

Sinfonia

Violino 1^o

Violino 2^o

Violino 3^o

Violino 4^o

Trombe 1^a

Trombe 2^a

Trombe 3^a

Trombe 4^a

Canto 1^o

Canto 2^o

Alto

Tenore 1^o

Tenore 2^o

Basso

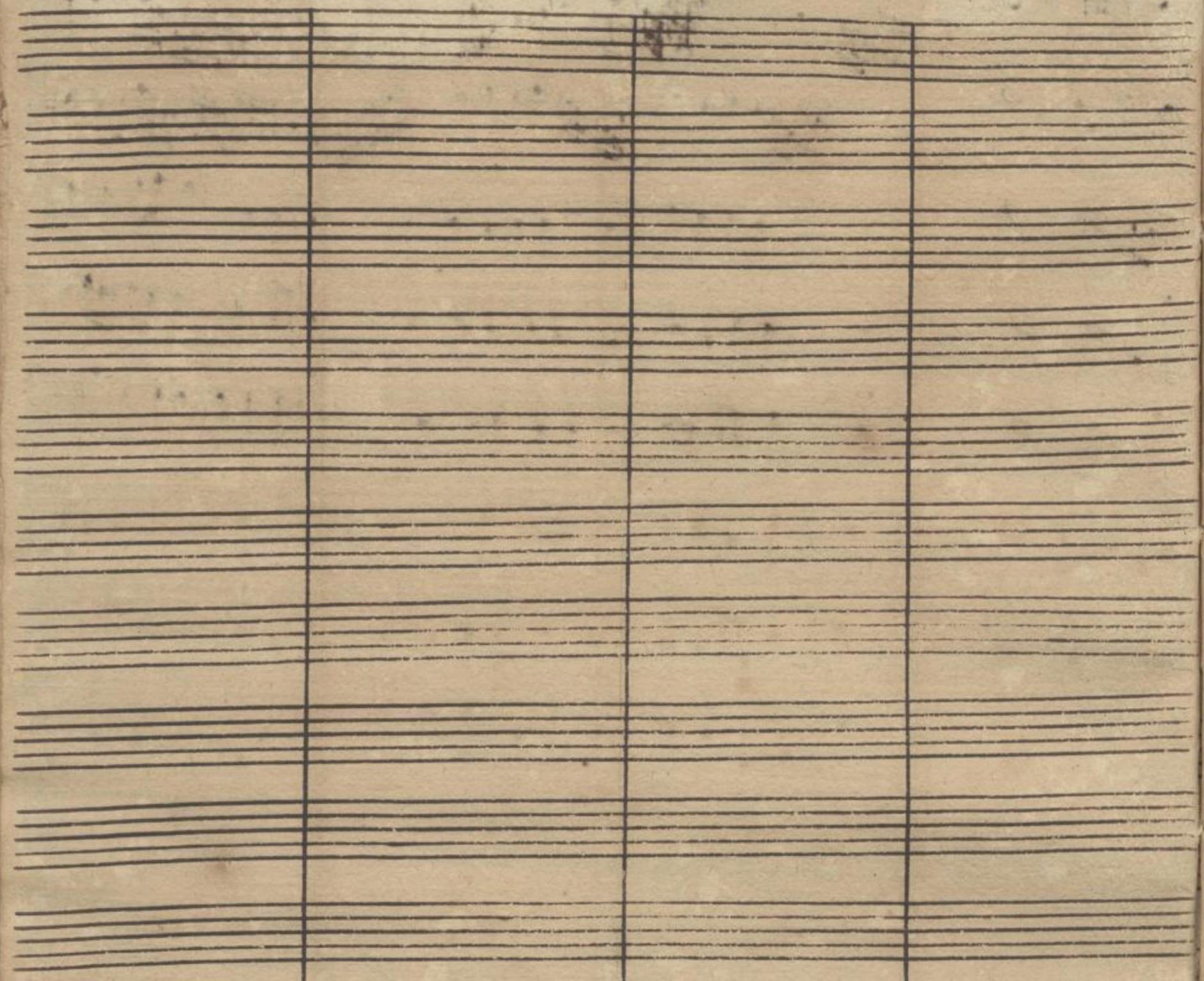
Organo

Dieß, eine Jungfrau ist gesungen



343

Kossmuth.



Handwritten musical notation on six staves. The top staff contains a melodic line with notes and rests. Below it, five staves contain chordal accompaniment, with each staff starting with a clef and a common time signature 'C'. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on a single staff at the bottom of the page. It features a melodic line with various note values and rests. Above the notes, there are handwritten annotations: '5 6 5' and '3+3' above the first measure, and '6 4 3' above the second measure. The staff begins with a clef and a key signature of one flat.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings. The lyrics below the staff are: "für die", "in die", "Händen", "groß", "für die".

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings. The lyrics below the staff are: "für die", "in die", "Händen", "groß", "für die".

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into several systems of staves. The top two-thirds of the page are mostly empty staves. The bottom third contains several systems of music. The first system has two staves with lyrics written below them: "siehe mich Jungfer singe." and "für" de". The second system has two staves with lyrics: "in phrasen" and "gro". The third system has two staves with lyrics: "siehe. J. singe." and "siehe. J. singe.". The bottom-most system consists of a single staff with a treble clef and a key signature of one flat. It contains a sequence of notes with various accidentals and rests.

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and clefs. The lyrics "Ein Jungfrau ist schwanger." are written in cursive below the first and eighth staves. The bottom staff contains numerical figures: 6, 5, 6, 3, 4, 3, 6, 4, 3.

ist ein
siehe uns Jungfrau und Junge
siehe uns Jungfrau und Junge
siehe uns Jungfrau und Junge
siehe uns Jungfrau und Junge

zum Jungfrau'nschwanze.

zum Jungfrau'nschwanze.

zum Jungfrau'nschwanze.

Din, Gnu.

Hoch zu Ehren der

Hoch zu

ist gesungen

nun Jungfräulein ist geboren, groß, in weisung des

nun

ist geboren

" groß

nun

und

groß

nun Jungfräulein ist geboren, groß

nun

76

643

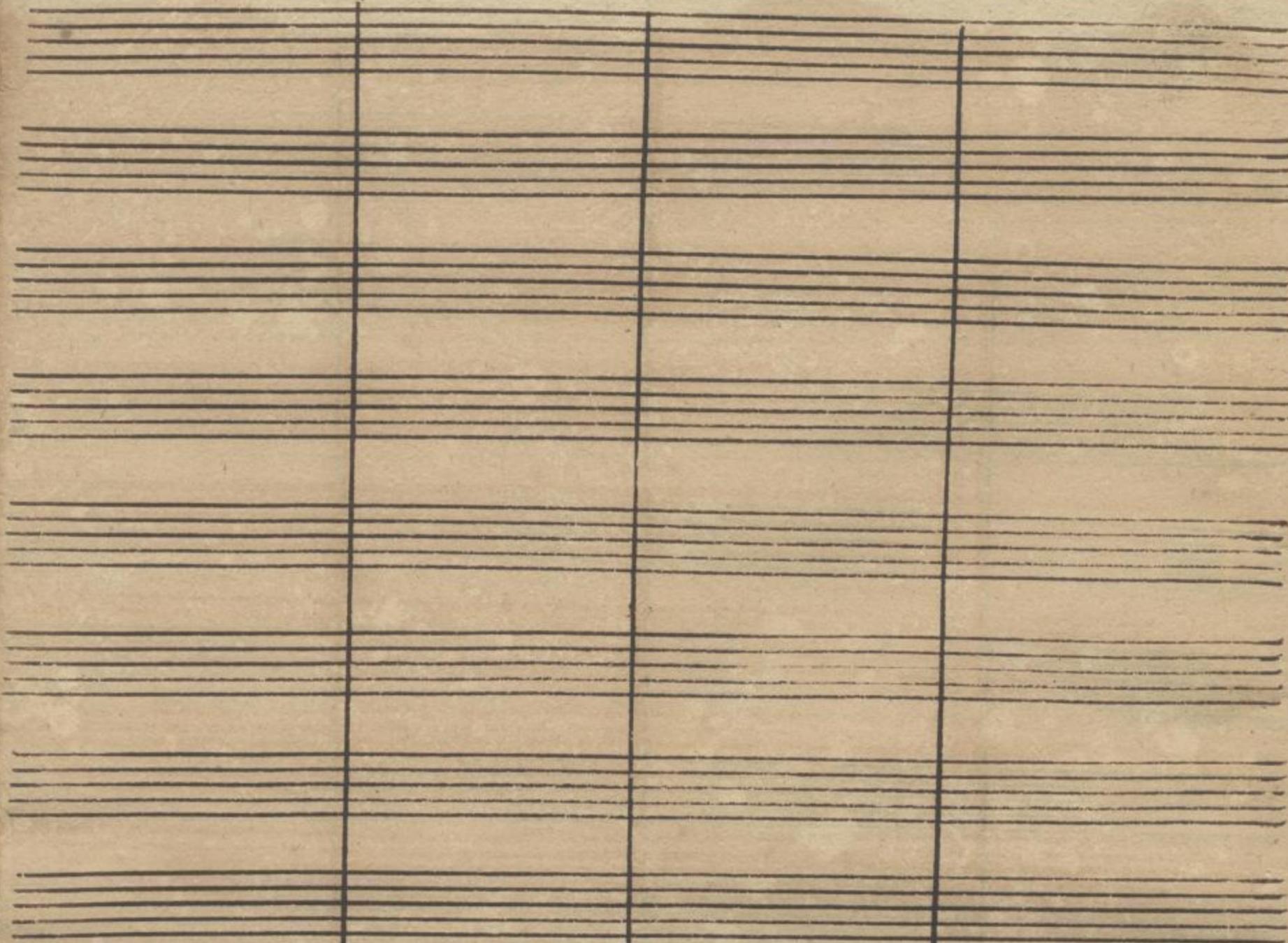
565
343

mit Gottes Hilf erlöset uns
 in. wirt.
 sich erlöset uns
 Ist er
 sich erlöset uns
 Ist er
 sich erlöset uns
 Ist er
 sich erlöset uns

Handwritten musical score on a page with 12 staves. The notation includes various notes, rests, and clefs. The lyrics are written in German and are as follows:

sieh ein
 u. wird ein
 gebi
 ich
 u. ein
 sieh
 u. wird ein
 gebi
 ich
 u. ein

The score is divided into three systems by vertical bar lines. The first system contains the first two staves. The second system contains the next four staves. The third system contains the final six staves, which end with a double bar line and a sharp sign (#).



*Ich bin ein Jungfrau, die schon vor
 mir steht, und die
 Ich, und die
 u. in dem
 Ich bin ein Jungfrau, die schon vor
 mich steht, und die
 Ich, und die
 u. in dem*

grob

grob

grob
Vom Himmel her
Himmels Himmels
Himmels Himmels

grob

grob

grob

grob

grob

Im vierten Teil

Im vierten Teil

Im vierten Teil

Im vierten Teil

Im vierten Teil

Im vierten Teil

Handwritten musical score on aged paper. The score consists of ten staves. The first seven staves contain sparse notation, including notes and rests. The eighth staff contains a more complex melodic line with various accidentals (flats, sharps) and a fermata. The bottom two staves are empty.

X

Handwritten musical score on aged paper. The score consists of approximately 10 staves. The top staves contain complex rhythmic patterns, possibly for a keyboard instrument. The bottom staff is a bass line with notes and rests. There are several handwritten annotations in German, including "Dramatisch" and "Winteroffen". The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Dramatisch

Winteroffen

Dramatisch Winteroffen

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a historical style, featuring notes, rests, and clefs. The score is divided into three measures by vertical bar lines. Below the staves, there are handwritten annotations in German.

The annotations include:

- Staff 1: *bitterg*
- Staff 2: *einige Stunden*
- Staff 3: *bei bei zu vermerken*
- Staff 4: *bei bei bei bei*
- Staff 5: *bitterg*
- Staff 6: *einige Stunden*
- Staff 7: *bei bei zu vermerken*

At the bottom of the page, there are some numerical figures: *6 6 6 6 6 6 5 4 4 5 6*.

böß zu verwerffen, in. gü. abzu, lob in. Sünderen
 Gewisse in. böß böß zu verwerffen
 gebild. man
 Sünderen
 böß zu verwerffen, güdel Sünderen, Sünderen. fang in.

Dulce in fony in minor

Dulce in fony in minor

Dulce in fony in minor

Dulce in fony in minor

Dulce in fony in minor

Dulce in fony in minor

Dulce in fony in minor

Dulce in fony in minor

Dulce in fony in minor

Dulce in fony in minor

Ies. 7, 14. 15.

Die, eine Jungfrau ist
schwanger.

à 14.

2 Violini concertati.

2 Violini 2^o loco.

4 Tromboni

2 Canti.

Alto.

2 Tenori.

Basso.

6 Voci in Ripieno.

con Continuo à doppio, e Partit. vid. Sibis
del Sigl. des. Kay. Künigl. Hof.

Hofmanniller.

Festo Annuntiat. Mar.

1690.

1703.

1771.

[Large decorative flourish]

U 51

Cont. auch

Mus. 4-E-823.2a



U 51

Handwritten musical score on aged paper. The top staff features a large, decorative flourish on the left. The notation includes notes, rests, and clefs. Above the first staff, the numbers "6 5" and "4 3" are written. Above the second staff, the numbers "565" and "343" are written. The text "Sinfonia" is written above the first staff, and "Sinf. C. 1." is written below the second staff. The paper shows signs of age, including stains and a small tear on the right edge.

Cüthre und Honig, Cüthre und Honig wieder essen, böses zu zerstreuen,
 das man weiß, das man weiß böses, böses zu zerstreuen, gut zu tun,
 wehlen, Cüthre und Honig Cüthre und Honig, Cüthre und Honig Cüthre
 und Honig wieder essen, Cüthre und Honig Cüthre und Honig // Gut //
 tes und Honig Cüthre und Honig wieder essen, böses zu zerstreuen,
 das man weiß das man weiß böses, böses zu zerstreuen, und gut // - tes gut //
 // - tes gut, gut zu tun, und gut // - tes gut // - tes und gut
 gut zu zerstreuen

^{2.} *höfch zu verschaffen,* ^{2.} *gütch zu*
verschaffen. Gütch und sonig, Gütch und so - " nig,
Gütch und sonig wieder verschaffen, Gütch und sonig,
wieder verschaffen, höfch zu verschaffen,
^{3.} *gütch, gütch zu verschaffen, und gütch, gütch zu verschaffen*



Bach

19. 20.

Violoncello. Bass

Dieß

Dieß eine Jungfrau ist schwanger, Dieß eine

Jungfrau, eine Jungfrau, eine Jungfrau ist schwanger, ist schwanger

und wird

einen Sohn - einen Sohn gebären, Dieß, eine Jungfrau, eine Jungfrau,

Dieß, eine Jungfrau, eine Jungfrau, Dieß, eine Jungfrau, eine Jungfrau

ist schwanger, und wird einen Sohn - einen Sohn - einen Sohn gebären.

Und wird sie heißen Immanuel, Immanuel, Immanuel, und wird sie

heißen Immanuel, Immanuel, Immanuel. Auf Butter und Honig, ^{8. 4.}

wird er essen, Butter und Honig ³ wird er essen,

bäset zu verweihen; ^{2.} ^{2.} gutes zu verweihen

den Butter und Honig, Butter und Ho - nig



Mus. 1-E-823, 2a

^{2.}
Honey wieder essen, ^{1.} Butter und Honig ^{2.} wieder essen

^{1.} löst zu verschaffen, ^{2.} ^{3.} gut, gut

^{4.} zu verschaffen, ^{1.} und gut, gut zu verschaffen



Canto 1^o in C. p.

in f. p.

10 20

Sinfonia.

in f. p. in f. p. in f. p. in f. p. in f. p.

in f. p. in f. p. in f. p. in f. p. in f. p.

in f. p. in f. p. in f. p. in f. p. in f. p.

in f. p. in f. p. in f. p. in f. p. in f. p.

in f. p. in f. p. in f. p. in f. p. in f. p.

in f. p. in f. p. in f. p. in f. p. in f. p.

in f. p. in f. p. in f. p. in f. p. in f. p.

in f. p. in f. p. in f. p. in f. p. in f. p.

in f. p. in f. p. in f. p. in f. p. in f. p.

in f. p. in f. p. in f. p. in f. p. in f. p.

in f. p. in f. p. in f. p. in f. p. in f. p.



Mus. 1-E-823, 2a

[Faint, illegible handwriting on aged paper]

Alto in Ripien

14. 20.

Infonia siehe Ein Jungfrau ist schwanger
 ein Jungfr. ein Jungfr. ist schwanger ein Jungfrau ist schwanger
 sieht ein Jungfr. ein Jungfr. sieht ein Jungfr. ein Jungfr.
 sieht ein Jungfr. ein Jungfr. ist schwanger Und wird sie sein Immanuel Im-
 manuel Immanuel Und wird sie sein Immanuel Immanuel Immanuel
 Pfif. Bitter und sonig Bitter und sonig Wieder isten Bitter und sonig Bitter und
 sonig werden isten, böse zu werden isten böse zu werden isten gut
 zu werden, Bitter und sonig Bitter und sonig werden isten Bitter und
 sonig Bitter und sonig werden isten böse zu werden isten böse zu werden
 werden gut gut zu werden und gut gut zu werden



Mus. 1-E-823,2a

11

11

11

Tenore in Rip.

19 20.

Sinfonia

iehe

uns Jungfr. uns Jungfr. ih Jesuange

uns Jungfr. ih Jesuange, uns Jungfr. uns Jungfr. ih Jesuange

siß uns Jungfr. uns Jungfr. siß uns Jungfr. uns Jungfr. siß

uns Jungfr. uns Jungfr. ih Jesuange Den Wirt zu fischen Imma und Immanu (Jes)

manu Den Wirt zu fischen Immanu Immanu Immanu (Jes)

Bitter und sonig, Bitter und sonig Wirt zu fischen, Bitter und sonig, Bitter und sonig wieder

den Birt zu Wirt zu fischen Birt zu Wirt zu fischen gütig zu Wirt zu fischen

Bitter und sonig Bitter und sonig Wirt zu fischen Bitter und sonig Bitter und sonig

Wirt zu fischen Birt zu Wirt zu fischen Birt zu Wirt zu fischen gütig, gütig

Immanu und gütig gütig zu Wirt zu fischen




Mus. 1-E-823, 2a

Tenore 2^o in Sop.

19. 20.

ich, wie Jungf. Sinfonia, Dirbe, wie Jungf. ist gesungen. Sinf.

wie Jungf. ist gesungen, Sinf. wie Jungf. ist gesungen

6. 8.

3. 4.

6. 11.

Jungf. wie Jungf. wie Jungf. ist gesungen. In wiederholte

In wiederholte In wiederholte In wiederholte In wiederholte

8. 4. 3.

wiederholte In wiederholte Sinf. Cäther und Junig, Cäther und Junig wieder oben,

Cäther und Junig Cäther und Junig wieder oben, lobt zu vernehmen,

gütlich zu vernehmen Cäther und Junig

2. 2.

wieder oben Cäther und Junig wieder oben, lobt zu ver-

nehmen

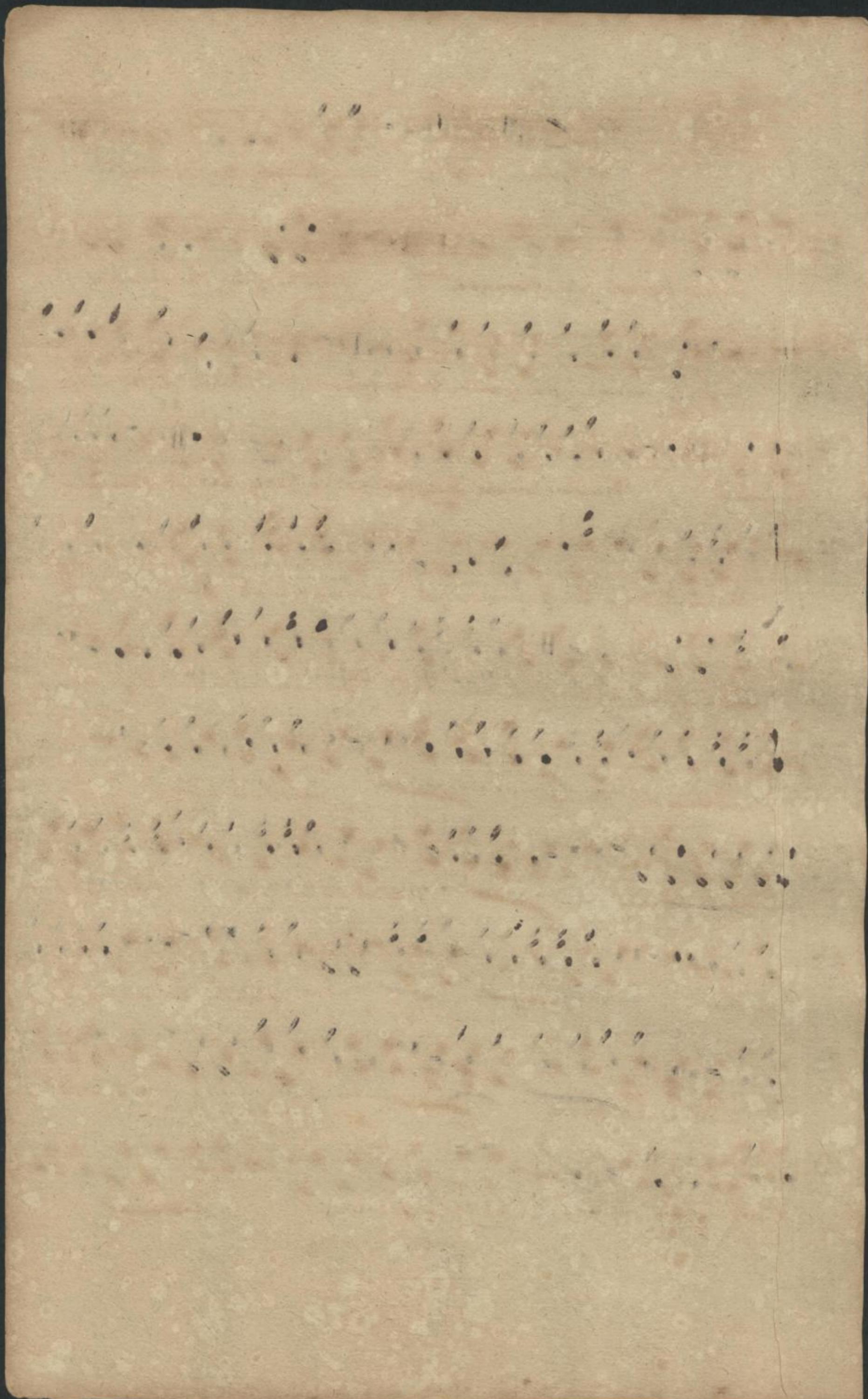
2. 3.

gütlich gütlich zu vernehmen, und

gütlich gütlich zu vernehmen.



Mus. 1-E-823,2a



Sinfonia. Diebe, mein Jungfer ist schwanger, Sinf.
mein Jungfer ist schwanger, Sinf. mein Jungfer ist schwanger,
siehe mein Jungfer mein Jungfer, siehe mein Jungfer mein
Jungfer Diebe mein Jungfer mein Jungfer ist schwanger,
Immer die heissen Immermal Immermal Immermal
Immer die heissen Immermal Immermal Immermal.
Sinf. Butter und Honig, wieder es sein!
Butter und Honig, wieder es sein, bist du es!!
wissen, gut das du es wissen,
Butter und Honig, wieder es sein, Butter und Honig
Butter und Honig, wieder es sein, bist du es wissen!



3.
gütlich gütlich Sei erwähl't, mit gütlich gütlich

Sei erwähl't

Violino I concertat.

Sinfonia.

~~ritornello~~ Siehe, eine Jungfrau ist schwanger.

The image shows a page of handwritten musical notation for a violin concert. It consists of ten staves of music. The first staff begins with a large, ornate decorative flourish. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several annotations in German: "Sinfonia." appears on the first and fourth staves; "Siehe, eine Jungfrau ist schwanger." is written across the first two staves; "ritornello" is crossed out above the first staff; "20." is written above the third staff; "Sinf." is written above the sixth staff; and "1.", "2.", "3.", "4.", and "5." are written above the seventh, eighth, ninth, and tenth staves respectively. The paper is aged and shows some staining.



Mus. 1-E-823, 2a

A page of handwritten musical notation on aged, yellowed paper. The page contains seven staves of music, each beginning with a treble clef. The notation is dense and includes various note values, rests, and dynamic markings. The first staff has a '7' above it. The second staff has a double bar line. The third staff has a '2.' above it. The fourth staff has a '2.' above it. The fifth staff has a '1.' above it. The sixth staff has a '3.' above it. The seventh staff has a '1.' above it. Below the seventh staff, there are four more staves, the first of which is heavily scribbled out with dark ink. The paper shows signs of age, including foxing and some staining.

Violino 2^o Concert.

ist eine Sinfonia p. 2 Violini & 2 Violoncelli

20. *Sinfonia*

Sinfonia

Sinfon.

5. 3. 2.

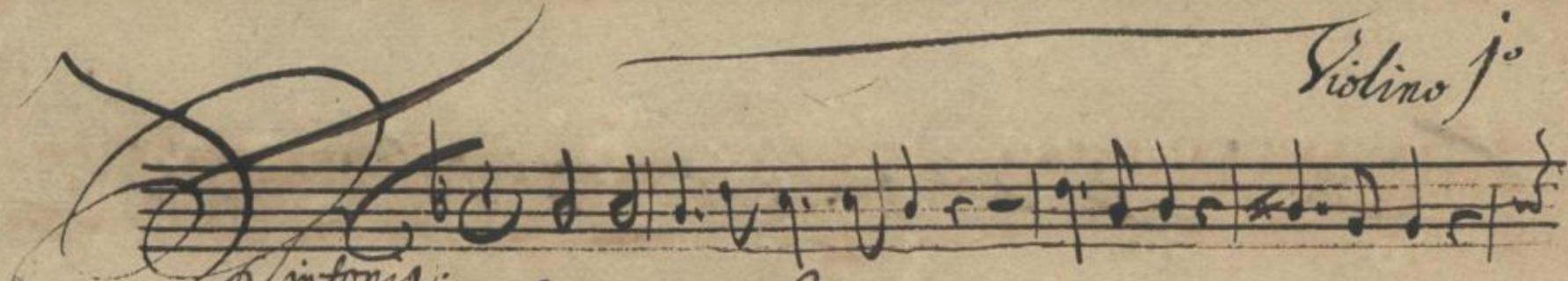
2. 11.

Verke

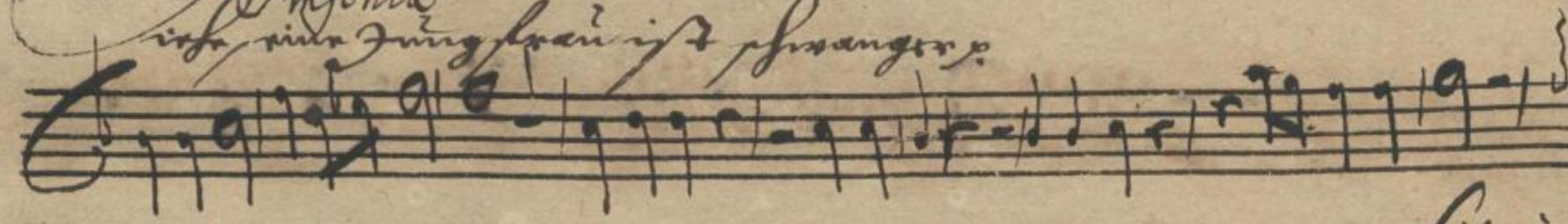


Handwritten musical score on aged paper, featuring ten staves. The notation includes treble clefs, various note values, and rests. The eighth staff contains a large scribble. The bottom three staves are mostly empty with some faint markings.

Violino I



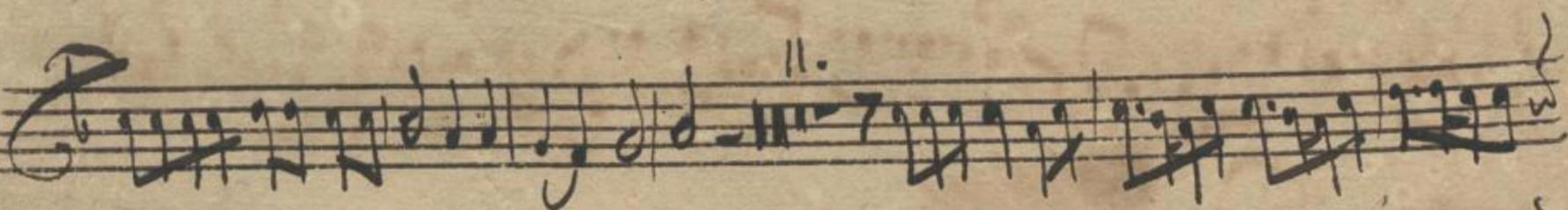
Allegro
in f. Eine Jungfrau ist schwanger.



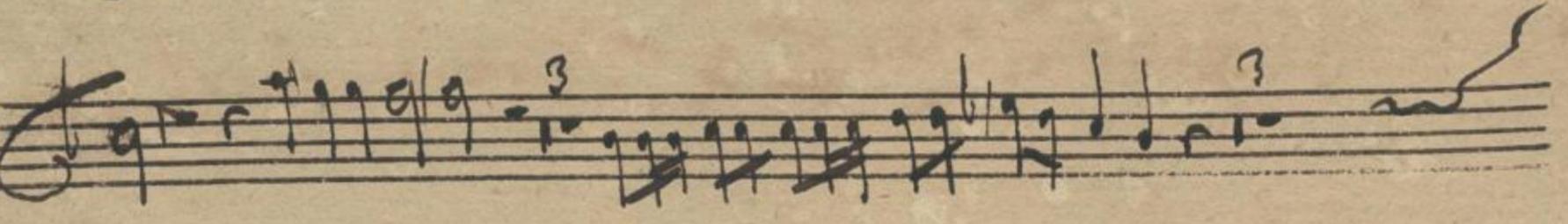
Allegro



mf.

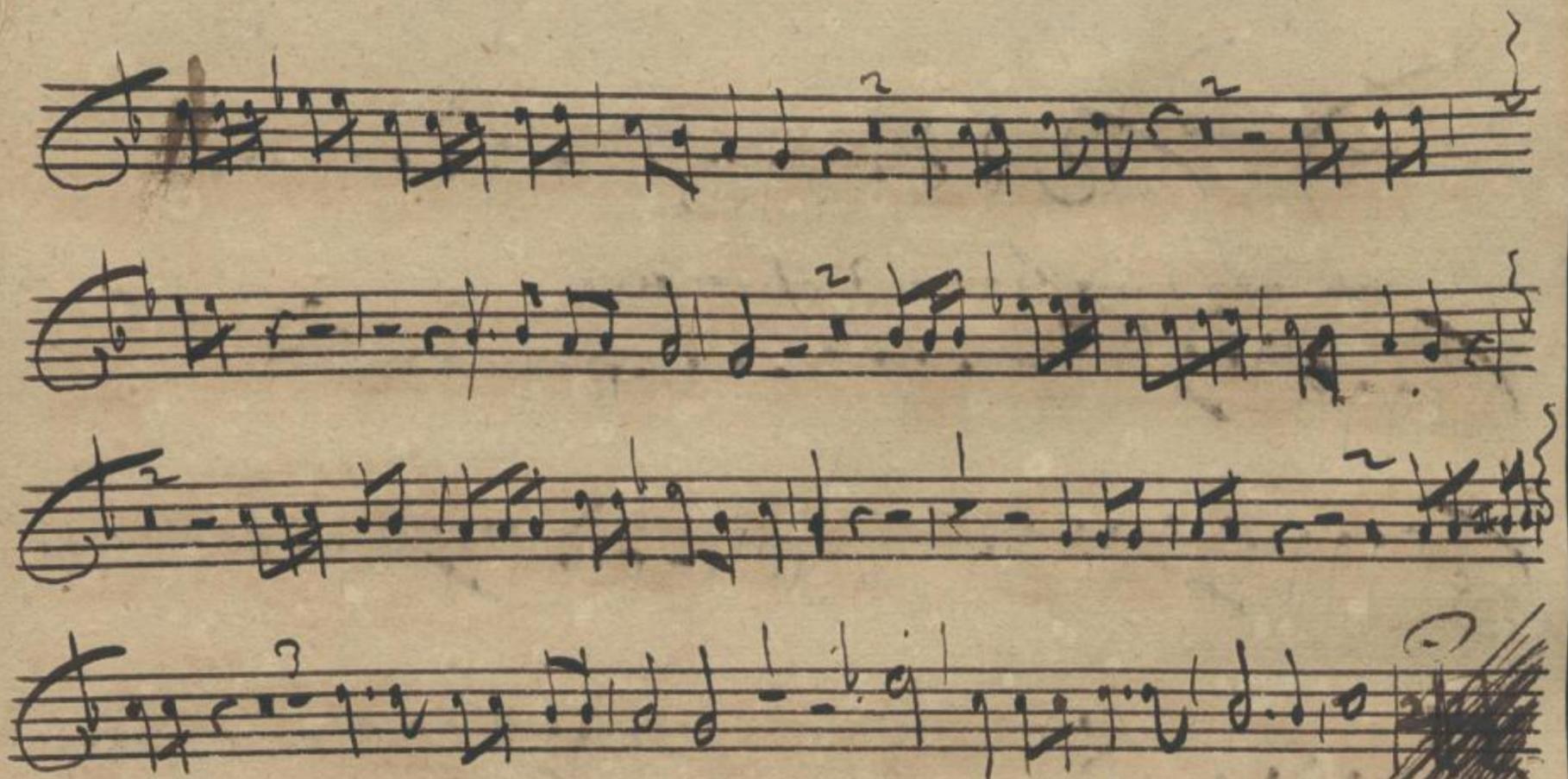


mf.



Mus. 1-E-823, 2a

26



Violino 2^o

Sinfonia
tutti sim. Jüngl. p.

Tutti sim. Jüngl. p.

Sing.

Sing.

Sing.

Mus. 1-E-823,2a



28

Handwritten musical notation on four staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a 2/4 time signature. The second and third staves also begin with a treble clef and a 2/4 time signature. The fourth staff begins with a treble clef and a 3/4 time signature. The notation is written in dark ink on aged, yellowed paper. There are several '2' markings above notes in the first three staves, and a '3' marking above a note in the fourth staff. The end of the fourth staff is heavily scribbled out with dark ink.

Eight empty musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are mostly blank, with some faint, illegible markings and smudges scattered across them. The paper is aged and yellowed.

29

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *Conc.* and *Cap.*. The word *Sinfonia* is written across the middle of the score. The manuscript shows signs of age, including ink bleed-through from the reverse side and a large, dark scribble at the end of the eighth staff.

Handwritten circular stamp or mark at the bottom center of the page.

Sinfonia

Trombone I

Sinfonia
de. iſt, um Jungfräuſt ſprang

20

dieſe um Jungfräuſt

Sinfon:

Sinfonia.

11.

Sinfonia.



Mus. 1-E-823,2a

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into ten systems, each consisting of two five-line staves. The notes are small, dark ink dots, and some are connected by faint lines, suggesting a melodic line. The paper shows signs of age, including foxing, stains, and some faint, illegible markings. The overall appearance is that of an early manuscript or a working draft.

Trombone I

Sinfonia
in F minor
für ein Violoncell und ein Bass

Handwritten musical score for Trombone I, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:
 - Staff 1: *Sinfonia*
 - Staff 2: *in F minor*
 - Staff 3: *für ein Violoncell und ein Bass*
 - Staff 4: *20.*
 - Staff 5: *9.*
 - Staff 6: *linf.*
 - Staff 7: *3.*, *4.*, *6.*
 - Staff 8: *8.*
 - Staff 9: *Sinfonia*
 - Staff 10: *3.*



Handwritten musical notation on four staves. The notation includes various note values, rests, and articulation marks. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes, with some measures containing triplets (marked with a '3') and slurs. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes with a final measure followed by a large, dense scribble of diagonal lines.

Trombone 3^{to}

Sinfonia
Dieß ist ein Zungbraun ist zu singen

20
Sinfonia
Dieß ist ein Zungbraun

9
Sinfon.

8 3 4

6

Sinfonia

3 3

2 2

1 2 3 1. Verte.

1 2



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten systems, each with two staves. The notation is in a cursive, handwritten style. The first system is partially obscured by a large, dense scribble of dark ink. The rest of the page contains clear musical notation, including notes, stems, and rests. The paper shows signs of age, including foxing and some staining.

36

Trombone 7^{te}

Sinfonia.
ist mit Singstimme ist besungen

Sinfonia.

Sinfonia.

Sinfonia.

8

4

12

20

Sinfonia.

6

3

3



Handwritten musical notation on six staves. The notation includes various note values, rests, and fingerings. The first staff has a '5' above it. The second and third staves have '2' above them. The fourth staff has '2' above it. The fifth staff has '2', '3', and '1' above it.

Handwritten musical notation on two staves. The first staff has some notes and a large scribble covering the rest of the staff and the second staff.