

Roger-Ducasse



ORPHÉE

MIMODRAME LYRIQUE

Fragments Symphoniques

ÉVOCAATION ET COURSE DU FLAMBEAU



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ORPHÉE

Fragments Symphoniques

Nomenclature des Instruments

Petite flûte.
3 Grandes flûtes.
3 Hautbois.
Cor anglais.
3 Clarinettes.
Clarinette basse.
3 Bassons.
Sarrusophone.

4 Cors en fa.
3 Trompettes en ut.
3 Trombones.
Tuba.

Timbales.
Cymbales.
Grosse-Caisse.
Triangle.
Tambour basque.
Tambour.
Tam-Tam.

2 Harpes.

Quintette à cordes.

NOTA

La copie des Parties d'Orchestre de cette œuvre est interdite et sera poursuivie comme contrefaçon.

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379096

Orphée

FRAGMENTS SYMPHONIQUES

ROGER-DUCASSE

56 Lent 76 = ♩

PETITE FLÛTE

3 GRANDES FLÛTES

3 HAUTBOIS

COR ANGLAIS

3 CLARINETTES en SI^b

CLARINETTE BASSE

3 BASSONS

SARRUSOPHONE

4 CORS en FA

3 TROMPETTES en UT

1^{er} & 2^{me} TROMBONES

3^{me} TROMBONE & TUBA

TIMBALES

TAMBOUR VOILÉ

GROSSE - CAISSE

HARPES

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Musical staves for woodwinds and strings, mostly showing rests.

Musical staves for horns and trumpets with active notation. Includes markings: *ff* Bouchés, *pp*, and *Sourd.*

ÉVOCACTION
Orphée évoque le Dieu Hymen
Lent 76 = ♩

Musical staves for violins, violas, cellos, and double basses.

International Music Co. # 3.60

9/27/41

Très lent 57 1^{er} Mouvt 76 = ♩

2^o 3^o

Gdes Fl. *pp*

Htb.

C. A. *p* *recit.*

Cl.

Cl. B.

Bass. *pp* *ff*

Sarr. *pp* *ff*

Cora *sans Sourd.* *pp* *ff*

Trp. *sans Sourd.* *pp* *ff* *Sourd.* *à 3 non legato* *ff*

1 & 2 Trb. *Sourd.* *à 3 non legato* *ff*

1^{er} Trb. & Tuba *pp* *ff*

Timb.

Tamb. V. *tr* *pp* *ff*

G. C. *bag.* *tr* *pp* *ff*

Cymb. *tr* *pp* *ff*

Très lent 1^{er} Mouvt 76 = ♩

Violons

Violoncelles

C. B.

Très lent 58 Lent 76 = ♩

Gdes Fl. pp

Hrb. pp fff

C.A. p

Cl. pp fff

Cl.B. pp fff

Bons pp fff

Sarr. pp fff

Corns sans Sourdines pp fff

Trp. 1^o sans Sourd. pp fff

1 & 2 Trb. sans Sourd. pp fff

3^e Trb. & Tuba sans Sourd. pp fff

Timb. pp fff

Tamb. V. pp fff

Cymb. fff

Gons Sourd. pp

Alt. Sourd.

Viles Sourd.

C.B. Sourd.

Très lent 58 Lent 76 = ♩

4

10

molto espressivo

pp

3?

10

pizz.

Score for measures 10-12. The top staff (Gdes Fl.) has a dynamic of *molto espressivo* and a measure number 10. The Cors staff has a dynamic of *pp* and a measure number 3?. The Hrp. staff has a measure number 10. The Vlns staff has a dynamic of *pizz.*

59

f

pp

mf

pp

mf

Score for measures 59-61. The top staff (Gdes Fl.) has a dynamic of *f* and a measure number 59 in a box. The Cl. staff has a dynamic of *pp*. The Cors staff has a dynamic of *mf*. The Trg. staff has a dynamic of *pp*. The Vlns staff has a dynamic of *mf*.

gdes vl.
Cl.
Cora
Trg.
vons
Alt.
villes
C. B.

f *pp* *mf* *cresc.*

Fl.
Cl.
Bons
Cora
Hrp.
vons
Alt.
villes
C. B.

19 20

ppp *pp* *DIV.* *ppp*

60

This page contains a musical score for measures 60 and 61. The instruments and parts are arranged vertically as follows:

- gdes Fl.**: Flute in G major, measures 60-61.
- Hrb.**: Harp, measures 60-61.
- Cl.**: Clarinet, measures 60-61.
- Cl. B.**: Bass Clarinet, measures 60-61.
- bons**: Trumpets, measures 60-61.
- Cors**: Horns, measures 60-61.
- Hrp.**: Harp, measures 60-61.
- oons**: Oboes, measures 60-61.
- Alt.**: Alto Saxophone, measures 60-61.
- yles div.**: Violas, measures 60-61.
- C.B.**: Basses, measures 60-61.

Key features of the score include:

- Measures 60-61**: The score is divided into two systems, each containing two measures.
- Dynamic markings**: *pp* (pianissimo) is used for the Flute, Clarinet, Bass Clarinet, Horns, and Saxophone parts. *ppp* (pianississimo) is used for the Harp part.
- Articulation**: *mf* (mezzo-forte) is used for the Basses part.
- Performance instructions**: *pp* is written above the first measure of the Flute part in both systems.
- Rehearsal marks**: A first ending bracket labeled "1º" spans measures 60 and 61 in the Flute, Bass Clarinet, and Horns parts. A second ending bracket labeled "2º" spans measures 60 and 61 in the Basses part.
- Tempo/Character markings**: "10" is written above the first measure of the Flute part in the second system.
- Accents**: Accents are placed over the notes in measures 60 and 61 of the Flute, Clarinet, Bass Clarinet, Oboes, and Saxophone parts.
- Harmony**: The Harp part features a complex chordal texture with a prominent *ppp* dynamic.

7

Gdes fl. *mf*

Hrb. *mf*

C. A. *p cresc.*

Cl. *p cresc.*

Bsns *mf* *p cresc.*

Cors *mf* *p cresc.*

Hrp. *pp* *p cresc.*

Vons *f* *p cresc.*

Alt. *f* *p cresc.*

Villes div. *f* *p cresc.*

C.B. *mf* *p cresc.*

10

20

30

19 20

20

5

3

61 Très tranquille

1^o
pp et très léger
 2^o

3^o
pp expressif

4^o
pp expressif

5^o
ppp

6^o
mf

7^o
p expressif

8^o
pp

9^o
pp

10^o
pp

11^o
pp

12^o
pp

13^o
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15^o
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16^o
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17^o
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5

Gdes Fl. *simili*

C. A.

Cl.

Cl. B.

Cors

Trp.

Trg.

Hrp.

Vlns.

Alt.

Vlcs. *pizz.*

Div.

C.B.

Gdes F.
 C. A.
 Cl.
 Cl. B.
 Cora
 Trp.
 Trg.
 Hrp.
 Vons
 Alt.
 Vlies
 Div.
 C. B.

1^o 2^o
pp
cresc.
 à 2
pp
cresc.
 Sur la touche
 arco UNIS
pp
cresc.
 Sur la touche
 arco UNIS
pp
cresc.
 Sur la touche
 arco UNIS
pp
cresc.
 2^e moitié
pp
cresc.

1^o 2^o 11

Gdes. Fl. *pp* *très doux*

Htb. *pp* *très doux*

Cl. *pp* *très doux*

Cl. B. *pp*

Cors

Vons *pp* *très doux*

Alt. *pp*

Vlles *mf*

Div. *pp*

C.B. *pp*

Position ordinaire

pizz.

63

Fl. *f*

Htb. *pp*

Cl. *mf* *pp*

Cl. B. *pp*

Hrp. *pp*

Vons *f* *pp* *f*

Alt. *pp* *f*

Vlles *pp* *f*

C.B. *pp*

enlevez les Sourdines

UNIS

Moins lent 84 = ♩

64

Récit - Très lent

Orch. P.
Htb.
C.A.
Cl.
Cl. B.
Bass.
Sarr.
Cora
Trp.
1 & 2 Trb.
3^e Trb. & Tuba
Timb.
Tamb.
Cymb.

à 2
Sourdines à 2
Sourdines
10 20
sans Sourdine
Tambour voilé

pp
ff
tristement
p

Moins lent 84 = ♩
enlevez la Sourdine

Le Dieu Hymen paraît,
Récit - Très lent

Violon.
Alt.
Vclles.
C. B.

DIV.
arco

pp
ff

Odéo F.

Htb. *ppp*

Cl. ^{1^o} *ppp* ^{2^o} *ppp*

Bons

Sarr.

Cors

Timb.

Tam Tam *ppp* *ppp*

Hrp. LA^b UT^b *f* (id.) SOL^b *f* (id.)

gestille, préage sinistre... *Élonnement...*

Vcns *pizz.* *pp* UNIS *pizz.* *pp*

Alt. DIV. *pizz.* *pp*

Vl. m

C. B.

Otez les Sourdines

66 Vite 120 = ♩

Gdes Fl. *ff* *à 2*

Htb. *ff* *à 2*

Cl. *ff* *à 2*

Cl. B. *ff* *à 2*

Bons *ff* *à 2*

Sarr. *ff* *à 2*

Cors *ff*

Frp. *ff* Otez les Sourdines

1 & 2 Trb. *ff*

3^e Trb. & Tuba *ff*

Timb. *ff* *tr*

Hrp. *ff* *RÉ \flat* *bas dans les cordes*

COURSE DU FLAMBEAU
Des jeunes gens tentent d'atteindre, au vent de leur course, la flamme éteinte; ils cotrent et se passent la torche de main en main.

Vite 120 = ♩

Vons *arco* *ff*

Alt. *arco* *ff*

Vlles *pizz* *arco* *ff*

C. B. *pizz* *ff*

Musical score for page 67, measures 15-18. The score includes parts for Flute I, Flute II, Clarinet in Bb, Clarinet in A, Bassoon, Baritone Saxophone, Horn, Trombone, Harp, Violin, Viola, and Cello. The music is in a key with two flats and a 4/4 time signature. It features a dynamic of fortissimo (ff) and includes markings for "à 2" and "arco".

Fl. I.

Fl. II.

Cl. B.

Cl. A.

Bass.

Barr.

Cora.

Timb.

Hrp.

Viol.

Viola.

C. B.

à 2

ff

arco

68

pte Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons.

Sarr.

Gora.

Timb.

Hrp.

Vons.

Alt.

Vlles.

C. B.

Musical score for page 17, measures 68-71. The score includes parts for Piccolo Flute, Grand Flute, Horn, Cor Anglais, Clarinet in C, Clarinet in Bb, Bassoon, Saxophone, Oboe, Timpani, Harp, Violins, Alto, Violas, and Cello/Double Bass. The key signature is Bb major. Measure 68 is marked with a box containing the number 68. Dynamics include *f*, *mf*, and *sf*. Performance markings include accents and articulation marks.

ple Fl. *ff*
 Gdes Fl. *ff*
 Htb. *ff*
 C.A. *f*
 Cl. *ff*
 Cl. B. *ff*
 Bouc. *ff*
 Sarr. *ff*
 Cors. *ff*
 Trp. *ff*
 Trb. *ff*
 Tlmb. *ff*
 yons *ff*
 Alt. *ff*
 ylien *ff*
 C.B. *ff*

69

pto Fl.
 Gdes Fl.
 Hrb.
 C.A.
 Cl.
 Cl. B.
 Bons.
 Sarr.
 Cors.
 Timb.
 Vons.
 Alt.
 Villes.
 C. B.

Musical score for page 19, rehearsal mark 69. The score includes parts for Piccolo Flute, Grand Flute, Horn, Clarinet in A, Clarinet in B, Bassoon, Saxophone, Cor Anglais, Timpani, Violin, Alto, Viola, and Cello/Double Bass. The music is in 3/4 time with a key signature of two flats. The score is divided into three measures. The Piccolo Flute and Grand Flute parts feature rapid sixteenth-note passages. The Horn part has a "à 8" marking. The Clarinet in B part has a "à 2" marking. The Bassoon part has "1^o 2^o" and "3^o" markings. The Saxophone part has a "mf" marking. The Violin and Viola parts have a "mf" marking. The Cor Anglais part has a "3" marking. The Timpani part has a "3" marking. The Alto part has a "mf" marking. The Viola part has a "mf" marking. The Cello/Double Bass part has a "f" marking.

ple Fl.

gdes Fl.

Hib. *f* *à 2*

C.A. *f* *à 2*

Cl. *ff* *à 2*

Cl. B.

Bon. *f* *à 2*

Sarr.

Cors *ff*

Timb.

Hrp.

Vons *ff*

Att. *f*

yles *ff*

C. B.

1^{to} Fl.

2^{da} Fl.

Hrb.

C. A.

Cl.

Cl. B.

Bons.

Sarr.

Cora

Timb.

Hrp.

Vons

Alt.

vles

C.B.

71

ple Fl.
 Gdes Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bona
 Sarr.
 Cors
 Timb.
 Hrp.
 Vona
 Alt.
 Villes
 C. B.

Musical score for page 22, rehearsal mark 71. The score is for a full orchestra and includes parts for Piccolo Flute, Grand Flute, Horn, Clarinet in A, Clarinet in B, Bassoon, Saxophone, Trumpet, Trombone, Harp, Violin, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features a complex melodic line in the woodwinds and strings, with dynamic markings ranging from *mf* to *f*. The score is divided into three measures, with the first measure starting at rehearsal mark 71. The key signature has two flats (B-flat and E-flat).

pic Fl.
 Gdes Fl.
 Hrb.
 C.A.
 Cl.
 Cl. B.
 Bona
 Cors
 Tsp.
 Trb.
 Timb.
 Hrp.
 Yona
 Alt.
 Vles
 C.B.

10 20
 ff 30
 30
 10 20 ff
 ff 10 20 30
 10
 20 30
 3
 à 2
 3
 20 30
 ff
 8...
 ff 8...
 8...
 8...
 8...
 ff 8...
 cresc.
 ff
 cresc.
 ff

72

Più F.

Glob. Fl.

Hrb.

C. A.

Cl.

Bass.

Coro.

Trp.

Trb.

Timb.

Hrp.

Vons.

Alt.

Vlon.

C. B.

Musical score for page 24, measures 72-74. The score includes parts for Flute, Clarinet, Bassoon, Trumpet, Trombone, Horn, Violin, Viola, and Cello. The music is in 3/4 time with a key signature of two flats. The flute part has a '72' in a box above the first measure. The horn part has an '8' above the first measure. The violin and viola parts have an '8' above the first measure. The cello part has a '7' above the first measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl^{to} Fl
 Gdes Fl
 Htb.
 C. A.
 Cl.
 Bona
 Cors
 Trp.
 Trb.
 Timb.
 Hrp.
 Vont
 Alt.
 ylla
 C. B.

Musical score for page 25, rehearsal mark 73. The score is for a full orchestra and includes parts for Flute, Oboe, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Harp, Violin, Viola, and Cello/Double Bass. The music is in 3/4 time with a key signature of two flats. The harp part includes the text "SIL LA#". The score features various musical notations including triplets, slurs, and dynamic markings.

à 2 3

Gdes Fl. *pp*

Hrb. *p expressif*

Cl. *pp* 1^o 6

Cl. B. *pp* 1^o 6

Bous. 3^o 2^o *pp*

Cors. *pp* 2^o 3^o

Trp. 1^o Sourdine

Trg. *pp*

Hrp. *pp* RÈ b effacez LA #

vous *pp* 3

Ait. *pp* 3

Vlles. *pp*

C. B. *pp*

74

Gdes Fl.

Musical staff for Gdes Fl. (Goblet Flute). The staff contains a melodic line with dynamics *p* and *pp*. It features first and second endings (1^o and 2^o) and a trill.

Htb.

Musical staff for Htb. (Horn in B-flat). The staff contains a melodic line with dynamics *pp* and *ppp*. It features first and second endings (1^o and 2^o) and a trill.

Cl.

Musical staff for Cl. (Clarinet). The staff contains a melodic line with dynamics *pp* and *ppp*. It features first and second endings (1^o and 2^o) and a trill.

Cl. B.

Musical staff for Cl. B. (Clarinet in B-flat). The staff contains a melodic line with dynamics *pp* and *ppp*. It features first and second endings (1^o and 2^o) and a trill.

Bon.

Musical staff for Bon. (Bassoon). The staff contains a melodic line with dynamics *pp* and *ppp*. It features first and second endings (1^o and 2^o) and a trill.

Cora

Musical staff for Cora (Cor Anglais). The staff contains a melodic line with dynamics *pp* and *ppp*. It features first and second endings (1^o and 2^o) and a trill.

Trp.

Musical staff for Trp. (Trumpet). The staff contains a melodic line with dynamics *pp* and *ppp*. It features first and second endings (1^o and 2^o) and a trill.

Trg.

Musical staff for Trg. (Trumpet in G). The staff contains a melodic line with dynamics *pp* and *ppp*. It features first and second endings (1^o and 2^o) and a trill.

Hrp.

Musical staff for Harp. The staff contains a melodic line with dynamics *pp* and *ppp*. It features first and second endings (1^o and 2^o) and a trill. The text "LA# Sib" is written below the staff.

Vous

Musical staff for Vous. The staff contains a melodic line with dynamics *pp* and *ppp*. It features first and second endings (1^o and 2^o) and a trill.

Ait.

Musical staff for Ait. (Alto). The staff contains a melodic line with dynamics *pp* and *ppp*. It features first and second endings (1^o and 2^o) and a trill.

Viles

Musical staff for Viles (Viola). The staff contains a melodic line with dynamics *pp* and *ppp*. It features first and second endings (1^o and 2^o) and a trill.

C. B.

Musical staff for C. B. (Cello). The staff contains a melodic line with dynamics *pp* and *ppp*. It features first and second endings (1^o and 2^o) and a trill.

Musical staff for C. B. (Double Bass). The staff contains a melodic line with dynamics *pp* and *ppp*. It features first and second endings (1^o and 2^o) and a trill.

Pic Fl.
 Gdes Fl.
 Hrb.
 C. A.
 Cl.
 Cl. B.
 Bous.
 Serr.
 Cors.
 Trp.
 Trb.
 Timp.
 Trg.
 Hrp.
 Vonn.
 Alt.
 Viles.
 C. B.

Musical score for a large ensemble, numbered 28. The score is divided into two systems of staves. The first system contains staves for Pic Fl., Gdes Fl., Hrb., C. A., Cl., Cl. B., Bous., Serr., Cors., Trp., Trb., Timp., and Trg. The second system contains staves for Hrp., Vonn., Alt., Viles., and C. B. The music is written in a key with one flat and a 4/4 time signature. It features various dynamics including *p*, *pp*, *f*, and *ff*, and includes articulation marks like slurs and trills. A rehearsal mark "2989" is present on the Cl. staff. The Hrp. part has a "3" above it, and the Vonn. part has a "3" above it. The Viles. part has a "6" above it. The C. B. part has a "6" above it.

Fl. I.
 Fl. II.
 Hrb.
 C. A.
 Cl.
 Cl. B.
 Bsns.
 Sarr.
 Cors.
 Trp.
 Trb.
 Tmb.
 Trg.
 Hrp.
 Vocs.
 Alt.
 Vclln.
 C. B.

Musical score for a full orchestra and voices, page 75. The score includes parts for Flute I and II, Horns, Clarinets, Bassoons, Saxophones, Cor Anglais, Trumpets, Trombones, Timpani, Snare Drum, Harp, Vocals, Alto, Violins, and Cello/Double Bass. The music is in 3/4 time with a key signature of two flats. It features various dynamics such as *p*, *pp*, and *pp-pizz*, and includes performance instructions like "DIV. PIZZ." and "UNIS". The score is divided into three measures by vertical bar lines.

pté Fl.
 Gdes Fl.
 Hth.
 C.A.
 Cl.
 Cl. B.
 Bons.
 Cors.
 Trb.
 Trg.
 Cymb.
 Hrp.
 Vons.
 Alt.
 Vlls.
 C. B.

ff
pp
pp
p en dehors
pp
pp
 SOL ♭
 ? *mf*
 arco DIV.
pp en jetant l'archet
 arco DIV.
pp en jetant l'archet
 arco
pp
 arco
pp
 pizz.
pp

77

This musical score page, numbered 32, contains measures 77 through 80. The score is for a large ensemble including strings, woodwinds, brass, harp, and voices. The key signature is B-flat major (two flats) and the time signature is 3/4. The music is marked with a 'cresc.' (crescendo) instruction in the right margin of each staff. Measures 77 and 78 feature complex rhythmic patterns with triplets and sixteenth notes. Measure 79 continues these patterns with some rests. Measure 80 shows a continuation of the rhythmic motifs. The string parts (Violins I, Violins II, Violas, Cellos, and Double Basses) play a rhythmic accompaniment with triplets. The woodwinds (Flutes, Clarinets, Bassoons) and brass (Trumpets, Trombones) have various melodic and harmonic parts. The harp provides a sustained harmonic background. The vocal parts (Soprano, Alto, Tenor, and Bass) have melodic lines that often mirror the rhythmic patterns of the strings.

Violins I
Violins II
Violas
Cellos
Double Basses
Harp
Flutes
Clarinets
Bassoons
Trumpets
Trombones
Soprano
Alto
Tenor
Bass

cresc.

Gdes. Fl.

Hrb.

C. A.

Cl.

Cl. B.

Bass

Corn

Trb.

Hrp.

Vous

Alt.

Vclen

C. B.

19 20 30

Gduc. Fl. *ff* 19 20 *ppp*

Htb. *ff* 19 *ppp*

C. A.

Cl. 19 20 *ppp*

Cl. B.

Bons *ff* *à 3*

Serr. *ff*

Cor *ff*

Trp. *ff*

Tsb. *ff*

Timb. *f*

Trg. *f* avec la mallette *f* *ppp*

G. C. *f*

Cymb. *f*

Hrp. *MI LA SOL* *à 2* *pp* *gliss.*

Vons *ff*

Alt. *ff*

Vlcs. *ff*

C. B. *arco* *pizz.*

79

This musical score page contains measures 79 through 82. The instruments and parts are as follows:

- Gdes Fl.**: Flute I, playing a melodic line.
- Htb.**: Flute II, playing a melodic line with dynamics *ff* and *mf*.
- C.A.**: Clarinet in A, playing a melodic line with dynamics *ff* and *mf*.
- Cl.**: Clarinet in B-flat, playing a melodic line with dynamics *ff* and *mf*.
- Cl. B.**: Bass Clarinet, playing a melodic line with dynamics *ff* and *mf*.
- Bass.**: Bassoon, playing a melodic line with dynamics *ff* and *mf*.
- Cors.**: Horns, playing a melodic line with dynamics *ff*.
- Trp.**: Trumpets, playing a melodic line with dynamics *ff* and *mf*. Includes the instruction *Sourdines* in measure 82.
- Trg.**: Trombones, playing a melodic line with dynamics *ff* and *mf*.
- G.C.**: Glockenspiel, playing a melodic line with dynamics *ff* and *mf*.
- Hrp.**: Harp, playing a melodic line with dynamics *ff* and *mf*. Includes the instruction *Bas dans les cordes* and the notes *RE^b UT# MI*.
- Vons.**: Violins, playing a melodic line with dynamics *ff* and *p*.
- Ait.**: Violas, playing a melodic line with dynamics *ff* and *p*.
- Vlles.**: Violas, playing a melodic line with dynamics *ff* and *p*. Includes the instruction *DIV.*
- C. B.**: Cellos, playing a melodic line with dynamics *ff* and *p*. Includes the instruction *arco*.

à 2.

p cantando

Hrb. *pp* 1^o 2^o 3

C.A.

Cl. *pp* 1^o 2^o 3

Cl. B.

Bass. *pp* 1^o 2^o 3

Cors. *pp* 1^o 2^o 3

Trp. *pp* 1^o 2^o 3

Hrp. *pp* 2^o A deux mains

Voa. *pp* 3

Alt. *pp* 3

Vlles. *pp* 3

C. B.

80 à 3

cdno fl.

Musical staff for cdno fl. (Contra Flute). The staff contains a melodic line with a *cresc.* marking. It features a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the second measure. The key signature has two flats.

Htb.

Musical staff for Htb. (Horn in B-flat). The staff contains a chordal accompaniment with a *cresc.* marking. It features a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the second measure. The key signature has two flats.

C. A.

Musical staff for C. A. (Clarinet in A). The staff contains a melodic line with a *cresc.* marking. It features a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the second measure. The key signature has two flats.

Cl.

Musical staff for Cl. (Clarinet in B-flat). The staff contains a melodic line with a *cresc.* marking. It features a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the second measure. The key signature has two flats.

Cl. B.

Musical staff for Cl. B. (Clarinet in B-flat). The staff contains a melodic line with a *cresc.* marking. It features a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the second measure. The key signature has two flats.

Bons

Musical staff for Bons (Bassoon). The staff contains a melodic line with a *cresc.* marking. It features a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the second measure. The key signature has two flats.

Sarr.

Musical staff for Sarr. (Saxophone). The staff contains a melodic line with a *cresc.* marking. It features a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the second measure. The key signature has two flats.

Cors

Musical staff for Cors (Cor Anglais). The staff contains a melodic line with a *cresc.* marking. It features a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the second measure. The key signature has two flats.

Trp.

Musical staff for Trp. (Trumpet). The staff contains a melodic line with a *cresc.* marking. It features a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the second measure. The key signature has two flats.

Hrp.

Musical staff for Hrp. (Harp). The staff contains a melodic line with a *cresc.* marking. It features a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the second measure. The key signature has two flats.

Vons

Musical staff for Vons (Violoncello). The staff contains a melodic line with a *cresc.* marking. It features a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the second measure. The key signature has two flats.

Alt.

Musical staff for Alt. (Alto Saxophone). The staff contains a melodic line with a *cresc.* marking. It features a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the second measure. The key signature has two flats.

Vlloa

Musical staff for Vlloa (Violino). The staff contains a melodic line with a *cresc.* marking. It features a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the second measure. The key signature has two flats.

C. B.

Musical staff for C. B. (Cello/Bass). The staff contains a melodic line with a *cresc.* marking. It features a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the second measure. The key signature has two flats.

Grds Fl. *pp*

Hrb.

Cl. *à 2*

Bois *pp*

Cors *pp*

Trp.

Timb. *tr* *pp*

Hrp.

Voix *pp*

All. *pp* *DIV.*

Vlles. *p*

C. B. *p*

81

Cl. *p*

Cl. B. *p*

Bois *p*

Cors

Timb.

Voix *p*

All. *p* *UNIS* *DIV.* *cresc.*

Vlles. *p* *cresc.*

C. B. *p* *cresc.*

pte Fl.
 Gdes Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bsns
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 Trb. & Tuba
 Timb.
 Cymb.
 Hrp.
 Vons
 Alt.
 Villes
 C. B.

Musical score for page 82, featuring various instruments and vocal parts. The score includes dynamic markings such as *mf*, *ff*, *pp*, *ppp*, *tr*, *mf cresc.*, and *molto*. Performance instructions include *à 3*, *à 2*, and *tr*. The score is written in a key signature of two flats and a 3/4 time signature.

Sheet music for measures 38-40. The score includes parts for Flute 1, Horn, Clarinet, Bassoon, Bass, Trumpet, Trombone, Violin, Alto, Viola, and Cello/Double Bass. The key signature is two flats. Measure 38 starts with a *pp* dynamic. Measure 39 features a *cresc.* instruction. Measure 40 has a *cresc.* instruction and a tempo marking of *à 2*. The bassoon part has a *10* marking. The bass part has *20 p cresc.* and *30 p* markings.

Sheet music for measures 83-85. The score includes parts for Flute 1, Horn, Clarinet, Bassoon, Bass, Trumpet, Trombone, Violin, Alto, Viola, and Cello/Double Bass. The key signature is two flats. Measure 83 starts with a boxed number **83**. Measure 84 has a *Baissez l'UT au SI* instruction. Measure 85 features a *ff* dynamic and a tempo marking of *à 10*. The bassoon part has a *6* marking. The bass part has a *10* marking. The violin part has a *pizz.* instruction.

84

Gdes fl. *pp* *expressif*

Htb. *pp* *legatissimo*

C. A.

Cl. *mf* *dim.* *pp*

Cl. B. *pp*

Bous. *p* *pp*

Sarr.

Timp. *pp*

Hrp. 1^o MI k 2^o MI maj.

Vons. *pp* *legatissimo*
Sourdines DIV. arco

Alt. *pp* *legatissimo*
DIV. arco

Vlles. *pizz.* *pp*

Div. *pp*

C. B. *pp*

Grds Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

Sarr.

Timb.

1^{re} Harpe

Hrp.

Vons

UNIS
pizz.

DIV
arco

All.

Viola

Div.

C. B.

Detailed description: This is a page of a musical score, page 12, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Grds Fl. (Grand Flute), Htb. (Horn), C. A. (Clarinet in A), Cl. (Clarinet), Cl. B. (Clarinet in B-flat), Bons (Bassoon), Sarr. (Saxophone), Timb. (Timpani), 1^{re} Harpe (First Harp), Harp. (Harp), Vons (Violin), All. (Alto), Viola, Div. (Double Bass), and C. B. (Cello). The Flute part has a melodic line with slurs. The Clarinet in B-flat part has a melodic line with slurs. The Harp part has a complex, arpeggiated texture. The Violin part has a melodic line with slurs and dynamic markings 'UNIS pizz.' and 'DIV arco'. The Double Bass part has a melodic line with slurs. The Cello part has a melodic line with slurs. The other instruments (Horn, Clarinet in A, Bassoon, Saxophone, Timpani) have mostly rests or simple rhythmic patterns.

Gdes Fl. *cresc.*
 Hrb. *f*
 C. A.
 Cl.
 Cl. B.
 Bsns.
 Sarr.
 Timb. *cresc.*
 Hrp. 2^e Harpe *pp*
 Vons. UNIS *pizz.* *cresc.* DIV. *arco*
 Alt. *cresc.*
 Vils. *cresc.*
 Div. *cresc.*
 C. B. *cresc.*

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Flutes, Horns, Clarinets, Bassoons, Saxophones) and percussion (Timpani). The middle section includes the Harp and Violins. The bottom section contains the Viola, Alto, Viola, Double Bass, and Cello. The score is divided into two measures. The first measure shows the initial dynamics and performance instructions. The second measure shows the continuation of the music with various dynamic markings and performance instructions.

85

Gdcs Fl.

Musical staff for Gdcs Fl. (Goblet Drum). The staff contains a series of notes with slurs and accents, starting with a *ff* dynamic marking.

Htb.

Musical staff for Htb. (Horn). The staff contains a long, sustained note with a *f* dynamic marking.

C.A.

Musical staff for C.A. (Corno Alto). The staff contains a long, sustained note with a *f* dynamic marking.

Cl.

Musical staff for Cl. (Clarinete). The staff contains a series of notes with slurs and accents, starting with a *f* dynamic marking.

Cl. B.

Musical staff for Cl. B. (Clarinete Basso). The staff contains a series of notes with slurs and accents, starting with a *f* dynamic marking.

Bons

Musical staff for Bons (Bassoon). The staff contains a long, sustained note with a *f* dynamic marking.

Sarr.

Musical staff for Sarr. (Saxofone). The staff contains a long, sustained note with a *f* dynamic marking.

Timb.

Musical staff for Timb. (Tambour). The staff contains a series of notes with slurs and accents, starting with a *f* dynamic marking.

Hrp.

Musical staff for Hrp. (Harpe). The staff contains a series of notes with slurs and accents, starting with a *f* dynamic marking.

Vons

Musical staff for Vons (Violoncello). The staff contains a series of notes with slurs and accents, starting with a *f* dynamic marking. The text "UNIS pizz." is written above the staff, and "DIV. arco" is written below the staff.

Alt.

Musical staff for Alt. (Alto). The staff contains a long, sustained note with a *f* dynamic marking.

Viles

Musical staff for Viles (Violino). The staff contains a series of notes with slurs and accents, starting with a *f* dynamic marking.

Div.

Musical staff for Div. (Violino). The staff contains a long, sustained note with a *f* dynamic marking.

C.B.

Musical staff for C.B. (Contrabbasso). The staff contains a long, sustained note with a *f* dynamic marking.

This page contains a musical score for measures 29 and 30. The instruments listed on the left are: Gd^{na} Fl., Hrb., C. A., Cl., Cl. B., Bass, Sarr., Timb., 2^o Harpo, Hrp., Vons, Alt., Violon., Div., and C. B. The score is written in a key signature of two flats (Bb, Eb) and a common time signature (C). Measure 29 features a melodic line in the Gd^{na} Fl. and Hrb. parts, with a dynamic marking of *dim.* and a hairpin indicating a gradual decrease in volume. The Cl. B. part has a dynamic marking of *f*. The Bass and Sarr. parts have rests. The Timb. part has a rhythmic pattern of eighth notes. The 2^o Harpo part has a melodic line starting in measure 29 and continuing into measure 30. The Hrp. part has a melodic line starting in measure 30 with a dynamic marking of *f* and a hairpin indicating a gradual decrease in volume. The Vons part has a dynamic marking of *UNIS pizz.* in measure 29 and *dim. DIV. arco* in measure 30. The Alt. part has a dynamic marking of *dim.* in measure 30. The Violon. part has a dynamic marking of *dim.* in measure 30. The Div. part has a dynamic marking of *dim.* in measure 30. The C. B. part has a dynamic marking of *dim.* in measure 30. The score is divided into two systems, with measure 29 in the first system and measure 30 in the second system. The dynamic marking *dim.* appears multiple times across the score, indicating a gradual decrease in volume. The hairpin markings are used to show the gradual change in dynamics over time. The *UNIS pizz.* marking indicates that the strings are playing in unison with a pizzicato (plucked) articulation. The *DIV. arco* marking indicates that the strings are playing in divisi (divided) with an arco (bowed) articulation. The *f* marking indicates a fortissimo (loud) dynamic. The *dim.* marking indicates a decrescendo (decreasing volume). The hairpin markings are used to show the gradual change in dynamics over time.

86

Gd^{ns} Fl.
 Hib.
 C. A.
 Cl.
 Cl. B.
 Bass.
 Sarr.
 Timb.
 2^a Harpe
 Hrp.
 Vcln.
 Alt.
 Vlln.
 Div.
 C. B.

UNIS pizz.
 DIV. arco
 LA 4

Gd. Fl. *pp*

Hrb. *pp*

C. A.

Cl. *pp*

Cl. B.

Bona *p* *pp*

Cors

Timb. *pp*

1. Harpe

Hrp. RE UT

Vons UNIS *pizz.* *pp* DIV. arco

Alt. *pp*

Violon. *pp*

Div. *pp*

C. B. *pp*

1^{res} Fl.
 Hb.
 C. A.
 Cl.
 Cl. B.
 Bass
 Cors
 Timb.
 Hrp. 1^{re} Harpe 2^e Harpe
 Vns
 Alt
 Vllns
 Div.
 C. B.

enlevez les Sourdines

The musical score is written for a full orchestra. The instruments listed on the left are: 1^{res} Fl., Hb., C. A., Cl., Cl. B., Bass, Cors, Timb., Hrp. (1^{re} Harpe and 2^e Harpe), Vns, Alt, Vllns, Div., and C. B. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The music is divided into two measures. The first measure contains the main orchestral parts, and the second measure contains the continuation of these parts, with the instruction "enlevez les Sourdines" (remove the mutes) written for the Violins. The Harp parts are also clearly marked.

87

Gdes Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bone
 Cors
 Timb.
 T. de B.
 Hrp.
 Vons
 Alt.
 v. lles
 Div.
 C. B.

1° Solo
pp logatissimo
pp logatissimo

2° Harpe
 1° Harpe

UNIS
p
p très rythmé
p très rythmé

à 2
pp
 20 30 *pp*

Fl. 1
Fl. 2
Hb.
C. A.
Cl.
Cl. B.
Bons.
Cora.
Timp.
T. de B.
Hrp.
Vons.
Alt.
Viles.
C. B.

10 8
pp
20
pp
30
à 2
10
10
UNIS

Detailed description: This is a page of a musical score for page 50. The score is arranged in a standard orchestral format with parts for woodwinds, brass, percussion, harp, and strings. The woodwind section includes two flutes (Fl. 1 and Fl. 2), horns (Hb.), two clarinets (Cl. A and Cl. B), and a bassoon (Bons.). The brass section includes two horns (Cora.), timpani (Timp.), and three trombones (T. de B.). The harp (Hrp.) is positioned between the trombones and violins. The string section consists of violins (Vons.), viola (Alt.), cello (Viles.), and double bass (C. B.). The score features various musical notations such as dynamics (pp, pp), articulation (accents), and performance instructions (à 2). There are also some numerical markings (10, 8, 20, 30) that likely refer to measures or specific musical elements. The key signature has two flats, and the time signature is not explicitly shown but appears to be common time.

This page of a musical score, numbered 51, features a boxed page number 88. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Gdes Fl.** (Flutes): Two staves, with measures 8 and 20 indicated by brackets.
- Htb.** (Horn in B-flat): One staff.
- C.A.** (Clarinet in A): One staff.
- Cl.** (Clarinet in C): One staff.
- Cl. B.** (Clarinet in B-flat): One staff.
- Bons.** (Bassoon): One staff.
- Cors.** (Cor Anglais): Two staves.
- Trp.** (Trumpet): One staff, with dynamics *mf* and *legatissimo*, and a *Solo 1^o* marking.
- Timb.** (Timpani): One staff.
- T. de B.** (Trombone in B-flat): One staff.
- Hrp.** (Harp): Two staves.
- Vous.** (Vocal Soloist): One staff.
- All.** (Alto): One staff.
- Vlles.** (Violins): Two staves.
- C. B.** (Cello): One staff.

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The vocal line (Vous.) features a melodic line with some slurs and accents. The instrumental parts show complex rhythmic patterns and dynamic markings.

This page of a musical score, numbered 32, contains the following instruments and parts:

- Gdes. fl.**: Flute I, marked with a first ending bracket (1^o) and a second ending bracket (2^o).
- Htb.**: Horn in B-flat, marked with a second ending bracket (2^o).
- C.A.**: Clarinet in A-flat, with a whole rest.
- Cl.**: Clarinet in C, marked with a first ending bracket (1^o).
- Cl.B.**: Clarinet in B-flat, marked with a first ending bracket (1^o) and a second ending bracket (2^o).
- Bass**: Bassoon, marked with a first ending bracket (1^o).
- Cors**: Trumpets, with whole rests.
- Trp.**: Trombones, with whole rests.
- Timb.**: Timpani, with a rhythmic pattern of quarter notes.
- T. de B.**: Trombone I, with a rhythmic pattern of quarter notes.
- Hrp.**: Harp, with whole rests.
- Vons**: Violins, with a melodic line and a first ending bracket (1^o).
- Alt.**: Violas, with a melodic line and a first ending bracket (1^o).
- Violon**: Violoncello, with a melodic line and a first ending bracket (1^o).
- C.B.**: Contrabasso, with a melodic line and a first ending bracket (1^o).

The score includes various musical notations such as slurs, accents, and performance markings. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

This musical score page, numbered 53, features a variety of instruments and vocal soloists. The instruments listed on the left are Piccolo Flute (Ple Fl.), Cymbal Flute (Cdes Fl.), Horn (Htb.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Cl. B.), Bassoon (Bona), Cor Anglais (Cora), Trumpet (Trp.), Timpani (Timb.), Trombone (T. de B.), Harp (Hrp.), Voice (Vous), Alto (Alt.), Violoncello (Vllon), and Contrabass (C. A.). The score is divided into two systems. The first system includes parts for Piccolo Flute, Cymbal Flute, Horn, Clarinet in A, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet, Timpani, Trombone, Harp, and Voice. The second system includes parts for Alto, Violoncello, and Contrabass. The music is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. The score contains several dynamic markings, including *f* (forte) and *cresc.* (crescendo). The Harp part features a *glissando f8* marking. The vocal parts (Vous, Alt., Vllon, C. A.) have lyrics written below the notes. The score includes various musical notations such as slurs, accents, and articulation marks.

Fl. Fl.

Gdes. Fl.

Hrb.

C. A.

Cl.

Cl. B.

Bons.

Sarr.

Cors.

Trp.

Timb.

T. de B.

Hrp.

Vcns.

All.

Villes.

C. B.

f

p

à 3

8

2

3

7

Picc. Fl. *pp* *molto cresc.*
 Gdes. Fl. *pp* *molto cresc.*
 Htb. *pp* *molto cresc.*
 C.A. *pp* *molto cresc.*
 Cl. *pp* *molto cresc.*
 Cl. B. *pp* *molto cresc.*
 Bona. *pp* *molto cresc.*
 Sarr. *pp* *molto cresc.*
 Cors. *pp* *molto cresc.*
 Trp. *pp* *molto cresc.*
 Timb. *pp* *molto cresc.*
 T. de B. *pp* *molto cresc.*
 Hrp. *gliss.*
 Vona. *pp* *molto cresc.*
 Alt. *pp* *molto cresc.*
 Vlies. *pp* *molto cresc.*
 C. B. *pp* *molto cresc.*

Musical score for page 55, featuring various instruments including Picc. Fl., Gdes. Fl., Htb., C.A., Cl., Cl. B., Bona., Sarr., Cors., Trp., Timb., T. de B., Hrp., Vona., Alt., Vlies., and C. B. The score includes dynamic markings like *pp* and *molto cresc.*, and performance instructions like *gliss.* and triplet markings.

1^{re} Fl.
 2^e Fl.
 Hrb.
 C. A.
 Cl.
 Cl. B.
 Bass.
 Sarr.
 Cors.
 Trp.
 1 & 2 Trb.
 3^e Trb & Tuba
 Timb.
 Trg.
 T. de B.
 G. C.
 Cymb.
 Vous
 Alt.
 Violon.
 C. B.

ff
ff
ff *non legato*
ff
ff
ff
ff
ff
ff *non legato*
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

Le SOL au LA

91

8

This musical score is for a large ensemble, likely a symphony or concert band. It features the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Clarinets:** Clarinet in A (C.A.), Clarinet in Bb (Cl. B.), Bass Clarinet (Bass Cl.), and Contrabass Clarinet (C.B.)
- Saxophones:** Alto Saxophone (Sax. A.), Tenor Saxophone (Sax. T.), and Baritone Saxophone (Sax. B.)
- Brass:** Horns (Cora), Trumpets (Trp.), and Trombones (1 & 2 Trb., 3rd Trb. & Tuba)
- Percussion:** Triangle (Trg.) and Gong/Cymbal (G.C.)
- Strings:** Violins (Vlons), Violas (Vlles), and Cello/Double Bass (C.B.)

The score is written in a key signature of one flat (Bb) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '91' is placed above the first measure of the Flute 1 part, and a measure number '8' is placed above the first measure of the Flute 2 part. The bottom section of the score, including the strings, is written in a lower register than the rest of the ensemble.

Pic Fl.
 Gdn Fl.
 Hrb.
 C. A.
 Cl.
 Cl. B.
 Bona.
 Sarr.
 Cors.
 Trp.
 1 & 2 Trb.
 3^e Trb. & Tuba.
 Trg.
 G. C.
 Vous.
 Alt.
 Vlls.
 C. B.

Musical score for page 58, rehearsal mark 92. The score includes parts for Piccolo Flute, G♯ Flute, Horn, Clarinet in A, Clarinet in B, Bassoon, Saxophone, Cor Anglais, Trumpet, Trombone 1 & 2, Trombone 3 & Tuba, Trombone, Glockenspiel, Violins, Viola, and Cello. The score is in 2/4 time with a key signature of two flats. The vocal line (Vous) is marked "non legato" and "à 2". The woodwinds and strings play complex rhythmic patterns, including sixteenth and thirty-second notes. The brass section has rests for most of the piece.

pte Fl. *mf* *cresc.*
 gdes Fl. *mf* *cresc.*
 Htb. *mf* *cresc.*
 C. A. *mf* *cresc.*
 Cl. *mf* *cresc.*
 Cl. B. *mf* *cresc.*
 Bons *mf* *cresc.*
 Sarr. *mf* *cresc.*
 Cors *mf* *cresc.*
 Trp. *mf* *non legato* *cresc.*
 1 & 2 Trb. *mf* *cresc.*
 3^e Trb. & Tuba *mf* *cresc.*
 T. de B. *mf*
 Hrp.
 vons *mf* *cresc.*
 Alt. *mf* *cresc.*
 Viles *mf* *cresc.*
 C. B. *mf* *cresc.*

pte Fl.
 Gdes Fl.
 Hib.
 C.A.
 Cl.
 Cl. B.
 Bass.
 Sarr.
 Cors.
 Trp.
 1 & 2 Trb.
 3^e Trb. & Tuba
 Timb.
 T. de B.
 O.C.
 Hrp.
 Vols.
 Alt.
 Viol.
 C.B.

laissez vibrer
 avec baguette

94

This page of a musical score, marked with rehearsal number 94, features a variety of instruments. The woodwind section includes Flute I, Flute II, Oboe, Clarinet in A, Clarinet in B, Bassoon, and Saxophone. The brass section consists of Horns, Trumpets (1 & 2), and Trombones. Percussion includes Timpani and Gong. The strings are represented by Violins, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *mf* and *fff* are indicated throughout. The Flute I part begins with a rest, while other instruments have active parts. The Flute II part has a section marked with an 8-measure rest. The Saxophone part has a section marked with a 3-measure rest. The Violoncello and Double Bass parts have a section marked with a 3-measure rest. The score is divided into four measures, with a repeat sign at the end of the first measure.

Fl. I. *mf cresc.*

Fl. II. *mf cresc.*

Oboe I. *mf cresc.*

Horn I. *mf cresc.*

Cl. A. *mf cresc.*

Cl. B. *cresc.*

Bassoon. *cresc.*

Sax. *cresc.*

Cor. *cresc.*

Timb.

Hrp.

Viol. I. *cresc.*

Viol. II. *cresc.*

Viola. *cresc.*

Vcllo. *cresc.*

C. B. *cresc.*

pte fl.
 gdes fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bons.
 Sarr.
 Cora.
 Timb.
 Hrp.
 vons.
 Alt.
 viles.
 C. B.

96

pte Fl. f tr. p

gdes Fl. f tr. p

Htb. f tr. p

Cl. f tr. p

Bons. f tr. p

Sarr. f tr. p

Corr. f tr. p

3e Trb. f tr. p

Timb. f tr. p

Hrp. f tr. p SOL p RÉ p

Vons. f tr. p

Ait. f tr. p

Ylles. f tr. p

C. B. f tr. p

Fl. 1
Fl. 2
Horn
Cl.
Bsn.
Sax.
Cor.
3rd Trp.
Timp.
Hrp.
Vn.
Vla.
C.B.

The musical score is for page 97, measures 65-67. It features a variety of instruments including woodwinds, brass, strings, and percussion. The woodwinds (Flutes, Clarinet, Bassoon, Saxophone) and brass (Horn, Trumpets) parts are primarily sustained notes with some melodic movement. The strings (Violins, Viola, Cello/Double Bass) provide a rhythmic and harmonic foundation. The Harp and Timpani parts are more sparse, with the Harp playing chords and the Timpani playing a steady pulse. The score is written in a key signature of two flats and a common time signature.

Fl. Fl. *pp*

Oboe Fl. *pp*

Horn *pp* 1^o à 2

C. A. *pp*

Cl. *pp* à 2

Bassoon *pp*

Sax. *pp*

Cor Anglais *pp*

1 & 2 Trb. *pp*

3^e Trb. *pp*

Harp *pp*

Violins *pp*

Viola *pp* DIV.

Viola *pp*

C.B. *pp*

98

pte Fl.

oboe Fl. *cresc.* *à 2*

«Hb. *cresc.*

C. A.

Cl. *cresc.*

Bona *cresc.* *à 2*

Sarr.

Cora

1 & 2 Trb.

3e Trb.

Hrp.

Vons *cresc.*

Alt. *cresc.*

yles *cresc.*

C. B.

1^{re} Fl. *ff* 12 20

Gdes Fl. *ff* 3 3

Htb. *ff*

C. A. *ff*

Cl. *ff* à 8

Cl. B. *ff*

Bons *ff* à 3

Sarr. *ff*

Cora *ff*

1 & 2 Trb. *ff* 3^e 4^e

3^e Trb & Tuba *ff* 3^e

Tig. *ff*

G.C. *ff* avec baguettes

Hrp. *ff* FA c

Vois *ff*

Alt. *ff*

Vlies *ff*

C. B. *ff*

1^{re} Fl.

2^{de} Fl.

Hrb.

C. A.

Cl.

Cl. B.

Bon^a

Sarr.

Cora

1 & 2 Trb.

3^e Trb. & Tuba

Timb.

Trg.

T. de B.

G. C.

Hrp.

8

Sl^b

Sl^a

Vous

All.

Vllon.

C. B.

1^{re} Fl.

2^{de} Fl.

Hrb.

C. A.

Cl.

Cl. B.

Bons.

Sarr.

Corn.

Trp.

1 & 2 Trb.

3^e Trb. & Tuba

Timb.

Tyg.

Tde B.

G.C.

Hrp.

Viol.

All.

Violon.

C. B.

FA#

SI b

SI b

pte Fl. *mf cresc.*
 Gdes Fl. *mf cresc.*
 Htb. *mf cresc.*
 C.A. *mf cresc.*
 Cl. *mf cresc.*
 Cl. B. *mf cresc.*
 Bois *mf cresc.*
 Sarr. *mf cresc.*
 Cors *mf cresc.*
 Trp. *mf cresc.*
 1 & 2 Trb. *mf cresc.*
 3^e Trb. & Tuba *mf cresc.*
 Timb. *mf cresc.*
 G. C. *mf cresc.*
 Hrp. *mf cresc.* FA# RÉ# RÉ UT# MI#
 Vona *mf cresc.*
 Alt. *mf cresc.*
 Villes *mf cresc.*
 C. B. *mf cresc.*

101

1^{re} Fl. *fff*
2^{de} Fl. *3^o fff*
Hh. *fff*
C. A. *fff*
Cl. *fff*
Cl. B. *fff*
Bass. *fff*
Sarr. *fff*
Cora *fff*
Trp. *fff*
1 & 2 Trb. *fff*
3^e Trb. & Tuba *fff*
Timb. *fff*
Tg. *fff*
T. de B. *fff*
G. C. *fff*

Vons *fff*
Alt. *fff*
Div. *fff*
Vlles *fff*
C. B. *fff*

pic Fl.

Gdes Fl.

Hrb.

C.A.

Cl.

Cl. B.

Bons

Sarr.

Cora

Trp.

1 & 2 Trb.

3e Trb. & Tuba

Timb.

Trg.

G.C.

Hrp.

Vons

Alt.

Div.

Viles

C.B.

mailloche

L.A. b

SOL b

This page of a musical score, numbered 102, is for a large ensemble. The score is written in 3/4 time and features a variety of instruments. The parts include:

- Flutes:** Fl. 1 and Fl. 2, both playing melodic lines with grace notes.
- Clarinets:** Clarinet in A (Cl. A) and Clarinet in Bb (Cl. B).
- Basses:** Bassoon (Bass.) and Baritone Saxophone (Sarr.).
- Horns:** Horns (Cora.) and Trumpets (Trp.).
- Trombones:** 1 & 2 Trb. and 3rd Trb. & Tuba.
- Other Instruments:** Timpani (Timb.), Harp (Hrp.), Violins (Vons.), Viola (All.), Div. (Div.), Violas (y lles), and Cello (C. B.).

The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure shows some instruments resting or playing sustained notes. The third measure continues the melodic development. The harp part features a prominent eighth-note pattern. The string parts provide a steady rhythmic accompaniment.

Plus vite 132=d

103

Musical score for measures 103-104. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bons), Timpani (Timb.), Violins (Vons), Alto (Alt.), Viola (Viles), and Cello/Double Bass (C.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Plus vite 132=d'. The dynamic is *pp* (pianissimo). The Flute part has a '2^a 3^a' marking above it. The Clarinet part has a '1^o' marking above it. The Bassoon part has a 'tr' (trill) marking above it. The Viola part has a 'pp' marking below it. The Cello/Double Bass part has a 'pp' marking below it. The Flute part has an 'expressif' marking below it. The score is divided into two systems, with a double bar line between them.

104

Musical score for measures 105-106. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bons), Timpani (Timb.), Violins (Vons), Alto (Alt.), Viola (Viles), and Cello/Double Bass (C.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Plus vite 132=d'. The dynamic is *pp* (pianissimo). The Flute part has a '2^a 3^a' marking above it. The Clarinet part has a '1^o' marking above it. The Bassoon part has a 'tr' (trill) marking above it. The Viola part has a 'pp' marking below it. The Cello/Double Bass part has a 'pp' marking below it. The Flute part has an 'expressif' marking below it. The score is divided into two systems, with a double bar line between them.

G des Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bass.
 Sarr.
 Cors.
 Timb.
 Hrp.
 Vous.
 Alt.
 Vlies.
 C. B.

Musical score for page 76, featuring various instruments and vocal parts. The score is in 3/4 time with a key signature of two flats. It includes parts for G des Fl., Htb., C. A., Cl., Cl. B., Bass., Sarr., Cors., Timb., Hrp., Vous., Alt., Vlies., and C. B. The music is written in a grand staff format with multiple staves per instrument. Dynamics include *p* (piano) and 10 (deciso). The score shows a progression of notes and rests across four measures.

105

Gdes Fl.

Htb. *à 2*

C. A.

Cl. *à 2*

Cl. B.

Bons

Sarr.

Cors

Timb.

Hrp.

Vous

All.

Vlles

C. B.

p

f

90

106

pte Fl.

Clés Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons.

Sarr.

Cora.

Trp.

Timb.

Hrp.

Yons

Ait.

Yiles

C. B.

à 3

p

à 2

poco

a

à 3

poco

a

à 2

poco

a

p

à 2

poco

a

poco

a

poco

a

poco

a

poco

a

poco

a

à 3

poco

a

poco

a

poco

a

poco

a

poco

a

Fl. Fl. *poco cresc.*
 Gdes. Fl. *à 3*
 Htb. *poco cresc.*
 C. A. *poco cresc.*
 Cl. *poco cresc.*
 Cl. B. *poco cresc.*
 Bona *poco cresc.*
 Sarr. *poco cresc.*
 Cors *poco cresc.*
 Trp. *poco cresc.*
 3^o Trb. & Tuba *3^o et Tuba*
 Timb. *mf marqué*
 Hrp. *Allo*
 Vlns *poco cresc.*
 Alt. *poco cresc.*
 Viles *poco cresc.*
 C. B. *poco cresc.*

Musical score for page 108, featuring various instruments and voices. The score is written in 3/4 time and includes the following parts:

- Fl. (Flute)
- Gdes Fl. (Goblet Drum)
- Hrb. (Horn)
- C.A. (Corno Alto)
- Cl. (Clarinet)
- Cl. B. (Clarinet Bass)
- Bass. (Bassoon)
- Sarr. (Saxophone)
- Cora. (Cora)
- Trp. (Trumpet)
- 3e Trb. & Tuba (3rd Trumpet & Tuba)
- Timb. (Timpani)
- T. de B. (Trombone)
- Hrp. (Harp)
- Vous. (Voice)
- All. (Alto)
- Vlles. (Violoncelle)
- C.B. (Contrebasse)

The score includes various musical notations such as notes, rests, and dynamics (e.g., *mf*, *f*). The page number 108 is prominently displayed in a box at the top right.

1^{re} Fl.

2^e Fl.

Hob.

C.A.

Cl.

Cl. B.

Bous.

Sarr.

Cors.

Trp.

1 & 2 Trb.

3^e Trb. & Tuba

Timb.

Trg.

T. de B.

Hrp.

Vols.

Alt.

Violles.

C. B.

109

pte Fl. *cresc. sempre*
 Gds Fl. *cresc. sempre*
 Htb. *cresc. sempre*
 C. A. *cresc. sempre*
 Cl. *cresc. sempre*
 Cl. B. *cresc. sempre*
 Bons *cresc. sempre*
 Sarr. *cresc. sempre*
 Cors *cresc. sempre*
 Trp. *sempre marcattissimo*
 1 & 2 Trb. *cresc. sempre*
 3^e Trb. & Tuba *cresc. sempre*
 Timb. *cresc. sempre*
 Trg. *cresc. sempre*
 T. de B. *cresc. sempre*
 Hrp. *cresc. sempre*
 Vons *cresc. sempre*
 Alt. *cresc. sempre*
 Vlies *cresc. sempre*
 C. B. *cresc. sempre*

picc. Fl.

Grands Fl.

Hörn.

C. A.

Cl.

Cl. B.

Bass.

Sax.

Cor Anglais

Trp.

1. & 2. Trb.

3. Trb. & Tube

Timb.

Trg.

T. de B.

G. C.

Harp.

Violon.

Viola.

Vcllo.

C. B.

valle

valle

valle

valle

valle

The musical score is arranged in a standard orchestral layout. The instruments and parts are listed on the left side of the page:

- 1^{re} Fl.
- 2^e Fl.
- Hrb.
- C.A.
- Cl.
- Cl. B.
- Bons.
- Sarr.
- Cors.
- Trp.
- 1 & 2 Trb.
- 3^e Trb. & Tuba
- Timb.
- Trg.
- T. de B.
- G.C.
- Hrp.
- Voix.
- All.
- Vlies.
- C.B.

The score contains various musical notations, including notes, rests, and dynamic markings such as *mp*, *f*, *pp*, *ppp*, *sfz*, *ppp*, *f*, *pp*, *ppp*, *f*, *pp*, *ppp*. There are also performance instructions like *sempre marc.* and *v*. The page number 81 and the number 111 in a box are at the top. The music is written on multiple staves, with some parts having multi-measure rests.

1^{re} Fl. *sempre marc.*

2^{des} Fl. *sempre marc.*

Htb. *sempre marc.*

C. A.

Cl.

Cl. B.

Bass.

Sarr.

Cora.

Trp.

1 & 2 Trb.

3^e Trb. & Tuba

Timb.

Trg.

T. de B.

G. C.

Hrp. *SI* *ff gliss.*

Vous.

Alt.

Vlies.

C. B.

Picc Fl.
 Gdes Fl.
 Hrb.
 C.A.
 Cl.
 Cl. B.
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3^e Trb. & Tuba
 Timb.
 Trg.
 T. de B.
 G.C.
 Hrp.
 Vons
 Alt.
 Viles
 C.B.

Fl^c Fl
 Fl^b Fl
 Hrb.
 C. A.
 Cl.
 Cl. B.
 Bass.
 Sarr.
 Cors.
 Trp.
 1 & 2 Trb.
 3^e Trb. & Tuba
 Timb.
 Trg.
 T. de B.
 G. C.
 Hrp.
 Vons.
 Alt.
 Villes.
 C. B.

Musical score page 113 (57), featuring various instruments and voices. The score includes dynamic markings such as *ff* and *fff*, and articulation marks like accents and slurs. The bottom section of the score features vocal parts with the word **UNIS** appearing above the vocal line.

Pfe Fl.
 Gdes Fl.
 Hrb.
 C.A.
 Cl.
 Cl. B.
 Bons
 Sarr.
 Corns
 Trp.
 1 & 2 Trb.
 3^e Trb. & Tuba
 Timb.
 Trg.
 T.de B.
 G.C.
 Hrp.
 Yous
 Ait.
 Viles
 C.B.

pp
pp
f
f
dim. *molto*
dim. *molto*
dim. *molto*

Le Dieu Hymen disparaît

115

pte Fl.

Gdes Fl.

Hob.

C. A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Trp.

1 & 2 Trb.

Trb. & Tuba

Timb.

Trg.

T. de B.

G. C.

Hrp.

Vons

Alt.

Vlcs

C. B.

très expressif

p

pizz.

ppp

arco

