

Maestoso

Flauti

Oboi

Clarineti
Sib

Fagotto

Corni
Mib

Trombe
Sib

Trombone

Timpani
Sib-Mib

G. Cassa

Maestoso

Violini

Viole

Violoncelli

Contrabbassi

Fl.
Ob.
Cl. Sib.
Fg.
Cor. Mib
Trb. Sib.
Trbn.
Tp.
G.C.
Vni
Vle
Ve.
Cb.

Fl. *ff* *staccato*

Ob. *ff* *staccato*

Cl. Sib *ff* *staccato*

Fg. *ff* *staccato*

Cor. Sib *ff* *staccato*

Trb. Sib *ff* *staccato*

Trbn. *f* *staccato*

Tp. *f*

G.C. *f*

Vni *ff* *vibrato*

Vle *ff* *vibrato*

Va. *ff* *vibrato*

Cb. *ff* *vibrato*

①

13

Fl. *a 2*

Ob. *a 2*

Cl. Sib. *sottovoce*

Fg.

Cor. Mib *a 2*

Trb. Sib. *a 2*

Trbn.

Tp. *f*

G. C.

Vni

Vle

Vc.

Cb.

Musical score for measures 16-19. The score includes parts for Cl. Sib, Fg., Cor. Mib, Vni, Vle, Vo., and Cb. The Cl. Sib part features a complex rhythmic pattern of eighth and sixteenth notes. The Vni and Vo. parts play a melodic line with dynamics *p* and *fp*. The Cb. part plays a similar melodic line with dynamics *p* and *fp*. The Cor. Mib part has a sustained note with dynamics *p* and *fp*. The Fg. part has a sustained note with dynamics *p* and *fp*. The Vle part has a sustained note with dynamics *p* and *fp*.

Musical score for measures 20-23. The score includes parts for Fl., Ob., Cl. Sib, Fg., Cor. Mib, Vni, Vle, Vo., and Cb. The Fl. part has a melodic line with dynamics *p* and *staccato*. The Ob. part has a melodic line with dynamics *p* and *staccato*. The Cl. Sib part has a melodic line with dynamics *p* and *staccato*. The Fg. part has a melodic line with dynamics *p* and *staccato*. The Cor. Mib part has a melodic line with dynamics *p* and *staccato*. The Vni and Vo. parts play a melodic line with dynamics *p* and *staccato*. The Cb. part plays a similar melodic line with dynamics *p* and *staccato*.

Fl. *f*

Ob. *staccato* *f*

Cl. Sib *f*

Fg. *f*

Cor. a 2 *f*

Trb. Sib *a 2* *f stacc.*

Trbn. *f* *stacc.*

Tp. *f*

G.C. *f*

Vni *f*

Vle *f* Div.

Vo. *f*

Cb. *f*

25

②

Fl.

Ob.

Cl. Sib

Fg.

Cor. Mib

Trb. Sib a 2

Trbn.

Tp.

G.C.

p

p

I.

p

②

Vni

Vle

Vc.

Cb.

Unite

p

p

p

Pizz.

p

27

Cl. Sib
Cor. Sib
Trp. Sib
Tp.
Vni
Vle
Vc.
Cb.

Musical score for measures 27-28. The instruments listed are Clarinet in B-flat (Cl. Sib), Cor Anglais (Cor. Sib), Trumpet in B-flat (Trp. Sib), Trombone (Tp.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score shows various musical notations including notes, rests, and dynamic markings such as *p* and *f*.

29

Fl.
Ob.
Cl. Sib
Fg.
Cor. Sib
Trp. Sib
Trbn.
Tp.
G.C.
Vni
Vle
Vc.
Cb.

Musical score for measures 29-32. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Cor Anglais (Cor. Sib), Trumpet in B-flat (Trp. Sib), Trombone (Trbn.), Trompano (Tp.), Glockenspiel (G.C.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *ff* and *f*, and the instruction *Arco*.

Allegro vivace

Fl.

Ob.

Cl.
Sib

Fg.

Cor.
Mib

Trb.
Sib

Trbn.

TP.

G.C.

Allegro vivace

Vni

Vle

Vc.

Cb.

plagg.

p

p

p

p

Divise

Unite

Div.

40

I. a 2

Fl. *p* *f* *sf*

Ob. *p* *f* *sf*

Cl. Sib I. *p* *f* *sf*

Fg. *p* *f* *sf*

Cor. Sib a 2 *p* *f* *sf*

Trp. Sib a 2 *f* *sf*

Trbn. *sf*

Tp. *sf*

G.C. *sf*

Vni *f* *sf* *p* *tr*

Vle *f* *sf* *p* *tr*

Vo. *f* *sf* *p* *tr*

Cb. *f* *sf*

48

Musical score for measures 48-54. The score includes parts for Cl. Sib., Cor. Mib., Vni, Vlo, Vc., and Cb. The Cl. Sib. and Cor. Mib. parts feature *pp* dynamics. The Vni part includes *p* dynamics and a *Div.* marking. The Vlo, Vc., and Cb. parts also feature *p* dynamics. A double bar line is present at the end of measure 54.

55

Musical score for measures 55-64. The score includes parts for Fl., Cl. Sib., Fg., Cor. Mib., Vni, Vlo, Vc., and Cb. The Fl., Cl. Sib., Fg., and Cor. Mib. parts feature *p* dynamics. The Vni part includes *p* dynamics and a *Div.* marking. The Vlo, Vc., and Cb. parts also feature *p* dynamics.

61

Fl. *cresc.* *ff* ③

Ob. *mf cresc.* *ff*

Cl. Sib *cresc.* *ff*

Fg. *cresc.* *ff*

Cor. Mib *cresc.* *ff*

Trb. Sib *ff* a 2

Trbn. *ff*

Tp. *f*

G.C. *f*

Vui *cresc.* *ff* ③

Vle *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

67

Fl.
Ob.
Cl. Sib
Fg.
Cor. Sib
Trb. Sib
Trbu.
Tp.
G.C.
Vui
Vie
Vc.
Cb.

Fl. *f* *tr* **4**

Ob. *f* *tr*

Cl. Sib *f* *tr* a 2 *smorz.*

Fg. *f*

Cor. Sib a 2 *smorz.*

Trb. Sib a 2

Trbu.

Tp.

G. C.

Vni *f* *tr* **4** *smorz.*

Vle *f* *unite* *smorz.*

Vc. *f* *smorz.*

Cb. *f*

87

Cl. Sib *a 2* *p*

Cor. Sib *a 2* *p*

Vni *p* *tr.* *Pizz.* *p*

Vle *p*

Vc. *p* *Pizz.*

Cb. *p* *Pizz.*

95

Cl. Sib *1.* *p*

Vni *p*

Vle *p*

Vc. *p* *Arco*

Cb. *p*

Fl. I. *p*

Ob. I. *p*

Cl. Sib

Vni *Arco p*

Vle

Vc. *Pizz.*

Cb.

Fl. I.

Ob. I.

Cl. Sib I. *p*

Fg. *p*

Vni

Vle

Vc. *Arco*

Cb.

Musical score for measures 118-123. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 118-120: Flute and Oboe play first endings (I.) with triplets. Clarinet and Bassoon play a melodic line with triplets. Violin and Viola play a rhythmic accompaniment.
- Measure 121: Flute and Oboe continue with triplets. Violoncello (Vc.) plays a pizzicato (Pizz.) line.
- Measures 122-123: Flute and Oboe play triplets. Violoncello (Vc.) continues with pizzicato. Contrabass (Cb.) plays a rhythmic accompaniment.

Musical score for measures 124-129. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 124-128: Flute and Oboe play first endings (I.) with triplets. Violin (Vni) plays triplets. Viola (Vle) and Violoncello (Vc.) play a rhythmic accompaniment.
- Measure 129: Flute and Oboe play triplets. Violin (Vni) plays triplets. Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.) play a section marked *pp Arco*.

130

Cl. Sib

pp

al Ponticello

Vni

pp

al Ponticello

pp

Vle

Vc.

Cb.

138

Cl. Sib

Fl.

Cor. Sib

Trb. Sib

p

p

p

Vni

Vle

Vc.

Cb.

Ob. *p cresc. a poco a poco*

Cl. Sib

Fg. *cresc. a poco a poco*

Cor. Mib

Trb. Sib *cresc. a poco a poco*

Tp. *p cresc. a poco a poco*

Vai *cresc. a poco a poco*

Vle *cresc. a poco a poco*

Vc. *cresc. a poco a poco*

Cb. *cresc. a poco a poco*



153

Ob.

Cl. Sib

Fg.

Cor. Mib

Trb. Sib

Tp.

Vai

Vle

Vc.

Cb.

Fl. *f*

Ob. *f*

Cl. Sib *f*

Fg. *f*

Cor. Sib *f*

Trb. Sib *f*

Trbn. *mf cresc. a poco a poco*

Tp. *f*

G.C. *p cresc. a poco a poco*

Posiz. norm.

Vni *f*

Posiz. norm.

Vle *f*

Vo. *f*

Cb *f*

This page of a musical score, numbered 169, contains ten staves of music. The instruments are listed on the left side of each staff: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Cor Anglais in B-flat (Cor. Sib), Trumpet in B-flat (Trb. Sib), Trombone (Trbu.), Trombone in C (Tp.), and Grand Cymbal (G.C.). The woodwinds and brass parts feature complex rhythmic patterns with many slurs and accents. The Grand Cymbal part consists of a simple, steady pulse. Below this section, there is a system of four staves for strings: Violin I (Vni), Violin II (Vle), Viola (Vc.), and Cello (Cb.). These string parts play a consistent rhythmic accompaniment.

177 **6** *tutta forza*

Fl. *ff*

Ob. *ff*

Cl. Sib *ff*

Fg. *ff*

Cor. Mib *ff* a 2

Trb. Sib *ff*

Trbn. *ff*

Tp. *ff*

G.C. *f*

6 *tutta forza*

Vai *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

Fl. *a 2*
cresc. *ff* *p*

Ob.
cresc. *ff* *p*

Cl. Sib
a 2
cresc. *ff* *p*

Fg.
cresc. *ff* *p*

Cor. Sib
a 2
cresc. *ff* *a 2* *p*

Trb. Sib
cresc. *ff* *p*

Trbu.
cresc. *f* *p*

Tp.
cresc. *f*

G.C.
cresc. *f*

Vui
cresc. *ff* *p*

Vio
cresc. *ff* *p*

Vc.
cresc. *ff* *p*

Cb.
cresc. *ff* *p*

Fl. *a 2*
cresc. *ff*

Ob.
cresc. *ff*

Cl. Sib
a 2
cresc. *ff*

Fg.
cresc. *ff*

Cor. Sib
a 2
cresc. *ff*

Trb. Sib
cresc. *ff*

Trbu.
cresc. *f*

Tp.
p *cresc.* *f*

G.C.
p *cresc.* *f*

Vni
cresc. *ff*

Vle
cresc. *ff* *diviso*

Vc.
cresc. *ff*

Cb.
cresc. *ff*

Fl.

Ob.

Cl. Sib

Fg.

Cor. Mi b

Trb. Sib

Trbn.

Tp.

G.C.

Vni

Vle

Vc.

Cb.

Pizz.

Unite Pizz.

Pizz.

Fl.
Ob.
Cl. Sib
Fg.
Cor. Sib
Trb. Sib

p

p

p

p

p

p

Vni
Vla
Vc.

Arco

Pizz.

p

p

Vni
Vla
Vc.
Cb.

Arco

Arco

Arco

p

p

p

div:

Woodwind and brass section score. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Cor Anglais (Cor. Sib), Trumpet in B-flat (Trb. Sib), Trombone (Trbn.), Trumpet (Tp.), and Glockenspiel (G.C.). The score features dynamic markings of *p*, *f*, and *sf*. First and second endings are indicated by 'I.' and 'a 2' above the notes.

String section score for Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Viola part includes the performance directions 'Unite' and 'Div.' above the staff. Dynamic markings of *f* and *sf* are present throughout the section.

Musical score for measures 231-233. The score includes parts for Clarinet in Sib (Cl. Sib), Cor. in Mib (Cor. Mib), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is B-flat major. The score features various dynamics including *pp* and *p*, and includes markings for *tr.* (trills) and *div.* (divisions). A double bar line is present at the end of measure 233.

Musical score for measures 240-243. The score includes parts for Flute (Fl.), Clarinet in Sib (Cl. Sib), Fagotto (Fg.), Cor. in Mib (Cor. Mib), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is B-flat major. The score features various dynamics including *p* and *pp*.

Fl. *cresc.* *ff*

Ob. *mf cresc.* *ff*

Cl. Sib *cresc.* *ff*

Fg. *cresc.* *ff*

Cor. Mib *cresc.* *ff*

Trb. Sib *in Mib* *ff*

Trbu. *f*

Tp. *f*

G.C. *f*

Vni *cresc.* *ff*

Vla *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

This page of a musical score, numbered 253, features a full orchestral arrangement. The instruments are organized into two systems. The upper system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Cor Anglais (Cor. Mib), Trumpet in B-flat (Trb. Mib), Trombone (Trbn.), Trompano (Tp.), and Glockenspiel (G.C.). The lower system includes Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The Flute, Oboe, and Clarinet parts feature prominent melodic lines with various articulations and dynamics. The Trompano part is marked with 'a 2' and 'a 2' in the second and third measures. The Glockenspiel part consists of a steady, rhythmic pattern. The Violin, Viola, Violoncello, and Contrabass parts provide a rich, textured accompaniment. The score is presented in a clear, professional layout with standard musical notation.

The musical score is arranged in two systems. The first system contains the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Horn in F (Cor. Mib), Trumpet in B-flat (Trb. Mib), Trombone (Trbn.), Tuba (Tp.), and Snare Drum (G.C.). The second system contains: Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are present. The Flute and Oboe parts have several long, sustained notes with slurs. The Bassoon part has a prominent melodic line with slurs. The Horn and Trumpet parts play rhythmic patterns. The Trombone and Tuba parts have a more active, rhythmic role. The Snare Drum part has a steady, rhythmic pattern. The Violin, Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.

288

I.

Fl.

Cl.
Sib

Fg.

Vai

Vle

Vc.

Cb.

Arco

p

Pizz.

p

Pizz.

//

296

Ott.

Cl.
Sib

Fg.

Vai

Vle

Vc.

Cb.

i.

p

Arco

Arco

Arco

//

304

Ott. *b>*

Ob. I. *p* 3

Cl. Sib I. *p* 3

Fg. *p*

Vni *p* 3

Vle

Vc. Pizz.

Cb.

//

310

Ob. I. ⑩

Cl. Sib I. ⑩

Vni ⑩

Vle

Vc. *pp* Arco

Cb. *pp* Arco

Cl. Sib

pp

al Pont.

Vai

pp

al Pont.

pp

Vlo

Vc.

Cb.

Cl. Sib

Fg.

Cor. Sib

Trb. Sib

p

p

p

Vai

Vlo

Vc.

Cb.

Ob. *p cresc. a poco a poco*

Cl. Sib *p*

Fg. *cresc. a poco a poco*

Cor. Mib *cresc. a poco a poco*

Trb. Mib *cresc. a poco a poco*

Tp. *p cresc. a poco a poco*

Vai *cresc. a poco a poco*

Vle *cresc. a poco a poco*

Vc. *cresc. a poco a poco*

Cb. *cresc. a poco a poco*

Ob.

Cl. Sib

Fg.

Cor. Mib

Trb. Mib

Tp.

Vni

Vle

Vc.

Cb.

Fl.

Ob.

Cl. Sib

Fg.

Cor. Sib

Trb. Sib

Trbu.

mf cresc. a poco a poco

Tp.

G.C.

p cresc. poco a poco

Vui

Posiz. norm.

f

Posiz. norm.

f

Vio

f

Ve.

f

Cb.

f

Fl.

Ob.

Cl. Sib

Fg.

Cor. Mib

Trb. Mib

Trbn.

Tp.

G.C.

Vni

Vle

Vo.

Cb.

11 *tutta forza*

Fl. *ff*

Ob. *ff*

Cl. Sib *ff*

Fg. *ff*

Cor. Mib *ff*

Trb. Mib *a 2 ff*

Trbn. *ff*

Tp. *ff*

G.C. *f*

11 *tutta forza*

Vni *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

Fl. *a 2*
cresc. *ff* *p*

Ob. *a 2*
cresc. *ff* *p*

Cl. Sib
a 2
cresc. *ff* *p*

Fg.
cresc. *ff* *p*

Cor. Sib
cresc. *ff* *p*

Trb. Sib
a 2
cresc. *ff* *p*

Trbn.
cresc. *f* *p*

Tp.
cresc. *f*

G.C.
cresc. *f*

Vni *cresc.* *ff* *p*

Vla *cresc.* *ff* *p*

Ve. *cresc.* *ff* *p*

Cb. *cresc.* *ff* *p*

Fl. *a 2*
cresc. *ff*

Ob. *a 2*
cresc. *ff*

Cl. Sib. *a 2*
cresc. *ff*

Fg. *cresc.* *ff*

Cor. Mib *cresc.* *ff*

Trb. Mib *a 2*
cresc. *ff*

Trbn. *cresc.* *f*

Tp. *p* *cresc.* *f*

G.C. *p* *cresc.* *f*

Vni *cresc.* *ff*

Vle *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

Fl.

Ob.

Cl.
Sib

Fg.

Cor.
Mib

Trb.
Mib

Trbu.

Tp.

G.C.

Vni

Vle

Vc.

Cb.

Fl.

Ob.

Cl.
Sib

Fg.

Cor.
Mib

Trb.
Mib

Trba.

Tp.

G.C.

Vai

Vle

Vc.

Cb.

a 2

a 2

The musical score is arranged in two systems. The first system contains parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in B-flat, Trombone, Trompano, and Glockenspiel. The second system contains parts for Violin, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a common time signature. The first system includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The Cor Anglais and Trumpet parts have a marking 'a 2' above the first measure. The Trompano part features a complex rhythmic pattern in the final measures. The string parts in the second system play a rhythmic accompaniment with various articulations.