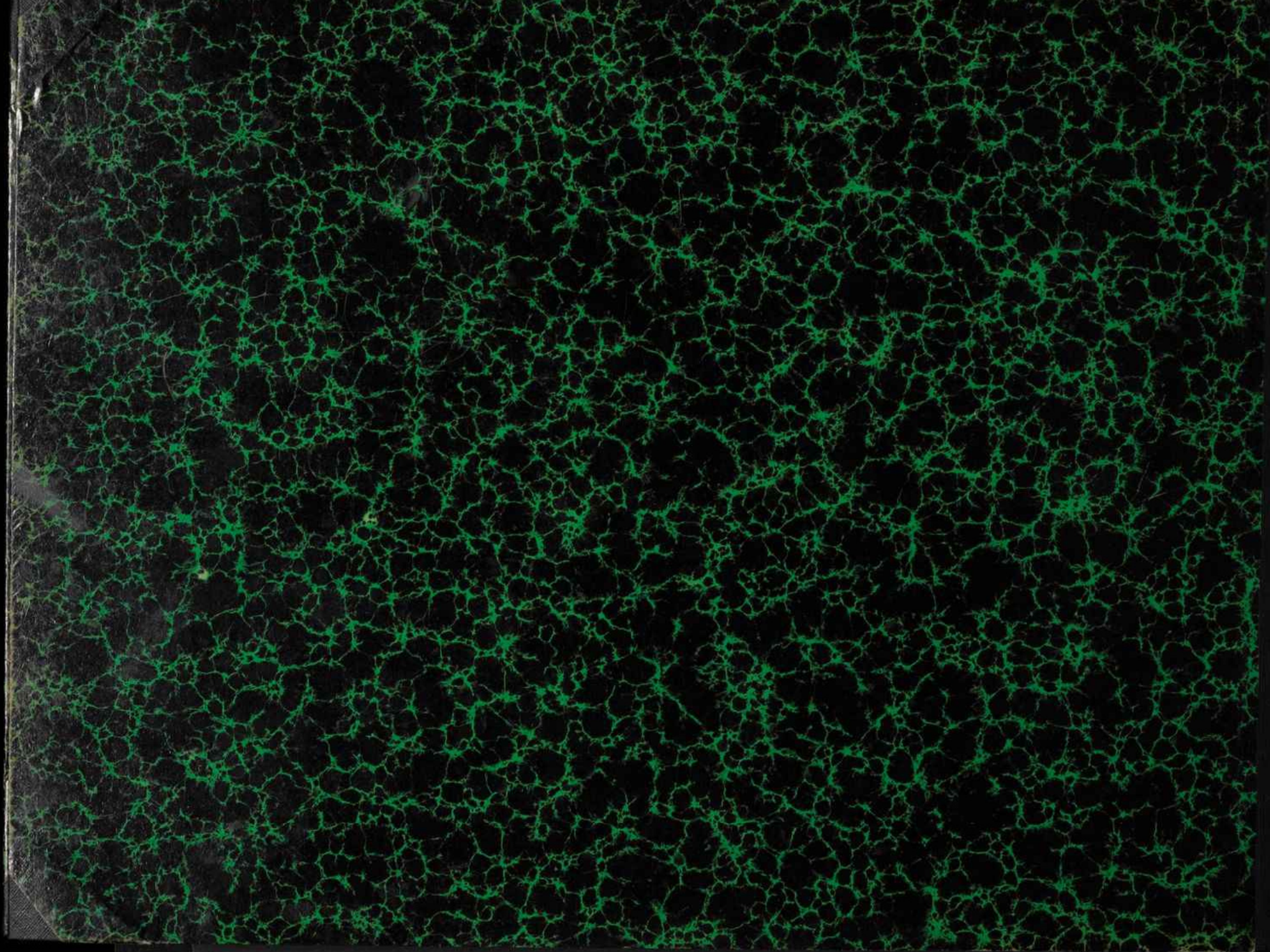
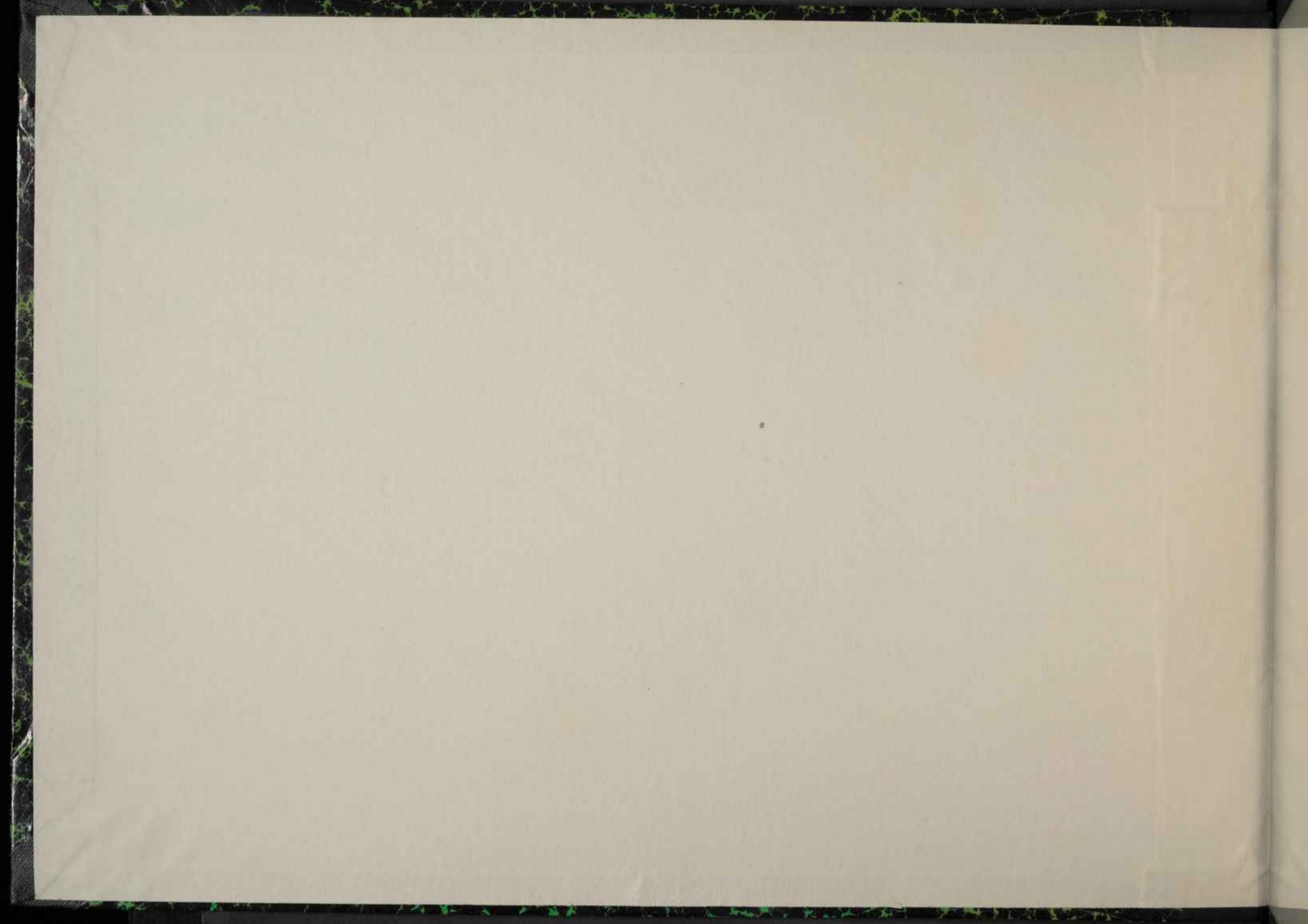


SUPPL. MUS.

№ 4480





Aria con Coro

Handwritten musical score for 'Aria con Coro'. The score includes staves for various instruments and a vocal line:

- Corn. in F.**: 3/4 time signature.
- Ob.**: 3/4 time signature.
- W.**: 3/4 time signature.
- Viole.**: 3/4 time signature.
- Tri.**: 3/4 time signature.
- g. F.**: 3/4 time signature.
- Coro**: 3/4 time signature.
- Soprano**: 3/4 time signature.
- Arpa**: 3/4 time signature.
- Basso**: 3/4 time signature.

The score features dynamic markings such as *ff.*, *delic.*, and *And: con moto.* There are also tempo markings like *Allegro* and *Andante* interspersed throughout the piece.



SUPPL. 53 MUS.
724480

Handwritten musical score for the first system. It consists of seven staves. The top staff has a treble clef and a red scribble above it. The second and third staves contain musical notation with notes and rests. The fourth staff is mostly empty with some faint markings. The fifth, sixth, and seventh staves are also mostly empty.

Assi- so in riva *9 un ruscelletto* *che bel gi- lat- - to* *can- ter d'amor*
~~*Se un core ch'agghi* *se un core accenti* *che non prouen* *posse un amant*~~

Handwritten musical score for the second system. It includes the lyrics from the previous block written above the musical notation. The notation consists of several staves with notes and rests, corresponding to the lyrics.

+

e il cor ni- que- no d'un pu- ro zibilo Des- ti- no in gra- to spre- ca- re ogni
 viri- ta- al po- te- re Della tua leg- gi ca- do il sa- pe- re in Do- mi- ni- ca- to

Musical notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The score is written in a historical style with a large bracket on the left side encompassing the first six staves.

X

Handwritten musical score on ten staves. The top two staves are vocal lines with lyrics in Italian. The bottom six staves are instrumental parts. The music is written in a historical style with various clefs and ornaments. A large red 'X' is written at the top of the page. The lyrics include 'con li W.', 'Al Basso', 'Apri-ro in ni-za d'un ruscelletto che', and 'D'un ruscelletto che bel si-lesto canta d'amor'.

V
V

f.
Justi

f.

Apri-ro in ni-za

d'un ruscelletto

che

f.

aper. - re agnor

~~Al Basso~~

D'un ruscelletto

che bel si-lesto

canta d'amor

f.

p.

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef and a key signature of one sharp. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for the second system. The vocal line continues with the lyrics "Se bel ex-lai-to cantar d'amor." written below the notes. The piano accompaniment continues with various musical notations, including dynamic markings like *f.* and *sol.*.

Handwritten musical score for the third system. This system features a more complex piano accompaniment with many notes and rests, possibly representing a decorative or technically demanding passage. The vocal line continues with fewer notes, and the piano part includes various musical notations such as slurs and dynamic markings.

qui troverete
qualche cosa
aggiunto per
le Organe.

al Basso

La senti tremolo si mille son- di che lie- to ancor- desi al his cantar: ~~qua il fiere~~

Handwritten musical notation on three staves. The notation is sparse, consisting primarily of vertical bar lines and some faint, illegible notes. The paper shows signs of age and wear, including a prominent brown stain in the center.

Handwritten musical notation with lyrics in French. The lyrics are: *cel. de de sole morinora glaci-da-mente gir-raneal mar glaci-da-men-te gir-raneal*. The notation includes notes, rests, and bar lines. There is a large brown stain on the page, partially overlapping the lyrics. A signature is visible at the bottom right of the musical staff.

f *con li W.*

f *Al Basso*

f *Alte*

f *Assi-so in ni-va* *Q un rucellets* *che bal di-let-to* *D' amor cantar* *che bal di-let-to*

mer.

f

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values and rests. A red 'Adi' marking is present on the fourth staff.

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values and rests. The text "a-mor canter." is written on the second staff.

Handwritten musical score for the third system, consisting of three staves. The notation is more complex, featuring many sixteenth notes and rests. The text "vent" is written on the second staff.

This section of the manuscript contains three staves of music. The top staff has some faint notes and rests. The middle and bottom staves are mostly empty, with some light pencil markings and a few notes. There are some handwritten annotations, including a 'mf' (mezzo-forte) marking near the bottom staff.

This section of the manuscript contains three staves of music with lyrics in Italian. The lyrics are written in a cursive hand and are as follows:

Dei miei laggi- An l'onde D'alto herbina minacci d'oual la cal- ma resta nel co- sea

The music is written in a cursive style, with various note values and rests. There are some handwritten annotations, including a 'mf' (mezzo-forte) marking near the bottom staff.

maine
 ne va so-lois-tante
 pro-va di deul
 ne va so-lois-tan-te
 pro-va di deul.

A large bracket on the left side of the page encompasses ten empty musical staves, indicating a section of the score that has not been written.

Ome prima ~~col p~~ *fmo* X

Handwritten musical notation with lyrics: *Assi-son in n-va Dieu rescelleu che bel di-let-to cantor d'amor; a'l cor mi-jie--no*

The notation includes a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics are written in a cursive hand.

D'un pu-ro mabile
 Destino in gra-tia
 gratiam
 Domi-ni in gra-tia
 gratiam

Handwritten musical score for voice and piano. The score is written on ten staves. The first staff is a vocal line with the tempo marking *con li W*. The second and third staves are piano accompaniment. The fourth staff is a vocal line with the tempo marking *col Basso*. The fifth and sixth staves are piano accompaniment. The seventh staff contains the Italian lyrics: *Et cor ni- pie- no d'un puro gubilo Desol- no ingra- to spre- sa- re dor- spre- sa- re- no =*. The eighth and ninth staves are piano accompaniment. The tenth staff is a vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*.

AB *no ymilt*
si copia hact.

A handwritten musical score on aged paper, featuring approximately 12 staves. The score is divided into two main sections by a large diagonal slash that runs from the top-left to the bottom-right. The left section contains several staves with musical notation, including notes, rests, and some text like 'gno' and 'pre-guar'. The right section is mostly obscured by the diagonal slash, with some musical notation visible at the bottom. The notation includes various note values, rests, and some decorative flourishes. The overall appearance is that of a working draft or a composer's sketch.

Soli.
AB *di copia duct.*

AB *di copia hact.*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs. A 'Tutti.' marking is present on the sixth staff. The manuscript shows signs of age, including ink bleed-through and some staining.

ÖNB



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