accompaniment in the fourth system, marked 'Coll'arco'.

Coll'arco.

Handwritten musical notation for the piano accompaniment in the fifth system, marked 'Coll'arco.'.

mafr

Vocal line with lyrics: mafr Auf dem Trau-ri-gem In-büngen

Handwritten musical notation for the piano accompaniment in the sixth system.

Handwritten musical notation for the piano accompaniment in the seventh system.

Coll'arco

Handwritten musical notation for the piano accompaniment in the eighth system, marked 'Coll'arco'.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The music is in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written in German. The score includes various musical notations such as notes, rests, and ornaments. The lyrics are: "saget Ihn vor Ihn will; Je -", "Ihm zu - mür - gen In - ihm". The score is divided into systems, with some staves containing numerical markings (6, 7, 7, 7, 7, 6) and a final system containing a large number (6). The paper shows signs of age, including discoloration and some wear at the edges.

saget Ihn vor Ihn will; Je -

Ihm zu - mür - gen In - ihm



Musical staff with treble clef and key signature of one flat, containing a series of sixteenth-note runs.

Musical staff with treble clef and key signature of one flat, containing a series of sixteenth-note runs, ending with the instruction *u. unif.*

Musical staff with bass clef and key signature of one flat, containing a series of sixteenth-note runs.

Vocal staff with lyrics: *Zu nr Amüngen* *Jüngst in unſr Welt* *Zur*

Musical staff with bass clef and key signature of one flat, containing a series of sixteenth-note runs.

Musical staff with bass clef and key signature of one flat, containing a series of sixteenth-note runs.

Musical staff with bass clef and key signature of one flat, containing a series of sixteenth-note runs with fingerings 7, 3, 4, 3, 6, 7, 4, 6.

Musical staff with bass clef and key signature of one flat, containing a series of sixteenth-note runs, ending with the instruction *piano*.

Musical staff with bass clef and key signature of one flat, containing a series of sixteenth-note runs, ending with the instruction *piano*.

Musical staff with bass clef and key signature of one flat, containing a series of sixteenth-note runs, ending with the instruction *Dal segno.*

Musical staff with bass clef and key signature of one flat, containing a series of sixteenth-note runs, ending with the instruction *Dal segno*.

Musical staff with bass clef and key signature of one flat, containing a series of sixteenth-note runs, ending with the instruction *Dal segno*.

Musical staff with bass clef and key signature of one flat, containing a series of sixteenth-note runs, ending with the instruction *Dal segno*.

Musical staff with bass clef and key signature of one flat, containing a series of sixteenth-note runs, ending with the instruction *Dal segno*.



Rec:

O Sireland! kaum verlißt die Tagelüster, sind schon Menschen die dich

suchen. Entzinkt die Mörder, bleibe nicht in Gullfassen, wo bald die

die unverschämten Gasen, die einen Tag erhat die einen Tag blutigen

Erde von Arabanden Däulingen fällt entzinkt die

Mörder die dich suchen schon ist ihr Schwand gezinkt. In der Burg vor

dem, wo wohnt der Wald von dem Zorn der Menschen in Gullfassen vor

gezinkt. No. 2 Die Loben blasen die Kerkzellen

Andante con sordini

unif:



The image shows a page of handwritten musical notation on aged paper. The score is arranged in systems, each containing a vocal line (likely Soprano or Alto) and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 3/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *for.* (forte), *pia.* (piano), and *tr* (trillo) are used throughout. There are also markings for articulation like *tr* and *for*. The piano part features complex textures with triplets and sixteenth-note runs. At the bottom of the page, there is a vocal line with German lyrics: "über Ebal und Hügeln Frag ihn sin aus Drinnem". Above the lyrics, there are some markings like "Coll: B." and "4 3". The paper shows signs of age, including some staining and wear at the edges.

Coll: B.  
 über Ebal und Hügeln Frag ihn sin aus Drinnem



Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics are written in a cursive hand and include:

Heilige Gottes Engel, wo kein Erd, wo kein  
Sünd Sünd Sünd - land droft trag ihn hin wo kein  
Erd wo kein Sünd Sünd Sünd land droft

The score includes various musical notations such as clefs (treble and bass), time signatures, and dynamic markings like *p* and *f*. The paper shows signs of age, including some staining and irregular edges.



This page contains a handwritten musical score for a piece in G major, 3/4 time. The score consists of approximately 15 staves. The vocal line is written in a soprano clef (C1) and includes the following lyrics:

Frag ihn über den Berg und die Hügel  
 frag ihn  
 im weit entfernten Süden Gottes Engel  
 wo kein  
 Erd wo kein Feind kann sein  
 Frag ihn  
 im weit entfernten Süden Gottes Engel  
 wo kein

The accompaniment includes a right-hand part with chords and melodic lines, and a left-hand part with bass notes and chords. The manuscript shows signs of age, with some ink bleed-through from the reverse side.



This is a page of handwritten musical notation, likely a score for a multi-instrument ensemble. The page contains approximately 15 staves of music, arranged in a system. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *unif.*, *piano*, *for*, and *p.* are scattered throughout. There are also some numerical markings, possibly indicating fingerings or counts. The handwriting is in dark ink on aged, slightly yellowed paper. The bottom of the page features a line of text in German, which appears to be lyrics for a vocal part. The text is written in a cursive hand and includes the words "forte die ihu kleinstig vinst, stamm die das ist dein".

forte die ihu kleinstig vinst, stamm die das ist dein



Handwritten musical notation for the first system, including treble and bass staves with notes and rests.

Gott, das ist dein Gott das ist dein Gott. So mit Feingut

So mit Feingut. So der die Feingut Feingut

Haupt In das ist dein Gott: Haupt In das

ist dein Gott, das ist dein Gott



Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a vocal line with a soprano clef and a key signature of one flat, marked *unif*. The third staff is a vocal line with an alto clef and a key signature of one flat, marked *Dal Segno*. The fourth staff is a basso continuo line with a bass clef and a key signature of one flat, also marked *Dal Segno*. The music includes various note values, rests, and ornaments.

Choral 2. Verse.

Handwritten musical score for the second system, labeled "Choral 2. Verse." It consists of six staves. The top two staves are vocal lines with treble and soprano clefs, respectively. The bottom four staves are instrumental parts for a choral ensemble, with various clefs (treble, alto, and bass) and a key signature of one flat. The music is characterized by rhythmic patterns and melodic lines typical of a choral setting.



# Nach der Predigt.

*Allegro di molto .. fur Loborn*

The musical score is written on ten staves. The first staff is the vocal line, starting with the word "auf". The second staff is the first violin part. The third staff is the second violin part. The fourth staff is the viola part. The fifth staff is the first cello part. The sixth staff is the second cello part. The seventh staff is the first bass part. The eighth staff is the second bass part. The ninth staff is the keyboard part. The tenth staff is the figured bass part. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "p." and "for.".

auf

Minde noch dein Aus in Loborn



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes dynamic markings such as *p.* (piano) and *for* (forte), and includes the following lyrics:

*Die Sünden nicht zur - schmältern*  
*Sünden nicht zur, schmältern*  
*allmächtiger all*  
*mächtiger In die hochste Zeit be - ginn*  
*nach Inm Anm in Weltten*  
*Die Sünden*

The manuscript shows signs of age, including some staining and wear at the edges. The notation is in a historical style, likely from the 18th or 19th century.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes various musical markings such as *for*, *p*, and *unif*.

Lyrics include:

nicht zum Gmunt man  
 All mächtigst all-mächtigst  
 von dir hochst ihon Götterganz  
 von dir hochst ihon Götterganz  
 C. B.  
 gien  
 mind noch sein Amm im wolkenn  
 in hochst mit zur

Musical markings include *for*, *p*, and *unif*.



This page contains a handwritten musical score for a church service. It features several systems of music, each with a vocal line and an organ accompaniment line. The lyrics are written in German.

**Lyrics:**  
 Die Frommen nicht zur Schmach  
 mächtig an! allmächtiger Gott der Trost  
 in der Zeit der Noth  
 Dein frommer  
 Gott der Trost  
 allmächtiger Gott der Trost  
 allmächtiger Gott der Trost

**Musical Notation:**  
 The score includes various musical notations such as clefs (soprano, alto, tenor, bass), time signatures, and dynamic markings like *f* (forte) and *pp* (pianissimo). There are also performance instructions like *Andante* and *Allegro*.

**Bottom Section:**  
 The bottom of the page features a short organ piece with the lyrics "Sie danken und der Best" and a small musical notation for a specific organ part.



For unis

trozt ihm kein Leid an zinn den die trozt ihm kein Leid an

zinn

langn von zu langn stündt ihm Rayr



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The music is in G major and 3/4 time. Dynamic markings include *p* and *f*. The lyrics are:

mit ihm an der jungen  
 mind

Handwritten musical score for the second system. It consists of three staves. The music is in G major and 3/4 time. The tempo marking *Adagio* is written in large cursive across the staves.

Handwritten musical score for the third system. It consists of three staves. The music is in G major and 3/4 time. The tempo marking *Adagio* is written in large cursive across the staves.

Handwritten musical score for the fourth system. It consists of two staves. The music is in G major and 3/4 time. The lyrics are:

Herr! dein Mund ist voll weisheit, wenn sie einmalt zu

Handwritten musical score for the fifth system. It consists of two staves. The music is in G major and 3/4 time. The lyrics are:

schmeckt, so bittet der mörderische Feind, so jähzornig das sie ist

Handwritten musical score for the sixth system. It consists of two staves. The music is in G major and 3/4 time. The lyrics are:

kommt, und mit ihr jähzornig alle Feinde.

*A' repplica il Coro.*