

Torbida notte intorno

Guido Riviera

Arie aus "Agrippina moglie di Tiberio"

Giovanni Battista Sammartini

Presto

Musical score for the first system, measures 1-4. The score includes staves for Violinen (Violins), Bratschen (Violas), Horn in G, Sopran (Soprano), and Violoncellos (Cello). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked **Presto**. The first violin part has a *p* dynamic marking. The horn parts have long slurs. The soprano part is marked "Tiberio" and contains rests. The cello part has a steady eighth-note accompaniment.

Musical score for the second system, measures 5-8. The score includes staves for Vln. (Violins), Bran. (Violas), G Hn. (Horn in G), S. (Soprano), and Vcs. (Cello). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is **Presto**. The first violin part has a *ff* dynamic marking. The second violin part has a *ff* dynamic marking. The viola part has a *ff* dynamic marking. The horn parts have long slurs. The soprano part is marked "S." and contains rests. The cello part has a steady eighth-note accompaniment.

7

Vln. Vln. Bran. G Hn. G Hn. S. Vcs.

This system contains measures 7 and 8 of the score. It features seven staves: two Violin (Vln.) staves, one Bassoon (Bran.) staff, two Horn (G Hn.) staves, one Soprano (S.) staff, and one Cello (Vcs.) staff. The key signature is one sharp (F#). The Violin parts play a melodic line with eighth-note patterns and some grace notes. The Bassoon part plays a steady eighth-note accompaniment. The Horn parts play a simple harmonic accompaniment with quarter notes. The Soprano part is silent, indicated by a bar line. The Cello part plays a steady eighth-note accompaniment.

9

Vln. Vln. Bran. G Hn. G Hn. S. Vcs.

This system contains measures 9 and 10 of the score. It features the same seven staves as the previous system. The Violin parts continue their melodic line with eighth-note patterns and grace notes. The Bassoon part continues its eighth-note accompaniment. The Horn parts play a simple harmonic accompaniment with quarter notes. The Soprano part is silent, indicated by a bar line. The Cello part continues its eighth-note accompaniment.

11

Vln. *Violin* (top staff): Rapid sixteenth-note runs in both hands.

Vln. *Violin* (second staff): Chordal accompaniment with quarter notes.

Bran. *Bassoon* (third staff): Quarter-note accompaniment.

G Hn. *Trumpet* (fourth staff): Sustained notes.

G Hn. *Trumpet* (fifth staff): Sustained notes.

S. *Soprano* (sixth staff): Rests.

Vcs. *Violoncello* (seventh staff): Quarter-note accompaniment.

13

Vln. *Violin* (top staff): Melodic line with slurs and accents.

Vln. *Violin* (second staff): Chordal accompaniment with sixteenth-note runs.

Bran. *Bassoon* (third staff): Quarter-note accompaniment.

G Hn. *Trumpet* (fourth staff): Notes with accents and rests.

G Hn. *Trumpet* (fifth staff): Notes with accents and rests.

S. *Soprano* (sixth staff): Rests.

Vcs. *Violoncello* (seventh staff): Quarter-note accompaniment.

16

Vln. I
Vln. II
Bran.
G Hn.
G Hn.
S.
Vcs.

19

Vln. I
Vln. II
Bran.
G Hn.
G Hn.
S.
Vcs.

Tor- bi- da not- te in- tor- no il

p

p

p

p

Vln.

Vln.

Bran.

G Hn.

G Hn.

S.

Vcs.

Vln.

Vln.

Bran.

G Hn.

G Hn.

S.

Vcs.

30

Vln. *p*

Vln. *p*

Bran. *p*

G Hn.

G Hn.

S. *tr tr*
ta- - - - -

Vcs. *p*

34

Vln. *f p*

Vln. *f p*

Bran. *f p*

G Hn.

G Hn.

S. - - - - - to il mar fre- me a- gi- ta-
f p

Vcs. *f p*

37

Vln. *f* *p*

Vln. *f* *p*

Bran. *f* *p*

G Hn.

G Hn.

S. *tr* *tr* *tr* *tr*

Vcs. *f* *p*

40

Vln. *f* *p*

Vln. *f* *p*

Bran. *f* *p*

G Hn.

G Hn.

S.

Vcs. *f* *p*

43

Vln.

Vln.

Bran.

G Hn.

G Hn.

S.

Vcs.

to a gi-

46

Vln.

Vln.

Bran.

G Hn.

G Hn.

S.

Vcs.

ta- to il mar stre- pi- ta il ven- to e

ff

ff

ff

ff

ff

48

Vln.

Vln.

Bran.

G Hn.

G Hn.

S.
l'on- da fre- me a- gi- ta- to a- gi- ta- to il

Vcs.

50

Vln.

Vln.

Bran.

G Hn.

G Hn.

S.
mar a- gi- ta- to il mar.

Vcs.

52

Vln. Vln. Bran. G Hn. G Hn. S. Vcs.

This musical system covers measures 52 and 53. It features two Violin (Vln.) staves in G major, both playing rapid sixteenth-note passages. The Viola (Bran.) staff in C major plays a steady eighth-note accompaniment. The two Horn (G Hn.) staves play a simple harmonic accompaniment with quarter notes. The Soprano (S.) staff is silent, indicated by a bar line. The Cello (Vcs.) staff in G major plays a steady eighth-note accompaniment. A fermata is present over the final measure of the system.

54

Vln. Vln. Bran. G Hn. G Hn. S. Vcs.

This musical system covers measures 54, 55, and 56. The Violin (Vln.) staves continue with their sixteenth-note passages. The Viola (Bran.) staff continues with its eighth-note accompaniment. The Horn (G Hn.) staves play a simple harmonic accompaniment with quarter notes. The Soprano (S.) staff is silent. The Cello (Vcs.) staff continues with its eighth-note accompaniment. The system concludes with a fermata over the final measure.

57

Vln. *p*

Vln. *p*

Bran. *p*

G Hn.

G Hn.

S. Tor- bi- da not- te in- tor- no il

Vcs. *p*

61

Vln.

Vln.

Bran.

G Hn.

G Hn.

S. ciel d'or- ror cir- con- da

Vcs.

64

Vln. I

Vln. II *ff*

Bran. *ff*

G Hn. *ff*

G Hn. *ff*

S. *ff*
 stre- pi- ta il ven- to e l'on- da fre- me a- gi-

Vcs. *ff*

66

Vln. I

Vln. II *p*

Bran. *p*

G Hn. *p*

G Hn. *p*

S. *p*
 ta-

Vcs. *p*

69

Vln.

Vln.

Bran.

G Hn.

G Hn.

S.
to il

Vcs.

72

Vln.

Vln.
f *p*

Bran.
f *p*

G Hn.
f *p*

G Hn.
f *p*

S.
mar fre-me a-gi-ta-

Vcs.
f *p*

76

Vln. 

Vln. 

Bran. 

G Hn. 

G Hn. 

S. 

Vcs. 

80

Vln. 

Vln. 

Bran. 

G Hn. 

G Hn. 

S. 

Vcs. 

- - - - - to a- gi-

83

Vln.

Vln.

Bran.

G Hn.

G Hn.

S.

Vcs.

ta- to il mar stre- pi- ta il ven- to e

ff

ff

ff

ff

85

Vln.

Vln.

Bran.

G Hn.

G Hn.

S.

Vcs.

l'on- da fre- me a- gi- ta- to a- gi- ta- to il

87

Vln. I

Vln. II

Bran.

G Hn.

G Hn.

S.

Vcs.

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

mar a-gi-ta-to il mar.

tr

90

Vln. I

Vln. II

Bran.

G Hn.

G Hn.

S.

Vcs.

p *f*

92

Vln. I
Vln. II
Bran.
G Hn.
G Hn.
S.
Vcs.

95

Fine Andante

Vln. I
Vln. II
Bran.
G Hn.
G Hn.
S.
Vcs.

p
p
p
p

In que- sto

99

Vln.

Vln.

Bran.

G Hn.

G Hn.

S.

sta- - to oh Di- o ah quel noc- chier che re- sta

Vcs.

104

Presto

Vln.

Vln.

Bran.

G Hn.

G Hn.

S.

ah quel noc- chier - che re- sta ah quel noc- chier son

Vcs.

Vln. *f* *p*
 Vln. *f* *p*
 Bran.
 G Hn.
 G Hn.
 S.
 i- o ah quel noc-chier son i- o che va-
 Vcs.

Vln.
 Vln.
 Bran.
 G Hn.
 G Hn.
 S.
 - do a nau- fra- gar a nau- fra-
 Vcs.

The musical score consists of seven staves. The top three staves are for Violins (Vln.), Viola (Vln.), and Viola (Bran.), all in treble clef with a key signature of one sharp (F#). The two staves below are for Horns (G Hn.), both in treble clef. The Soprano (S.) staff is in treble clef, and the Violoncello (Vcs.) staff is in bass clef. The key signature for the lower staves is also one sharp (F#). The score spans three measures. In the first measure, the strings play a rhythmic pattern of eighth notes. The Soprano part begins with the lyrics 'gar a nau-'. In the second measure, the Soprano part continues with 'fra-'. In the third measure, the Soprano part concludes with 'gar.' and a trill (tr) above the final note. The Viola (Bran.) and Violoncello (Vcs.) parts play a similar rhythmic pattern of eighth notes. The Horns (G Hn.) parts are silent throughout the measures.