

*Allegretto.*

*II Act. No. 5. Aria.*

Handwritten musical score for a full orchestra and voice. The score is written in brown ink on aged paper. It consists of ten staves:

- Flute (Fl.):** Treble clef, key signature of one sharp (F#), 3/4 time signature.
- Oboe (Ob.):** Treble clef, key signature of one sharp (F#), 3/4 time signature.
- Clarinet in C (Clarin. in C):** Treble clef, key signature of one sharp (F#), 3/4 time signature.
- Clarinet in Bb (Clarin. in Bb):** Treble clef, key signature of two flats (Bb), 3/4 time signature.
- Bassoon (Fag.):** Bass clef, key signature of two flats (Bb), 3/4 time signature.
- Baritone (Barso):** Bass clef, key signature of two flats (Bb), 3/4 time signature.
- Violin I (Violino I):** Treble clef, key signature of two flats (Bb), 3/4 time signature.
- Violin II (Violino II):** Treble clef, key signature of two flats (Bb), 3/4 time signature.
- Viola (Viola):** Treble clef, key signature of two flats (Bb), 3/4 time signature.
- Cello (Violoncello):** Bass clef, key signature of two flats (Bb), 3/4 time signature.

The score features various musical notations including rests, notes, stems, and beams. The Baritone part includes the lyrics "Trübsal beublich" written in a cursive hand. The bottom right corner of the page is marked with the initials "V.J."

Handwritten musical notation for five staves, likely representing a string ensemble or piano accompaniment. The notation is sparse, consisting of horizontal lines with occasional dots and short strokes.

Handwritten musical notation for a vocal line with lyrics in German. The lyrics are: "Auland fröida / Jugendlich und Aingun erwidet / weftlich und lebte / weftlich u. lebte".

Handwritten musical notation for a single staff at the bottom of the page, possibly a bass line or a specific instrument part.

Handwritten musical score for a multi-instrument ensemble and voice. The score consists of 11 staves. The top five staves are for instruments: Flute (1), Clarinet (2), Violin (3), Viola (4), and Cello/Double Bass (5). The bottom three staves are for voice (6), Bassoon (7), and another instrument (8). The music is in 3/4 time with a key signature of one flat. The lyrics "Lied" and "Giebt mir alle Fortan zuhören" are written in cursive below the voice staff.

Flute (F)   
 Clarinet (C)   
 Bassoon (B)   
 Trumpet (T)   
 Trombone (TB)   
 Violin I (V1)   
 Violin II (V2)   
 Viola (V)   
 Soprano (S)   
 Alto/Tenor (A/T)

Letzt, allat ist zu haben. End ist bin ab mir besetzt, End ist bin ab mir besetzt.

(Nach einem kurzen Monolog:)

Noll mich im Weyden mit zwen yfrenen Herten

Handwritten musical score for a choir and orchestra. The score consists of 11 staves. The top four staves are for brass instruments (trumpets and trombones). The fifth staff is for the vocal line with lyrics in Icelandic. The bottom six staves are for the orchestra (strings and woodwinds). The music is written in a historical style with various clefs and accidentals.

*Lyrics:*  
 Krugan  
 ylaif iþó yaffum! Þvíllu á þfina  
 raiufa klaidar. Þofuall

This section of the manuscript contains a complex musical score. It includes a piano accompaniment with multiple staves and a violin part. The piano part features intricate rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. The violin part has a melodic line with some slurs and dynamic markings. The notation is dense and characteristic of 18th or 19th-century manuscript style.

Mein Herr Jesu ich muß es mir die Kleider von, muß es mir die Kleider von.

This section of the manuscript contains a vocal and piano score. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of three staves (treble, bass, and a lower bass staff). The lyrics are written below the vocal staff. The music is in a simple, homophonic style, typical of a church cantata or a simple vocal setting.

Adagio!

Handwritten musical score for a choir and orchestra. The score includes vocal parts with German lyrics and instrumental parts for strings and woodwinds. The lyrics are:

Glaub' n. Gerecht? Hier ist Gold! Viel n. Kerkeln? Hier ist Gold Kuppelst Kräusen, weite Kräusen? Mein ist, mein ist sprache

The score is written in a historical style with various musical notations, including clefs, notes, rests, and dynamic markings such as *f*, *mf*, and *p*. The vocal parts are written in a soprano and alto clef, while the instrumental parts are in various clefs. The lyrics are written in a cursive hand below the vocal staves.





Handwritten musical score for a choir and orchestra. The score includes staves for Soprano, Alto, Tenor, Bass, and various instruments like Flute, Clarinet, and Bassoon. The lyrics are in German: "Fürden mit die jungen Kraft! die jungen Welt...". The music is written in a historical style with various dynamics like "pp" and "p".

Fürden mit die jungen Kraft! die jungen Welt... Kaiser Anblick wolle Freude bringen und

The musical score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five are for the voice. The music is in G major and 3/4 time. The lyrics are in German and appear to be a hymn or prayer.

The lyrics are: *Verlaunszeit wisse Luft und lebte Luft. Zwingt mir alle Erdung ab, bellat, bellat ist zu forben*

M. J.

Handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The music is in a key with two sharps (F# and C#) and a common time signature (C). The lyrics are in German and repeat twice. The piano part features a rhythmic accompaniment with many wavy lines, suggesting a tremolo or a specific texture. The voice part has a melodic line with some trills or rapid passages indicated by vertical lines.

*Handwritten lyrics:*  
 Hand ist bin ob mir beschützt ist bin ob mir beschützt  
 Hand ist bin ob mir beschützt ist bin ob mir beschützt

*Allegretto quasi stordante*

*No. 6 Serenata.*

The musical score is written on ten staves. The instruments and parts are labeled on the left as follows:

- Flauti (Flutes)
- Clarin in G (Clarinet in G)
- Cori (Cor Anglais)
- Fag. (Bassoon)
- Scapin (Cello)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola
- Cell. B. (Cello/Bass)

The score includes a vocal line with German lyrics: *Herr im Wäldchen, Herr im Wäldchen wie ich einmal*. The music is in a key with one sharp (F#) and a common time signature (C). The tempo is marked *Allegretto quasi stordante*. The score shows the first few measures of the piece, with some notes and rests clearly visible across the staves.

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: *Commy' yafafa! waia waia Kipififon, waia waia Kiriulafu, juna, bafifi - dan, pumfi in pfiin*. The piano accompaniment features a prominent melodic line in the right hand and a more rhythmic bass line in the left hand. The score is written in a historical style with various note values and rests.

*Handwritten musical notation and lyrics:*  
*Waia waia Kipififon*  
*Kiife fatin doro juna ega*

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment. The middle two staves are for the voice, with German lyrics written below the notes. The bottom four staves are for the piano accompaniment. The music is in G major and 3/4 time. The lyrics are: "Wir sehn, wie Luthers Reich - erben (für dich :) Sie weiß nicht um Driban - A er - Wie für - Wir sehn, wie starb er, sie zu sehn, Wie sehn, was sie! sie muß".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the following parts indicated on the left:

- Fl. (Flute)
- Oboi (Oboe)
- Clarinet
- Corn
- Fag. (Bassoon)
- Scapine (Violin I)
- Scap. (Violin II)
- Soltor. (Cello/Double Bass)
- Quat. (Quartet: Violoncello, Double Bass, Trombone, and Tuba)

The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large *f* (forte) marking is present at the beginning of the piece. In the vocal line (Scap. and Soltor.), there are lyrics in German: "in O! ein Pfän! so la pfändere in so pfän!". In the Scapine part, there is a section marked *pp* (pianissimo) with the lyrics "für unser Mühsam, sangalt-sangalt". The score concludes with a *f* marking and a double bar line.



The first system of the score consists of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The music is in G major (one sharp) and 4/4 time. The first two measures are mostly rests. The third measure begins with a piano (*pp*) dynamic. The melody in the right hand features a sequence of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes.

*Soprano*

auf dem he. Flusse  
 um Rath zu hilfe  
 dem Thurner in Noth von Herz u. Muth dem Thurner zu

The second system includes a vocal line for the soprano and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp. The lyrics are written below the notes. The piano accompaniment continues from the first system, with the right hand playing a simple harmonic accompaniment and the left hand providing a steady bass line. The dynamics are consistent with the first system, with a *pp* marking at the beginning of the vocal line.

Handwritten musical score for a piece in G major. The score consists of several staves, including a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some annotations in the score, such as "3" above certain notes and "etern =".

*Wohl ist die ein Weisheit, und wir sind Weisheit, und wir sind Weisheit, und wir sind Weisheit.*

*etern =*

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. The score is organized into measures by vertical bar lines. The first staff appears to be the first violin part, the second the second violin, the third the viola, and the fourth the cello. The music is written in a key with one sharp (F#) and a common time signature (C).

*(Mit einem kleinen Dialoge folgt:)*

*M. J.*

*Andante Allegretto.*

*Nº 4. Trietta.*

Voice

Cornii  
in F.

Instruor

Handwritten musical score for the first system. It includes staves for Voice, Cornii in F., and Instruor. The music is in 3/4 time and features vocal lines with German lyrics.

Lyrics for the first system:  
 Auf, denn soll ich ein großer Mann  
 Und ich nicht zu werden weiß

Handwritten musical score for the second system. It includes staves for Voice and Instruor. The music continues with German lyrics and includes a section marked 'dolce'.

Lyrics for the second system:  
 Mein nicht so ich kein großer Mann  
 Mein, mein Herz es wird nicht heiß  
 Trüben die mein Herz ob  
 dolce

erect:

marcato *rit*

*a tempo*  
*mf*

Handwritten musical score for the first system. The vocal line is written in a treble clef with a key signature of one flat. The lyrics are: "stürzt ab darob ab / meine Lust / pfunderlich zu sehn / das! was soll ich dir gesehen". The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The tempo is marked "marcato rit" and "a tempo mf".

*schon an die*

Handwritten musical score for the second system. The vocal line continues with the lyrics: "Was nicht so im Ring gesehen / Was nicht so im Ring gesehen / Was, man hat ich dir nicht mehr". The piano accompaniment continues with four staves. The tempo is marked "schon an die".

*ist. Hier muß sein, sein, sein hat er. Hier muß sein, sein hat er, ist. Hier muß sein*

This system contains the first three measures of the piece. It features a vocal line at the top with lyrics written in cursive. Below the vocal line is a piano accompaniment consisting of five staves: two for the right hand (treble clef) and three for the left hand (bass clef). The notation includes various note values, rests, and dynamic markings.

*muß. pp*

This system contains the next three measures of the piece. It continues the vocal line and piano accompaniment from the first system. The piano part includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The notation is dense with notes and rests, typical of a handwritten manuscript.

*Andante*

*Nº 8 Aria.*

Flauto  $\text{2/4}$

Clarinete in A  $\text{2/4}$

Coro in E  $\text{2/4}$

Fag.  $\text{2/4}$

Canto  $\text{2/4}$

Violini  $\text{2/4}$

Violen  $\text{2/4}$

Violoncelli  $\text{2/4}$

Bassi  $\text{2/4}$

Basso Continuo  $\text{2/4}$

Basso in A  $\text{2/4}$

*Scapine.*

*Gern in stillen Men-*

*pp*

Handwritten musical score for voice and piano. The score is written on a system of staves. The vocal line is in the middle, with German lyrics written below it. The piano accompaniment is written in two parts: the right hand (RH) and the left hand (LH). The lyrics are: "Linsolien wandelst du durch Wasserfall in süßen Walden lobest mich die". The music is in a key with one sharp (F#) and a common time signature (C). The piano part features chords and arpeggiated figures. There are some markings like "p" (piano) and "pp" (pianissimo) in the piano part.



*Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment. The middle staff is for the voice, with German lyrics written below it. The bottom two staves are for the piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: 'Herrlich ist die Zeit in unsrer Welt, die wir leben, und die wir zu leben haben. Sie ist das unsre Glück, und wir sind zu leben und zu sterben.' The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*.*

Herrlich ist die Zeit in unsrer Welt, die wir leben, und die wir zu leben haben. Sie ist das unsre Glück, und wir sind zu leben und zu sterben.

*escre:*

*sempre più f*

*sempre escre:*

*mf*

*mf*

*mf*

*grün allegro.*

The musical score consists of ten staves. The top two staves are for the piano accompaniment, and the bottom six staves are for the vocal line. The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics are written in German below the vocal line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'mf'.

Lyrics:  
 klingen zu. werden zu. hallen zu. hallen wird immer mit mir! Das ist eine Klage müde ist sie

Handwritten musical score for a vocal and instrumental ensemble. The score consists of ten staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The middle staff is for a vocal line with German lyrics. The bottom five staves are for a piano accompaniment (Right Hand and Left Hand). The music is in G major and 3/4 time. The lyrics are: "jüngere, das ist Fortschritt, nicht ist für jüngere das ist immer die Kunst nicht ist für jüngere, das ist immer". There are dynamic markings "mf" and "f" and a "rit." marking. The page number "87." is in the top right corner.

jüngere, das ist Fortschritt, nicht ist für jüngere das ist immer die Kunst nicht ist für jüngere, das ist immer

rit.

mf  
f  
rit.

Wenngleich, mich ist ja Klost'rsan - der ist Epulum, und ist zum Kaiser, toller in toller wird man mit mir!

*piu moder: quasi staccato.*

The musical score is written on ten staves. The first four staves are grouped by a brace on the left. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece begins with a tempo and articulation instruction: *piu moder: quasi staccato.* The first two staves contain complex melodic lines with many beamed notes. The third and fourth staves provide harmonic support with chords and single notes. Dynamic markings *pp* (pianissimo) are placed above the first and third staves. The fifth staff has a *pp* marking below it. The sixth staff is mostly empty, with a few notes appearing later in the piece. The seventh and eighth staves also have *pp* markings below them. The ninth and tenth staves contain more melodic and harmonic material. The word *tranquillo.* is written above the sixth staff. Below the sixth staff, the text *Gross in stillm. Mollarmfaltung* is written in a cursive hand. The score concludes with a few final notes on the tenth staff.

*mp* *morendo*

stund' in dem Thraffenfall  
 in Tränen Wele die  
 Lust in die Kriechlingwall!

*mp*

$\sharp \sharp \sharp \sharp$

$\sharp \sharp \sharp \sharp$

$\sharp \sharp \sharp \sharp$

$\sharp \sharp \sharp \sharp$

$\sharp \sharp \sharp \sharp$

$\sharp \sharp \sharp \sharp$

$\sharp \sharp \sharp \sharp$

$\sharp \sharp \sharp \sharp$

$\sharp \sharp \sharp \sharp$

$\sharp \sharp \sharp \sharp$

$\sharp \sharp \sharp \sharp$

Adagio quasi studeante

Quetto. No. 9.

Flauto  $\text{C}$

Oboi  $\text{C}$

Clarinet in B $\flat$   $\text{C}$

Clarini in A  $\text{C}$

Corni in G  $\text{C}$

Fagotto  $\text{C}$

Scap.  $\text{C}$

Tromba  $\text{C}$

Violini  $\text{C}$

Violoncelli  $\text{C}$

Bassi  $\text{C}$

*p* *cresc.*

*p* *cresc.*

*cresc.*

*cello*

*f*

*Andante con moto*

Handwritten musical score for a string quartet, page 92. The score consists of four staves, each with a brace on the left. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'. The music is written in a cello/bass clef. The first staff has a treble clef, while the others have bass clefs. The score is divided into measures by vertical bar lines.



Handwritten musical score for piano and voice. The score includes a piano accompaniment with multiple staves and a vocal line with lyrics. The lyrics are "Hilf dem Bedructen, sein Verwehret, sollst du Liebhab".

The piano part features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and a separate staff for the right hand. The vocal line is written in a single staff with lyrics in German. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*.

Lyrics: *Hilf dem Bedructen, sein Verwehret, sollst du Liebhab*

Flöte  
 Oboe  
 Klarinette  
 Fagott  
 Violin I  
 Violin II  
 Viola  
 Cello  
 Bass  
 Sing:

Ich hab' ein klein wenig  
 von dem  
 Weisheit  
 gelehrt, so ist  
 nicht  
 viel  
 davon  
 zu  
 sehen  
 auf  
 dem  
 Erden  
 ballen

Imp:

A handwritten musical score on aged paper, featuring ten staves. The top five staves are vocal parts, and the bottom five are piano accompaniment. The score is written in a historical style with various clefs and time signatures. The lyrics are written in a cursive hand below the vocal lines.

*Handwritten lyrics:*  
 Ich ist lichter der gestand.  
 Gering bleib ich mich selbst  
 Gern unferst in der

This page contains a handwritten musical score for a multi-voice setting. The score is written on ten staves, with the top five staves representing instrumental parts and the bottom five staves representing vocal parts. The vocal parts include a soprano line and a bass line, with lyrics written in German. The lyrics are:

*Winken, und ich habet ward ich winken, ward ich winken, ward ich winken!*  
*Ueber dessest du Wiltz nicht piken od ich litten auf gesund!*

The score is written in a historical style, likely from the 17th or 18th century. It features various musical notations, including clefs, time signatures, and dynamic markings. The paper shows signs of age, with some staining and discoloration.

Flute  
Clarinet  
Violin  
Viola  
Cello/Double Bass

*Frei* bleib ich mich verpflichtet, wenn irgendwo ich einen Menschen,  
 mit dem Lenzes Pfeil vergoldet, sollst du liebste, liebsten Frühlings  
 sempre p.  
 p.

Handwritten musical score for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and clefs, typical of an early manuscript.

Handwritten musical score for the second system, including vocal lines with German lyrics and instrumental accompaniment. The lyrics are written in cursive script.

*Jesus ist erhabet, will ich trinken,*  
*Aber laß den Wein nicht trinken*

*Jesus*  
*ich ist bitter und gesüßet ist bitter und gesüßet!*  
*erhöhet mit*

Gracioso moto.

Handwritten musical score for a piece titled "Gracioso moto." The score consists of ten staves. The first five staves are for instruments: Flute (top), Oboe, Clarinet, Bassoon, and Cello/Double Bass. The last five staves are for voice and piano accompaniment. The vocal line includes German lyrics. The piano accompaniment includes a bass line and a right-hand line. The time signature is 2/4. The key signature has one sharp (F#).

Lyrics (German):  
 Grund u. Wind mit Grund u. Wind  
 Was ist gabt was ist sein was ist was griff mit  
 Es ist bitter, das gesund, gesund.

The musical score is written on ten staves. The top five staves are for vocal parts, and the bottom five are for a four-part instrumental ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written in German and are repeated across five measures.

**Vocal Part 1 (Soprano):**  
 Hand in Mund ist verheißt mit Hand in Mund  
 Ich verheißt mit Hand in Mund

**Vocal Part 2 (Alto):**  
 Ich ist bitter auf gesum ab ist bitter auf gesum

**Vocal Part 3 (Tenor):**  
 Hand in Mund ist verheißt mit Hand in Mund  
 Ich verheißt mit Hand in Mund

**Vocal Part 4 (Bass):**  
 Hand in Mund ist verheißt mit Hand in Mund  
 Ich verheißt mit Hand in Mund

**Instrumental Parts:**  
 The instrumental parts consist of four staves, likely representing different instruments such as violins, violas, cellos, and double basses. They provide harmonic support for the vocal lines.



Handwritten musical score for a string quartet with vocal lines. The score consists of 12 staves. The top four staves are for string instruments (Violin I, Violin II, Viola, and Violoncello). The next two staves are for vocal parts with lyrics. The bottom four staves are for string instruments (Violin I, Violin II, Viola, and Violoncello). The music is in a minor key and features complex rhythmic patterns and dynamics.

Lyrics: *Stoß mit Hand in Mund!*

Violoncello

Violin I

Violin II

Viola

Violoncello

Contrabasso

Flute

Oboe

Voice

Voice

Voice

all

mf

Wird ihr erbat, willig trinken, ich vergriffen sind sind u.  
 Aber - laßt die Weib nicht trinken, es ist bitter das er =

Timp:

The musical score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the vocal line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are written in German cursive script.

**Vocal Lyrics:**  
 Laufstund mit Grund. In. Das Wind mit Grund mit Grund in. Wund!  
 sind ist auf. empfand ist sichtbar auf empfand!

**Piano Accompaniment:**  
 The piano part consists of five staves. The right hand (treble clef) plays a melody with eighth and sixteenth notes, often in pairs. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. There are some dynamic markings like 'f' (forte) and 'p' (piano) visible.

104. *Finis*

This page contains a handwritten musical score for ten staves. The notation is in a cursive, historical style. The top two staves are grouped together with a brace on the left. The bottom two staves are also grouped with a brace. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections throughout the piece. The paper shows signs of age, including some staining and discoloration.

*Andante*

*Allegro*

The musical score is written on ten staves, organized into two systems of five staves each. The first system is marked *Andante* and the second system is marked *Allegro*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score appears to be for a chamber ensemble, with parts for strings (violin, viola, cello, double bass), woodwinds (flute, oboe, clarinet, bassoon), and brass (trumpet, trombone, tuba). The notation is dense and detailed, with many notes and rests. The paper shows signs of age, including some staining and discoloration.

*V. S.*

*Allegretto*

*Aria N<sup>o</sup> 10.*

*Commin en.*  $\frac{2}{4}$  (L. Saiton)

*Basso.*  $\frac{2}{4}$  *Hawai Waffarogitym von die sun Pultar die Postionum von die sun Tultu!*

*Quatuor*

$\frac{2}{4}$

*Quin an yvon Liffal von die sun Longum di. an felt Gledum von die sun Tuffu!*

Maestoso: *f*

*a tempo* *f*

*p*

Handwritten musical score for the first system. It features a vocal line at the top and piano accompaniment below. The vocal line includes the lyrics: "Ich will im Himmel sein, und ich im Land!" followed by "Ja mein Kindchen dich beschützt die Welt ganzlich mir". The piano accompaniment consists of five staves (treble and bass clefs) with various musical notations including notes, rests, and dynamic markings.

(Caprice)

Conductor

Handwritten musical score for the second system. It features a vocal line at the top and piano accompaniment below. The vocal line includes the lyrics: "Lied. Ich will im Himmel sein, nicht nicht nicht nicht nicht in einem Land!" followed by "Gloria miscatur". The piano accompaniment consists of five staves (treble and bass clefs) with various musical notations including notes, rests, and dynamic markings.

So

*detur, sigatur, Missandus, pignandus, de Missandus Trinitatis, de Missandus sub inf*

The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains four measures of music with notes and rests. Below it are four staves for piano accompaniment, including a grand staff (treble and bass clefs) and two individual staves. The piano part features rhythmic patterns of eighth and sixteenth notes.

*in vobis caritatis, in vobis caritatis de Missandus Trinitatis: Zum Ende nicht klängen*

*crepando.*

*crepando:*

The second system continues the musical score with five staves. The vocal line and piano accompaniment are consistent with the first system. The piano part includes some dynamic markings and articulation. The system concludes with a double bar line and the word 'crepando' written above the staff, indicating a final flourish or ending.



Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment for four staves (treble and bass clefs). The lyrics are: "Trinke mir frisch. Und du wirf fater gesamt wir am Tisch und du wirf fater ga =".

*Allegretto.*

Handwritten musical score for the second system. It continues the piano accompaniment from the first system. The lyrics "Und wir am Tisch" are written above the first staff. The system concludes with the initials "V. S." on the right side.

V. S.

Allegro not troppo

Finale Terzetto N.º 11.

Flauto. *mf*

Clarinete in Es *mf*

Clarinete in E *mf*

Fag. *mf*

Sopr. Scapine

Tenor Scapine

Basso Scapine

Quatuor.

*pp*

*mf*

*mf*

Handwritten musical notation for the first system of the piano accompaniment. It consists of five staves. The first staff is the treble clef, and the others are the bass clef. The notation includes various notes, rests, and dynamic markings such as *mf* and *pp*. A large *cresc.* marking is written across the middle of the system.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The vocal lines are written on treble clef staves with lyrics in German. The piano accompaniment is on bass clef staves. The lyrics are: "Wo soll ich sein? Ich für ihn sterben ich für ihn sterben ich sterben! Ich sterben! Ich sterben! Ich sterben! Ich sterben!" and "Wo soll ich sein? Ich für ihn sterben ich für ihn sterben ich sterben!". A large *cresc.* marking is written across the middle of the system.

Handwritten musical score for a choir and orchestra, page 112. The score is written in ink on aged paper and includes the following parts:

- Choir:**
  - Soprano:** Lyrics include "San - ctus in excelsis Deo", "San - ctus in excelsis Deo", "San - ctus in excelsis Deo", "San - ctus in excelsis Deo".
  - Alto:** Lyrics include "San - ctus in excelsis Deo", "San - ctus in excelsis Deo", "San - ctus in excelsis Deo", "San - ctus in excelsis Deo".
  - Tenor:** Lyrics include "San - ctus in excelsis Deo", "San - ctus in excelsis Deo", "San - ctus in excelsis Deo", "San - ctus in excelsis Deo".
  - Bass:** Lyrics include "San - ctus in excelsis Deo", "San - ctus in excelsis Deo", "San - ctus in excelsis Deo", "San - ctus in excelsis Deo".
- Orchestra:**
  - Violins I & II:** Melodic lines with various ornaments and slurs.
  - Violas:** Melodic lines with various ornaments and slurs.
  - Celli & Basses:** Harmonic accompaniment.
  - Timpani:** Percussion part with rhythmic patterns.

Additional markings include "Cello" written near the bottom right and "Timpani" written near the bottom left.

The first five staves of the manuscript are mostly empty, containing rests and clefs. From top to bottom, the staves are: Treble clef, Bass clef, Bass clef, Bass clef, and Treble clef. Each staff contains a whole rest in every measure.

The last five staves contain the vocal and piano parts. The lyrics are written in German cursive script below the notes.

**Staff 6 (Soprano):** *fühet zum rufsa zum ubaru Gannorfa!*

**Staff 7 (Alto):** *ubaru Gannorfa zueyat fuf der rüruyf!*

**Staff 8 (Tenor):** *arufa im ubaru Gannorfa! Mit lüfunt der rüruyf der rüruyf*

**Staff 9 (Piano Right Hand):** Accompanying the vocal lines with chords and melodic fragments.

**Staff 10 (Piano Left Hand):** Accompanying the vocal lines with chords and melodic fragments.

**Staff 11 (Piano Bass):** *piano:* Accompanying the vocal lines with a bass line.

Violino I

Violino II

Viola

Cello/Basso

Soprano

Alto

Tenore

Basso

*Illegible handwritten text in the vocal lines*

*(p)*

*(f)*

*(p)*

*(f)*

*(p)*

*(f)*

*(p)*

*(f)*

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom eight staves are for the piano. The music is in a minor key, indicated by the key signature (one flat). The tempo is marked 'Andante' (And). The lyrics are in German and are written in the voice part. The piano part features a complex harmonic structure with many accidentals and dynamic markings like 'f' (forte) and 'ff' (fortissimo). There are also some markings like 'p' (piano) and 'pp' (pianissimo) in the piano part. The score is divided into measures by vertical bar lines. The handwriting is in cursive and appears to be from the 18th or 19th century.

*Andante*

*Ich zeig dir das sterben! - so zeig dir das sterben?*

*Wie du lebst!*

*marcato*  
 Was soll ich dir sagen?  
 Ich bin das Todestuch  
 eines Kaffers - ach, ich bin das Todestuch  
 eines Kaffers!

*marcato*

*Fin.*

Detailed description: This is a handwritten musical score on aged paper, numbered 116. It features a multi-voice setting with a piano accompaniment. The score is organized into systems. The vocal parts include a soprano line with lyrics in German, and other voices. The piano part is written in a grand staff (treble and bass clefs). The music is marked 'marcato' in two places. The lyrics are: 'Was soll ich dir sagen?' (top voice), 'Ich bin das Todestuch eines Kaffers - ach, ich bin das Todestuch eines Kaffers!' (middle voice), and 'Was soll ich dir sagen, was soll ich dir sagen?' (bottom voice). The score concludes with a 'Fin.' marking and a double bar line. The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten musical score for a choir and piano. The score consists of 11 staves. The top five staves are for voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the bottom six are for piano accompaniment. The music is in G major and 4/4 time. The lyrics are in German. Performance markings include 'p' (piano), 'mf' (mezzo-forte), and '(animoso)' (animoso).

*mf*  
 Gebt für *animoso* *p*  
 erwidern des, gebt für, erwidern des? Lasset mich mir *mf* *p*  
 erwidern,

*mf*  
 Herr! *mf* *p*  
 mein Herz *mf* *p*  
 ist ein des *mf* *p*  
 (Tranga:) *mf* *p*  
 und ich *mf* *p*  
 zum *mf* *p*  
 Guffliegen *mf* *p*

*mf*  
 Tim: *mf*

The musical score is written on ten staves. The top five staves are for instruments, and the bottom five are for voice and cello. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in German and are written in a cursive hand.

**Lyrics:**  
 laßt mich mit Sorgen künfft ich die Verungl. Sildet und löfset  
 (Sagen künfft) Sie bring ich Messer. Sind Messer zu  
 künfft, mich künfft der künfft. Malise der

**Performance markings:**  
 The score includes various markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also dynamic hairpins and accents. At the bottom right, there is a marking that appears to be "Violone".

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second and third staves have a soprano clef. The fourth and fifth staves have a bass clef. The music is written in a cursive hand.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are in German and describe the care of a garden.

*löst u. löst*  
*Es sollt der Garten kunst, kunst, kunst, kunst, kunst, kunst, kunst*  
*bringen ad macht sich der derring, der derring!*  
*wissung, zu haben und Gern u. Gern!*

The piano accompaniment consists of two staves (treble and bass clef) with chords and single notes. The vocal lines are written in a cursive hand with various note values and rests.

Corn  
Corn

Handwritten musical score for four horns. The top two staves are labeled "Corn" and "Corn". The bottom two staves are labeled "Corn in E". The music consists of chords and melodic lines across five measures. A dynamic marking *f* is present at the beginning of the second measure.

Handwritten musical score for two voices. The top staff contains the lyrics: "und sprach, hergeh, pflanzt firsich, hergeh pflanzt firsich!". The bottom staff contains the word "und" and a large bracketed word "facit" on the right side. The music is written in a simple, rhythmic style.

Handwritten musical score for strings. The top two staves are for Violins (Viol.) and the bottom two are for Cellos and Double Basses (Violoncello). The music features rhythmic patterns and melodic lines. Dynamic markings *f* and *pp* are visible.

Flauto  
 Oboi  
 Clarini  
 Clarini  
 Fag.  
 Soprani  
 Soprani  
 Contr.

Imp:

*Scarpa f.*

Fl:

Ob:

Clarini

Corn

Faghi

Violini

Violenze

Violoncelli

Timp.

*Scarpa f.*

*Tutti*

*Scarpa fortissimo*

Allagretto moderato.

Trio N° 12 (Finale).

Flauto

Violoncello (obbligato)

Clarinete in C.

Violini in C.

Corne in C.

Violoncello (obbligato)

Scapinetto

Quatuor

Violoncello in C.

*scherzando.*

*p*

*pp*

*f*

Lyrics: Du, fu, fu, fu, mit tausendmal fu, fu, fu, fu, glücklichst du, du, du, du, ist so trefflich gut zu sagen.

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score consists of 11 staves. The top two staves are treble clef, and the bottom two are bass clef. The middle five staves are grouped with a brace on the left. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as chords, single notes, and rests. There are dynamic markings like 'p' and 'pp' and performance instructions in German.

*ist vortheilhaft und gewinnlich!*

*(Herrn und Fräulein Petrus...)*



This page of handwritten musical notation contains a score for a multi-instrument ensemble, likely a string quartet or similar. The score is organized into two systems of staves. The first system consists of five staves, and the second system consists of six staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamic markings *mf* (mezzo-forte) and *sf* (sforzando) are clearly visible. The notation is written in a cursive, handwritten style on aged paper. The first system includes a treble clef on the top staff and a bass clef on the bottom staff. The second system also includes a treble clef on the top staff and a bass clef on the bottom staff. The notation is dense and detailed, with many notes and rests. The page is numbered 120 in the top right corner.

A handwritten musical score on 12 staves, organized into two systems of six staves each. The notation includes various note values, rests, and dynamic markings. The first system (staves 1-6) features a series of rests in the upper staves, with some notes in the lower staves. The second system (staves 7-12) contains more active notation, including chords and melodic lines. Dynamic markings such as *pp*, *ppp*, and *pp* are present throughout. The score concludes with a final chord in the top right corner.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *p* and *f*. The bottom four staves feature the words "to" and "of" written vertically, likely serving as a rhythmic accompaniment or a specific notation for a vocal line. The score is organized into measures by vertical bar lines.

Handwritten musical score for a multi-staff instrument, likely a piano or organ. The score consists of 11 staves. The top four staves are grouped with a brace on the left. The fifth staff has a treble clef and contains rhythmic notation. The sixth staff contains a vocal line with lyrics in German: "für, für, für, für, für fließt ab für, für, für, für, für fließt ab". The bottom four staves are also grouped with a brace on the left and contain rhythmic notation. The music is written in a historical style with various clefs and accidentals.

This page contains a handwritten musical score consisting of six staves. The notation is as follows:

- Staff 1 (top):** Contains a series of vertical lines, likely representing a bass line or a specific rhythmic pattern.
- Staff 2:** Features a melodic line with notes on a treble clef staff, including a sharp sign (#) and a double bar line.
- Staff 3:** Continues the melodic line with notes and rests.
- Staff 4:** Shows a melodic line with notes, including a sharp sign (#) and a double bar line.
- Staff 5:** Contains a melodic line with notes, including a sharp sign (#) and a double bar line.
- Staff 6 (bottom):** Features a melodic line with notes, including a sharp sign (#) and a double bar line.

There are several instances of a sharp sign (#) and double bar lines throughout the score, indicating specific musical notations. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for a choir and orchestra. The score consists of 11 staves. The top five staves are for the choir (Soprano, Alto, Tenor, Bass, and another voice part). The bottom six staves are for the orchestra (Violins I, Violins II, Violas, Cellos, Double Basses, and another instrument). The music is in G major and 4/4 time. The lyrics are in German and appear to be a hymn or religious text.

mit Jubel  
 ist es mit  
 laut u. fromm gesungen ist mit  
 laut u. fromm ge-

cello m

Handwritten musical score for a string quartet and vocal line. The score consists of 11 staves. The top five staves are for string instruments (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The sixth staff is for the vocal line with German lyrics. The bottom five staves are for the lower string instruments (Violoncello and Contrabasso). The music is in a major key with a 4/4 time signature. The lyrics are: "Lungen, ist mit Lucht in Lungen Lungen, ist mit Lucht in Lungen Lungen, ist mit Lucht in Lungen Lungen, ist mit Lucht in Lungen". Annotations include "die Ober", "Lue Fagotti", and "Staccato".

Handwritten musical score for a choir with 12 staves. The score includes vocal parts and piano accompaniment. The lyrics are in German and appear to be a religious or liturgical text. The notation is in a historical style, possibly from the 18th or 19th century.

Lyrics (German):  
 Ich bin ein Gethier, das ich nicht spreche! Die erste der Länge 2 hier, und nicht die sein. Anstimmlich: gutwillig! schnell

Performance markings: *mf*, *ff*, *rit.*, *rit.*



The first system of the handwritten musical score consists of five staves. The top staff contains a series of notes with various accidentals (sharps, naturals, and flats) and rests. The second and third staves appear to be empty or contain very faint notes. The fourth and fifth staves contain notes, some with accidentals, and are connected by a long horizontal slur across the system.

echt einig, stark ist die Wirkung, die sie hat in den Menschen im Lichte!

The second system of the handwritten musical score includes a vocal line with lyrics written in cursive: "echt einig, stark ist die Wirkung, die sie hat in den Menschen im Lichte!". Below the vocal line is a piano accompaniment consisting of three staves. The piano part features chords and melodic lines, with some notes marked with a 'p' (piano) dynamic. The word "Cello" is written in the lower part of the piano accompaniment.

This page contains a handwritten musical score consisting of 13 staves. The notation is dense and includes various musical symbols such as notes, rests, clefs, and dynamic markings. The score is organized into measures across the staves. The top section of the page features a series of staves with notes and rests, some of which are grouped by a large bracket on the left. The middle section contains more complex notation, including what appears to be a piano part with chords and a melodic line. The bottom section continues the musical notation, with some staves showing notes and rests. The handwriting is in dark ink on aged, slightly yellowed paper. There are some faint markings and a signature-like scribble on the right side of the page.

Handwritten musical score for the first system, consisting of six staves. The top five staves are mostly empty, with a few notes in the first measure. The sixth staff contains a series of chords and notes, including a sequence of four chords in the first four measures.

Handwritten musical score for the second system, consisting of six staves. The first staff contains the lyrics: *fu, fu, fu, mi-... in ardent, gustibus gustibus, gustibus gustibus, ab ipso tunc fletu quod gustibus, ut*. The piano part is written in the bottom two staves, featuring a series of notes and rests.

Handwritten musical score for a multi-voice setting. The score consists of 11 staves. The top two staves are for the vocal parts, and the bottom seven staves are for the piano accompaniment. The lyrics are written in German and are: "ist mit dem he. Geiste gesungen". The music is in a common time signature and features various musical notations including notes, rests, and dynamic markings such as *pp* and *mf*. The score is written in a cursive, handwritten style.

The musical score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five are for the vocal line. The vocal line includes the following lyrics in German:

*Jesus*  
*Ich bin*  
*Jesus*

Below the lyrics, there is a line of text in German: *(Im Geist: Gut: wohl gefolge wird den Leiden folgen! Wohl empfien)*

The score features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). There are also some decorative flourishes and slurs throughout the piece.

ihr ergrüßten, wenn er mich durch seine Tugend ergrüßet! Das mir zulassen, zu sehen, was sie selig  
 sind.

Handwritten musical score on page 139. The score is arranged in 11 staves. The top four staves are for the piano accompaniment, the fifth staff is for the voice, and the bottom six staves are for the piano accompaniment. The music is in a major key with a key signature of one sharp (F#). The voice part has the lyrics "Trop ist ihm nicht erwünscht worden." written in cursive. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "pp".

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and accidentals. The lyrics are written in a cursive hand below the staves. The score is organized into measures by vertical bar lines. The lyrics include: *fu, fu, fu, fu, fu, fu*, *fu, fu, fu*, *subm*, *ifu, fu, fu, fu, fu, fu*, and *subm*. There are some ink blots and corrections in the manuscript.



sempre crescendo.

*Violoncello*

*Violone*

*mf*

ist, es ist vornehmlich ist gemein ist vornehmlich ist gemein, ist mit dem A. für, vornehmlich ist mit dem A. für.

Handwritten musical score for a choir with vocal lines and piano accompaniment. The score is written on ten staves. The top five staves are for the vocal parts, and the bottom five are for the piano accompaniment. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are written below the vocal staves.

*Lyrics:*  
 ferman, respit  
 ferman  
 b'ign  
 f'ign  
 f'ign  
 f'ign  
 f'ign  
 f'ign  
 f'ign  
 f'ign

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also some decorative flourishes and a large 'S' symbol at the beginning of the piece.

A handwritten musical score on aged paper, numbered 145 in the top right corner. The score is arranged in two systems. The first system consists of seven staves: a vocal line (soprano) with lyrics, a vocal line (alto), a vocal line (tenor), a vocal line (bass), and three piano accompaniment staves. The second system consists of six staves: a vocal line (soprano) with lyrics, a vocal line (alto), a vocal line (tenor), a vocal line (bass), and two piano accompaniment staves. The lyrics are written in cursive and include the words "Mis", "Suban", "isu", "su", "ban", and "isu". The music features various note values, rests, and dynamic markings. There are some ink smudges and corrections in the piano parts.

Mis

Suban

isu

su

ban

isu

*Tempo*

Handwritten musical score for a multi-staff piece. The score consists of 12 staves. The top four staves are grouped with a brace on the left. The bottom four staves are also grouped with a brace on the left. The notation includes various note values, rests, and dynamic markings. The word "vivo" is written above the fifth staff, and "fubano" is written above the sixth staff. The piece concludes with a double bar line and a fermata on the final note of the bottom staff.

Ende des II. Titos  
 27. 10. 54. Vadorz.