

Benda, Georg (1722-1795)

BRD DS Mus.ms 538

Cantata di Benda. / (Jauchzet ihr Himmel) [Kopftitel]



Ms. ca. 1800.

24 x 32 cm.

partitur: 8 Bl.

Alte Sign.: Mus 3841. 152.

Besitzvermerk: Poss. A. E. Miller.

Ergänzung von späterer Hand: Weihnachts-Cantata.

Aus Hauser-Archiv.

Für 4 Singstimmen, 2 Violinen, Viola, Basso continuo, 2 Trompeten, 2 Hörner, Pauken. Von anderer Hand 2 Oboen.

152

Mus. 3844

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Benda, Georg (1794)

Weihnachts-Cantate. Junges Kind ist ein Herr aller Welt.
ist ein Kind, sein Name ist Jesus

Das Buch in August Eberhard
Müller, Hillers Nachlass
des Thomas Cantor 1804.

Mus. Ms. 538
Coro. Un poco vivace

M. J. Bach

Cantata.

Mus. 3844

di Benda.

1. Corni in C
2. Trombe in F
3. Clarinet in Bb
4. Violin I
5. Violin II
6. Viola
7. Cello
8. Double Bass
9. Bassoon

1. Corni

Sancta Lige Agnus Dei. Sancta Lige Agnus Dei. Sancta Lige Agnus Dei. Sancta Lige Agnus Dei.

Sancta Lige Agnus Dei. Sancta Lige Agnus Dei. Sancta Lige Agnus Dei. Sancta Lige Agnus Dei.

Sancta Lige Agnus Dei. Sancta Lige Agnus Dei. Sancta Lige Agnus Dei. Sancta Lige Agnus Dei.

Sancta Lige Agnus Dei. Sancta Lige Agnus Dei. Sancta Lige Agnus Dei. Sancta Lige Agnus Dei.

Mus. Ms. 538
Darmstadt

Sanctus *innozenzische Himmel* *sanctus sanctus* *sanctus* *sanctus* *sanctus*

Oboe



unio

Gloria mit Jubel und
 in offener Stimme
 Laudate eum qui sedet ad dexteram
 Patris

lohat lohat lohat lohat

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. There are handwritten annotations in red ink, including "but in Namen des Herrn!" and "Dreißigste Psalm". The bottom staff is marked "Orgel".



Handwritten musical score on aged paper, featuring ten staves. The top staves contain complex instrumental notation. The lower staves contain vocal lines with German lyrics. The lyrics include "Gungu iſe Bange mit Gungu", "iainſſe iſe Gungu", "Lange iſe Gungu", and "lobet G...". The paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are written in a cursive hand and include the following text:

Heil'guter
Heil'guter
Wenn der H. hat sein Heil'guter
Wenn der
Cello
Bass

The musical notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in German, with some words in red ink. The text includes:

... zum dem JEHESU CHRISTEN VOLLGUTEN
... der einig ist mit dem VATER
... und dem HEILIGEN GEISTE
... zusammen in einer Gottheit
... verehrt und verehrt werden
... zusammen in der Herrlichkeit
... zusammen in der Herrlichkeit
... zusammen in der Herrlichkeit



A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves. The top four staves contain instrumental notation, likely for a string quartet or similar ensemble. The lower staves contain vocal parts with German lyrics. The lyrics are written in a cursive hand and include phrases such as "Nimm zu dir, Gott, mein Heil", "Nimm zu dir, Gott, mein Heil", "Nimm zu dir, Gott, mein Heil", and "Nimm zu dir, Gott, mein Heil". There are also some markings like "Cello" and "Basso" near the bottom staves. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

Wenn du dich Gottes Willen
Hast angesetzt in die Welt
zu gehn in die Welt
zu gehn in die Welt
zu gehn in die Welt
zu gehn in die Welt
zu gehn in die Welt
zu gehn in die Welt
zu gehn in die Welt
zu gehn in die Welt



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff is labeled "Cello" and contains figured bass notation. There are several instances of the German text "Vom der B. gut sein will gut sein" written across the staves.



Alto
 lücht, die Augenlust vor sich liegen nicht, nicht in der Höhe, sondern in der Tiefe, die die Welt erschaffen hat.

Viol. I
Viol. II
Vcllo
Violon
Corn in E
Trumpet
Tuba

Duetto *Tenore e Basso*

Handwritten musical notation with various dynamics (p, f, ff) and performance instructions.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. Red ink annotations are present throughout, including the word "Allgemein" written twice, and numerical markings such as "66", "77", and "79". The bottom section of the page contains German lyrics written in red ink, which appear to be a liturgical or religious text. The paper shows signs of age, including yellowing and some staining.

Allgemein — *Allgemein*

66 *77* *79*

Gebet *Ich dank dir, Gott, für dein Wohlgefallen an mir, und für die Gnade, die du mir erzeigst. Ich danke dir, Gott, für dein Wohlgefallen an mir, und für die Gnade, die du mir erzeigst.*

Partial view of the adjacent page of the musical manuscript, showing the right edge of the paper and the beginning of the musical notation on the next page.

This is a page of handwritten musical notation, likely a manuscript for a vocal or instrumental piece. The score is written on ten staves. The top two staves appear to be vocal parts, with lyrics written in German below them. The lyrics are:

Ich will dich lieben, meine Seele liebt dich, weil du mich erschaffen hast, weil du mich erlöst hast, weil du mich heiligt hast, weil du mich erlöst hast, weil du mich heiligt hast, weil du mich erlöst hast, weil du mich heiligt hast.

The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings (e.g., *p*, *f*). There are also some red annotations and markings throughout the score. The paper shows signs of age, including some staining and discoloration.



211 4749

Mus. Ms. 538

Telemann

Nr. 111

Lobe den Herrn meine Seele
von 2.

Alle Partitur 5 Blätter

Alle stimmliche Stimme 20 Blätter

154

Volte.

17049

Mus. Ms. 538

Telemann

Neu VIII

Lobe den Herrn meine Seele

von ?

Alle Partitur 5 Blätter

Alle stimmliche Stimme 20 Blätter

folli.