

Cantata à Voce Solo di Contralto Del Sig. Scavlati

Haydn
Trentino

10

54

Aria
Adagio

Fiemi nel cui fonde chiare
 fatte amare al mio gran pian
 to presto Cor

ri in seno al mar

in seno al mar

in seno al mar

Fiumi - cel Cui

Fondo chiare fate ama

al mio gran pian

Handwritten musical notation for the first system, featuring a treble clef and a bass clef. The music includes various notes, rests, and dynamic markings such as *pp* and *re*.

to presto Cor.

Handwritten musical notation for the second system, featuring a treble clef and a bass clef. The music includes various notes, rests, and dynamic markings such as *pp* and *re*.

ri in Seno al

Handwritten musical notation for the third system, featuring a treble clef and a bass clef. The music includes various notes, rests, and dynamic markings such as *pp* and *re*.

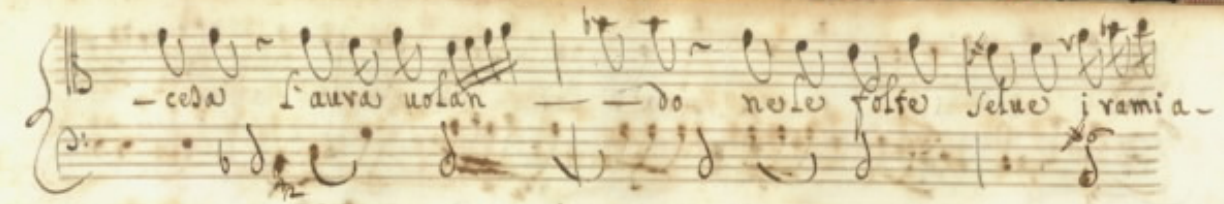
mar

Handwritten musical notation for the fourth system, featuring a treble clef and a bass clef. The music includes various notes, rests, and dynamic markings such as *pp* and *re*.

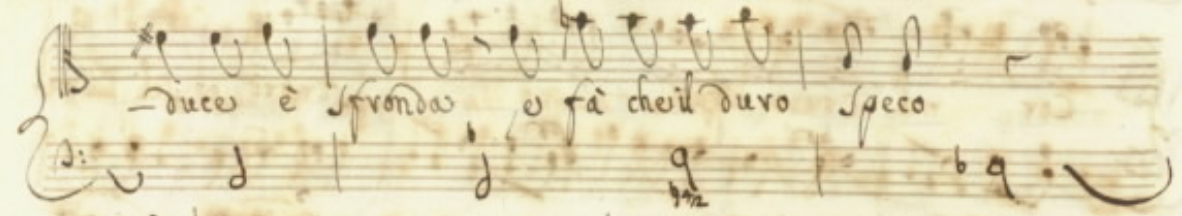
in Seno al mar

Handwritten musical notation for the fifth system, featuring a treble clef and a bass clef. The music includes various notes, rests, and dynamic markings such as *pp* and *re*.

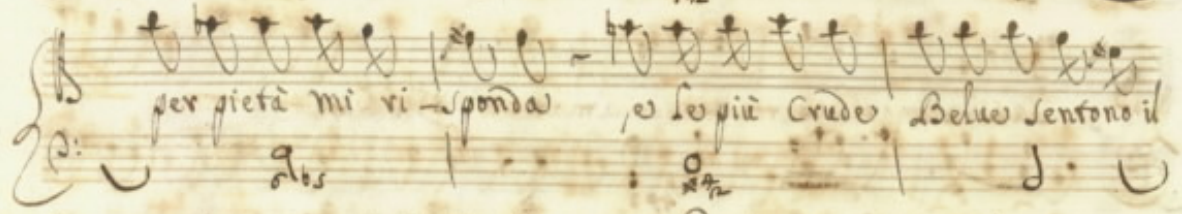
-ceda l'aura uolant - do nolo forte seluo i ramia -



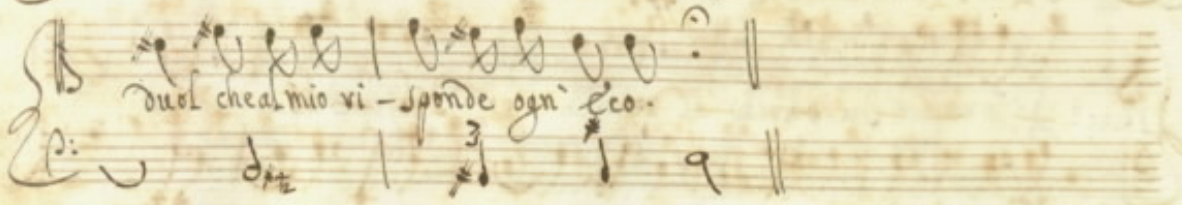
-duces e sfronda, o fa che il duro speco



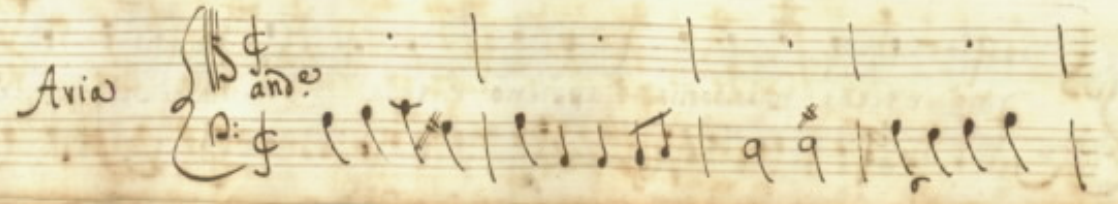
per pietà mi vi - sponda, o lo più crude, Beluo sentono il



duol che al mio vi - sponde ogni eco.



Aria *f* *and.*



Del mio

Cor nel crudo affan - no Antri, e sel - ue

Sassi, e Bel - ue han pietà - - -

no, e Fil - li no

no, e Filli no del mio Cor nel

Crudo affan — no Antri e sel — ue

Sassi, u Bel — ue han pifa

Fili no

no no e Fili no

egli

Egli in mez-zo al duol ti-ran-no

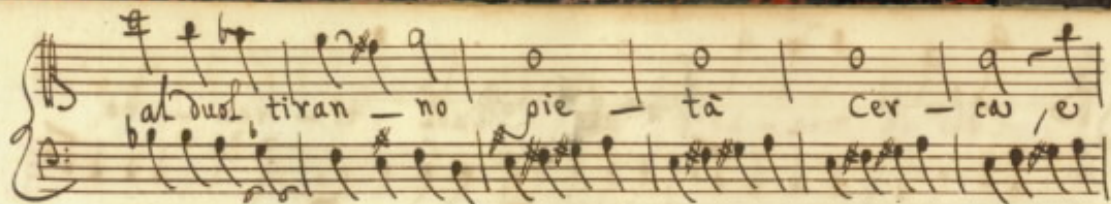
pietà Cer-co pietà tro-ua

mà che giova? se tro-uarla in

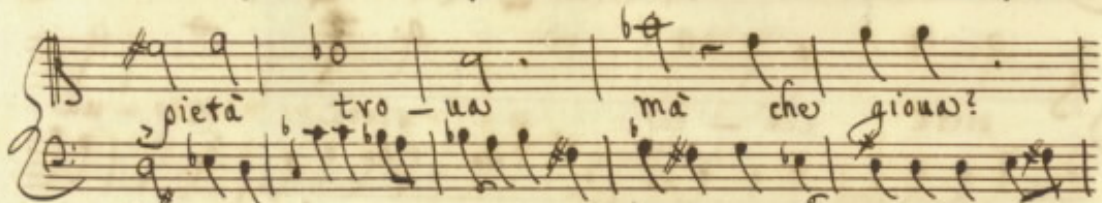
Lei non può trouar - la in

Lei non può egli in mez-zo

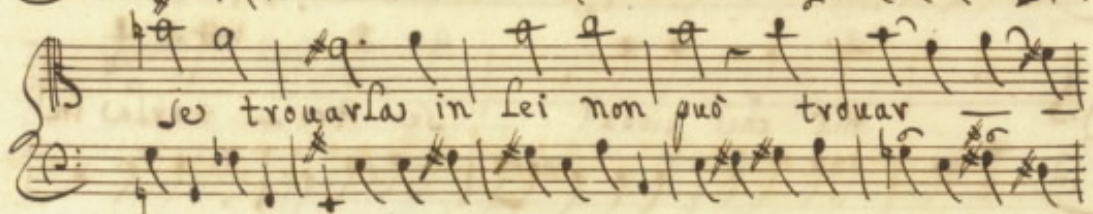
al duol, tiran - no pie - tà Cer - ca, e



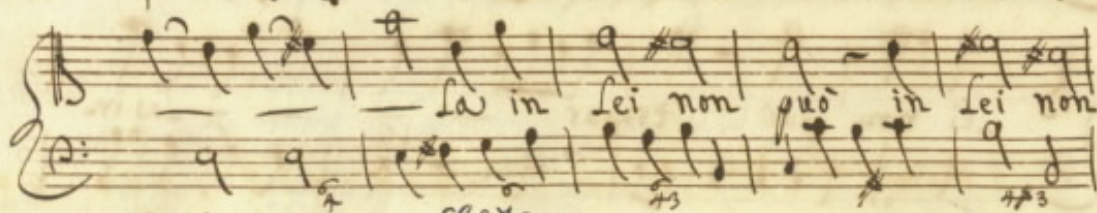
pietà tro - ua - ma' che gioua!




se trouarla in lei non puo' trouar



— — — — — la in lei non puo' in lei non



puo' Da Capo  fine

