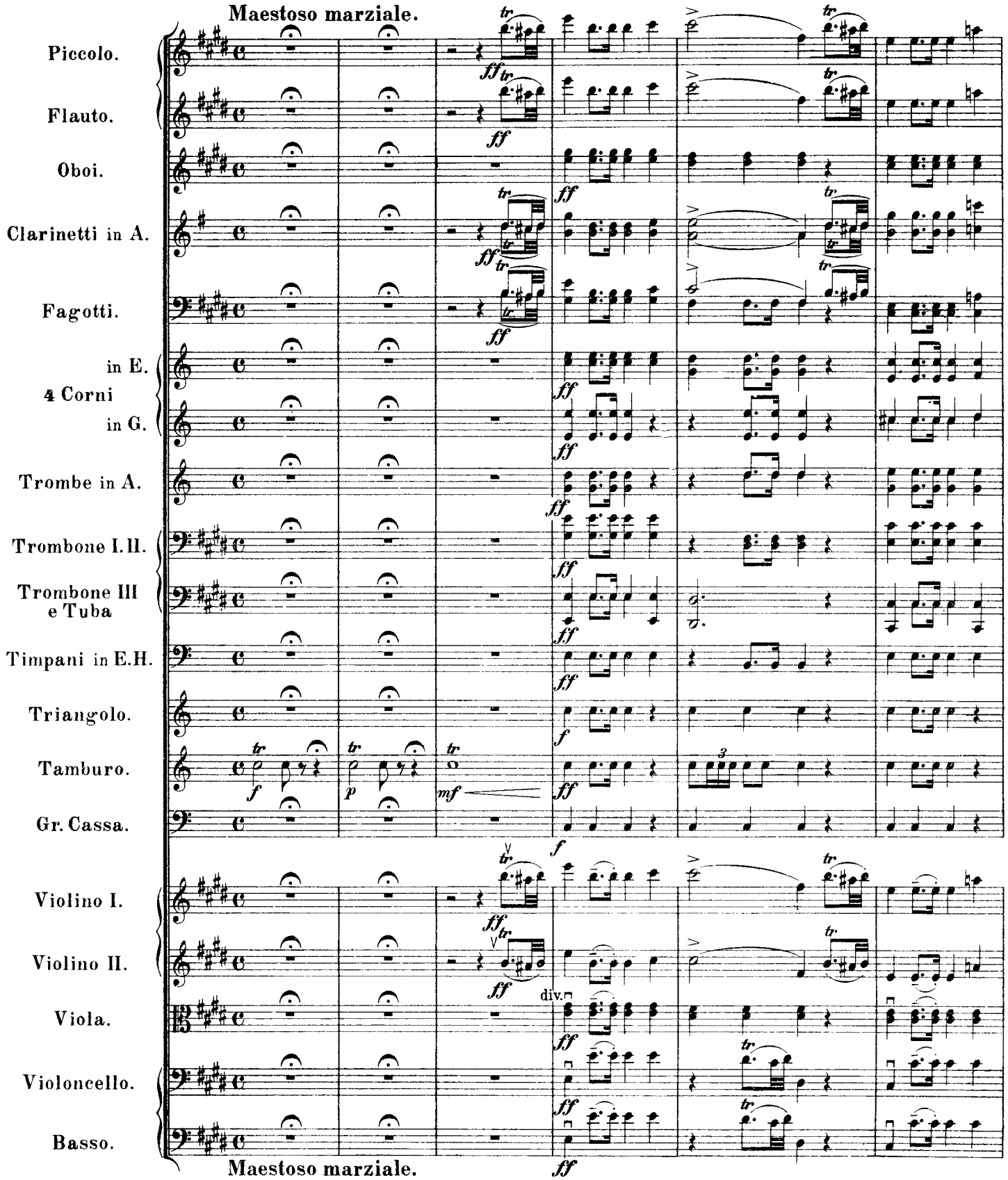
LA GAZZA LADRA

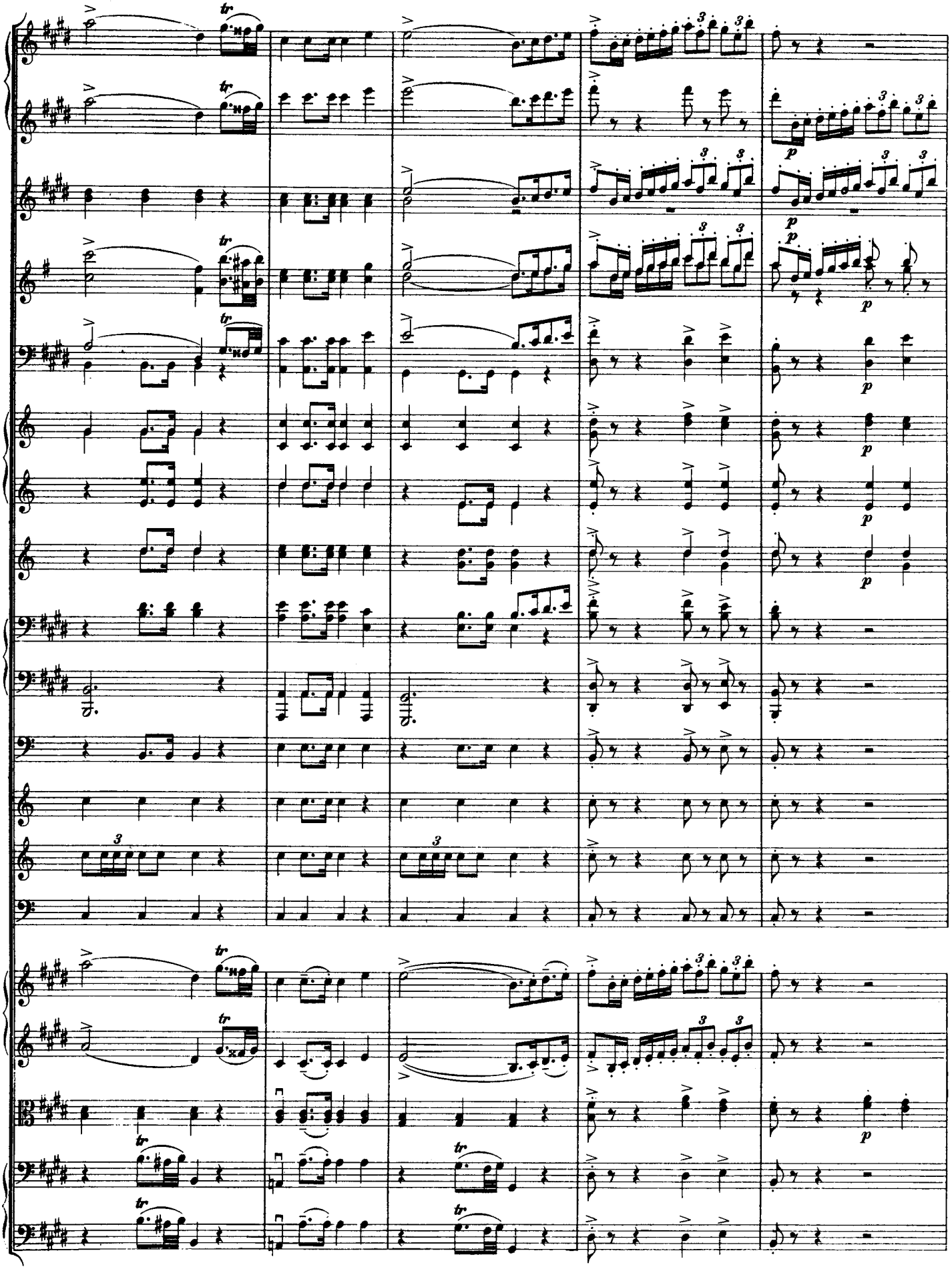
Opera in 2 atti.

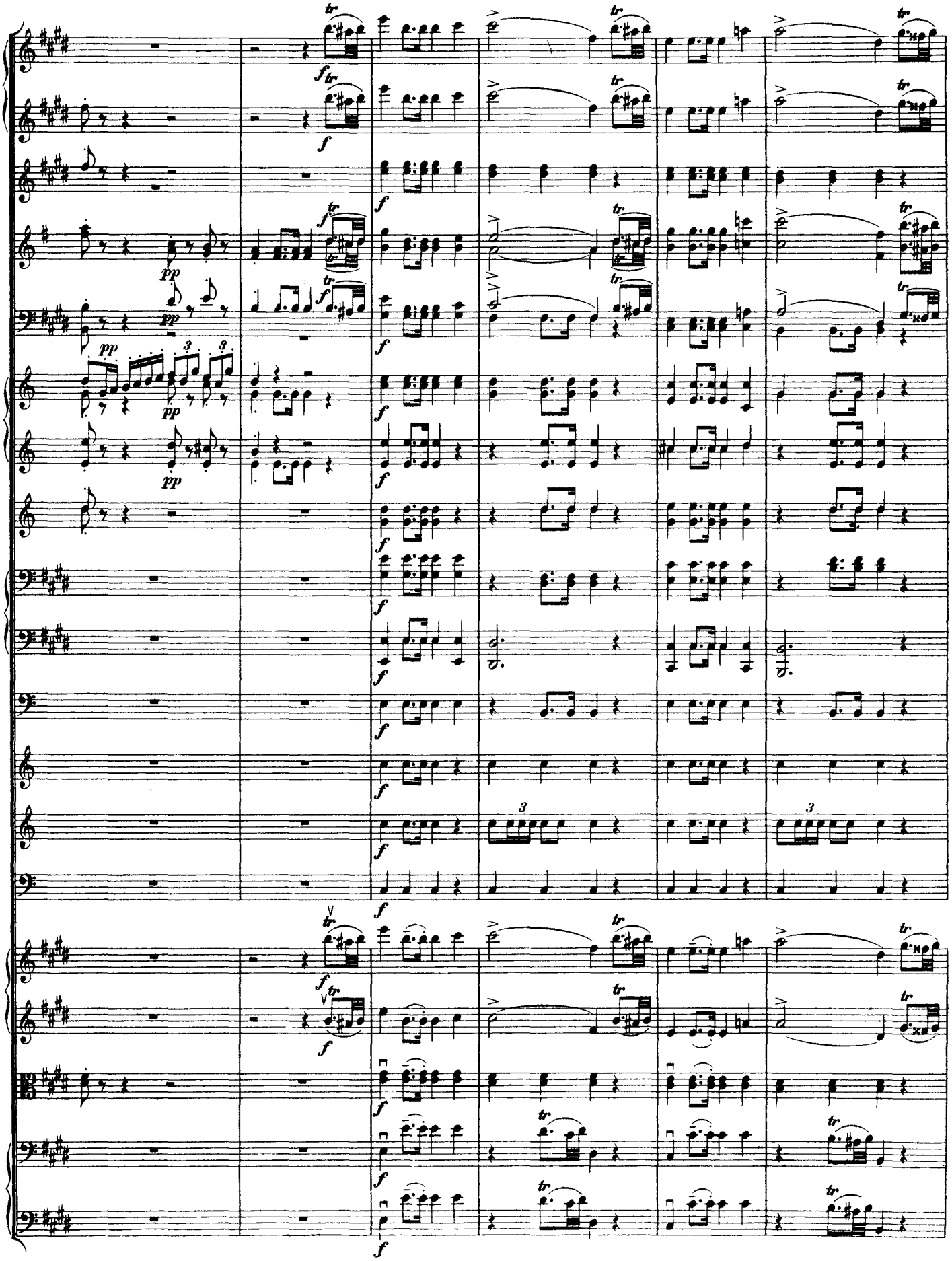
von

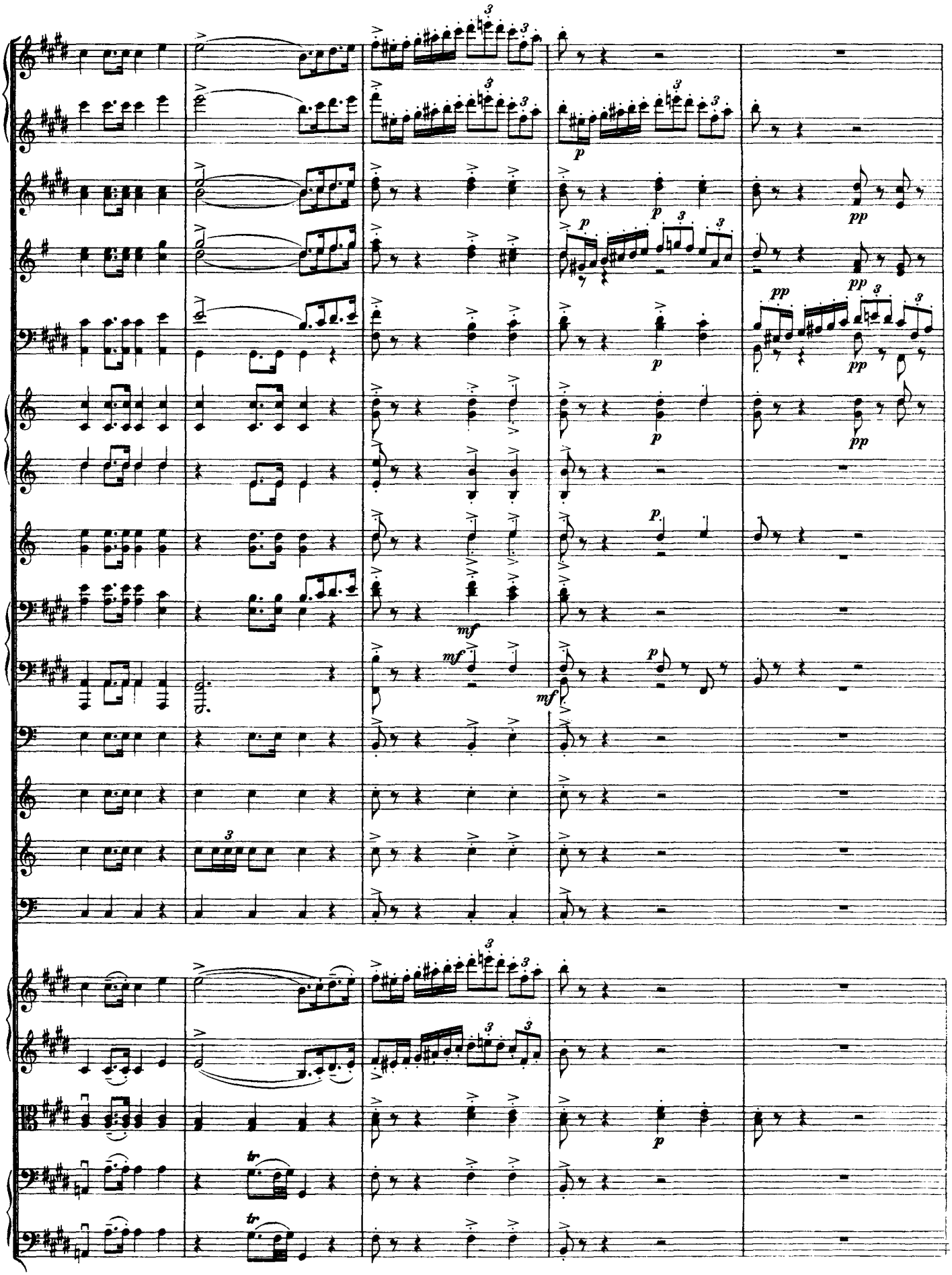
G. ROSSINI.

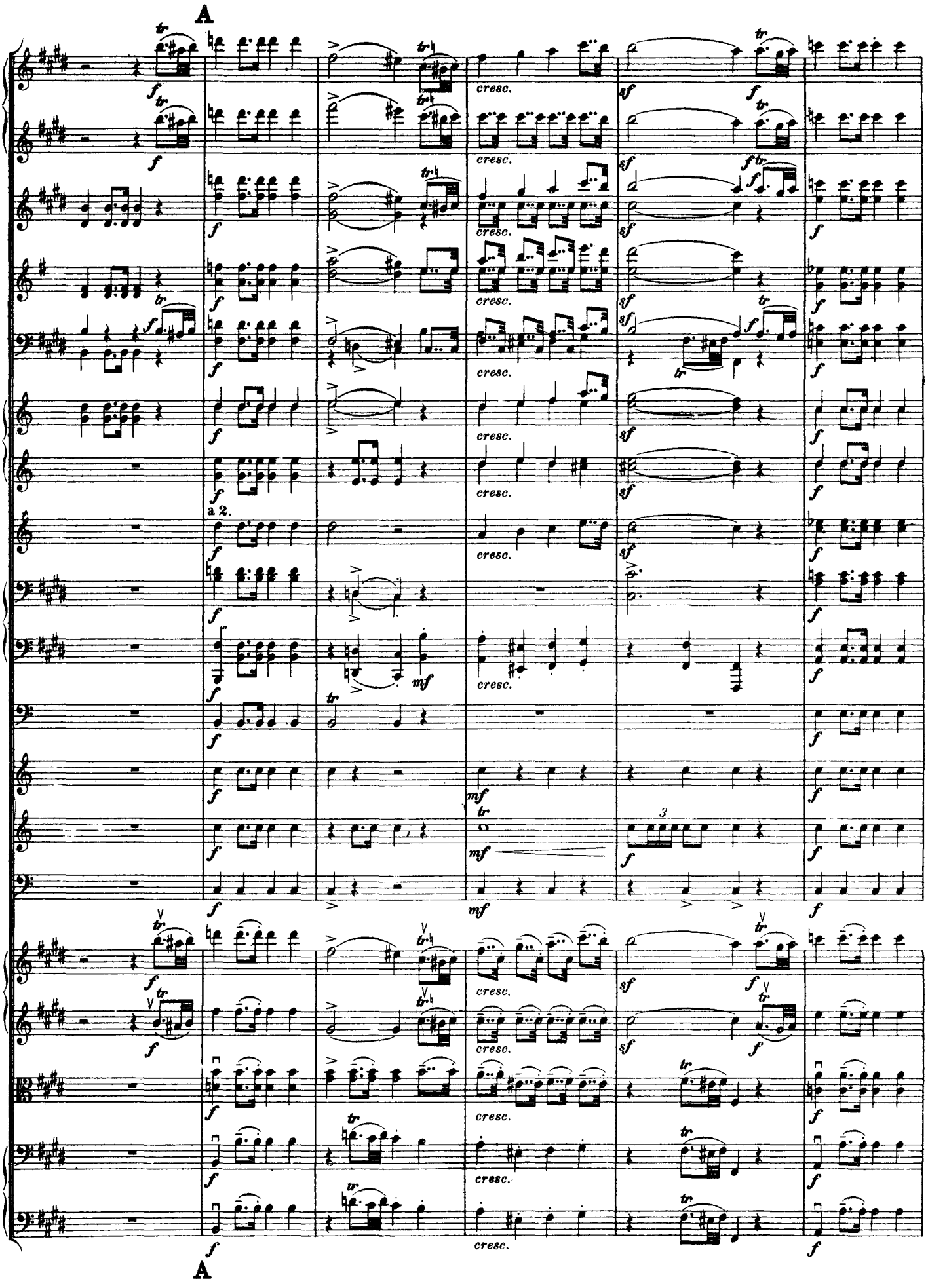
Ouverture.

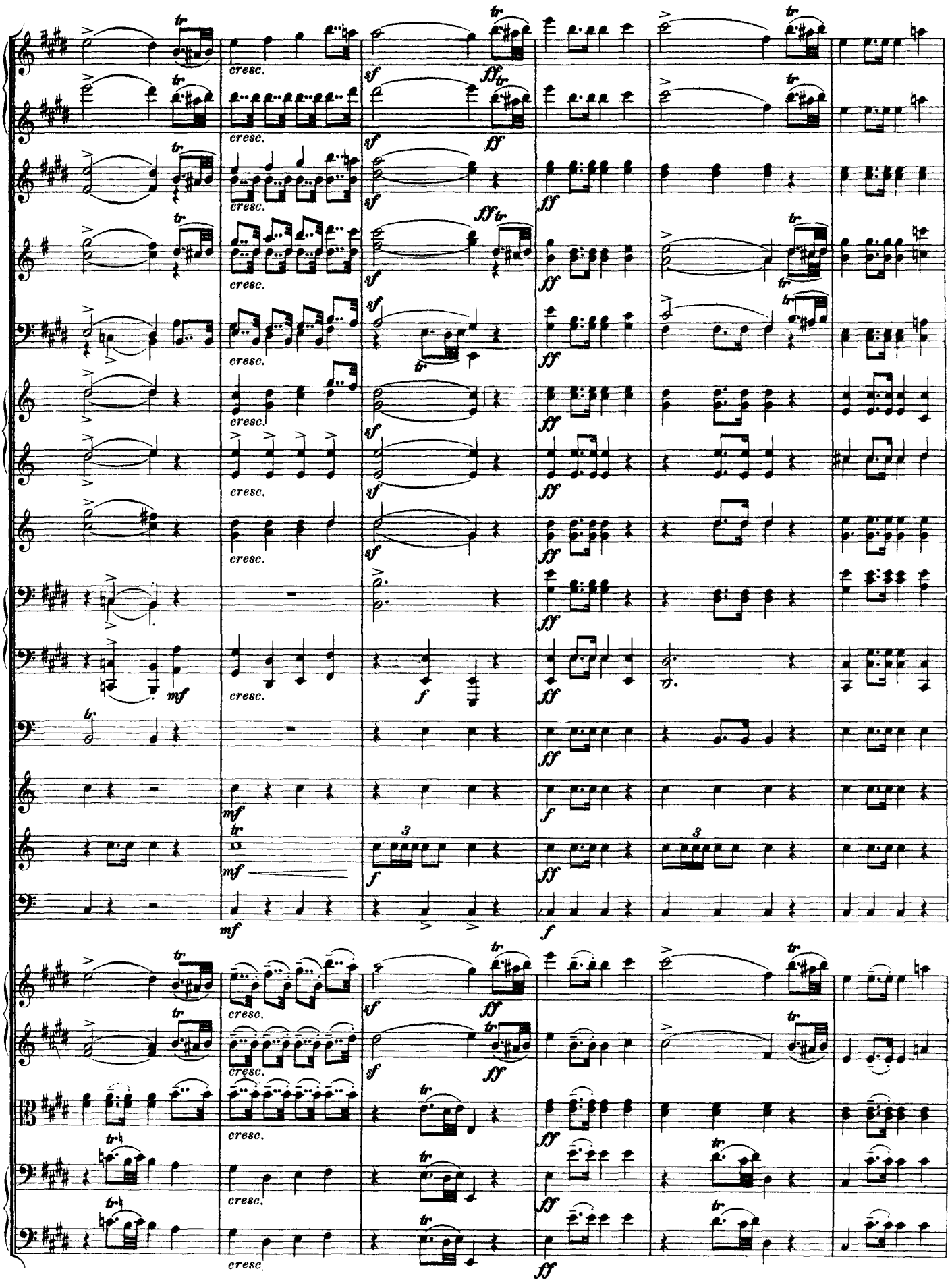


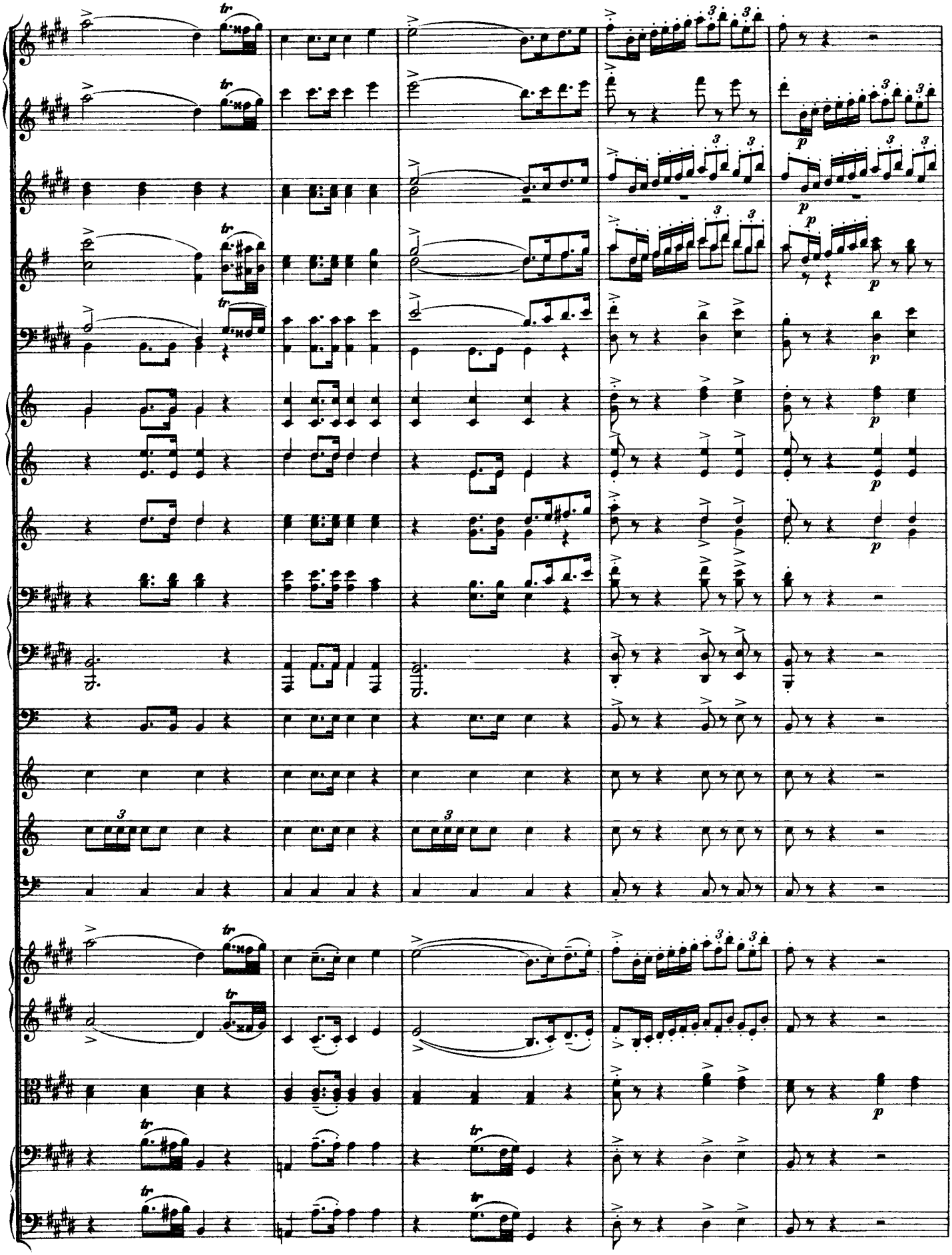


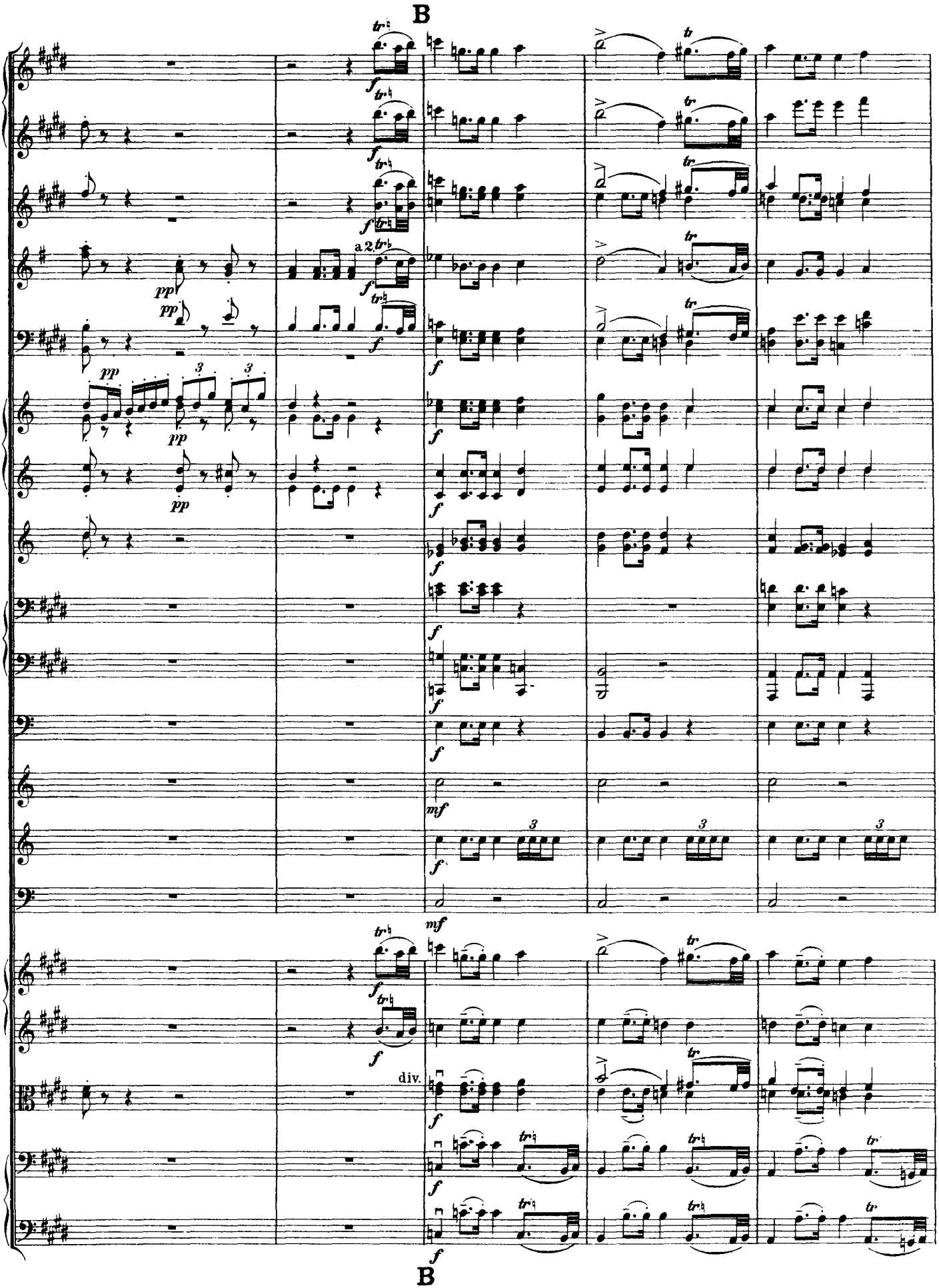


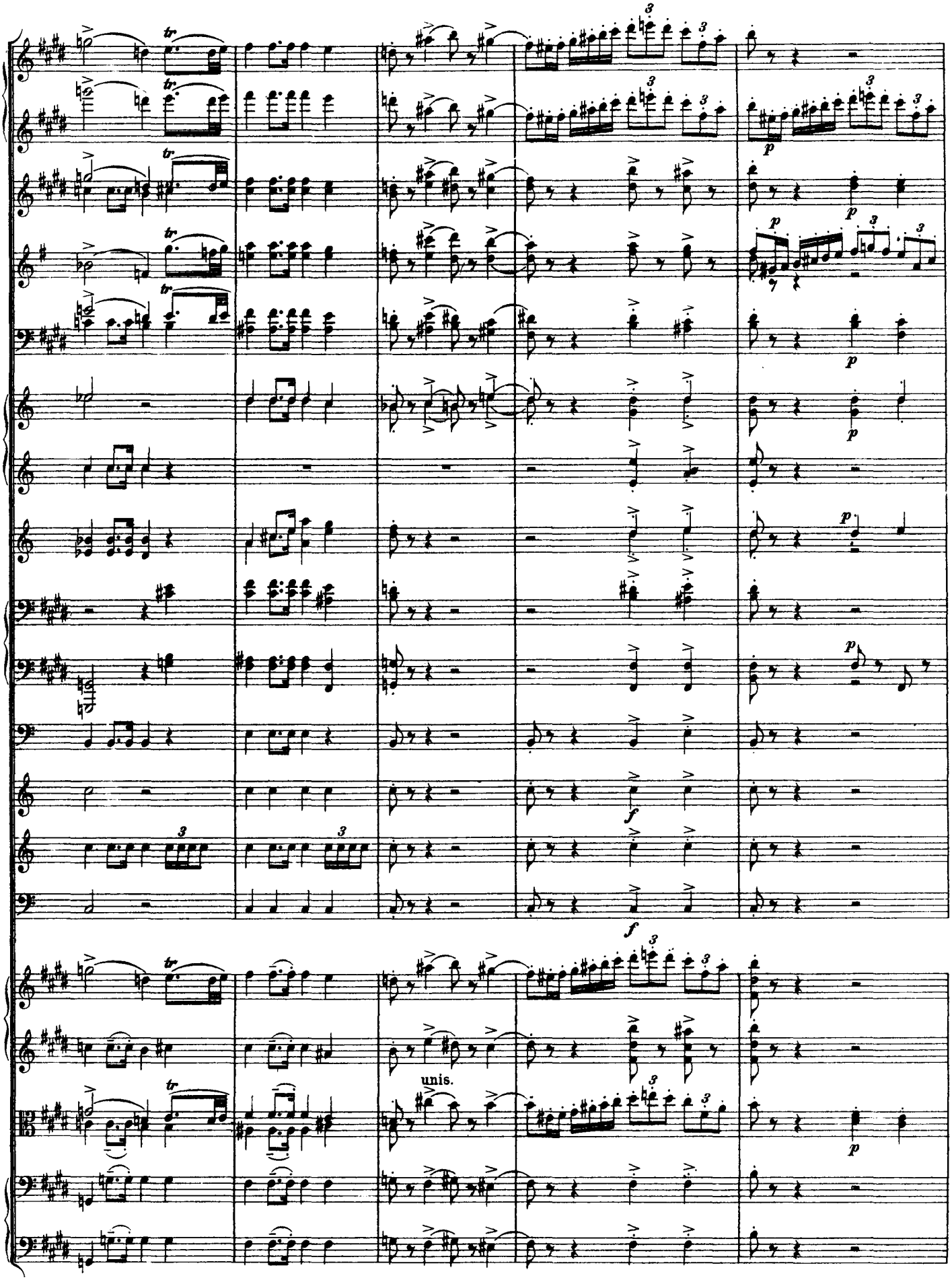

p
pp
mf
tr

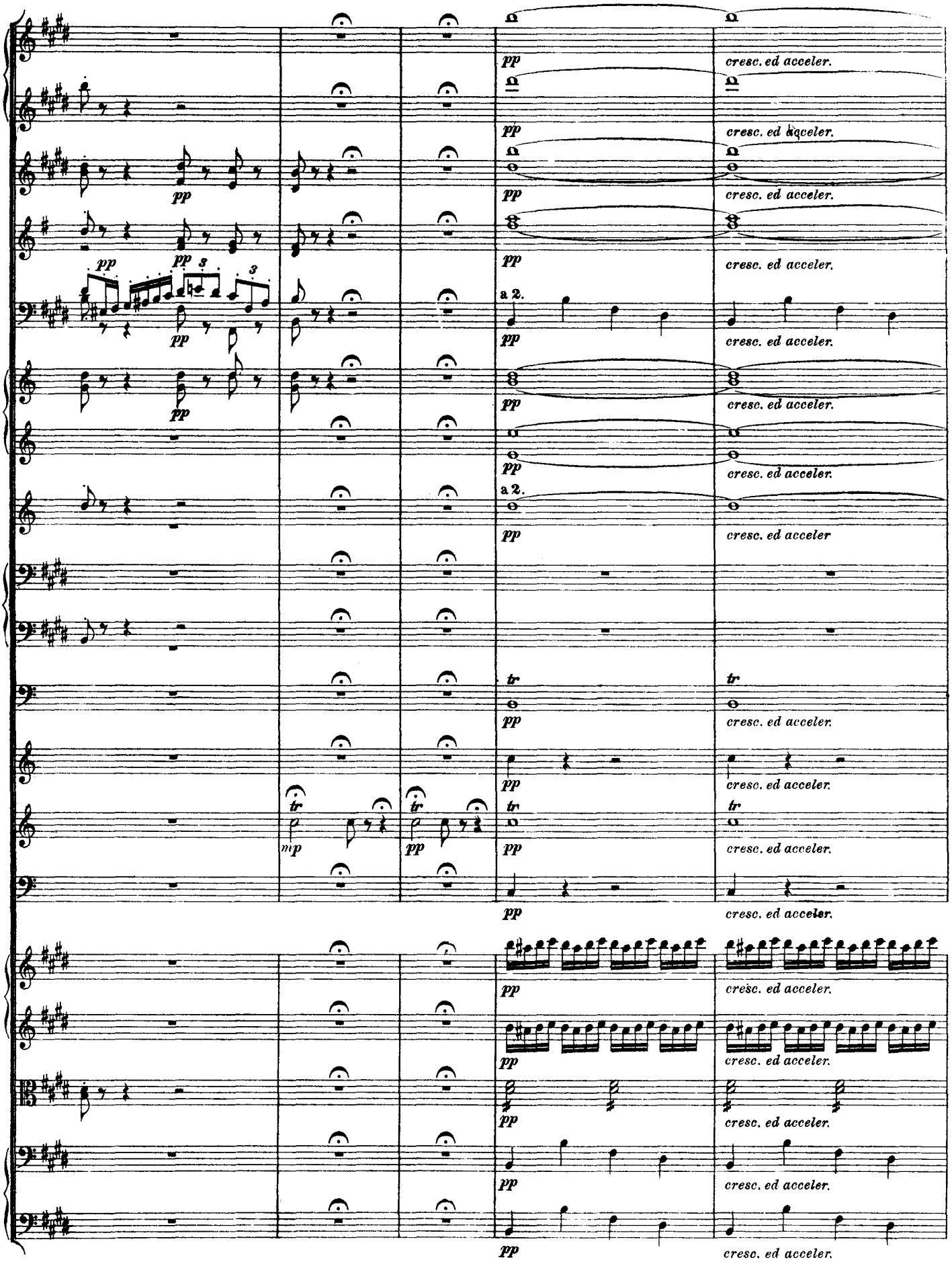

A
a 2.
cresc.
mf
A

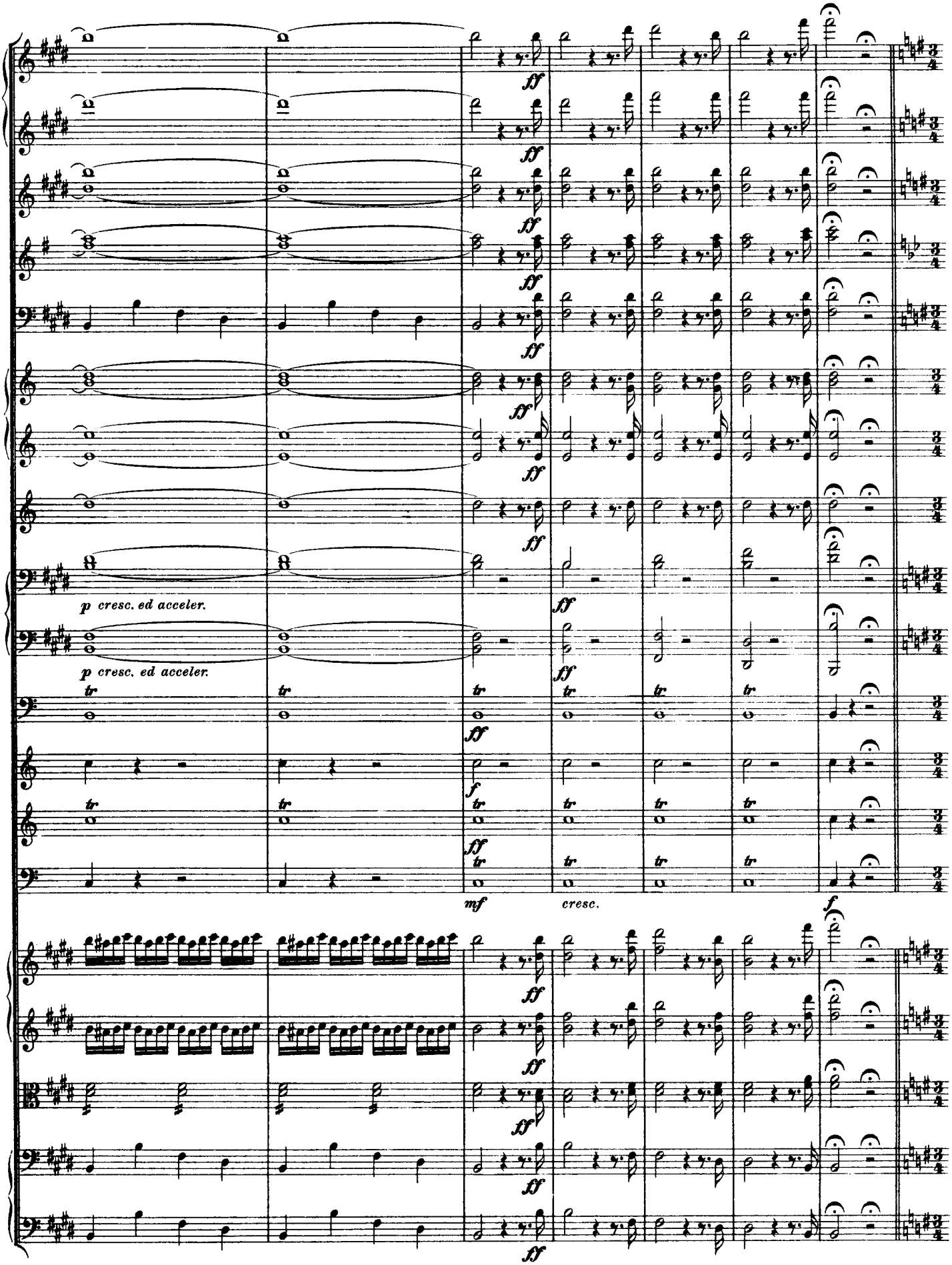

cresc.
sf
ff
mf
f
3

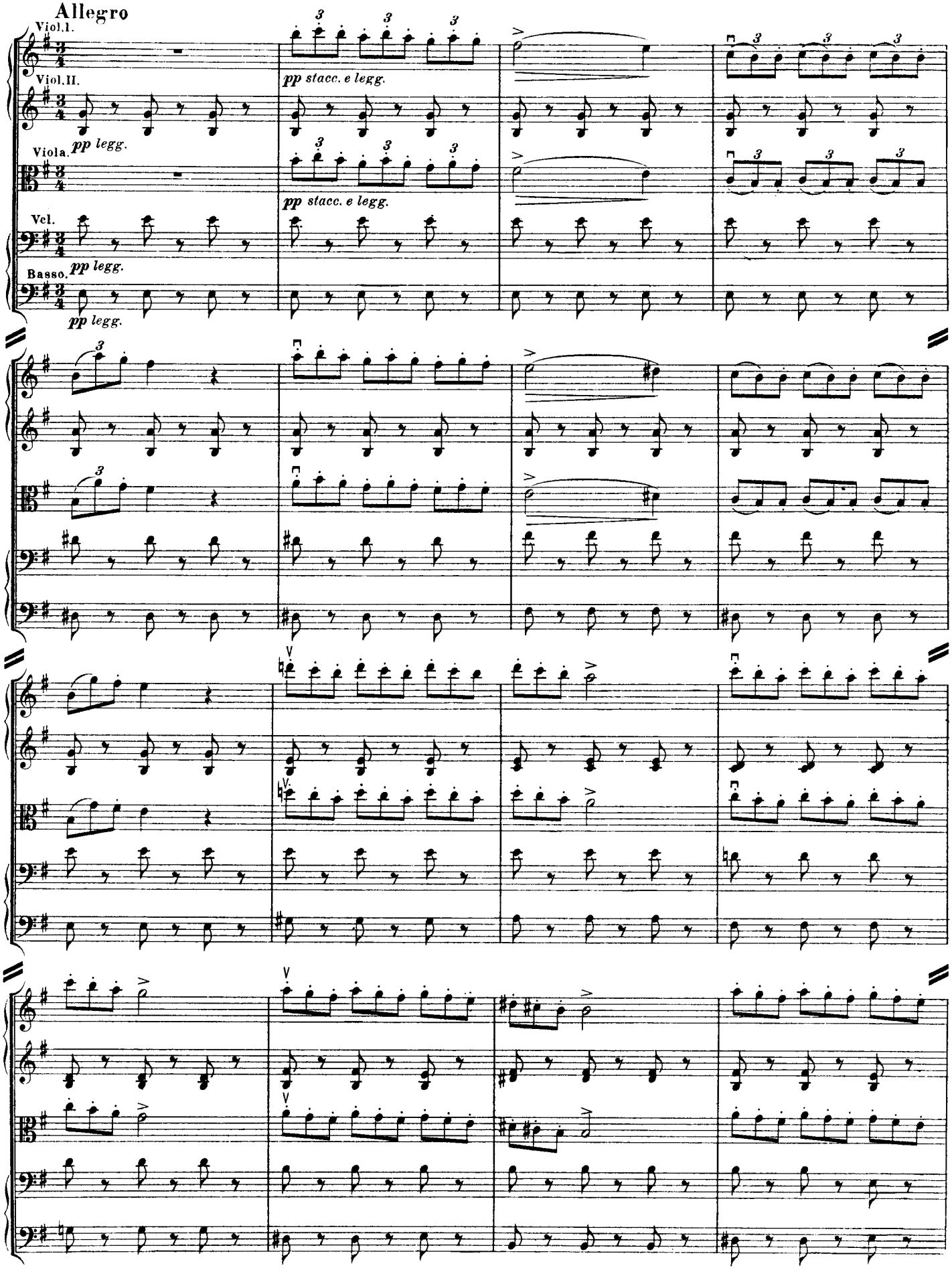


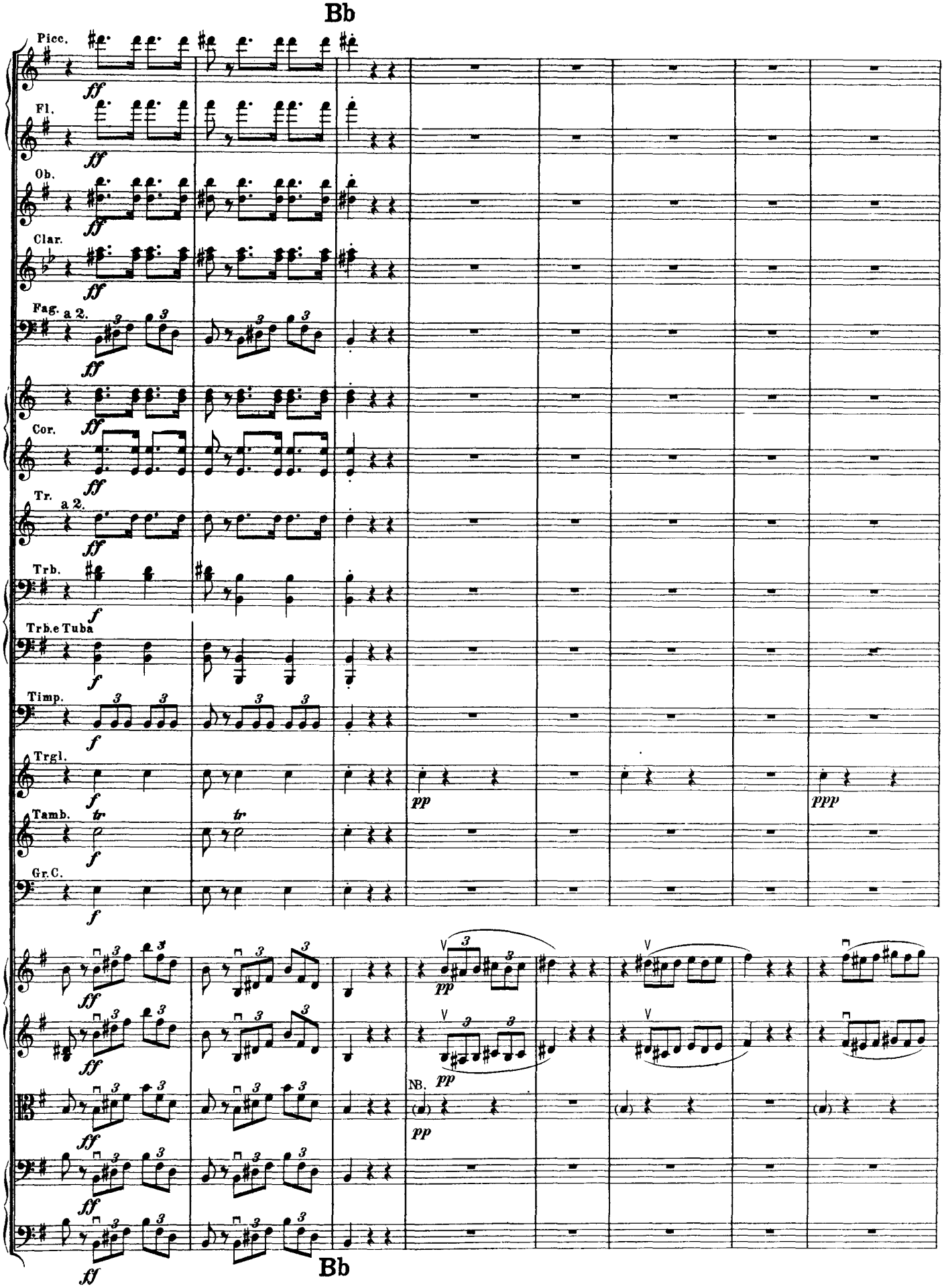

B
a 2.
div.
B

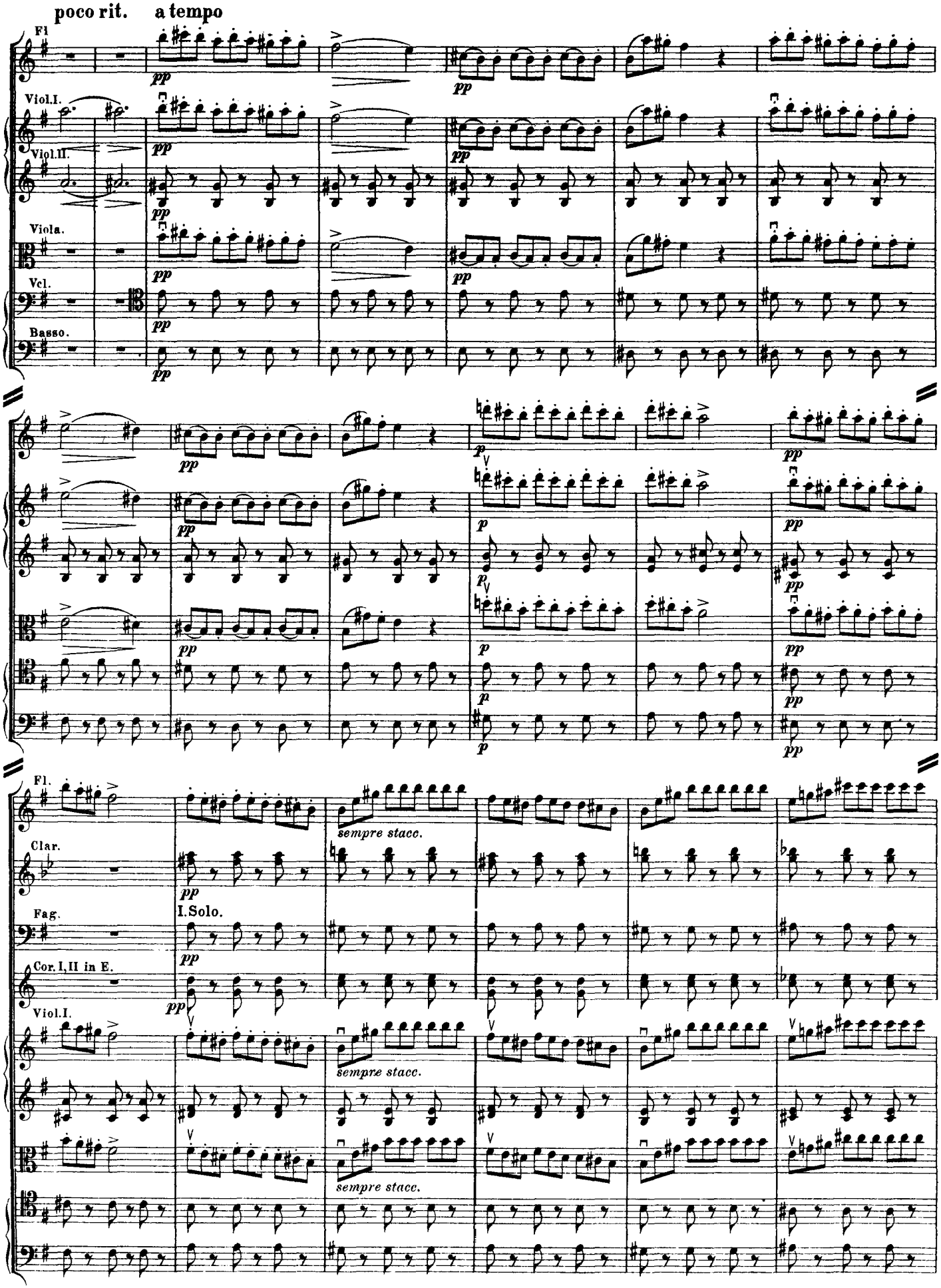

unis.

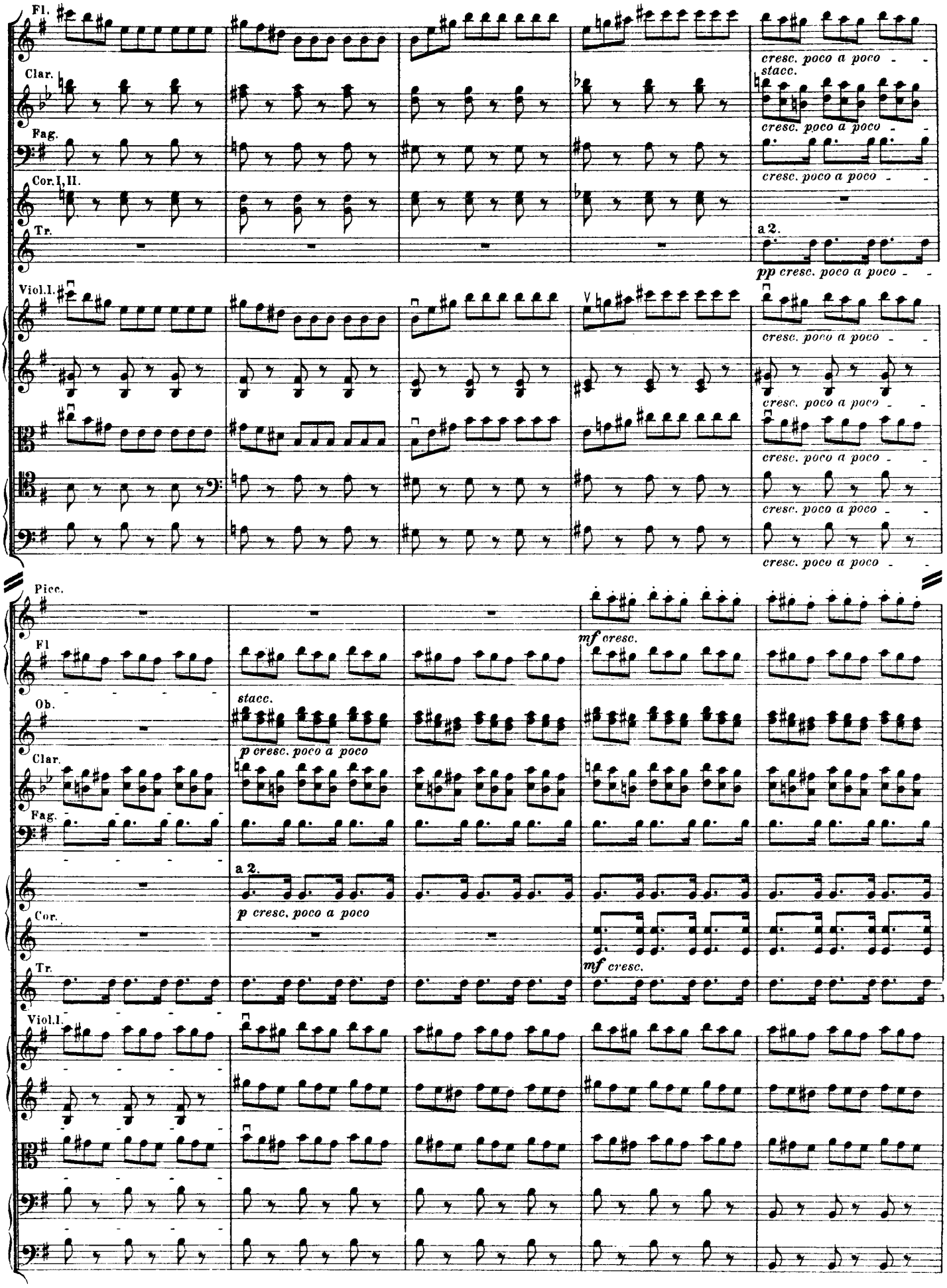

pp
cresc. ed acceler.
a 2.
tr
mp

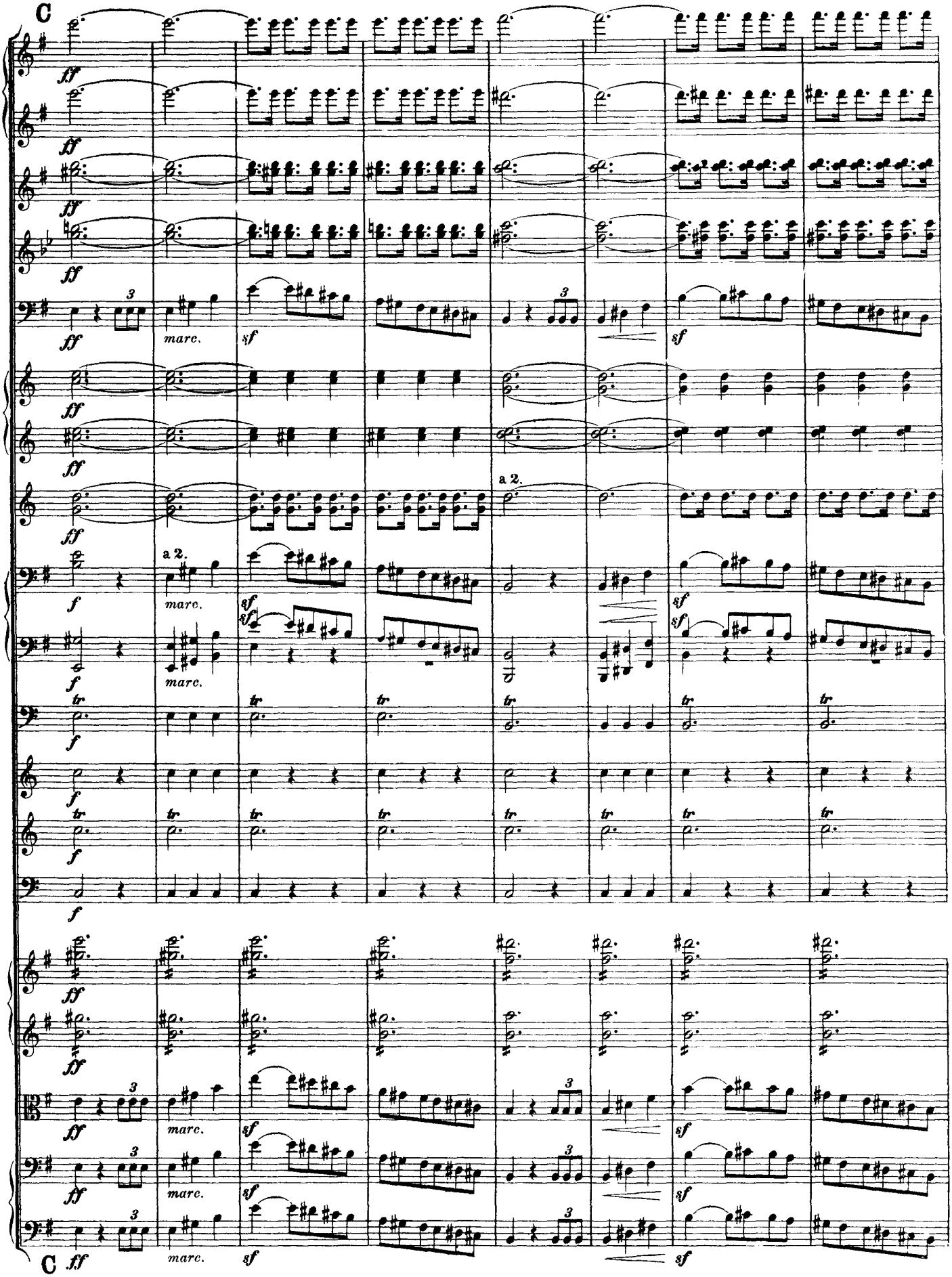

ff
p cresc. ed acceler.
tr
f
mf
cresc.

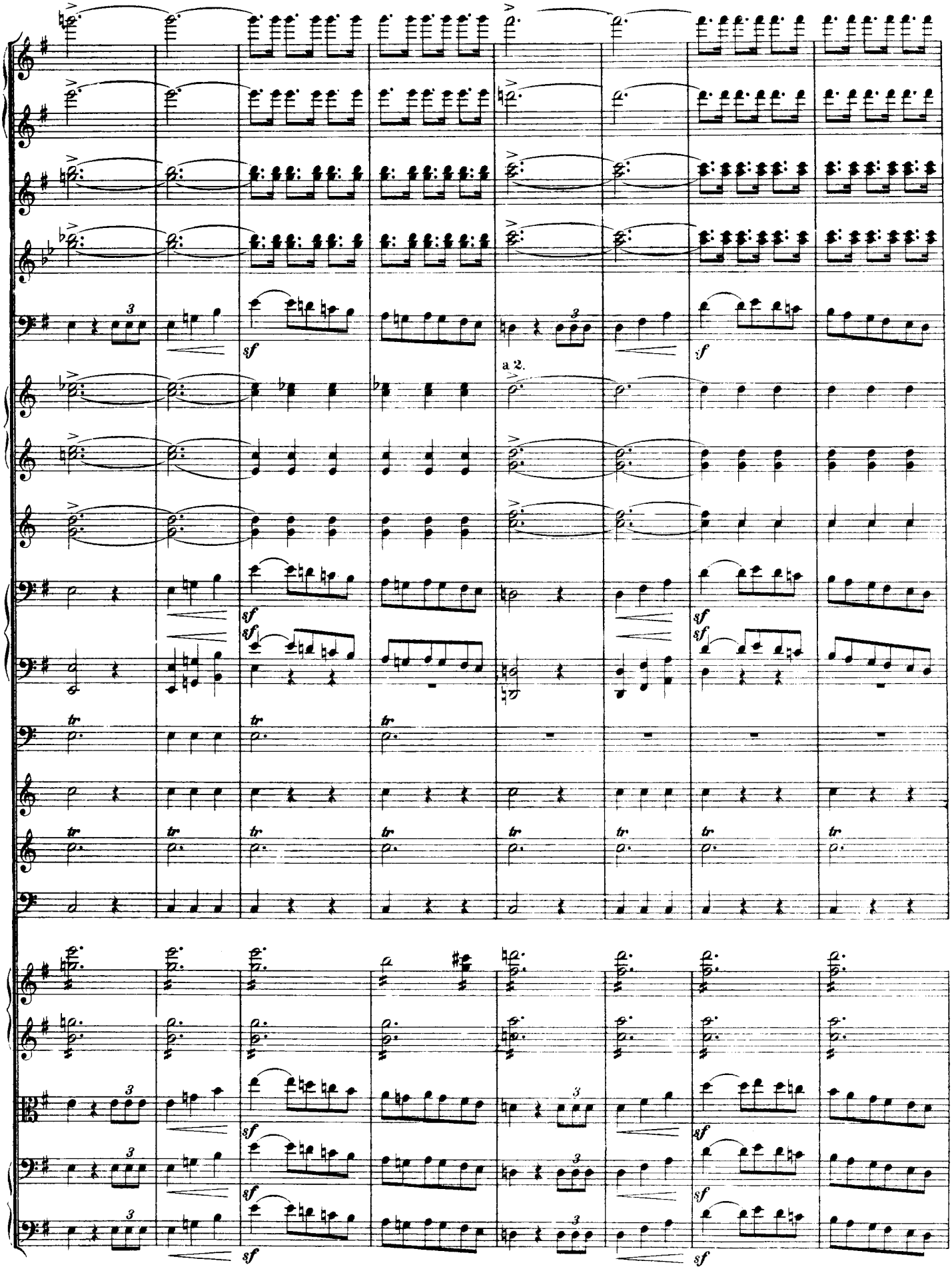

Allegro
Viol.I.
Viol.II.
Viola.
Vcl.
Basso.
pp legg.
pp stacc. e legg.

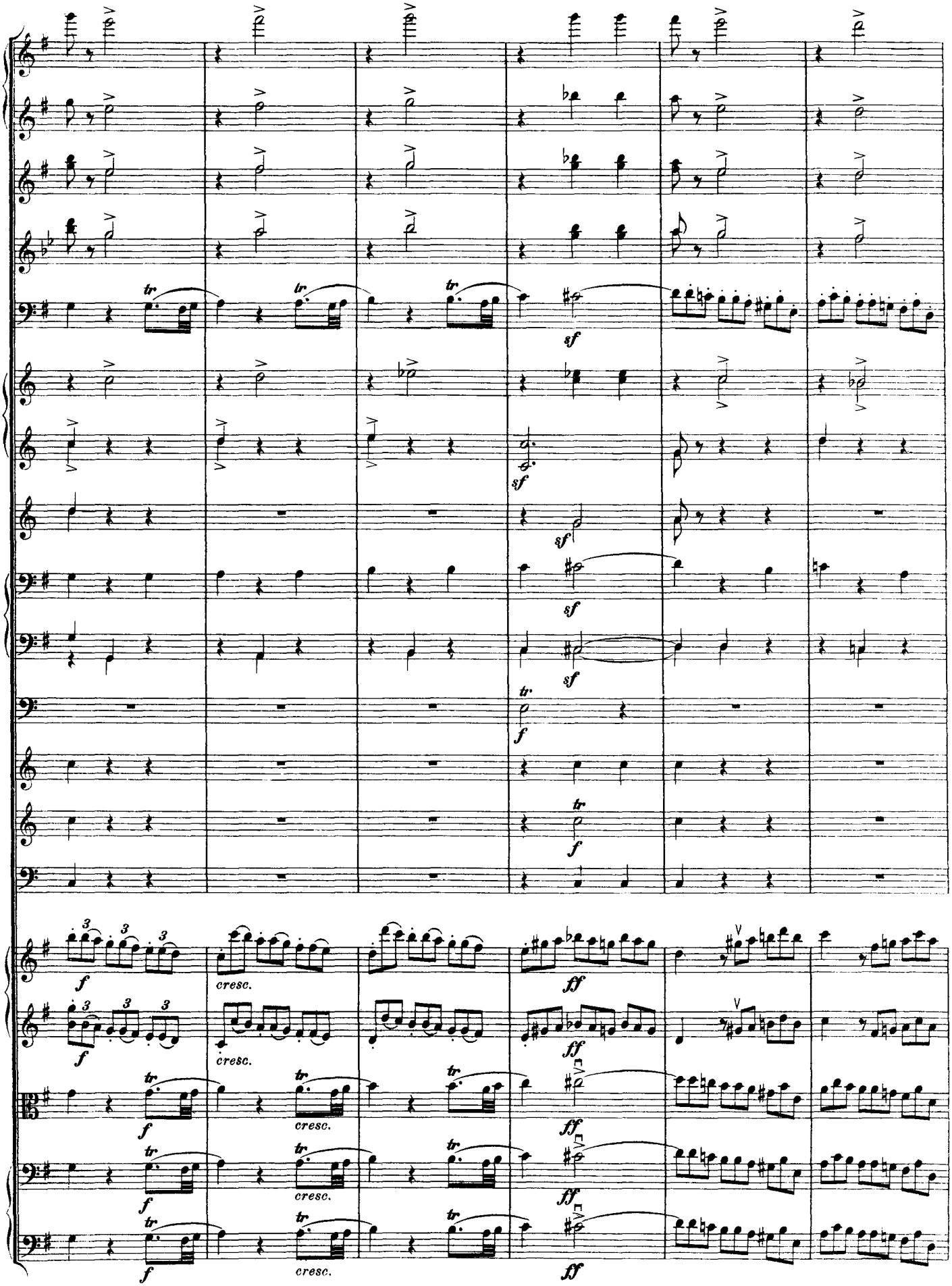

Bb
Picc.
Fl.
Ob.
Clar.
Fag. a 2.
Cor.
Tr. a 2.
Trb.
Trb.e Tuba
Timp.
Trgl.
Tamb.
Gr.C.
NB.
Bb

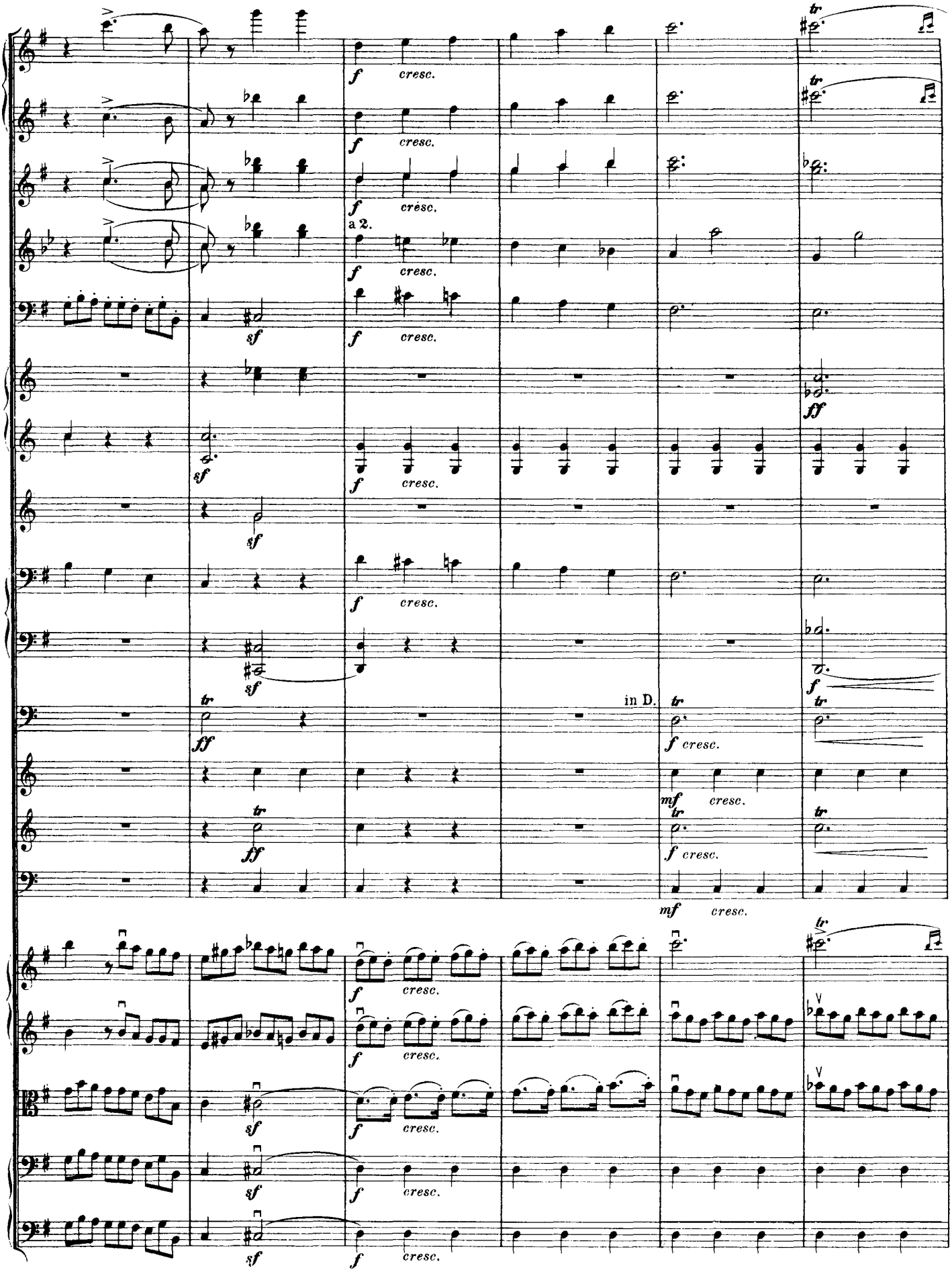

poco rit.
a tempo
Fl
Viol.I.
Viol.II.
Viola.
Vcl.
Basso.
Fl.
Clar.
Fag.
I.Solo.
Cor. I, II in E.
Viol.I.
sempre stacc.
sempre stacc.
sempre stacc.

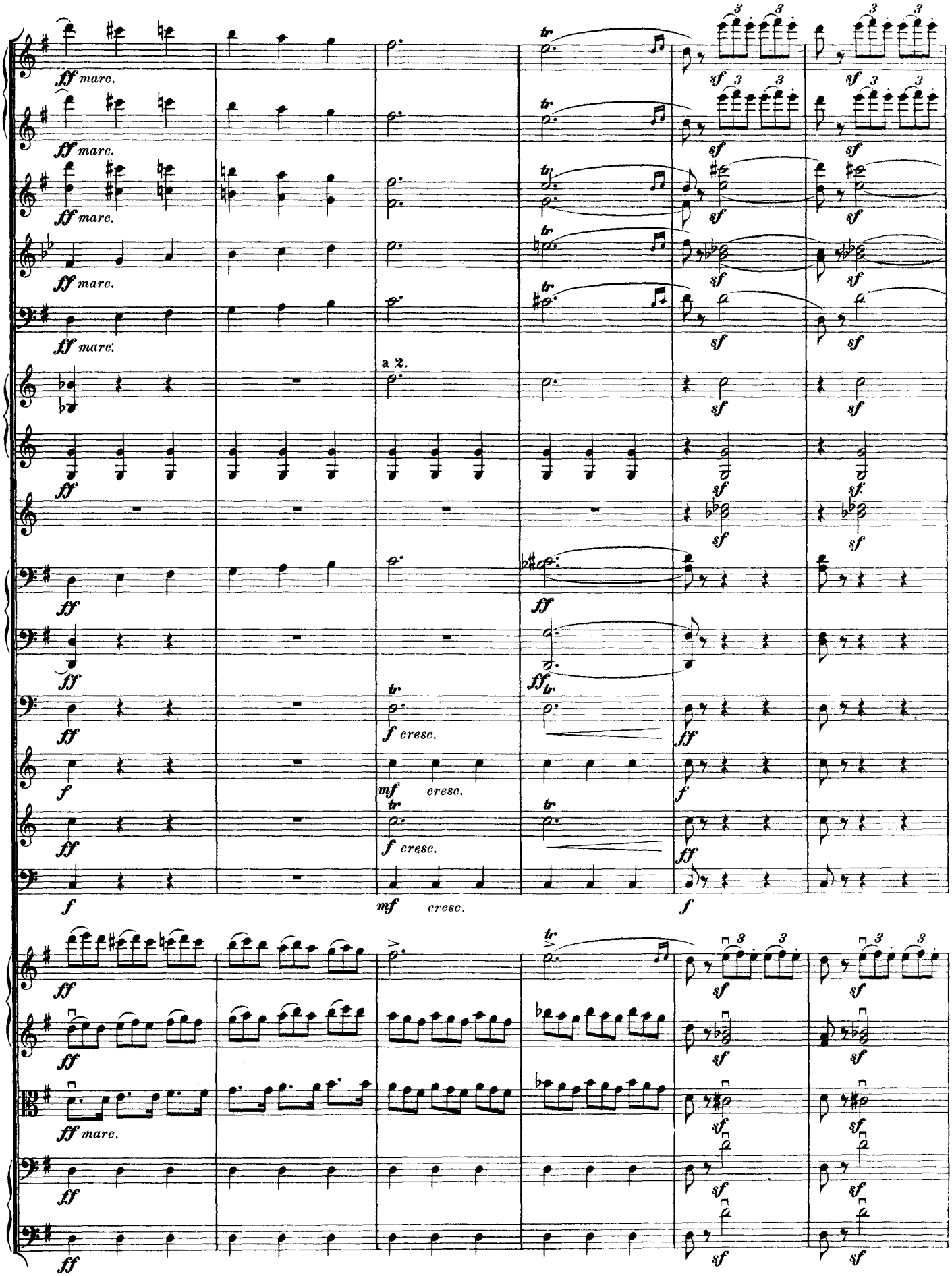

Fl.
Clar.
Fag.
Cor. I, II.
Tr.
Viol. I.
cresc. poco a poco
stacc.
a 2.
pp cresc. poco a poco
Picc.
Fl
Ob.
Clar.
Fag.
Cor.
Tr.
Viol. I.
mf cresc.
p cresc. poco a poco

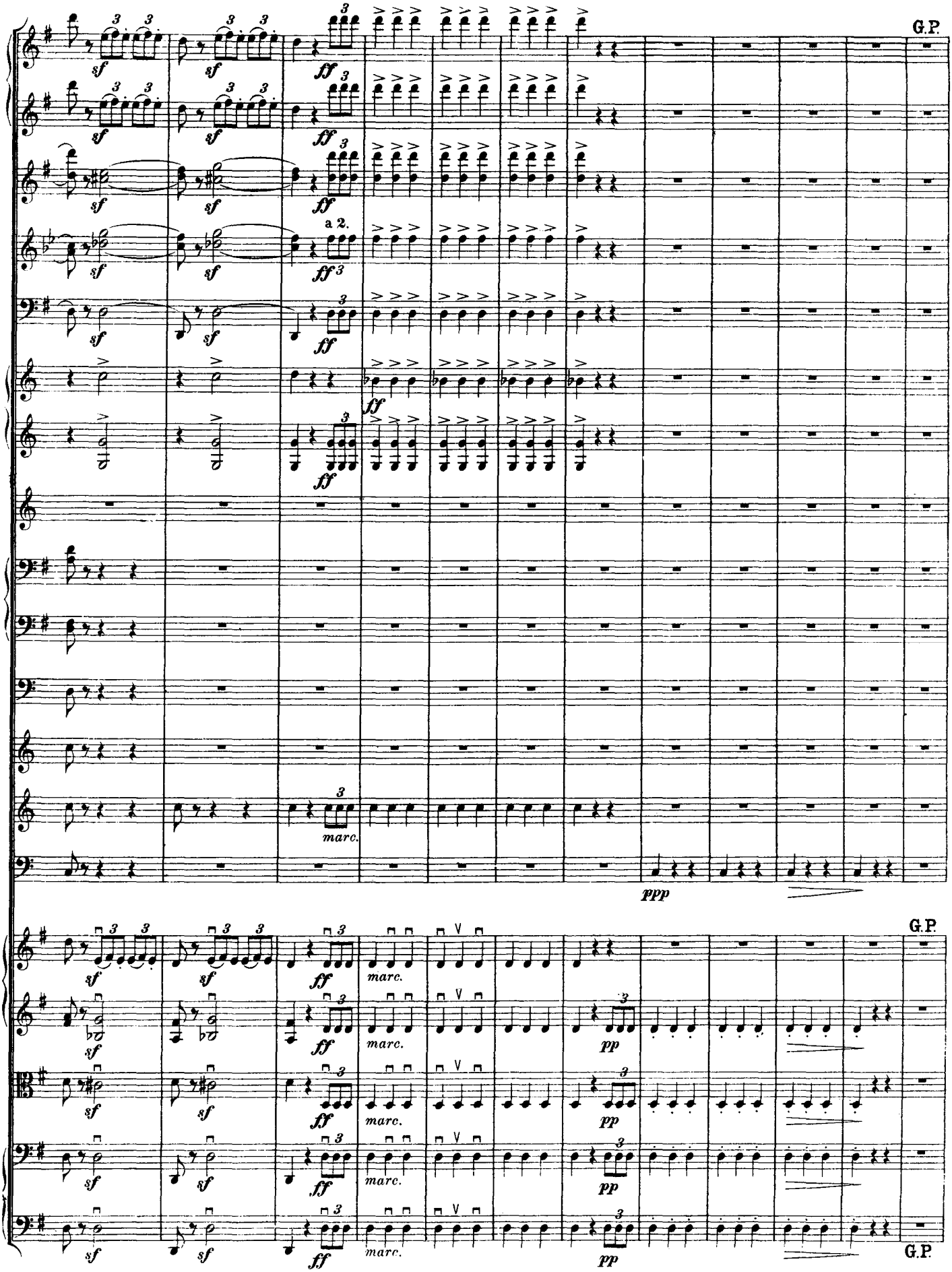

C
ff
marc.
sf
a 2.
f
tr
C

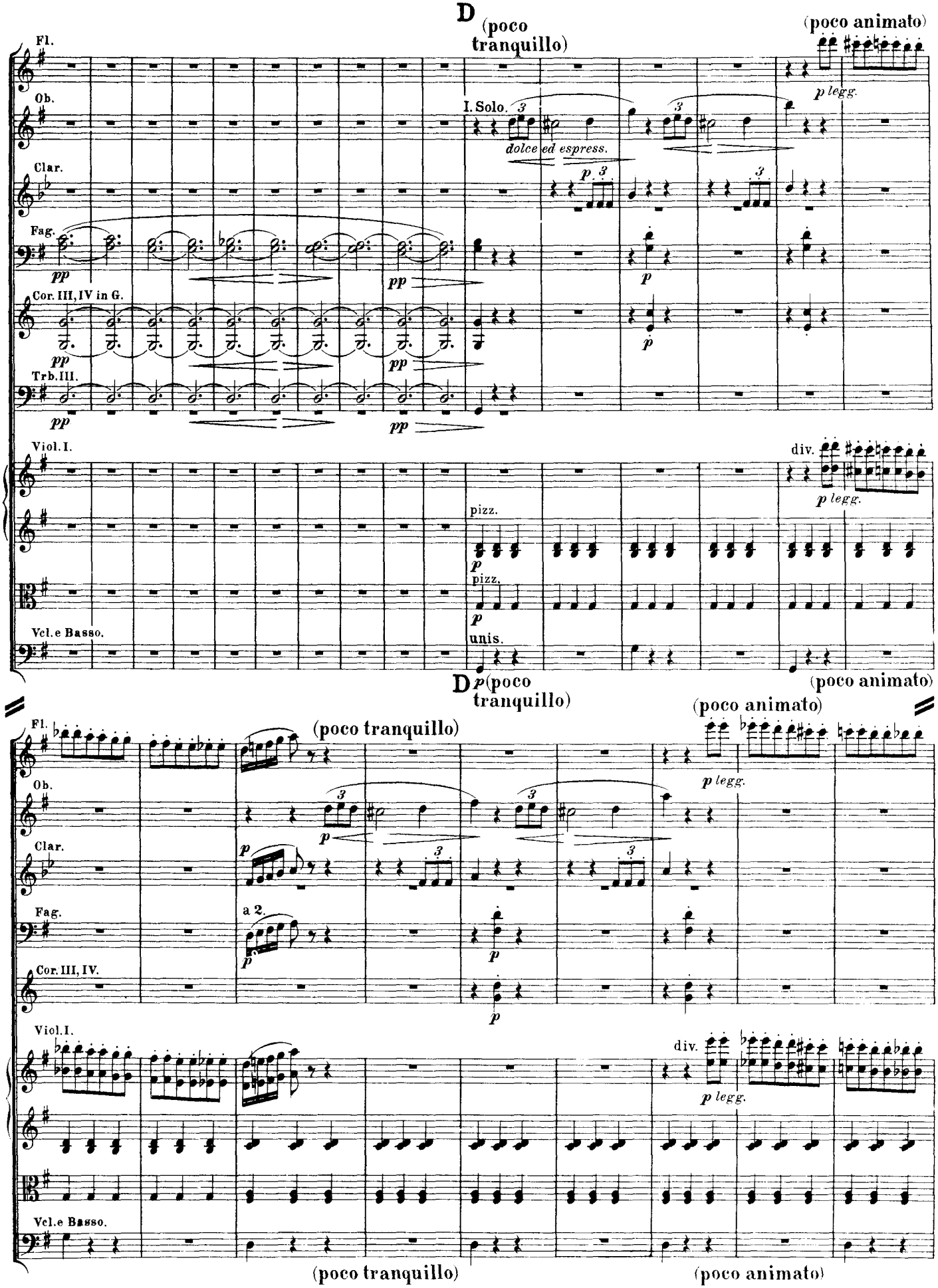

a 2.
sf
tr

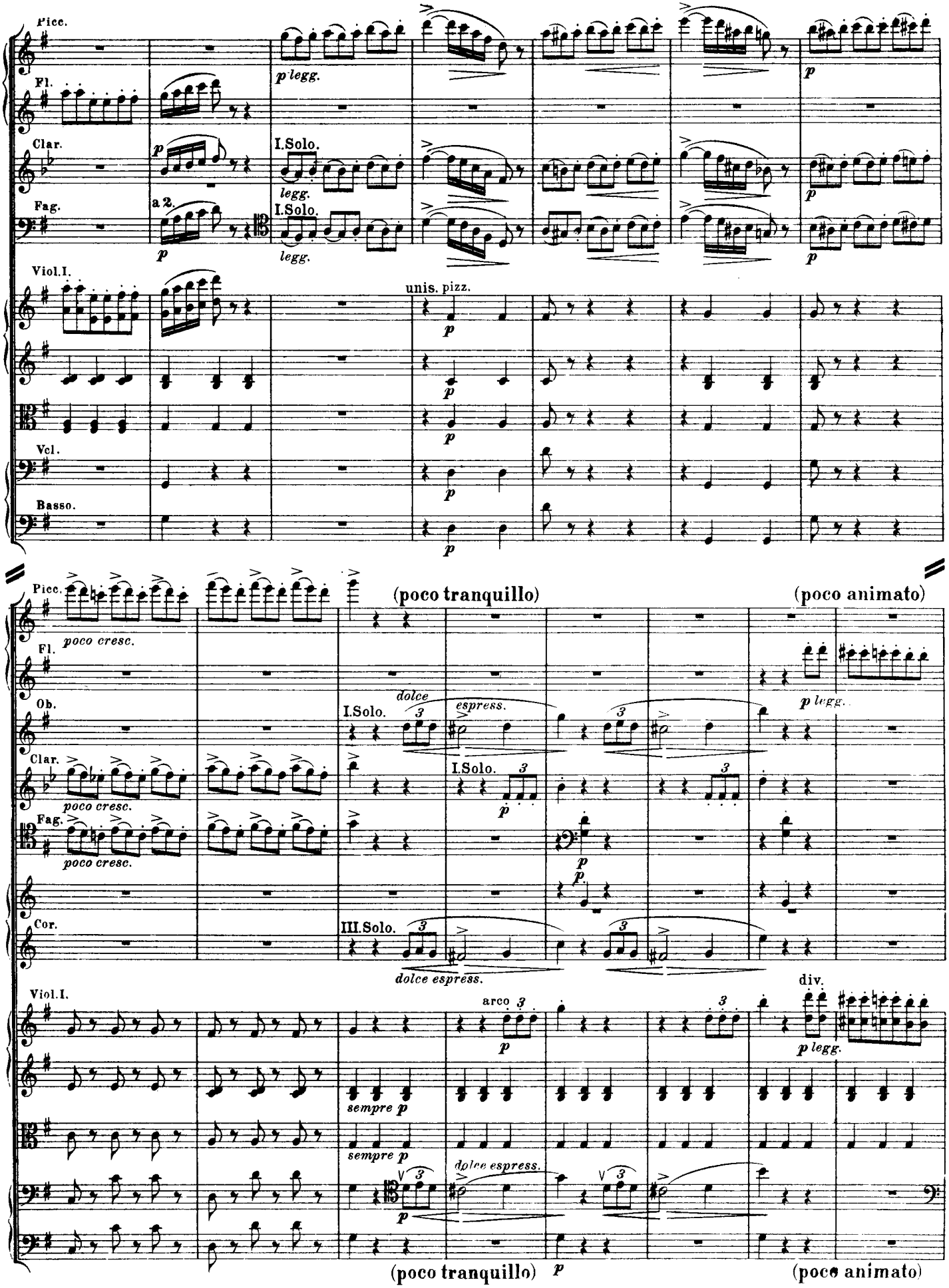

tr
sf
tr
f
cresc.
ff

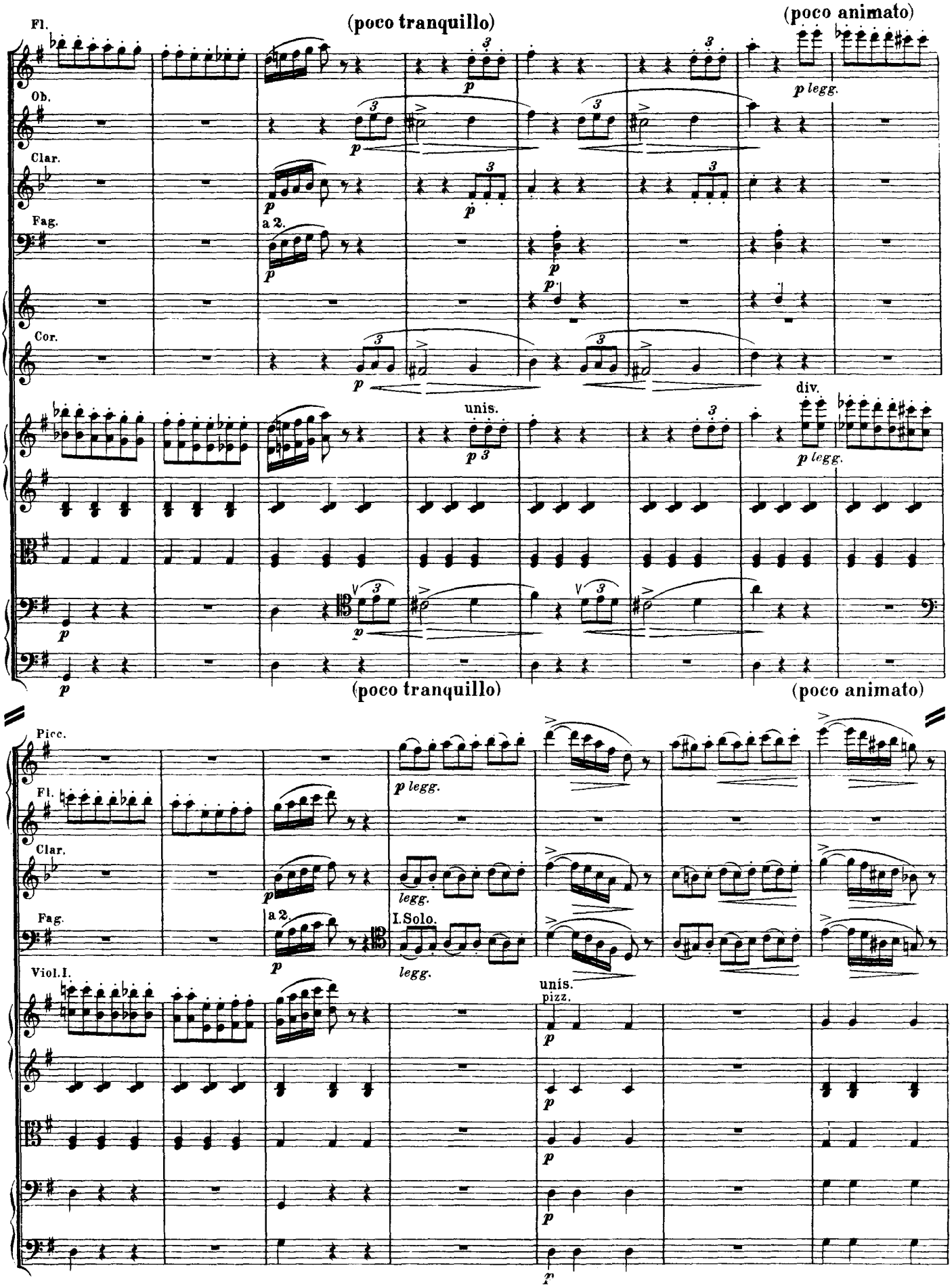

a 2.
in D.

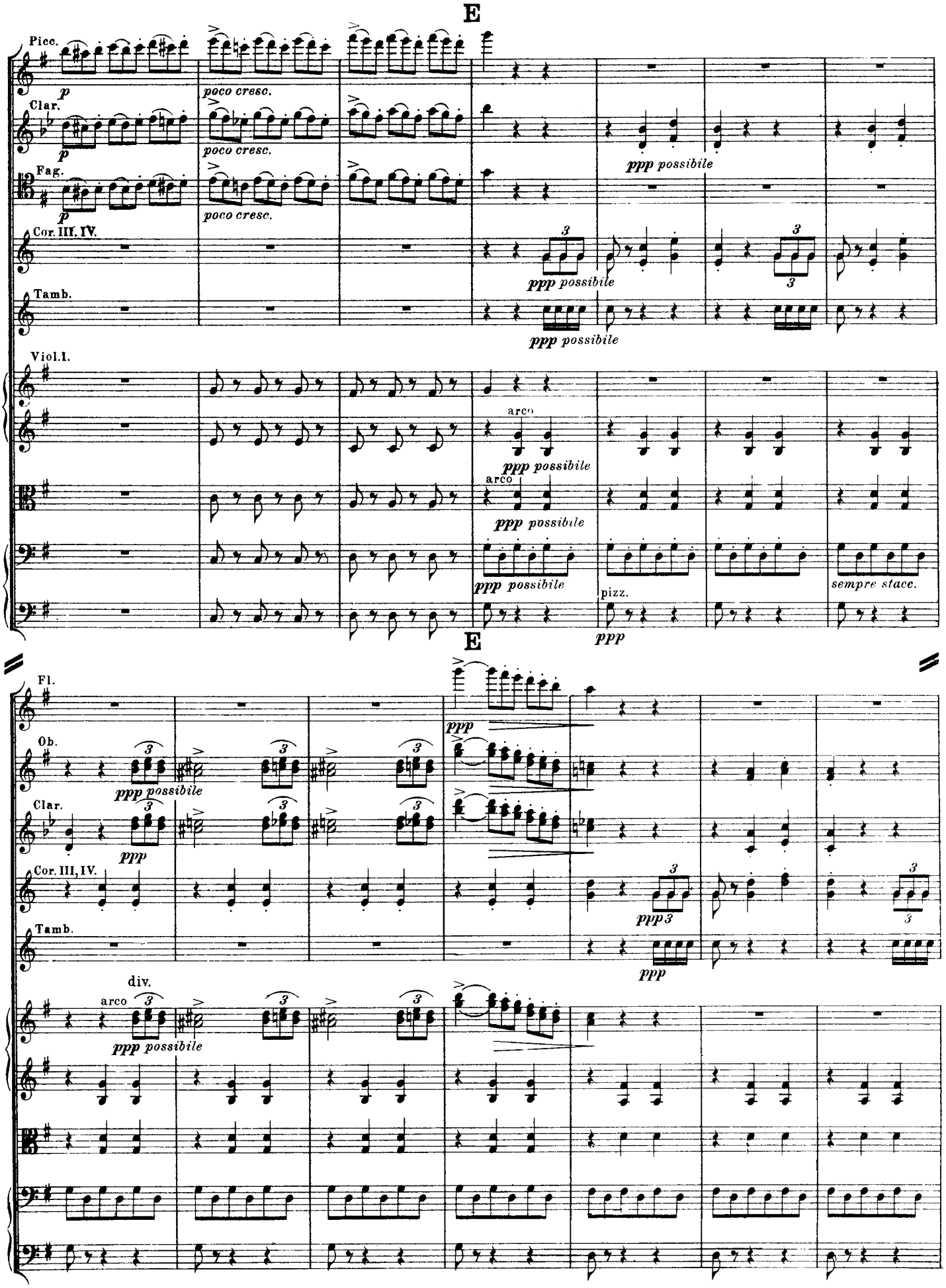

ff marc.
a 2.
f cresc.
mf cresc.
sf
tr

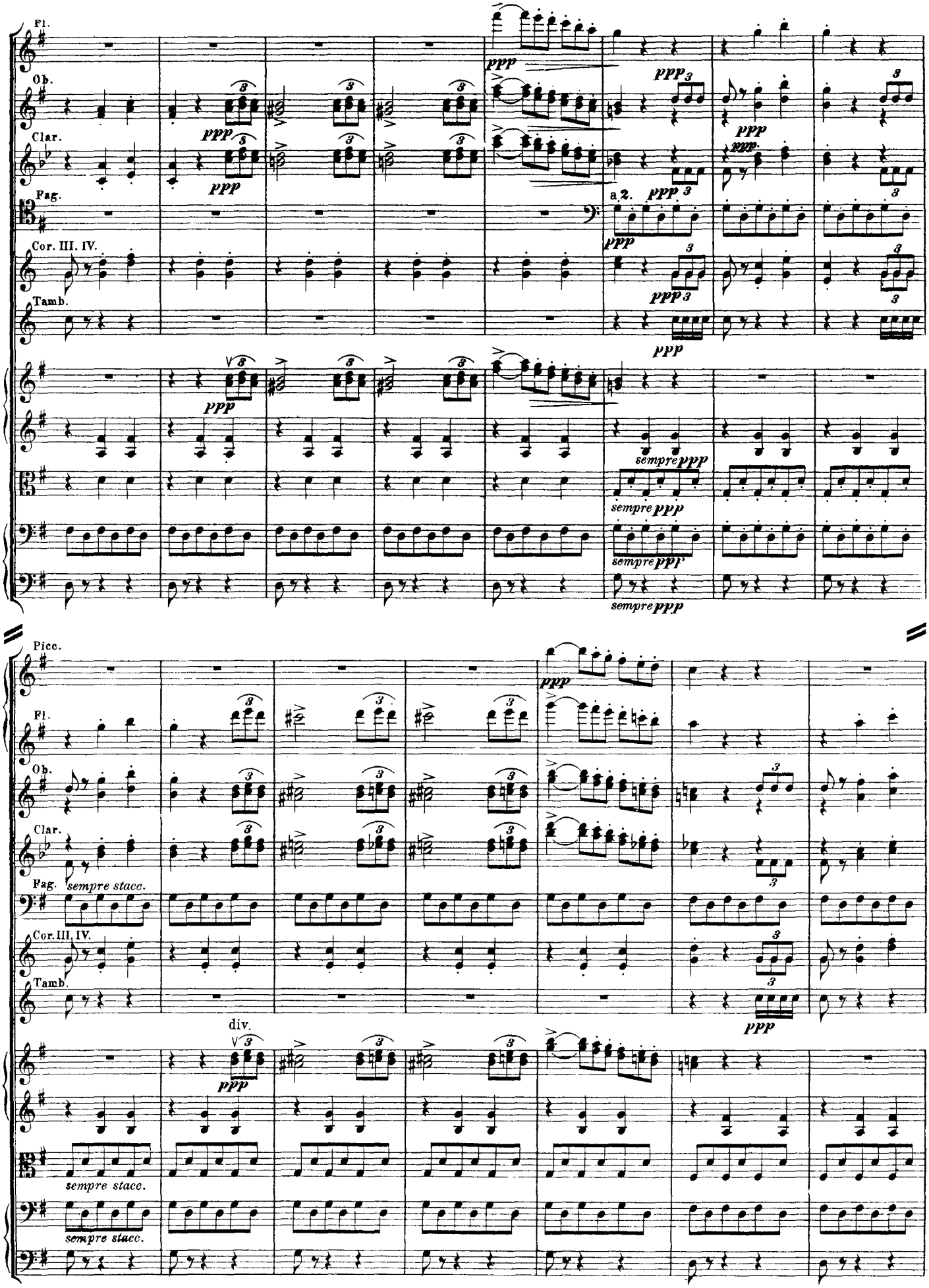

G.P.
sf
ff
a 2.
marc.
ppp
pp
G.P.

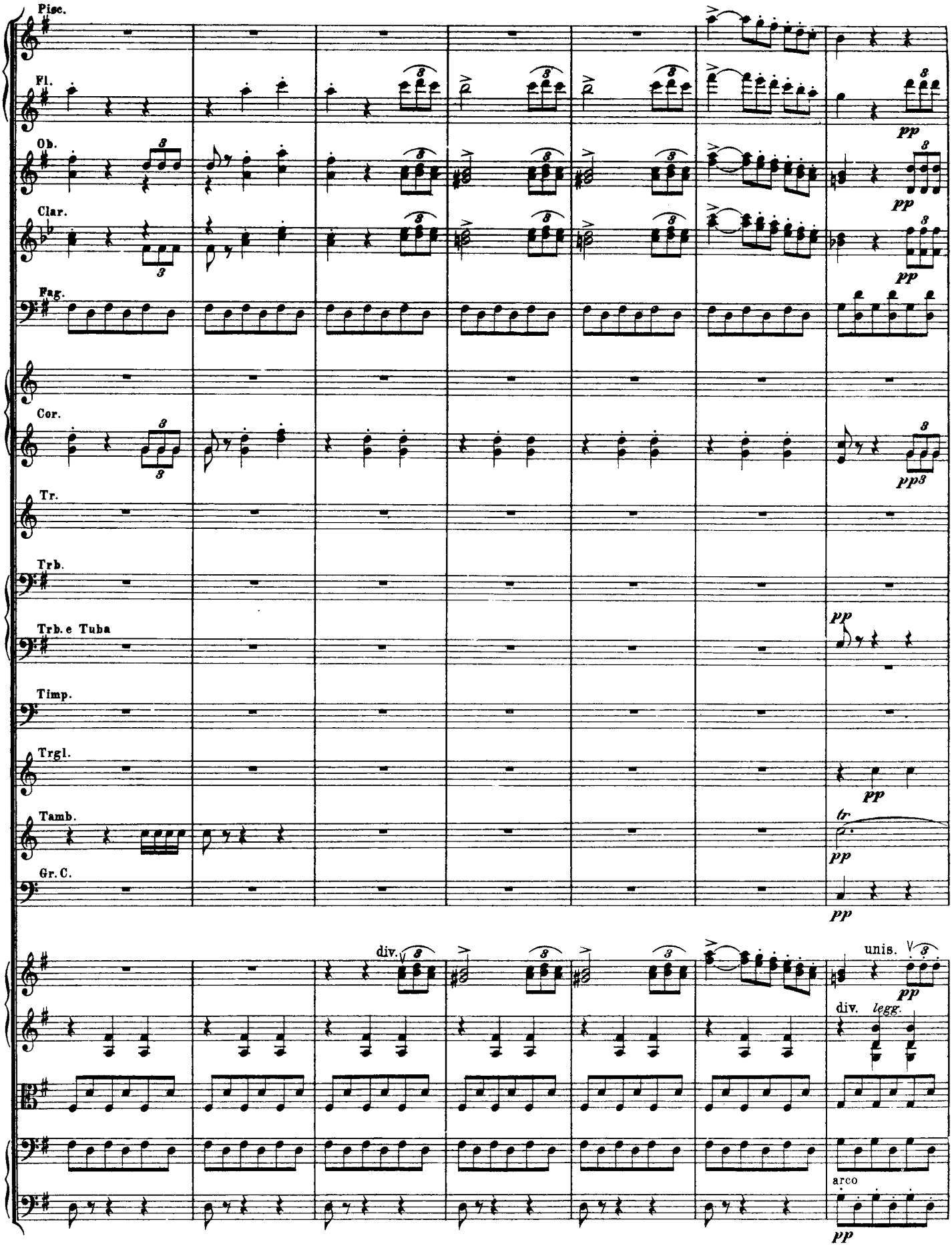

D
(poco tranquillo)
(poco animato)
Fl.
Ob.
Clar.
Fag.
Cor. III, IV in G.
Trb. III.
Viol. I.
Vcl. e Basso.
I. Solo.
dolce ed espress.
p legg.
pizz.
unis.
div.
pp
p
(poco tranquillo)
(poco animato)
a 2.
Cor. III, IV.

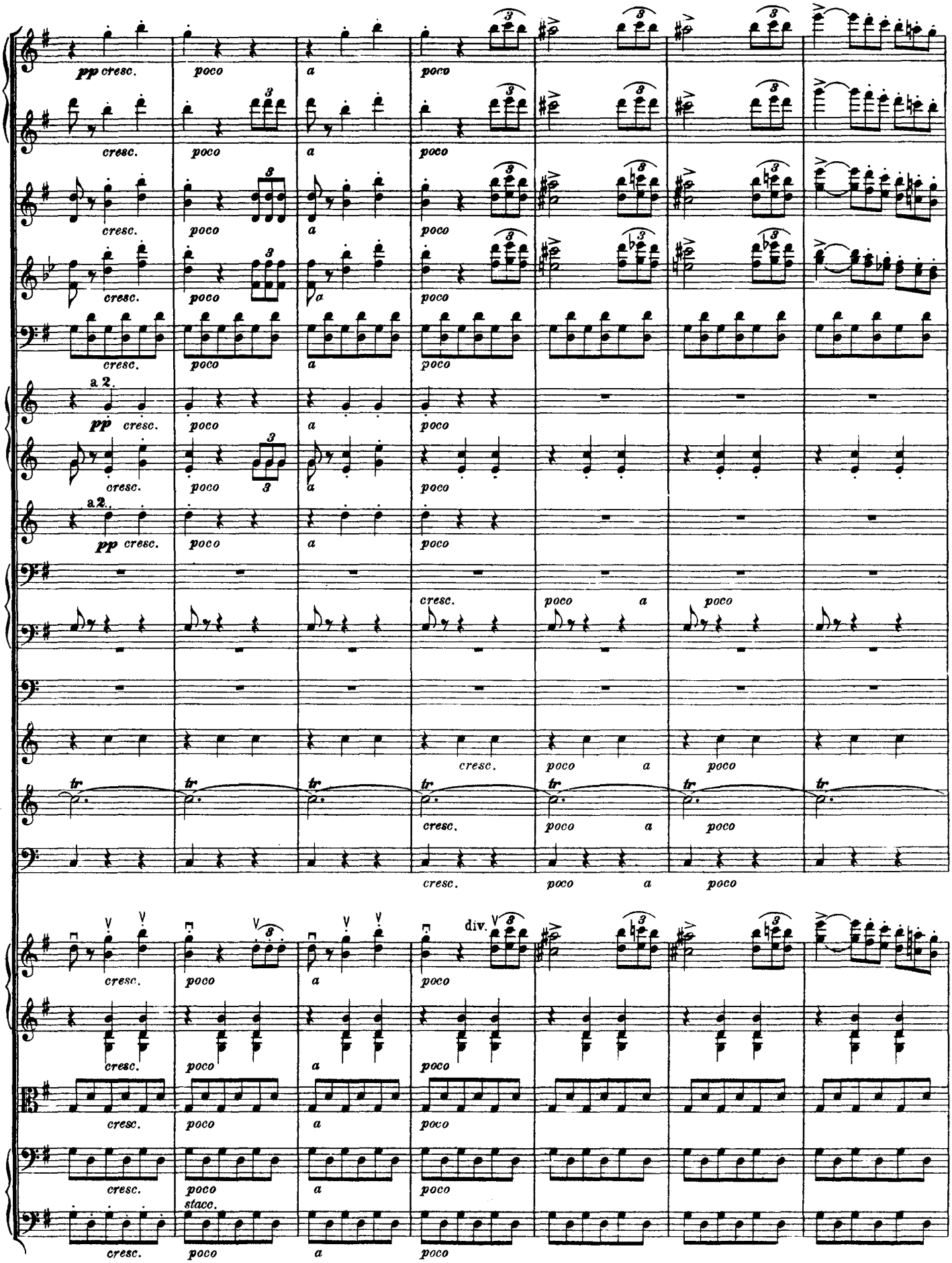

Picc.
Fl.
Clar.
Fag.
Viol.I.
Vcl.
Basso.
p legg.
I.Solo.
legg.
a 2.
unis. pizz.
(poco tranquillo)
(poco animato)
poco cresc.
Ob.
dolce
espress.
p legg.
III.Solo.
dolce espress.
arco
div.
sempre p
(poco tranquillo)
(poco animato)

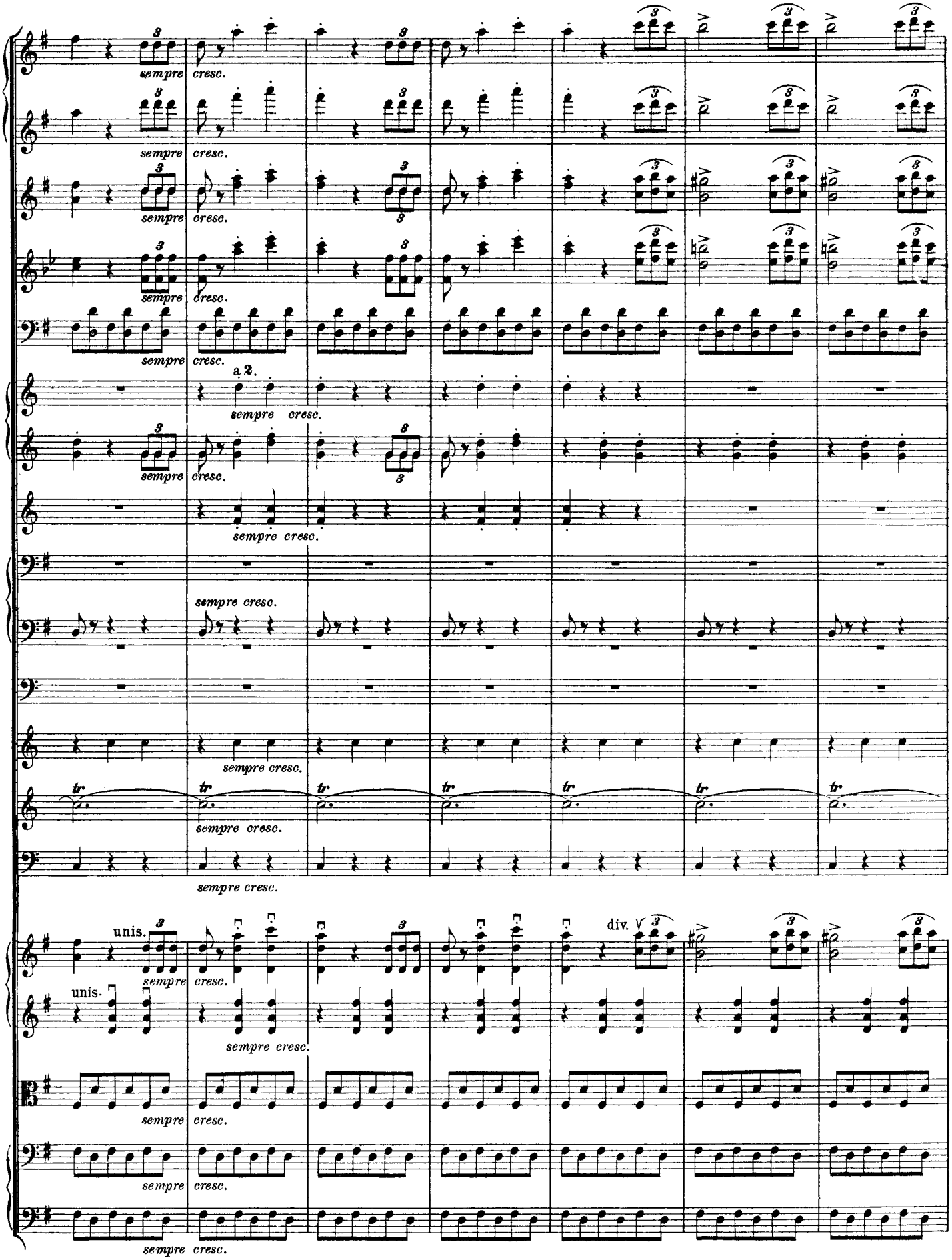

Fl.
(poco tranquillo)
(poco animato)
Ob.
Clar.
Fag.
a 2.
Cor.
unis.
div.
(poco tranquillo)
(poco animato)
Picc.
Fl.
Clar.
Fag.
a 2.
I.Solo.
Viol.I.
unis.
pizz.

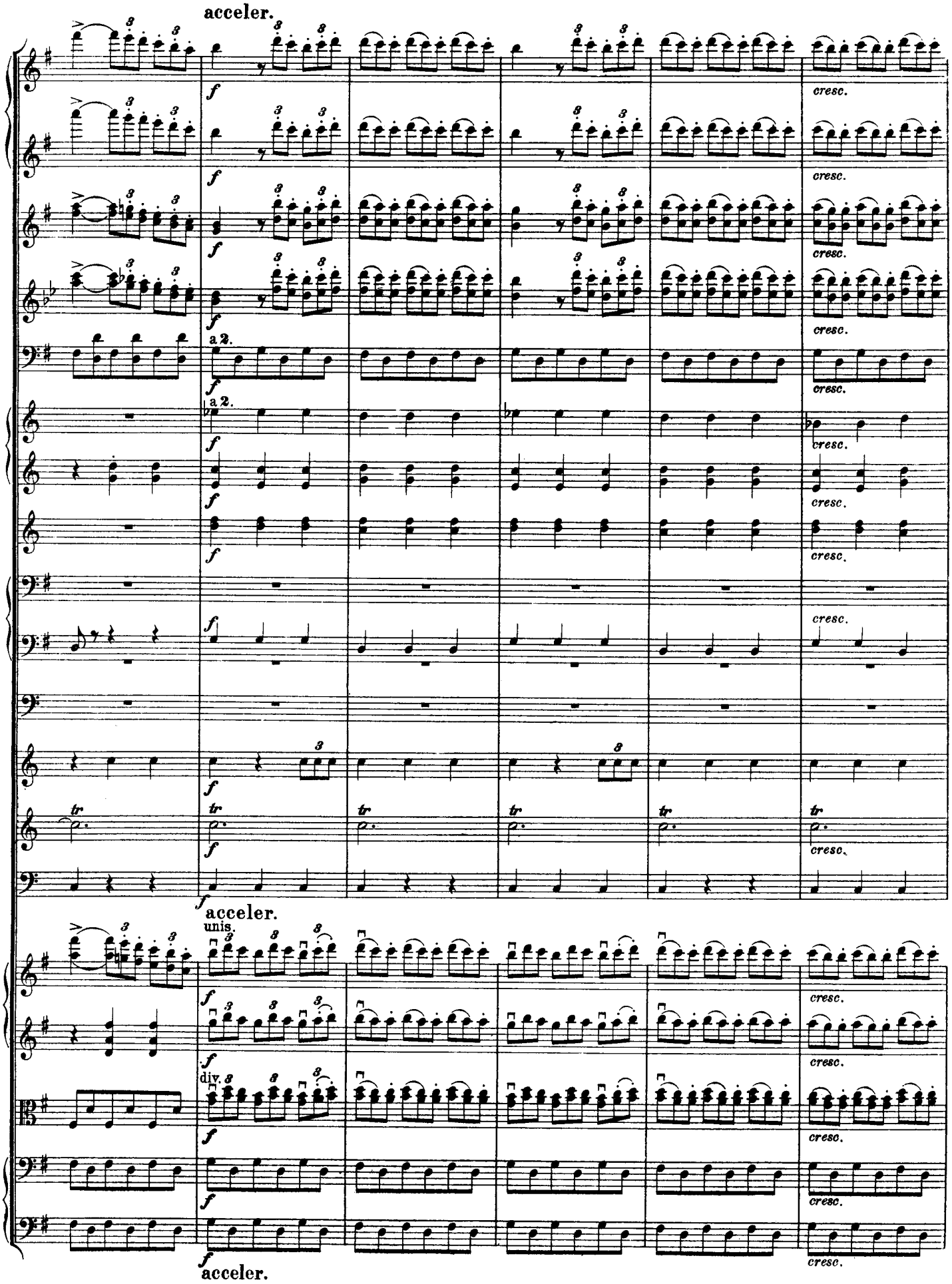

E
Picc.
Clar.
Fag.
Cor. III. IV.
Tamb.
Viol.I.
p
poco cresc.
ppp possibile
arco
pizz.
ppp
sempre stacc.
E
Fl.
Ob.
Clar.
Cor. III, IV.
Tamb.
div.
arco

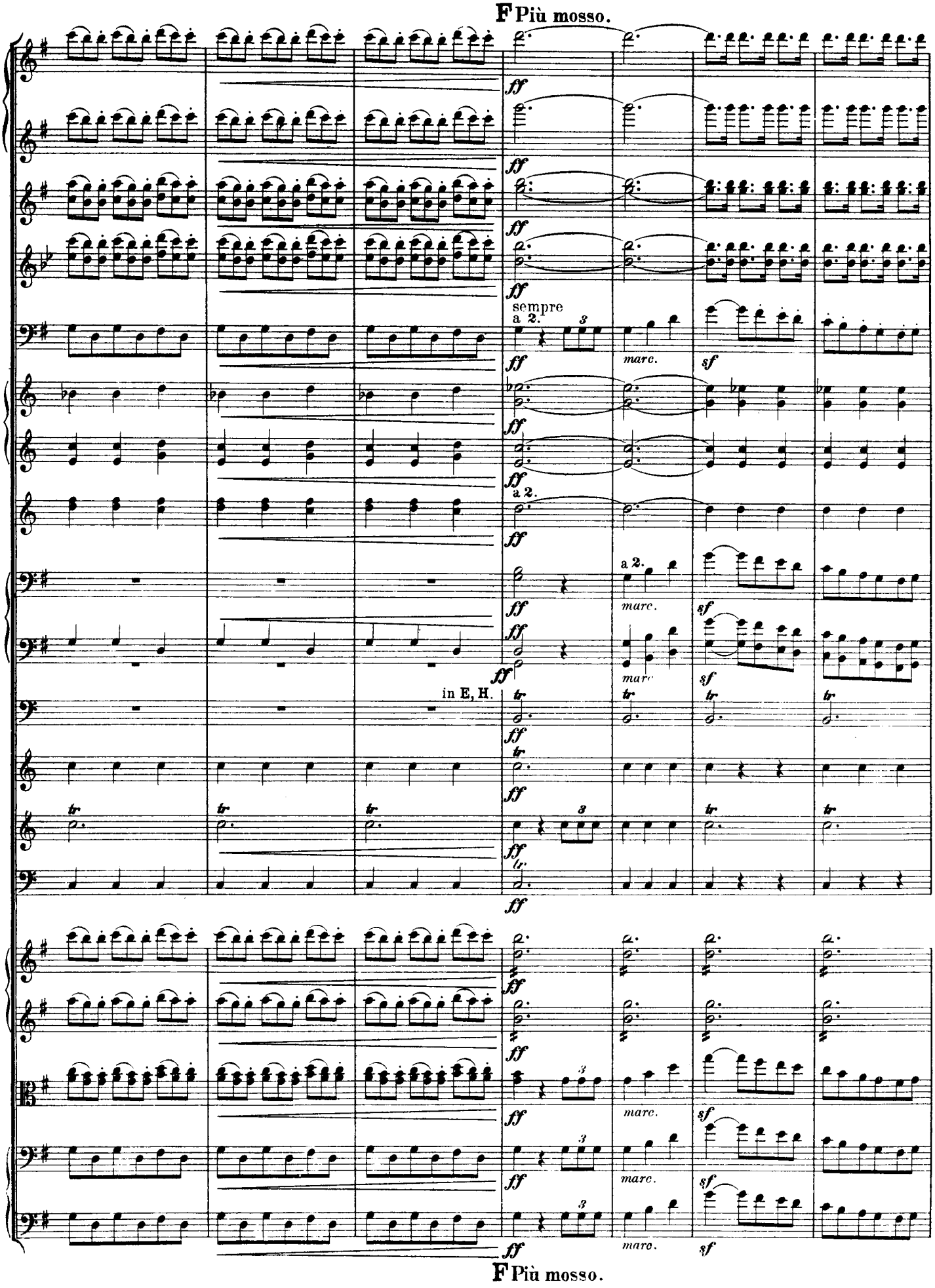

Fl.
Ob.
Clar.
Fag.
Cor. III. IV.
Tamb.
a 2.
sempre ppp
Picc.
sempre stacc.
div.

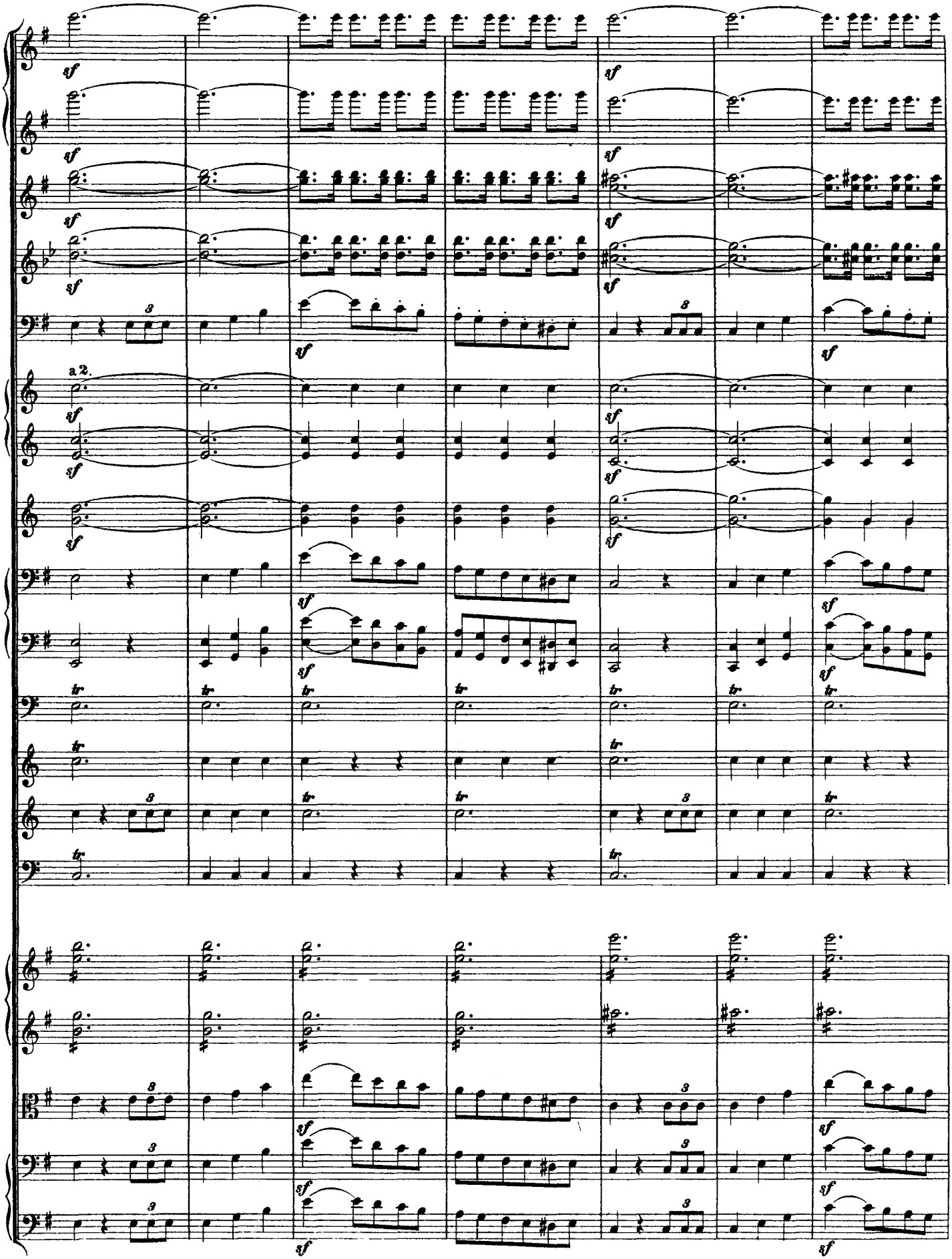

Picc.
Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Trb.
Trb. e Tuba
Timp.
Trgl.
Tamb.
Gr. C.
pp
pp3
tr
div.
unis.
div.
legg.
arco

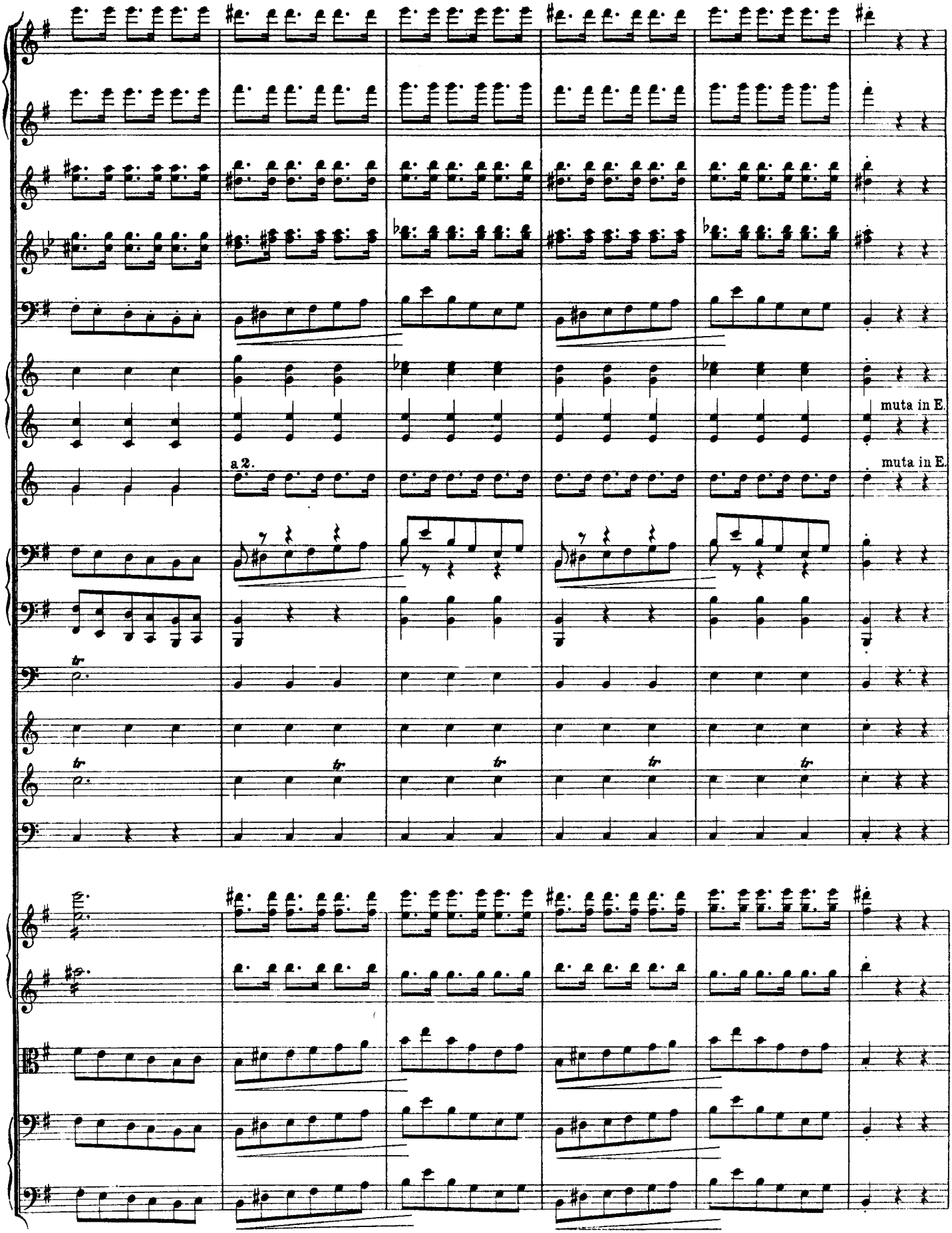

pp cresc.
poco
a
a 2.
tr
div.
staco.

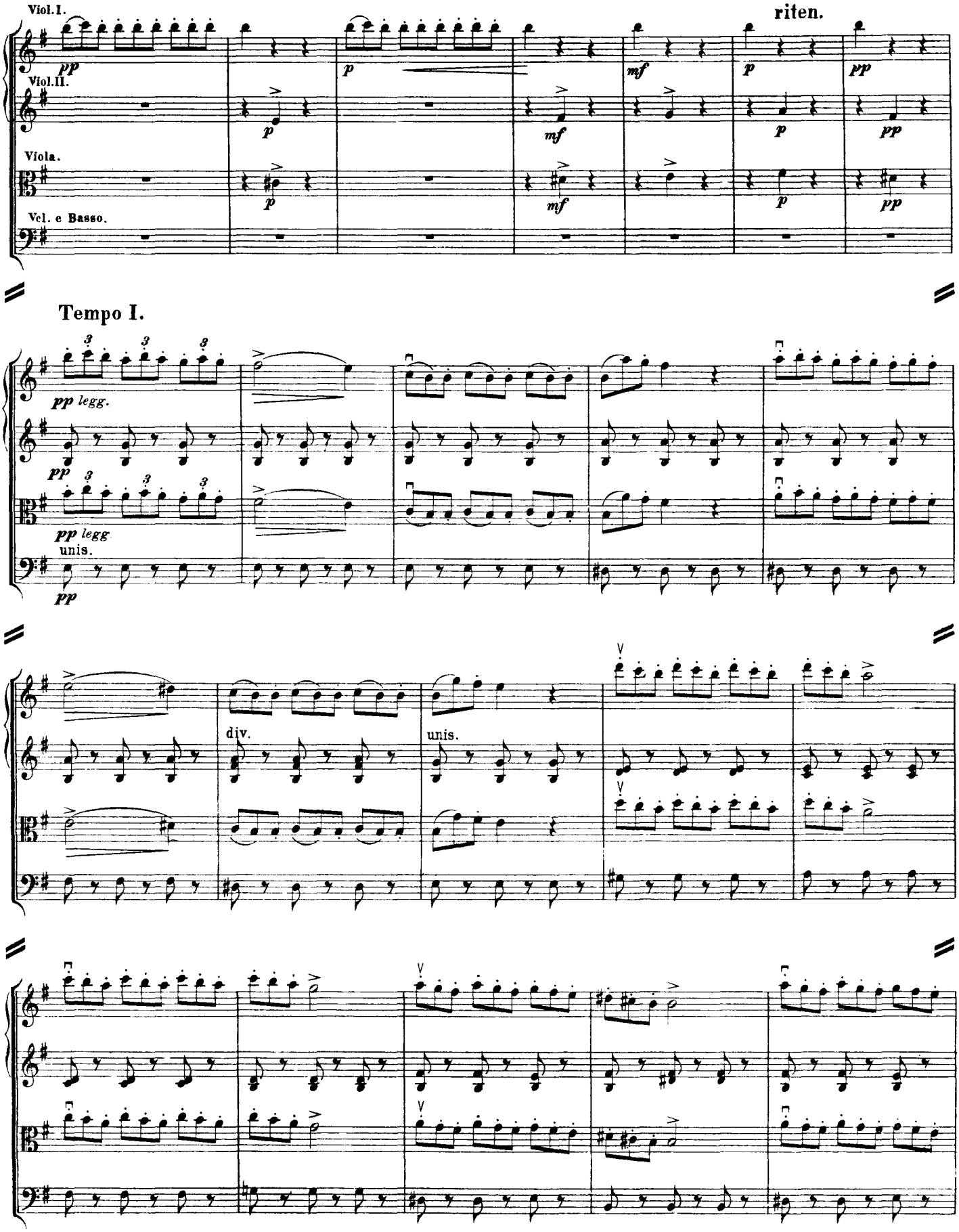

sempre
cresc.
a 2.
sempre cresc.
unis.
div.

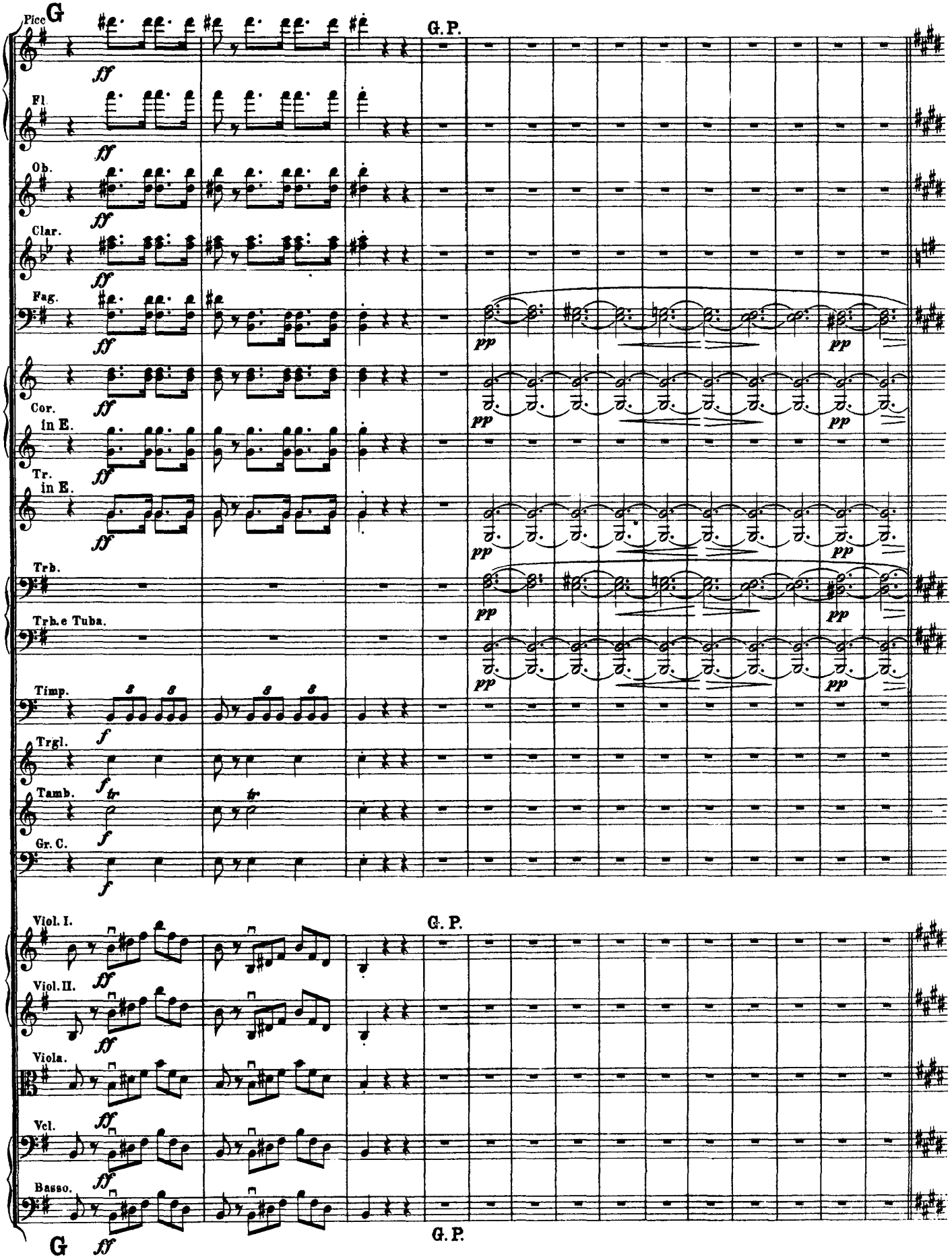

acceler.
f
cresc.
a 2.
tr
acceler.
unis.
div.
acceler.

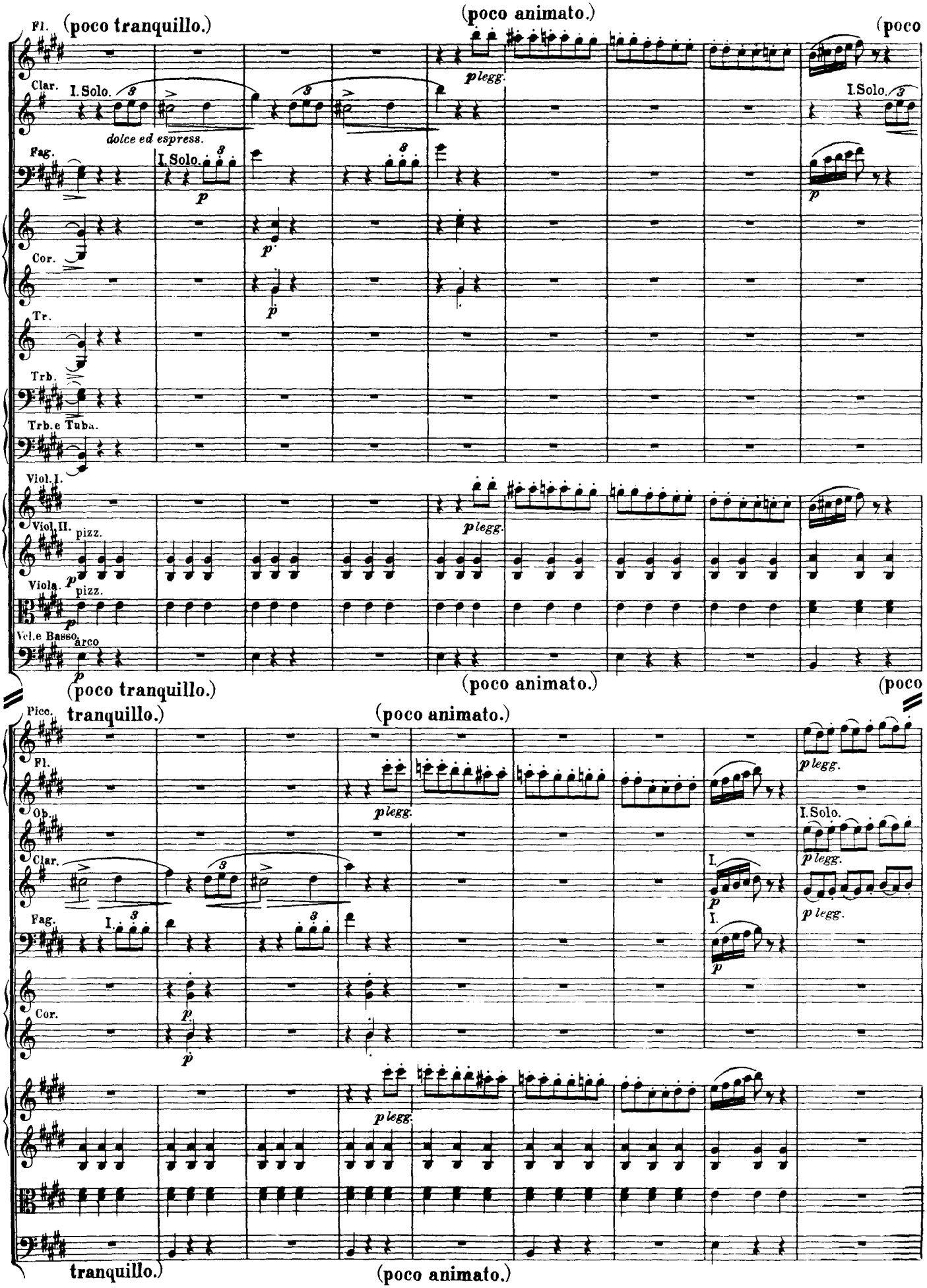

F Più mosso.
ff
sempre
a 2.
marc.
sf
in E, H.
tr
F Più mosso.

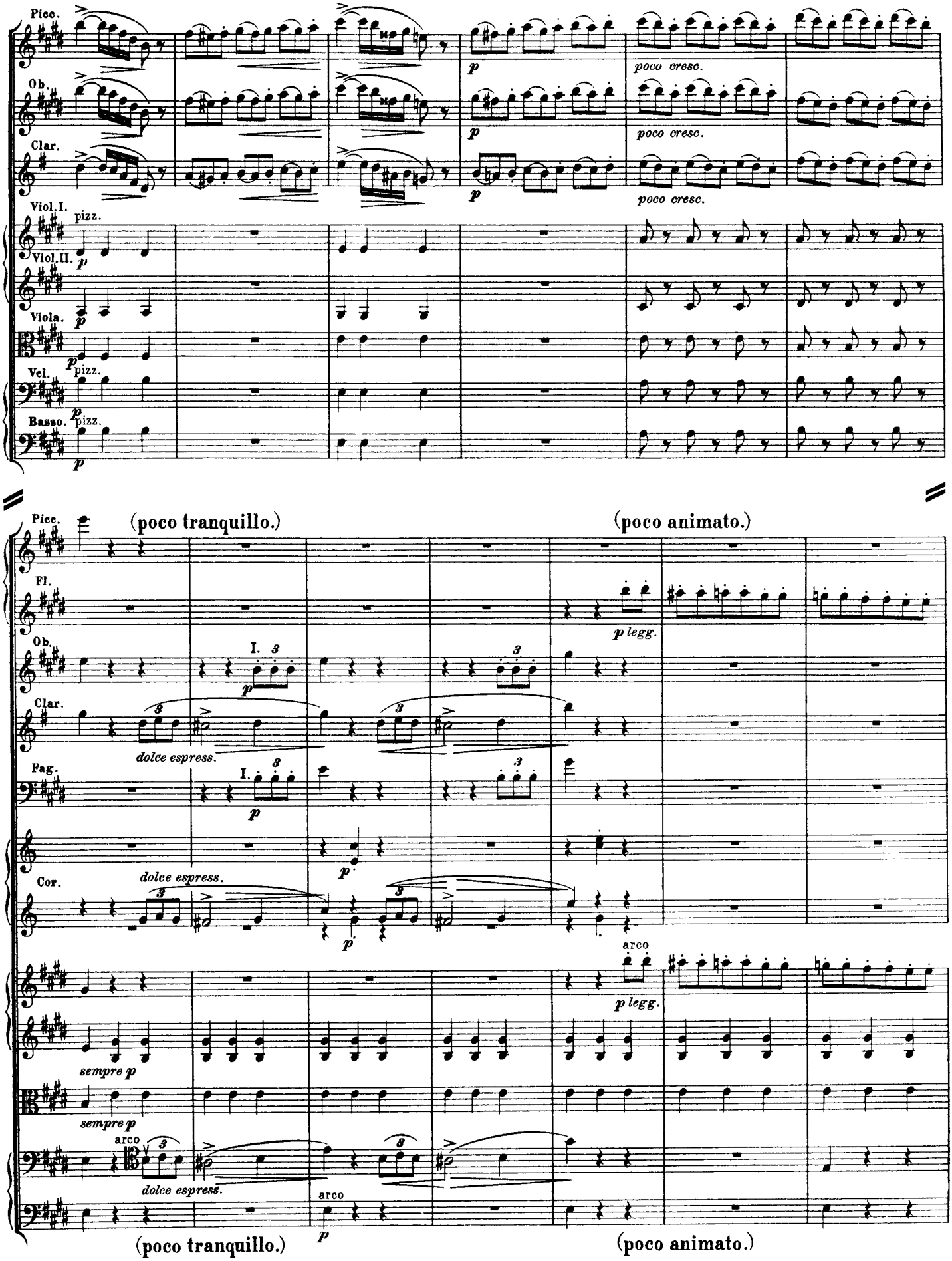

a 2.

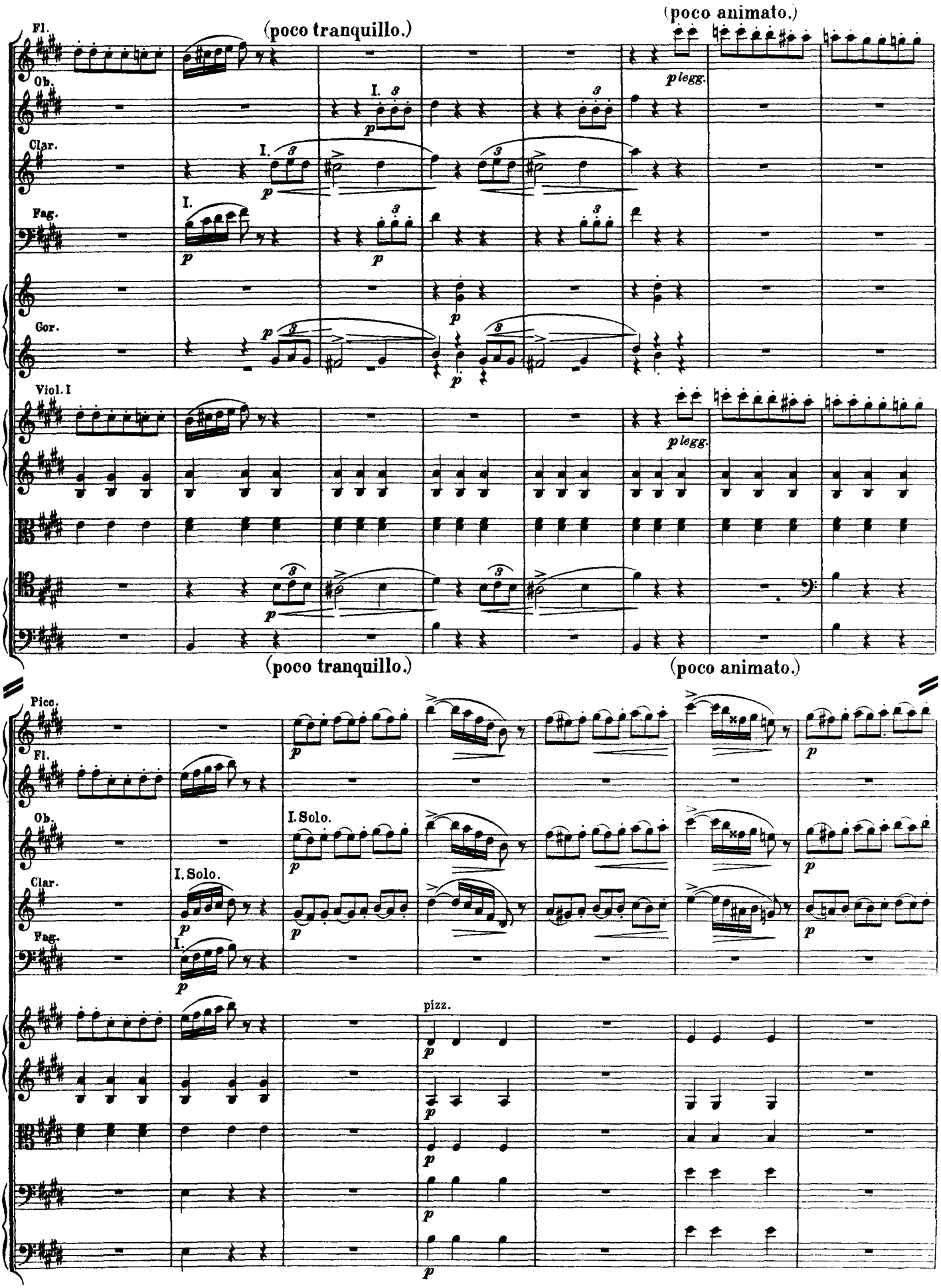

muta in E.
muta in E.
a 2.
tr
tr
tr
tr
tr

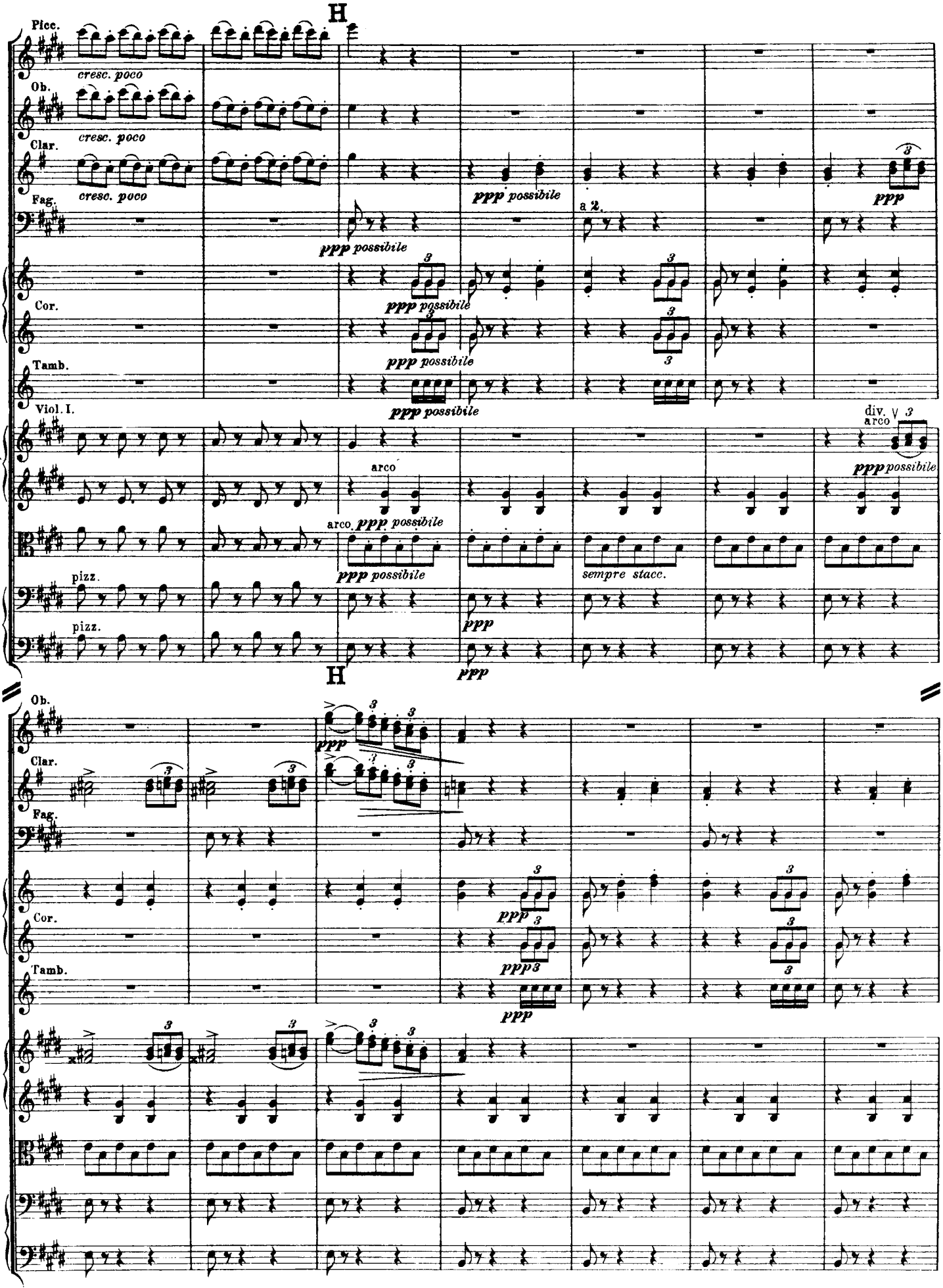

Viol.I.
Viol.II.
Viola.
Vcl. e Basso.
riten.
Tempo I.
pp legg.
unis.
div.
unis.

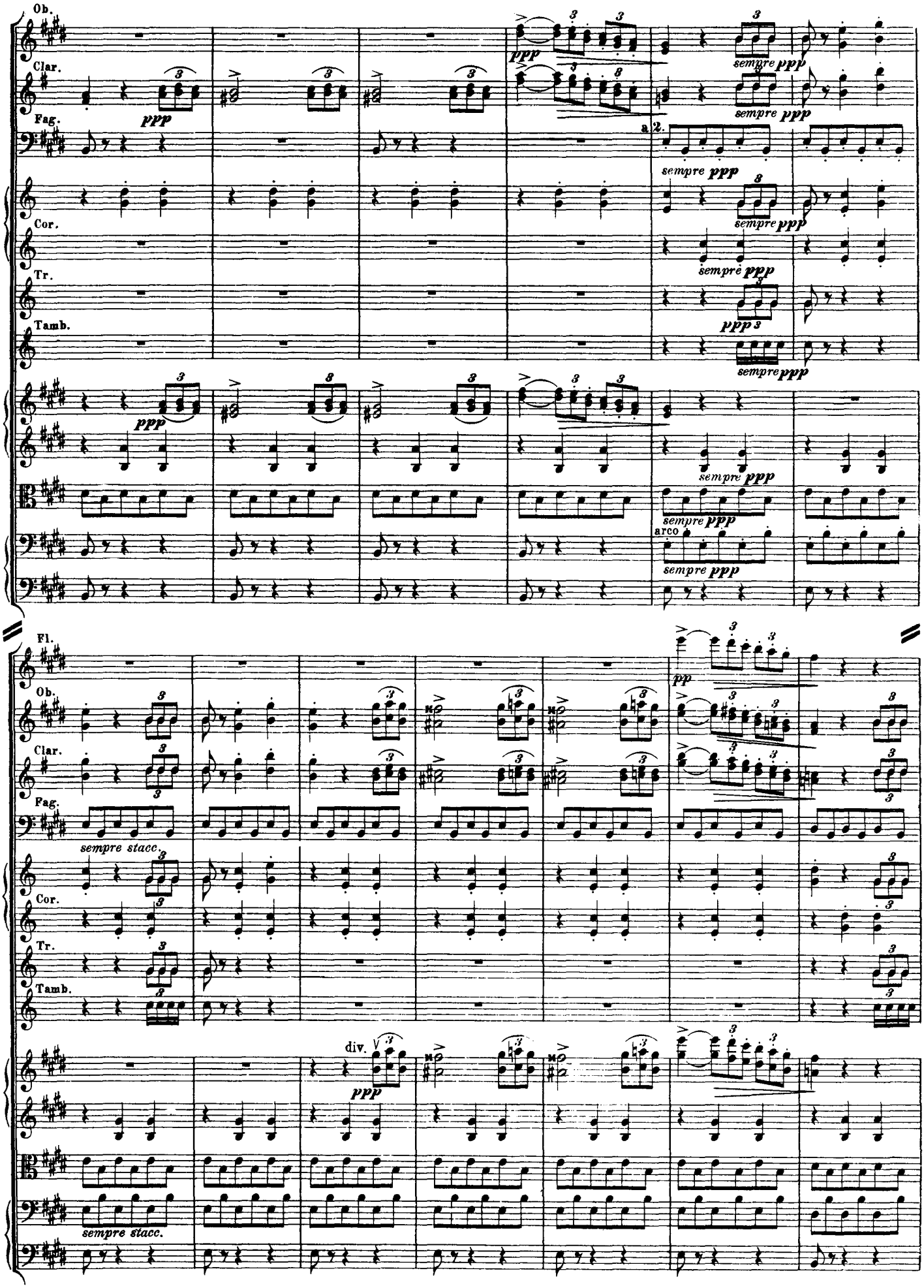

G
Picc
Fl.
Ob.
Clar.
Fag.
Cor. in E.
Tr. in E.
Trb.
Trb.e Tuba.
Timp.
Trgl.
Tamb.
Gr. C.
Viol. I.
Viol. II.
Viola.
Vcl.
Basso.
G. P.
G. P.
G. P.
G
ff
f
pp
tr

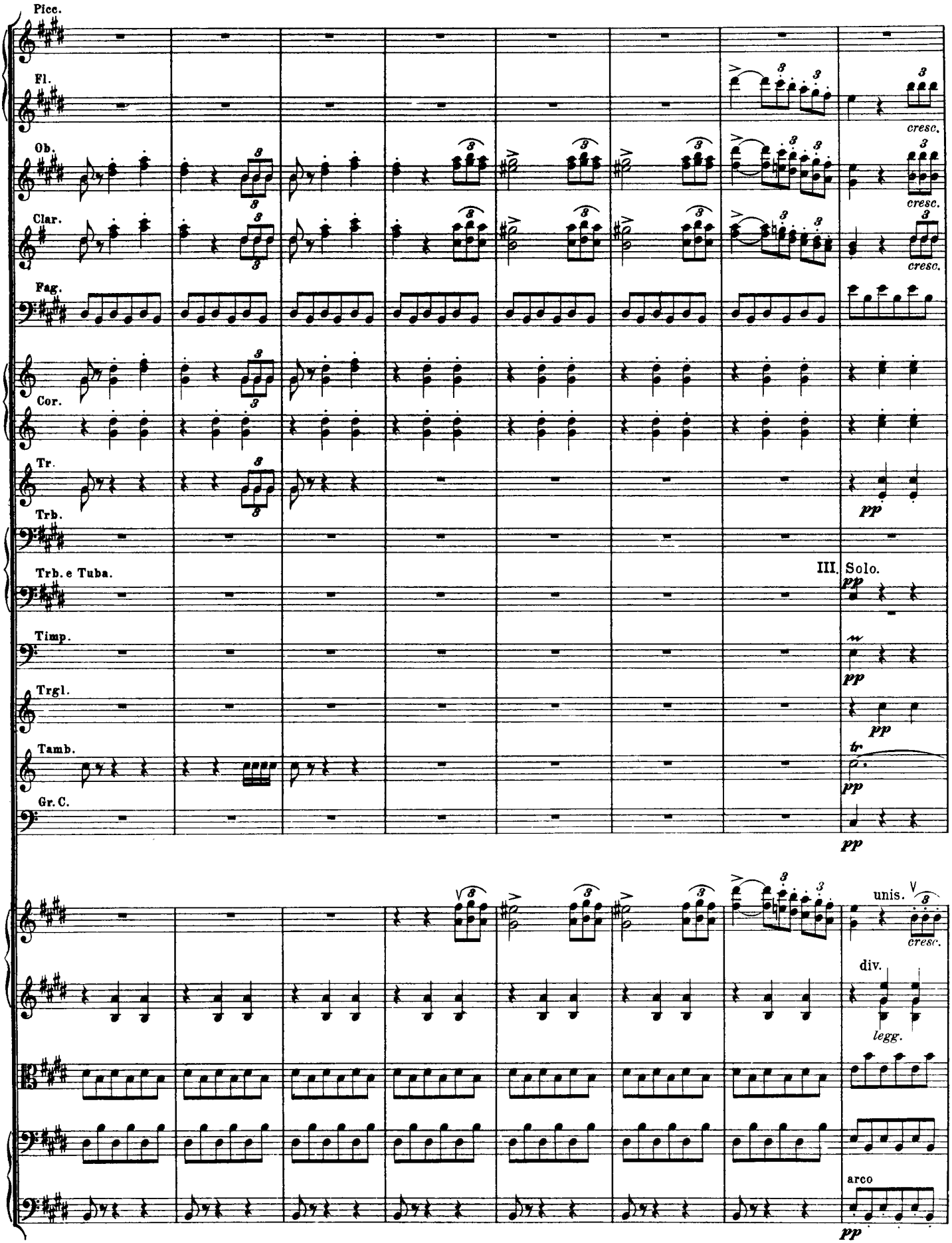

(poco tranquillo.)
(poco animato.)
(poco
Fl.
Clar.
I.Solo.
dolce ed espress.
Fag.
I.Solo.
Cor.
Tr.
Trb.
Trb.e Tuba.
Viol.I.
Viol.II.
pizz.
Viola.
pizz.
Vcl.e Basso.
arco
plegg.
I.Solo.
(poco tranquillo.)
(poco animato.)
(poco
Picc.
Fl.
Ob.
Clar.
Fag.
Cor.
plegg.
I.Solo.
tranquillo.)
(poco animato.)

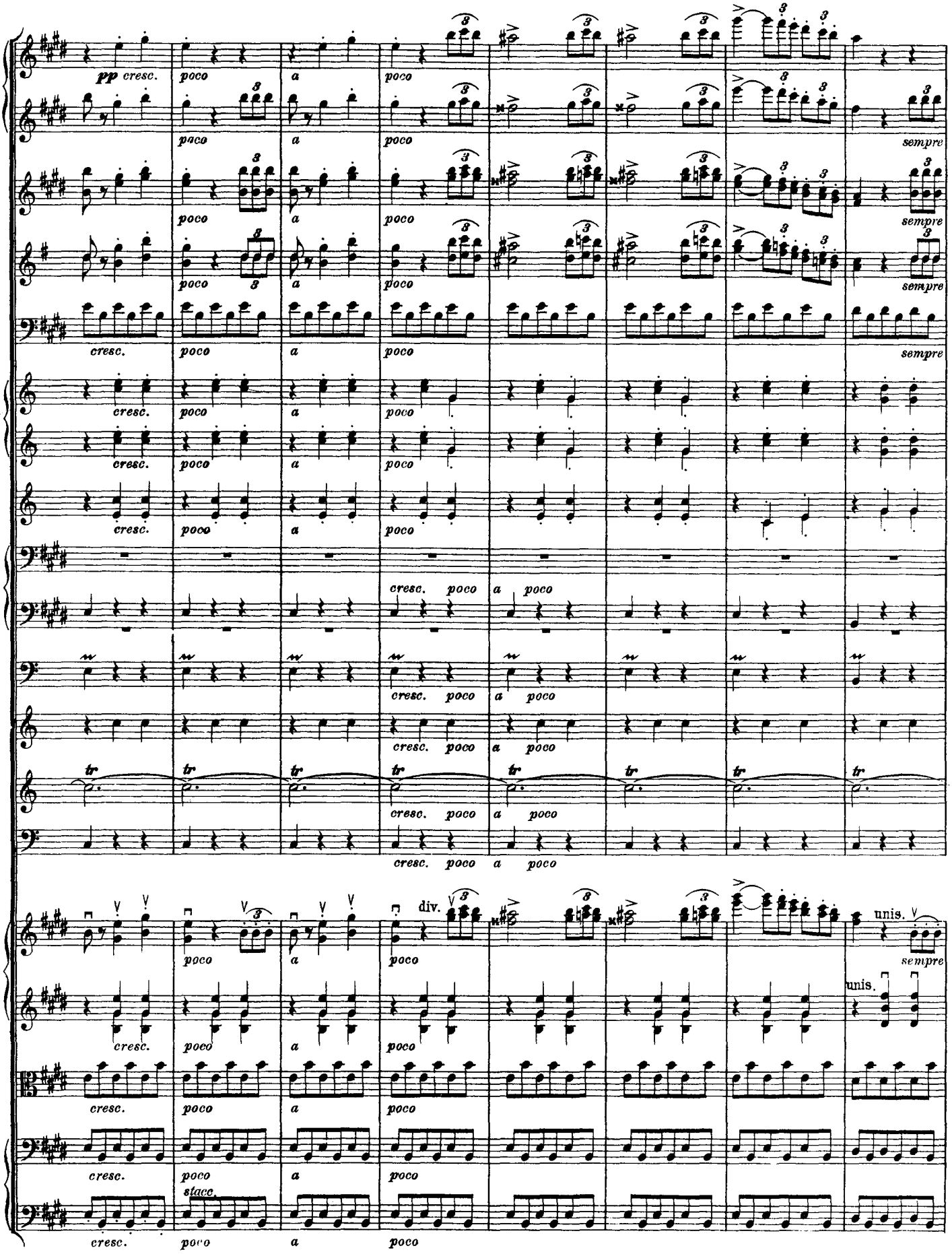

Picc.
Ob.
Clar.
Viol.I.
Viol.II.
Viola.
Vcl.
Basso.
pizz.
p
poco cresc.
(poco tranquillo.)
(poco animato.)
Fl.
Fag.
Cor.
I.
3
dolce espress.
p legg.
arco
sempre p


(poco tranquillo.)
(poco animato.)
Fl.
Ob.
Clar.
Fag.
Gor.
Viol. I
p legg.
(poco tranquillo.)
(poco animato.)
Picc.
Fl.
Ob.
Clar.
Fag.
I. Solo.
I. Solo.
pizz.


H
Picc.
cresc. poco
Ob.
cresc. poco
Clar.
cresc. poco
Fag.
ppp possibile
a 2.
ppp
Cor.
Tamb.
Viol. I.
arco
div.
pizz.
sempre stacc.
H


Ob.
Clar.
Fag.
Cor.
Tr.
Timb.
ppp
sempre ppp
a 2.
arco
Fl.
pp
sempre stacc.
div.


Picc.
Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Trb.
Trb. e Tuba.
Timp.
Trgl.
Tamb.
Gr. C.
cresc.
pp
III. Solo.
tr
unis.
div.
legg.
arco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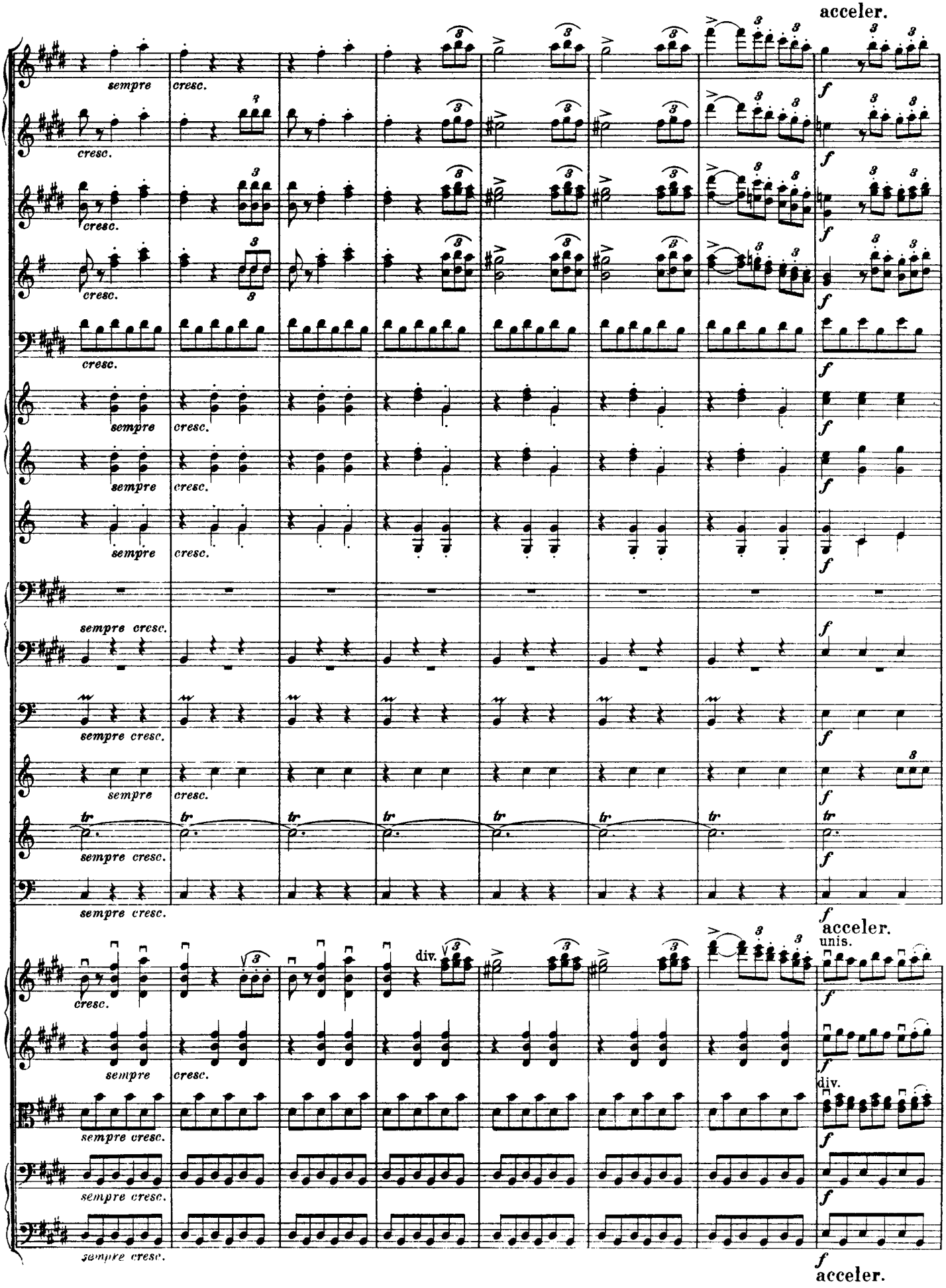
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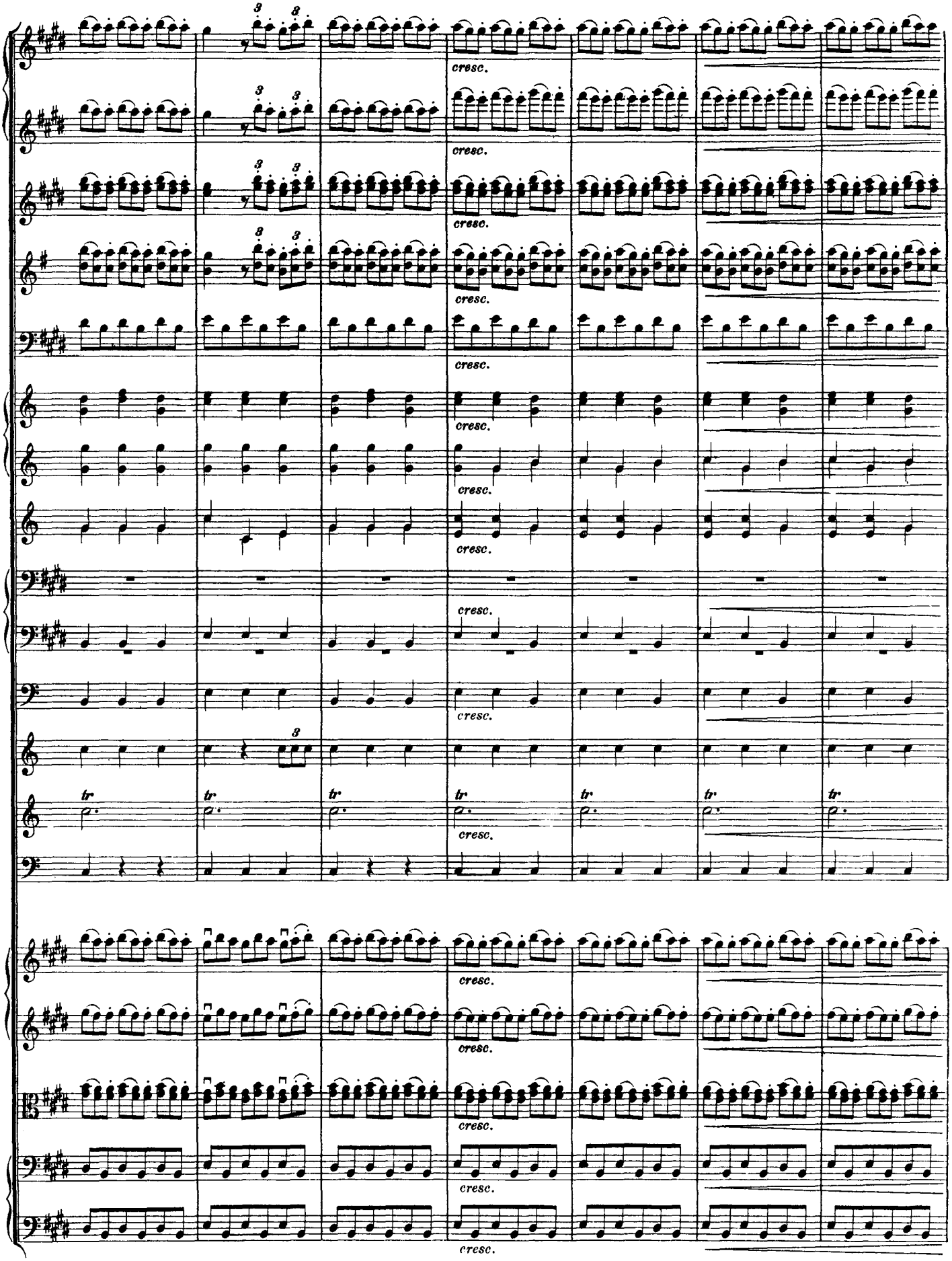
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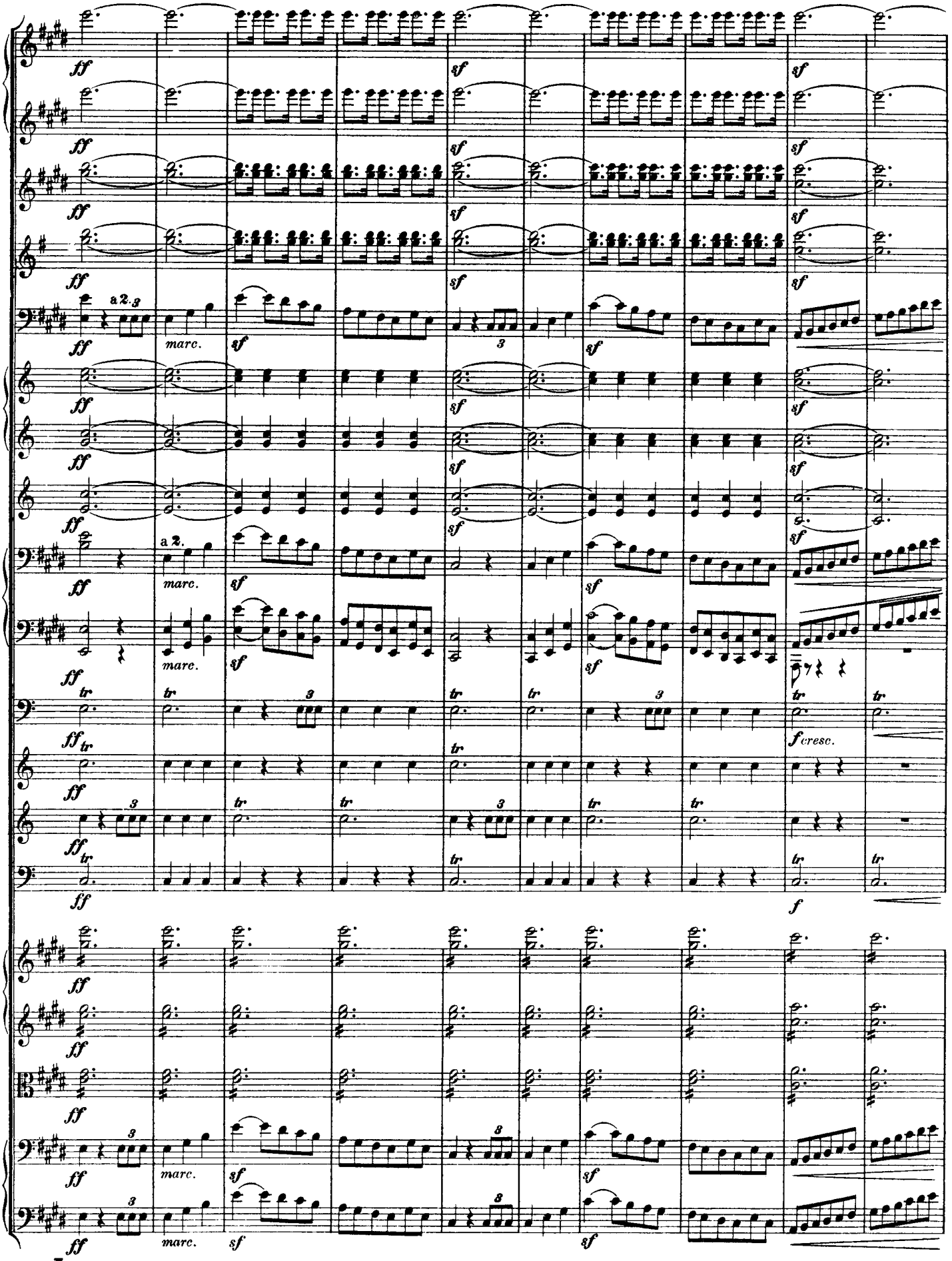
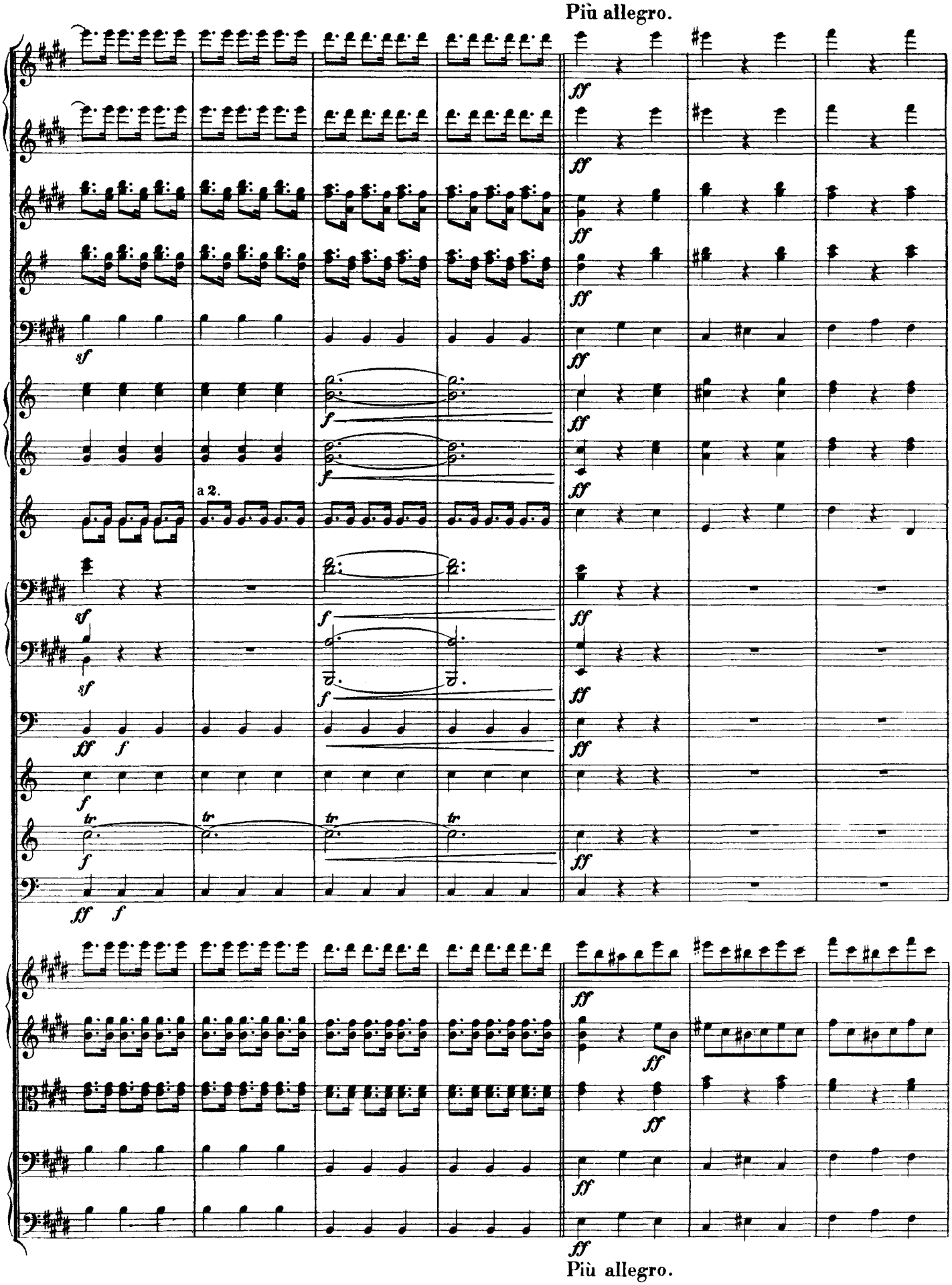

I Più mosso.
a 2.
marc.
I Più mosso.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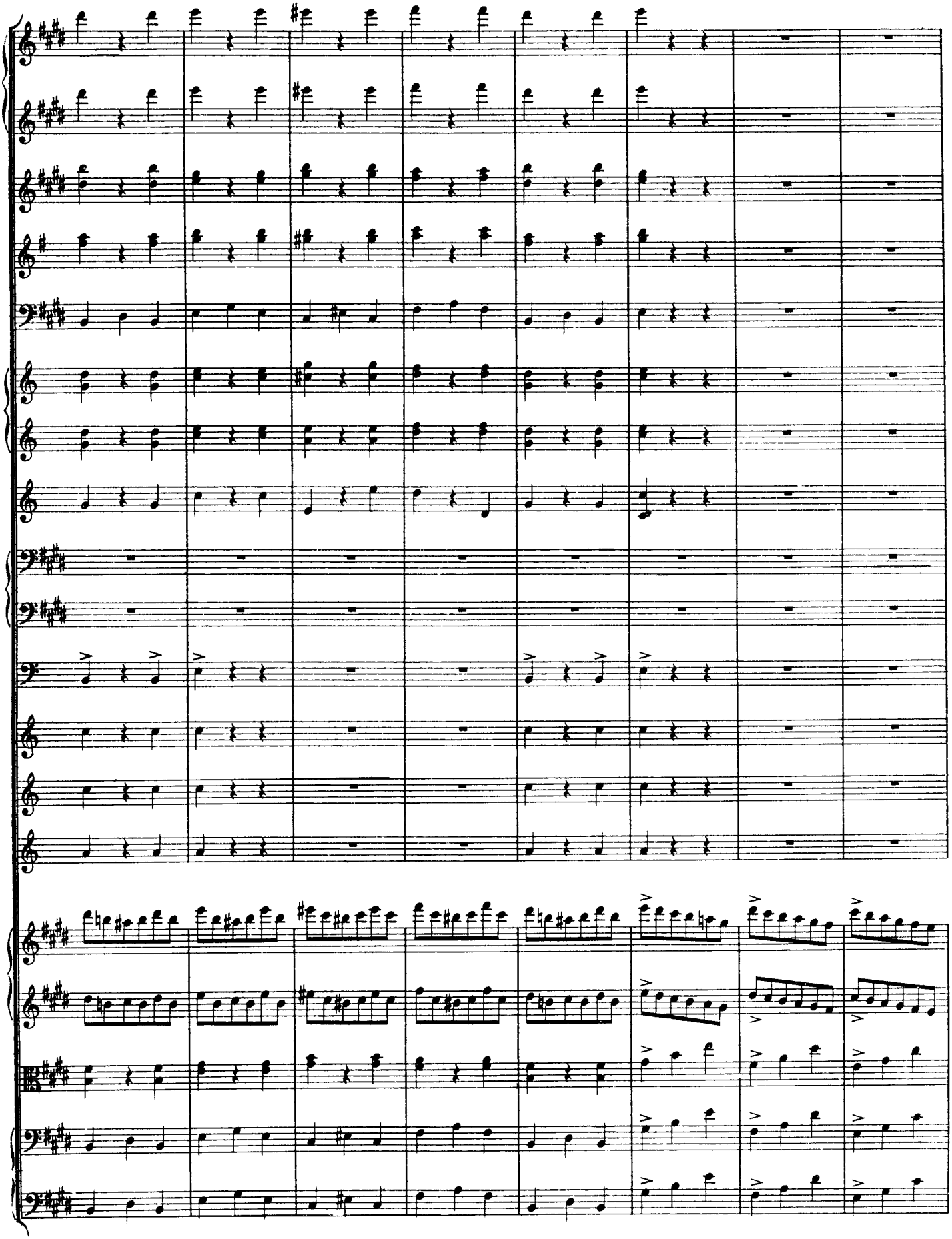

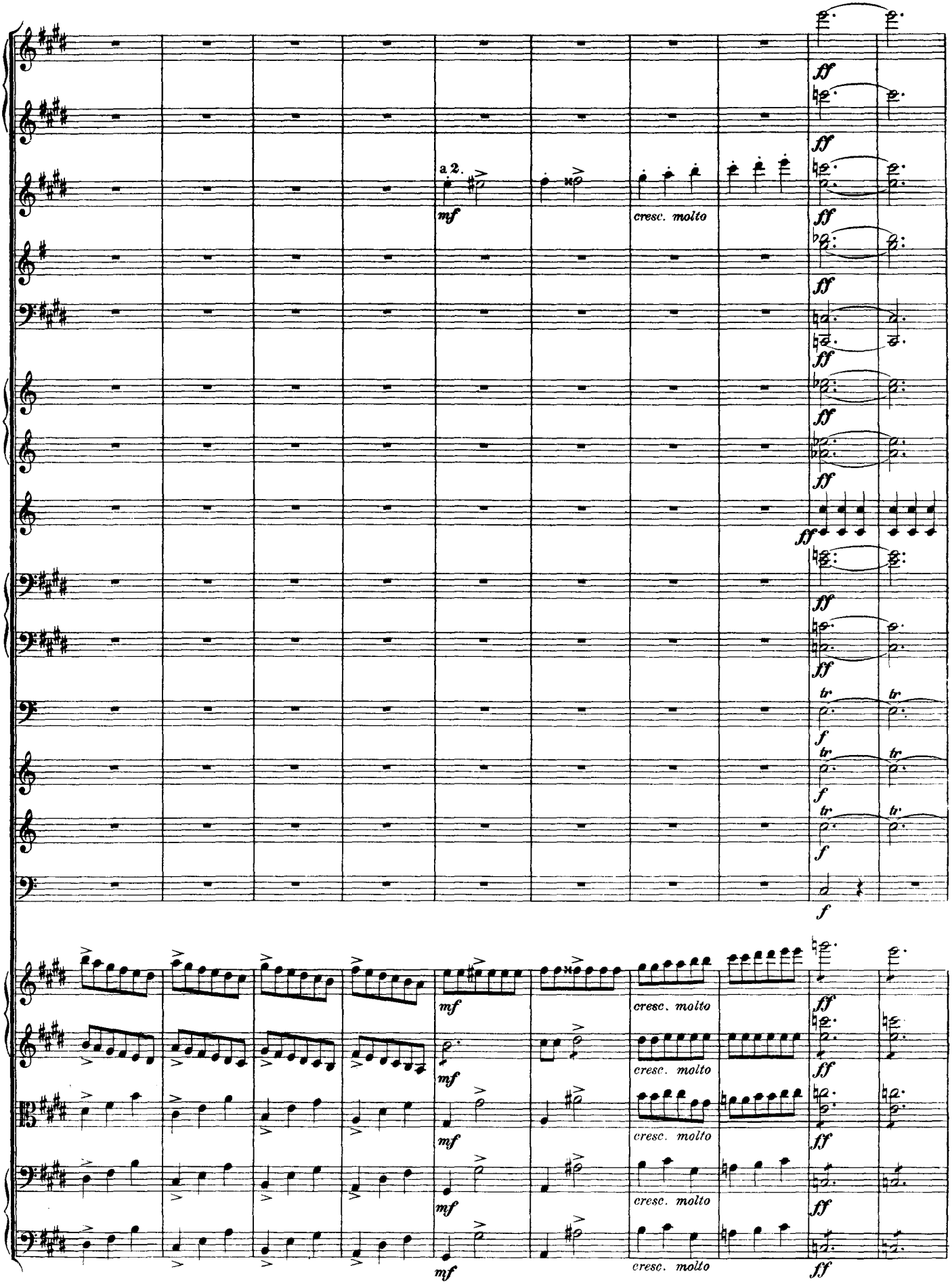
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mf
cresc. molto
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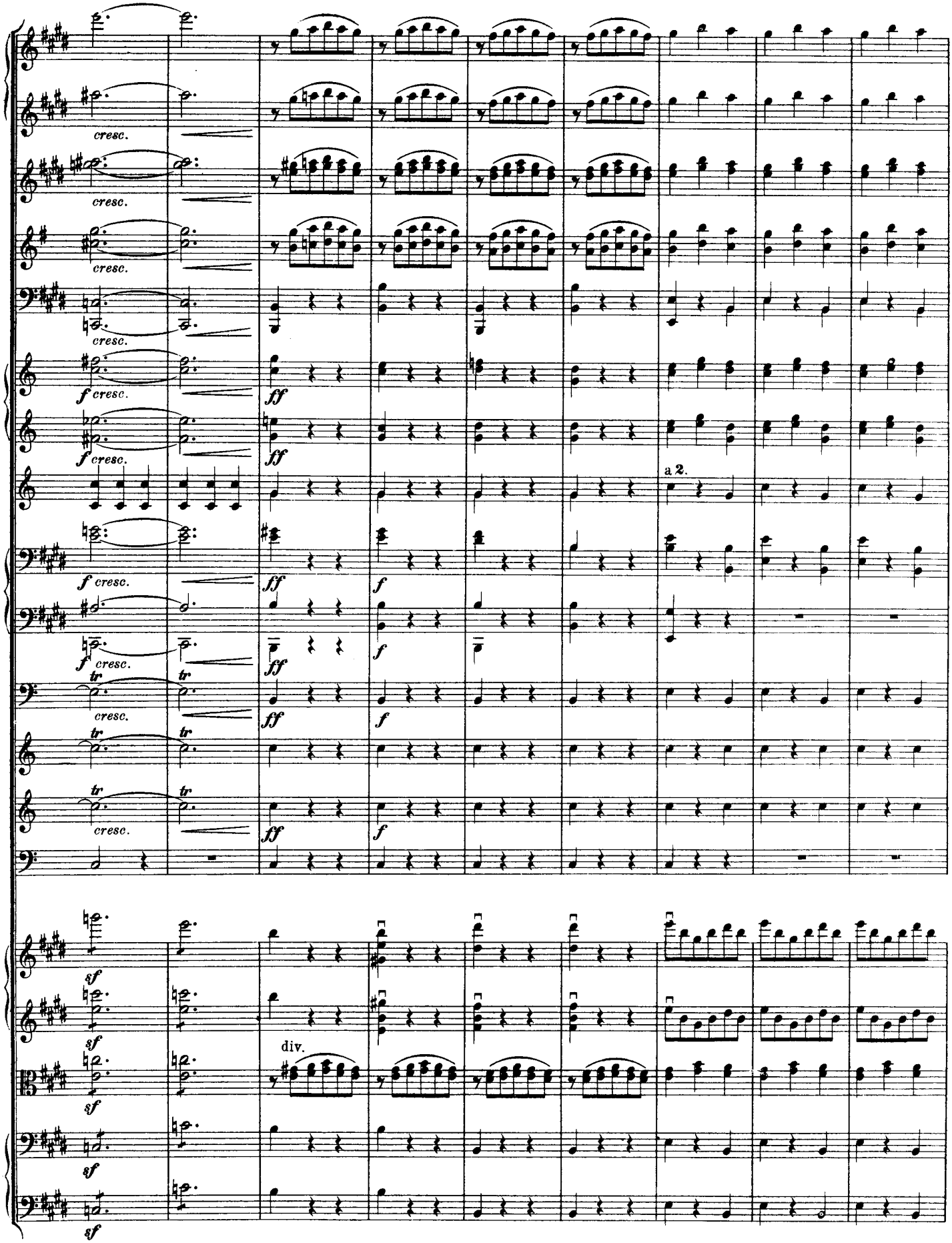
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f cresc.
ff
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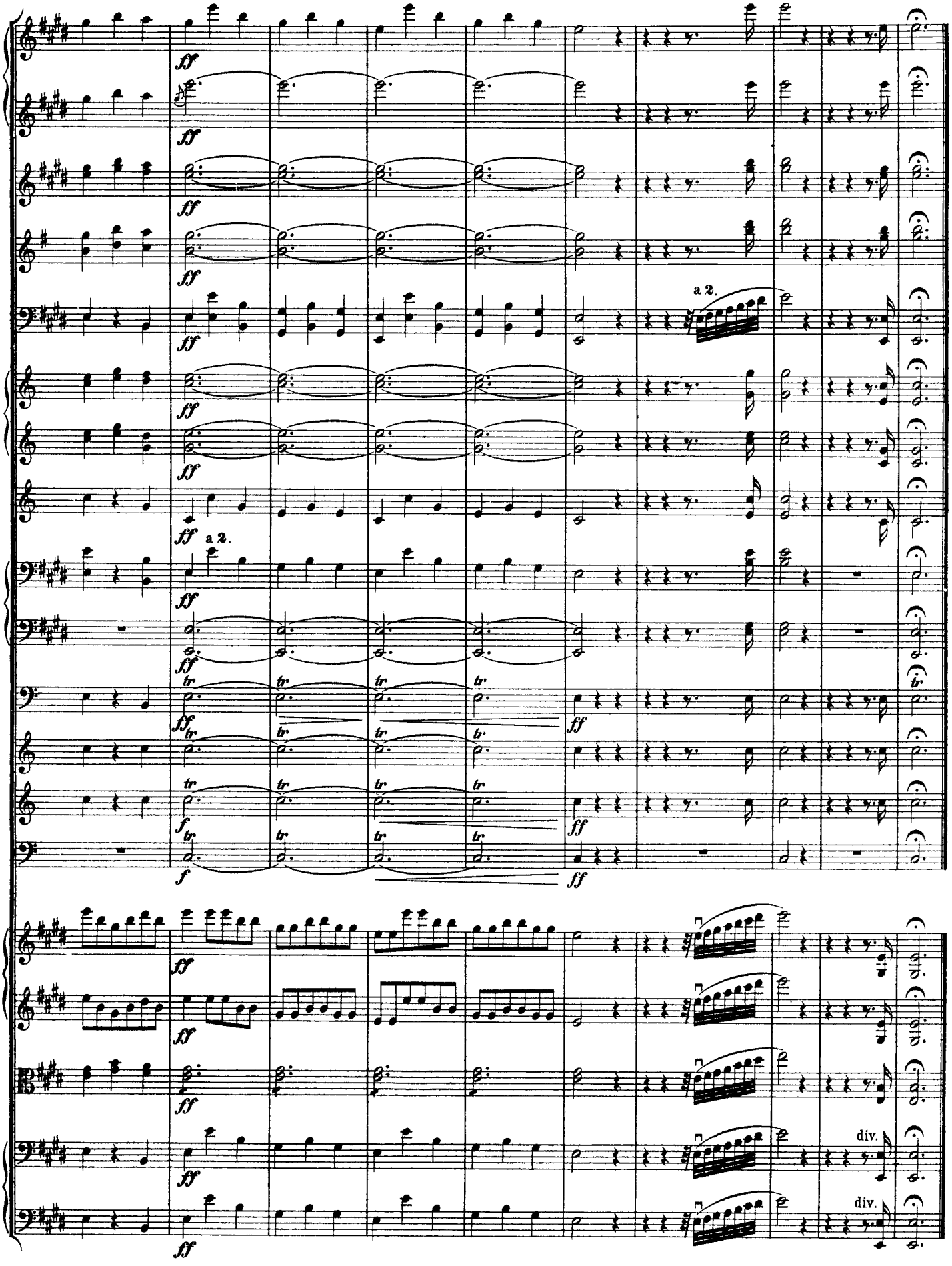
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