

Cantata del Sig. Alessandro  
Scarlatti

122.



*Sunt* *ella pietata Grend*

The first system of musical notation. It features a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests, including figured bass notation (6, 7, 5). The lyrics 'Sunt' and 'ella pietata Grend' are written below the staves.

*in l'accese pupille d'aspersero al mio Cor pia-*

The second system of musical notation. It features a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests, including figured bass notation (4, 6, 4). The lyrics 'in l'accese pupille d'aspersero al mio Cor pia-' are written below the staves.

*pia - ga amorosa.*

The third system of musical notation. It features a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests, including figured bass notation (6, 7, 5, 4, 3). The lyrics 'pia - ga amorosa.' are written below the staves.

con mille fame, e mille, vasta fama d'ia.

scola, accesor nel mio cor, che vivo in pe-

ne e vuol

e vuol d'ia faccia, la spiera

fa Irene.

*Aria*  
a tempo len.

Pensier

sier' de mi con = = sigli che mi con =

sigli deggio face-re deggio sa:

cere o' no' o' no'

Pensier che mi con sigli

deggio face-re o' no' o' no' deggio sa:

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cere, o' no', o' no', deggio face-re o'

no' o' no'

Fingering numbers 26, 26, 42 are visible in the bass line."/>

ta = cer m'e' for = = = za m'e' forza e pe =

na m'e' forza e' pe = na'

e s'io fauello aggre: na ap:

pena d'Amore tra' i peri = gli la uita perde:

no' la uita la uita perdersi'

facer m'e' forza e pe = na e s'io fauello ap:

pena d' Amore e' tra i peri - gli la vita perde =

ri' la vita la vita perderò la vi =

= sa perderò Da Capo

*Dojo sicque*

Ah! ah! che d'Amor tra le ferite el'.

foco, se pale sar non posso, il duol'el'io sena'

al fin' al fin' la mor: se la mor:'

= se inuoco, ma, per mia strana sorte, A=

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mor m'ucci - de' e mi sosien - piu forte

se' quegli occhi che struggon la mia vita

mentre mi fan' morir mi danno vita.

*segue aria*

*Aria*  
*a tempo lento.*

The first system of music consists of two staves. The upper staff is a vocal line in G-clef with a key signature of one flat (F major/D minor) and a common time signature. It begins with a whole note G4, followed by a half note A4, and then a dotted half note B4. The lower staff is a lute accompaniment line in C-clef with a key signature of one flat and a common time signature. It starts with a whole note chord of F4 and C5, followed by a half note chord of G4 and C5, and then a dotted half note chord of A4 and C5. The notation includes various ornaments and slurs.

The second system continues the piece. The vocal line has a whole note G4, followed by a half note A4, and then a dotted half note B4. The lute accompaniment line features a whole note chord of F4 and C5, followed by a half note chord of G4 and C5, and then a dotted half note chord of A4 and C5. The notation includes various ornaments and slurs.

The third system continues the piece. The vocal line has a whole note G4, followed by a half note A4, and then a dotted half note B4. The lute accompaniment line features a whole note chord of F4 and C5, followed by a half note chord of G4 and C5, and then a dotted half note chord of A4 and C5. The notation includes various ornaments and slurs.

The fourth system continues the piece. The vocal line has a whole note G4, followed by a half note A4, and then a dotted half note B4. The lute accompaniment line features a whole note chord of F4 and C5, followed by a half note chord of G4 and C5, and then a dotted half note chord of A4 and C5. The notation includes various ornaments and slurs.

*Pupille arciera*

*Pupille ar:*

ciere' ar = cie = re' pugille' mi = se =

vere' per mio formen - - - - - o vi

face' Amor pu =

pille' arriere' arrie = re' pugille' mi =

The image shows a page of handwritten musical notation on aged paper. It consists of five systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. There are also some numerical markings below the piano line, possibly indicating fingerings or chord voicings.

*hie seuerè per mio tormen -*

*men = per mio tor =*

*men = do ui*

*f fece Amor mi: a e seue*

re per mio tormen -

to per mio tormen -

to vi fece Amor - per

mio tormen - to vi fece Amor.

quando vi mi = = 20

pian- = 20 e sospi =

piango piango è sospi = =

20 ma ma dir vi sento

Detailed description: This is a page of handwritten musical notation, likely a score for voice and piano. It consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are in Italian. The first system has the lyrics 'quando vi mi = = 20'. The second system has 'pian- = 20 e sospi ='. The third system has 'piango piango è sospi = ='. The fourth system has '20 ma ma dir vi sento'. The piano part includes various chords and figures, with some numbers (4, 5, 6, 7, 8) written below the notes, possibly indicating fingerings or specific voicings. The notation is in a cursive, historical style.

dir vi sento, taci, taci sa =

ci il dolor -

taci sa - ci il dolor

quando vi mi = ro piango e so =

Handwritten musical notation on a grand staff. The upper staff is in treble clef and the lower staff is in bass clef. The lyrics are: *spiro ma' ma' dir ui sento*. The music consists of quarter and eighth notes. There are some markings like *675* and *2* in the lower staff.

Handwritten musical notation on a grand staff. The upper staff is in treble clef and the lower staff is in bass clef. The lyrics are: *= taci, taci, ta = = ci sa*. The music consists of quarter and eighth notes. There are some markings like *6* and *25* in the lower staff.

Handwritten musical notation on a grand staff. The upper staff is in treble clef and the lower staff is in bass clef. The lyrics are: *= ci il dolor sa = ci taci il do:*. The music consists of quarter and eighth notes. There are some markings like *#*, *#3*, *67*, *46*, *2*, *26*, and *6* in the lower staff.

Handwritten musical notation on a grand staff. The upper staff is in treble clef and the lower staff is in bass clef. The lyrics are: *Lor.* followed by a large, decorative flourish that says *Dall'agio*. The music consists of a few notes and rests.