

II. Der Tanz um das goldene Kalb

Walzer-Zeitmaß, schwungvoll, mit Feuer
(Tempo di Valse, con fuoco)

Score for woodwinds and percussion:

- Kleine Flöte
- 3 große Flöten (1. 2., 3.)
- 3 Oboen (1. 2., 3.)
- Klarinette in Es
- 2 Klarinetten in A (1. 2.)
- 3 Fagotte (1. 2., 3.)
- Kontrafagott
- 6 Hörner in F (1. 2., 3., 5. 6., 7.)
- 6 Trompeten in C (1. 2., 3., 4. 5., 6.)
- 6 Posaunen (1. 2., 3., 4. 5., 6.)
- Pauken in G_{is}
- Becken
- Große Trommel

Dynamic markings: *f*, *dimin.*, *p cresc.*, *marcato*, *a2*, *s*.

Walzer-Zeitmaß, schwungvoll, mit Feuer
(Tempo di Valse, con fuoco)

Score for strings:

- 1. Violinen
- 2. Violinen
- Bratschen
- Violoncelle
- Kontrabässe

Kl. Fl.
 3 gr. Fl. *a2*
 3 Ob.
 Klar. in Es
 2 Klar. in A *a2*
 3 Fag.
 K. Fag.
 1. 2.
 3.
 6 Hr. in F *f marcato*
 5. 6. *f marcato*
 7.
 1. 2.
 3.
 6 Trpt. in C
 4. 5.
 6.
 1. 2.
 3.
 6 Pos. *f*
 4. 5.
 6.
 Pk. in Gis *f dimin.* *p cresc.* *muta in A d*
 Kastagn. NB. + + + +
 Tamb.
 Beck.
 Gr. Tr. *f dimin.* *p cresc.*
 1. Viol.
 2. Viol.
 Br.
 Vell.
 Kb.

NB. Alle mit + bezeichneten Noten des Tamburins sind durch Schlag, die nicht besonders bezeichneten durch Schütteln hervorzubringen.

1

Kl. Fl.
 3 gr. Fl.
 3 Ob.
 Klar. in Es
 2 Klar. in A
 3 Fag.
 K. Fag.
 1. 2.
 3.
 6 Trpt. in C
 4. 5.
 6.
 1. 2.
 3.
 6 Pos.
 4. 5.
 6.
 Trgl.
 Kastagn.
 Tamb.
 1. Viol.
 2. Viol.
 Br.
 Vell.
 Kb.

Musical score for page 72, featuring woodwinds, brass, strings, and percussion. The score includes parts for Flute, Clarinet, Bassoon, Trumpet, Trombone, Violin, Viola, Cello, and Double Bass, along with percussion like Castanets and Tambourine. The music is marked with 'f marc.' and includes various dynamics and articulations.

KL.Fl.

3 gr.Fl.

3 Ob.

Klar. in Es

2 Klar. in A

3 Fag.

K.Fag.

1. 2. gestopft

4 Hr. in F gestopft

3. 4.

1. 2.

3 Trpt. in C

3.

1. 2. a2

3.

6 Pos. a2

4. 5.

6.

Pk. in A d cresc.

Trgl.

Kastagn.

Tamb.

Beck.

Gr. Tr.

3 Harfen a3

1.Viol. f marc.

2.Viol. f marc.

Br. f marc.

Vcll.

Kb.

Wiegend

Kl. Fl.

3 gr. Fl.

3 Ob.

Klar. in Es

2 Klar. in A.

3 Fag.

1. 2. 4 Hr. in F

3. 4.

1. 2. 3 Trpt. in C

3.

1. 2. 6 Pos.

3. 4. 5. 6.

Pk. in A d

Trgl.

Kastagn.

Tamb.

Beck.

3 Harfen

1. Viol.

2. Viol.

Br.

Vell.

Kb.

f

p

mf

sfz

pizz.

arco

muta in G H

3

Kl. Fl.
 3 gr. Fl.
 3 Ob.
 Klar. in Es
 2 Klar. in A.
 1. 2.
 3 Fag.
 1. 2.
 3 Hr. in F
 2 Trpt. in C
 Pk. in G H
 Tamb.
 1. Viol.
 2. Viol.
 Br.
 Vcll.
 Kb.

Musical score for page 75, featuring woodwinds, brass, strings, and percussion. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Percussion, Violin, Viola, Cello, and Double Bass. It features dynamic markings like 'f', 'cresc.', and 'fz', and performance instructions like 'pizz.', 'arco', and 'muta in B es'. A rehearsal mark '3' is present at the top and bottom of the page.

3

Sehr rhythmisch
(ben marcato il ritmo)

Kl.Fl. *p con grazia*
 3 gr.Fl. *p con grazia*
 3 Ob. *p con grazia*
 2 Klar. in A. *p con grazia*
 2 Fag. *p con grazia*
 2 Hr. in F *gestopft* 1. *fz*
 Kastagn. *p con grazia*
 3 Harfen *p con grazia*
 Br. *espr.* *p con grazia*

Kl.Fl. *cresc.*
 2 gr.Fl. *cresc.*
 3 Ob. *cresc.*
 2 Klar. in A. *cresc.*
 3 Fag. *p cresc.*
 2 Hr. in F *gestopft* 1. *fz*
 Trgl. *p*
 Kastagn. *cresc.*
 3 Harfen *cresc.*
 1.Viol. *espr.* *p con grazia*
 2.Viol. *p*
 Br. *cresc.*
 Vell. *p*

1. 2. a2 *gestopft fz*

4

Kl. Fl.
 3 gr. Fl.
 3 Ob.
 Klar. in Es
 2 Klar. in A.
 3 Fag.
 1. 2.
 4 Hr. in F
 3. 4.
 2 Trpt. in C
 1. 2.
 3 Pos.
 3.
 Tuba
 Pk. in Bes
 Trgl.
 Kastagn.
 Tamb.
 3 Harfen
 1. Viol.
 2. Viol.
 Br.
 Vell.
 Kb.

Musical score for a symphony orchestra, page 77. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, and *marc.*, and performance instructions like "gestopft" (stopped) and "offen" (open). A boxed number "5" is present in the upper right and lower right corners of the page.

Etwas weniger straff
(poco calando)

KL. Fl.

3 gr. Fl.

3 Ob.

Klar. in Es

2 Klar. in A

3 Fag.

K. Fag.

1. 2.
4 Hr. in F.

3. 4.

2 Trpt. in C

1. 2.
3 Pos.

3. 4.

Tuba

Pk. in B es

Trgl.

Kastagn.

Tamb.

3 Harfen

1. Viol.

2. Viol.

Br.

Vell.

Kb.

fs p con grazia

2. p con grazia

p con grazia

fs

p

fs

p

fs p

fs p

fp dolce (sehr weich)

fs p con grazia

espress.

p con grazia

espr.

p con grazia

pizz.

p

pizz.

p

6

Musical score for woodwinds and brass instruments. The score includes parts for Kl. Fl., 3 gr. Fl., 3 Ob., Klar. in Es, 2 Klar. in A, 3 Fag., K. Fag., 1. 2. 3 Hr. in F., 2 Trpt. in C, 2 Pos., Pk. in B es, Trgl., and Tamb. The woodwinds have various dynamics and articulations such as *f con grazia*, *p con grazia*, *p dolce (sehr weich)*, and *muta in Ae*. The brass instruments include *p* and *fz* markings. A box with the number 6 is placed above the first measure of the woodwind section.

Musical score for strings and harps. The score includes parts for 3 Harfen, 1. Viol., 2. Viol., Br., Vell., and Kb. The harps have *Flag.* markings. The strings have *espress. p con grazia* and *pizz.* markings. A box with the number 6 is placed above the first measure of the harp section.

Wiegend

KL.Fl.

3gr.Fl.

3 Ob.

Klar. in Es

2 Klar. in A

3 Fag.

1. 2.

3 Hr. in F

3.

2 Trpt. in C

Pk. in A e

Tamb.

3 Harfen

Wiegend

1.Viol.

2.Viol.

Br.

Voll.

Kb.

Dasselbe Zeitmaß, sehr gewichtig
(L'istesso tempo, molto pesante)

[7]

Woodwind and Percussion Section:

- Kl.Fl.
- 3 gr.Fl.
- 3 Ob.
- Klar. in Es
- 2 Klar. in A
- Baßklar. in A
- 3 Fag.
- K.Fag.
- 1. 2. 3 Hr. in F
- 2 Trpt. in C
- Pk. in A e
- Tamb.
- Beck.
- Gr.Tr.

Rehearsal mark 7 is placed above the first measure of the woodwind section.

3 Harfen

3 Harfen

Rehearsal mark 7 is placed above the first measure of the harp section.

Dasselbe Zeitmaß, sehr gewichtig
(L'istesso tempo, molto pesante)

String Section:

- 1.Viol.
- 2.Viol.
- Br.
- Vell.
- Kb.

Rehearsal mark 7 is placed below the first measure of the string section.

Di - es i - rae, di - es il - la sol - vet

8

Engl.H. *f pesante*

2 Klar. in A *f pesante*

Baßklar. in A

3 Fag. *f pesante*

K.Fag.

Beck.

Gr.Tr.

3 Harfen

1. Viol. *f pesante*

2. Viol. *f pesante*

Br. *f pesante*

Vell. *f pesante*

Kb. *f pesante*

sae - clum 8 in fa - vil - la.

9

3 gr. Fl. *f pesante*

3 Ob. *f pesante*

Engl.H.

2 Klar. in A

Baßklar. in A

3 Fag.

1. 2. Hr. in F *f pesante*

3. 4.

1. Viol. *f pesante*

2. Viol. *f pesante*

Br. *f pesante*

Vell. *f pesante*

9

10

3 gr. Fl.

3 Ob.

Engl.H.

2 Klar. in A

Baßklar. in A

3 Fag.

1. 2. Hr. in F

3. 4.

1. Viol.

2. Viol.

Br.

Vell.

Majestätisch
(Grandioso)

8

Kl.Fl. *ff sempre*

3 gr.Fl. *ff sempre*

3 Ob. *ff sempre*

Klar. in Es *ff sempre*

2 Klar. in A *ff sempre*

3 Fag. *ff sempre*

K.Fag. *ff sempre*

1.2. *ff sempre*

3.4. *ff sempre*

8 Hr. in F *ff sempre*

5.6. *ff sempre*

7.8. *ff sempre*

1.2. *ff sempre*

3. *ff sempre*

6 Trpt. in C *ff sempre*

4.5. *ff sempre*

6. *ff sempre*

1.2. *ff sempre*

3. *ff sempre*

6 Pos. *ff sempre*

4.5. *ff sempre*

6. *ff sempre*

Tuba *ff sempre*

Pk. in Fis H *ff sempre*

Beck. *ff sempre*

Gr.Tr. *ff sempre*

1.Viol. *ff sempre*

2.Viol. *ff sempre*

Br. *ff sempre*

Vell. *ff sempre*

Kb. *ff sempre*

muta in A

B. & B. 18361

Kl. Fl.
 3 gr. Fl.
 3 Ob.
 Klar. in Es
 2 Klar. in A
 3 Fag.
 K. Fag.
 1.2.
 3.4.
 8 Hr. in F
 5.6.
 7.8.
 1.2.
 3.
 6 Trpt. in C
 4.5.
 6.
 1.2.
 3.
 6 Pos.
 4.5.
 6.
 Tuba
 Beck.
 Gr. Tr.
 1. Viol.
 2. Viol.
 Br.
 Vell.
 Kb.

Etwas weniger straff (3/4)
(Poco meno)

1.gr.Fl. *p con grazia*

1.Ob. *p con grazia*

Engl.Hr. *p espress.*

2 Klar. in A *pp sempre*

Baßklar. in A *pp sempre*

1.Vell. Solo *p espress. con grazia*

Etwas straffer
(Poco più)

3 gr.Fl. *p con grazia*

1.Ob. *p con grazia*

Engl.Hr. *pp sempre*

2 Klar. in A *pp*

Baßklar. in A *pp*

1.Trpt. *con sord. p espress.*

3 Harfen *a 3 p con grazia*

2 Vell. Soli *p espress.*

Etwas straffer
(Poco più)

3 gr.Fl. *simile*

1.Ob. *simile*

1.Trpt. *simile*

3 Harfen *a 3*

Ruhig
(tranquillo)

13

1 gr. Fl. *p dolce*

Engl. Hr. *p dolce*

2 Klar. in A *p dolce*

Baßklar. in A *p dolce*

1. 3 Fag. *p dolce*

2. 3. *p dolce*

3 Harfen *a 3 pp sempre*

Vcll. Solo *p*

Kb. Solo *pp*

Ruhig
(tranquillo)

13

Hauptzeitmaß (ganze Takte)
(Tempo I)

1. 3 gr. Fl. *dim.*

3 Ob. *dim.*

Engl. Hr. *dim.*

Klar. in Es *dim.*

2 Klar. in A *dim.*

Baßklar. in A *dim.*

3 Fag. *dim.*

1. 2. 3 Hr. in F *dim.*

3 Harfen *a 3 dim.*

2. 3. a 2

a 2

Hauptzeitmaß (ganze Takte)
(Tempo I)

1. Viol. *dim.*

2. Viol. *dim.*

Br. *dim.*

Vcll. Solo *dim.*

Die übrigen Vcll. *dim.*

Kb. Solo *dim.*

Die übrigen Kb. *dim.*

3gr.Fl. 14

a 2

3 Ob.

Klar. in Es

2 Klar. in A

3 Fag. a 3

1. 2. 3 Hr. in F

1.Viol. *divisi pizz.*

2.Viol. *divisi pizz.*

Br. *pizz.*

Vell. *tutti* *pizz.*

Kb. *tutti*

3gr.Fl. 15

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Voll. *cresc.*

Wiegend

This section of the score includes parts for:

- Kl. Fl. (Clarinet in F)
- 3 gr. Fl. (3 Flutes)
- 3 Ob. (3 Oboes)
- Klar. in Es (Clarinet in E-flat)
- 2 Klar. in A (2 Clarinets in A)
- 3 Fag. (3 Bassoons)
- 3 Hr. in F (3 Horns in F)
- 2 Trpt. in C (2 Trumpets in C)
- Pk. in A (Percussion in A)
- Tamb. (Tambourine)

The woodwinds and percussion parts feature various rhythmic patterns and dynamics, including *f* (forte) and *fz* (forzando). The woodwinds have several melodic lines with slurs and ties.

Wiegend

This section of the score includes parts for:

- 1. Viol. (1st Violin)
- 2. Viol. (2nd Violin)
- Br. (Bassoon)
- Vcll. (Violoncello)
- Kb. (Kontrabaß)

The string parts are marked with *f* (forte) and include *arco* (arco) and *pizz.* (pizzicato) markings. The 1st Violin part has a melodic line with slurs and ties, while the other strings provide harmonic support.

Kl. Fl.
 3 gr. Fl.
 3 Ob.
 Klar. in Es
 2 Klar. in A
 3 Fag.
 1. 2. 3 Hr. in F
 2 Trpt. in C
 Pk. in G H
 Tamb.
 1. Viol.
 2. Viol.
 Br.
 Vell.
 Kb.

Musical score for page 89, featuring woodwinds, brass, percussion, and strings. The score includes parts for Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin, Viola, Cello, and Double Bass. Dynamics include *f*, *cresc.*, and *fz*. Performance instructions include *pizz.*, *arco*, and *muta in B es*.

Sehr rhythmisch
(ben marcato il ritmo)

Kl. Fl. *p con grazia*
 3 gr. Fl. *p con grazia*
 3 Ob. *p con grazia*
 1. Klar. in A *p con grazia*
 2 Fag. *p con grazia*
 2 Hr. 1. in F 2. *gestopft*
 Kastagn. *p con grazia*
 3 Harfen *p con grazia*
 Br. *p con grazia*
pespress. con grazia

Kl. Fl. *cresc.*
 2 gr. Fl. *cresc.*
 3 Ob. *cresc.*
 1. Klar. in A *cresc.*
 3 Fag. *cresc.*
 2 Hr. 1. in F 2. *1. gest.*
 Trgl. *p*
 Kastagn. *cresc.*
 3 Harfen *cresc.*
 1. Viol. *p*
 2. Viol. *p*
 Br. *cresc.*
 Vell. *p*
pespress. con grazia
Flag.
arco

Kl.Fl.
 3gr.Fl.
 3Ob.
 Klar. in Es
 2 Klar. in A
 3Fag.
 1.2. 4 Hr. in F
 3.4.
 2 Trpt. in C
 3 Pos.
 Tuba
 Pk. in Bes
 Trgl.
 Kastagn.
 Tamb.
 3 Harfen
 1.Viol.
 2.Viol.
 Br.
 Vell.
 Kb.

Musical score for a symphony orchestra, page 91. The score includes parts for woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tuba, euphonium), percussion (trigon, castanets, tambourine), strings (violins, violas, brass, cellos, double basses), and three harps. The music is written in a major key with a 4/4 time signature. Various dynamics and performance instructions like 'f marc.', 'mf', 'a 2', and 'offen' are present throughout the score.

Etwas weniger straff
(poco calando)

Kl. Fl.
 3 gr. Fl.
 3 Ob.
 Klar. in Es
 2 Klar. in A
 3 Fag.
 K. Fag.
 1.2. 4 Hr. in F
 3.4.
 2 Trpt. in C
 3 Pos.
 Tuba
 Pk. in Bes
 Trgl.
 Kastagn.
 Tamb.
 3 Harfen
 1. Viol.
 2. Viol.
 Br.
 Vcll.
 Kb.

fz p con grazia
p con grazia
p con grazia
fz p
fz p
fp dolce (sehr weich)
fz p con grazia
Flag.
con grazia
p espress. con grazia
p espress. con grazia
pizz. p
pizz. p

Hauptzeitmaß

Wiegend

Kl.Fl.

3 gr.Fl. *f con grazia*

3 Ob. *p con grazia*

Klar. in Es

2 Klar. in A

3 Fag. *f*

K.Fag.

1.2. 3 Hr. in F *p*

3. *f*

2 Trpt. in C *p dolce (sehr weich)*

1. Pos. *fz*

Pk. in B es *fz*

Trgl. *p*

Tamb. *f*

3 Harfen *Flag.*

Hauptzeitmaß

Wiegend

1.Viol. *f pizz.*

2.Viol. *f pizz.*

Br. *f*

Vell. *f*

Kb. *f*

arco

Kl.Fl. *cresc.*

3gr.Fl. *a 2* *cresc.*

3 Ob. *a 2* *cresc.*

Klar. in Es *cresc.*

2 Klar. in A *1.* *cresc.*

3 Fag. *a 2* *cresc.*

1.2. 3 Hr. in F *fz*

3. *fz*

2 Trpt. in C *1.2.* *fz* *1.* *2.* *fz* *muta in Fc*

Pk. in A e *fz*

Tamb. *f*

1.Viol. *cresc.* *arco*

2.Viol. *pizz.* *cresc.*

Br. *pizz.* *arco* *cresc.*

Vell. *f* *cresc.* *fz*

Kb. *f* *fz*

Wiegend
(Lento)

16

3gr.Fl. *f* *p con grazia* *simile* *stacc. sempre*

3Fag. *p sempre* *simile* *stacc. sempre*

2 Hr. in F *p espress. molto*

Trgl. *gedämpft NB. p*

3 Harfen *jede eine Stimme* *p con grazia* *simile*

1.Viol. *f*

Vcll. *p espress. molto* *pizz.*

Kb. *p sempre*

16

3gr.Fl. *p*

3Fag. *p*

2 Hr. in F *p*

Trgl. *p*

3 Harfen *p*

1.Viol. *p*

2.Viol. *arco* *p*

Vcll. *p*

Kb. *p*

17

NB. Das Instrument muß so (mit der linken Hand) abgedämpft werden, daß es möglichst ähnlich dem Geklimper von Geldstücken klingt.

3 gr. Fl. *mf sempre staccatiss.* *cresc.*

3 Ob. *mf sempre staccatiss.* *cresc.*

3 Klar. in B *mf sempre staccatiss.* *cresc.*

3 Fag. *mf* *cresc.*

2 Hr. 1. in F 2. *mf espress.* *cresc.*

3 Harfen *a 3* *espress. molto*

1. Viol. *espress. molto* *cresc.*

2. Viol. *pizz.* *cresc.*

Br. *a 3 divisi* *mf* *cresc.*

Vcll. *cresc.*

Kb. *cresc.*

18

Dasselbe Zeitmaß, sehr lebendig (3/4 taktieren) (L'istesso tempo, vivo)

Kl. Fl. *f*

3 gr. Fl. *f* *dim.*

3 Ob. *f* *dim.*

3 Klar. in B *f* *dim.*

3 Fag. *f* *dim.*

4 Hr. 1.2. in F 3.4. *f* *dim.*

2 Trpt. 1. in C 2. *p*

Pk. in F *p*

Trgl. *p* *gedämpft*

3 Harfen *a 3* *f* *dim.*

Dasselbe Zeitmaß, sehr lebendig (3/4 taktieren) (L'istesso tempo, vivo)

1. Viol. *f* *dim.*

2. Viol. *f* *dim.*

Br. *a 3 divisi* *f* *dim.*

Vcll. *f* *dim.*

Kb. *f* *dim.*

18

(ganze Takte schlagen)

Kl. Fl.

3 gr. Fl.

3 Ob.

3 Klar.
in B

3 Fag.

K. Fag.

1.2.
4 Hr.
in F

3.4.

1.2.
3 Trpt.
in C

3.

1.2.
3 Pos.

3.

Tuba

Pk.
in F c

Trgl.

Beck.

(ganze Takte schlagen)

1. Viol.

2. Viol.

Br.

Vcll.

Kb.

Musical score for woodwinds and percussion. The score includes parts for Kl. Fl., 3 gr. Fl., 3 Ob., 3 Klar. in B, 3 Fag., K. Fag., 4 Hr. in F (1.2. and 3.4.), 3 Trpt. in C (1.2. and 3.), 3 Pos. (1.2. and 3.), Tuba, Pk. in F c, Trgl., and Beck. The woodwinds play a melodic line with dynamics ranging from *f* to *ff*, including markings like *espress.*, *cresc.*, and *stacc.*. The percussion parts include *con sord.* for the trumpets and *gedämpft* / *nicht gedämpft* for the snare drum.

Musical score for strings. The score includes parts for 1. Viol., 2. Viol., Br., Vcll., and Kb. The strings play a rhythmic accompaniment with dynamics ranging from *f* to *ff*, including markings like *arco*, *espress.*, *cresc.*, and *simile*.

Wiegend
(Lento)

3 gr. Fl. *p con grazia* *simile* *stacc. sempre*

3 Fag. *p sempre*

2 Hr. in F 1. *p espress. molto*

2. *p*

Trgl. *gedämpft*

3 Harfen *p con grazia* *simile*

Vcll. *p espress. molto*

Kb. *pizz.* *p sempre*

3 gr. Fl. *mf sempre staccatiss.*

3 Ob. *mf sempre staccatiss.*

3 Klar. in B *mf sempre staccatiss.*

3 Fag. *mf*

2 Hr. in F 1. *mf espress.*

2. *mf*

Trgl. *mf*

3 Harfen *f a 3*

1. Viol. *p espress. molto*

2. Viol. *p espress. molto*
a 3 divisi

Br. *mf*

Vcll. *mf*

Kb. *mf*

3 gr. Fl. *cresc.*

3 Ob. *cresc.*

3 Klar. in B *cresc.*

3 Fag. *cresc.*

1. Hr. in F *cresc.*

3 Harfen *a 8*

1 Viol. *cresc.*

2 Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

Kb. *cresc.*

3 gr. Fl. *dim.*

3 Ob. *dim.*

Engl. Hr. *dim.*

3 Klar. in B *dim.*

Baßklar. in B *f marc.*

3 Fag. *dim.* *f marc.*

1. 2 Hr. in F. 3. 4. *dim.* *f marc.*

2 Trpt. in C *p* *f marc.*

3 Pos. *f marc.*

Pk. in F c *f marc.* *mutac in B*

3 Harfen *f a 3* *dim.*

1 Viol. *dim.* *f*

2 Viol. *dim.* *f*

Br. *dim.* *f*

Vcl. *dim.* *f*

Kb. *dim.* *f*

2 Klar. in A *f marc.*

Klar. in Es *f marc.*

Kl. Fl. *f marc.* a 2

3 gr. Fl. *f marc.* kl. Fl. a 2

3 Ob. *f marc.* a 2

Engl. Hr. *f marc.*

Klar. in Es

2 Klar. in A

Baßklar. in B

3 Fag. a 2

Kl. Fl. *f cresc.* *stacc. sempre*

3 gr. Fl. *f cresc.* *stacc. sempre*

(kl. Fl.)

3 Ob. *f cresc.* *stacc. sempre* *stacc. sempre* *1. stacc. sempre* *2. stacc. sempre*

Engl. Hr. *f marc.* *cresc.*

Klar. in Es *f cresc.* *stacc. sempre* *stacc. sempre*

2 Klar. in A *f cresc.* *stacc. sempre* *stacc. sempre* *1. stacc. sempre* *2. stacc. sempre*

Baßklar. in B *cresc.* *stacc. sempre*

3 Fag. *cresc.* *stacc. sempre* *stacc. sempre*

2 Trpt. in C. *con sord.* *f marc.* *cresc.*

Wiegend

Kl. Fl.
 3 gr. Fl. (kl. Fl.)
 3 Ob.
 Engl. Hr.
 Klar. in Es
 2 Klar. in A
 Baßklar. in A
 3 Fag.
 1.2.
 3.4.
 8 Hr. in F. 5.6.
 7.8.
 1.2.
 4 Trpt. in C 3.4.
 1. Pos.
 Pk. in F
 Tamb.

Wiegend

1. Viol.
 2. Viol.
 Br.
 Vcll.
 Kb.

Kl. Fl.
 3 gr. Fl.
 3 Ob.
 Klar. in Es
 2 Klar. in A
 3 Fag.
 K. Fag.
 1.2.
 3.4.
 8 Hr. in F
 5.6.
 7.8.
 1.2.
 4 Trpt. in C
 3.4.
 1.
 3 Pos.
 2.3.
 Tuba
 Pk. in F B
 Trgl.
 Tamb.
 3 Harfen
 1. Viol.
 2. Viol.
 Br.
 Vcll.
 Kb.

Musical score for orchestra and strings, page 103, rehearsal mark 24. The score includes parts for woodwinds, brass, percussion, and strings. Key markings include *cresc.*, *ff sempre*, *staccatiss.*, *senza sord.*, *pizz.*, *arco*, and *marc.*

Immer wilder
(Sempre più feroce)

Kl. Fl.

3 gr. Fl. *staccatiss.* *a 2* *staccatiss.* *f stacc. sempre*

3 Ob. *f stacc. sempre*

Engl. Hr.

Klar. in Es *f stacc. sempre*

2 Klar. in A *f stacc. sempre*

3 Fag. *f marcato* *f marcato pesante*

K. Fag.

1. 2. *f marcato* *gest.* *ff*

6 Hr. in F 3. 4. *gest.* *ff* *a 2*

5. 6. *gest.* *ff* *a 2*

1. 2. *f marcato* *ff*

3 Trpt. in C 3. *fz* *fz*

1. 2. *fz* *fz*

3 Pos. 3. *f*

Tuba *f*

Pk. in F B *f* *mutain H e*

Trgl.

Kast.

3 Harfen *f*

1. Viol. *f espress.*

2. Viol. *f espress.*

Br. *f espress.*

Vell. u. Kb. *arco* *f marcato pesante*

Immer wilder
(Sempre più feroce)

Kl. Fl.
 3 gr. Fl.
 3 Ob.
 Engl. Hr.
 Klar. in Es
 2 Klar. in A
 Baßklar. in B
 3 Fag.
 K. Fag.
 1.2.
 3.4.
 8 Hr. in F
 5.6.
 7.8.
 1.2.
 3 Trpt. in C
 3.
 1.2.
 4 Pos.
 3.
 6.
 Tuba
 Kast.
 Tamb.
 1. Viol.
 2. Viol.
 Br.
 Vcll. u. Kb.

Kl. Fl.
 3 gr. Fl.
 3 Ob.
 Klar. in Es
 2 Klar. in A
 3 Fag.
 K. Fag.
 1.2.
 3.4.
 8 Hr. in F
 5.6.
 7.8.
 1.2.
 3.
 6 Trpt. in C
 4.5.
 6.
 1.2.
 3.
 6 Pos.
 4.5.
 6.
 Tuba
 Pk. in He
 Trgl. Kast.
 Tamb.
 Beck.
 Gr. Tr.
 3 Harfen
 1. Viol.
 2. Viol.
 Br.
 Vell. u. Kb.

Musical score for page 106, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings like *ff* and *cresc.*, and performance instructions like *senza sord.* and *gliss.*.

Kl. Fl. *ff espress. sempre*
 3 gr. Fl. *ff espress. sempre*
 3 Ob. *ff espress. sempre*
 Klar. in Es *ff espress. sempre*
 2 Klar. in A *ff espress. sempre*
 Baßklar. in A *ff sempre*
 3 Fag. *ff sempre*
 K. Fag. *ff sempre*
 1. 2. *ff sempre*
 3. 4. *ff sempre*
 8 Hr. in F *ff sempre*
 5. 6. *ff sempre*
 7. 8. *ff sempre*
 1. 2. *ff sempre*
 6 Trpt. in C *ff sempre*
 3. *ff sempre*
 4. 5. *ff sempre*
 6. *ff sempre*
 1. 2. *ff sempre*
 3. *ff sempre*
 6 Pos. *ff sempre*
 4. 5. *ff sempre*
 6. *ff sempre*
 Tuba *ff sempre*
 Pk. in H e *ff sempre*
 Trgl. *ff sempre*
 Beck. *ff sempre*
 Gr. Tr. *ff sempre*
 3 Harfen *ff sempre*
 1. Viol. *ff espress. sempre*
 2. Viol. *ff espress. sempre*
 Br. *ff espress. sempre*
 Vcll. u. Kb. *ff sempre*

Kl. Fl.

3 gr. Fl.

3 Ob.

Klar. in Es

2 Klar. in A

Bassklar. in A

3 Fag.

K. Fag.

1.2.

3.4.

5.6.

7.8.

1.2.

3.

4.5.

6.

6 Trpt. in C

1.2.

3.

4.5.

6.

6 Pos.

Tuba

Pk. in H e

Trgl.

Beck.

Gr.Tr.

3 Harfen

1. Viol.

2. Viol.

Br.

Voll. u. Kb.

B. & B.

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Kl. Fl.
 3 gr. Fl.
 3 Ob.
 Klar. in Es
 2 Klar. in A
 Baßklar. in A
 3 Fag.
 K. Fag.
 1.2.
 3.4.
 8 Hr. in F
 5.6.
 7.8.
 1.2.
 3.
 6 Trpt. in C
 4.5.
 6.
 1.2.
 3.
 6 Pos.
 4.5.
 6.
 Tuba
 Pk. in H e
 Trgl.
 Beck.
 Gr. Tr.
 3 Harfen
 1. Viol.
 2. Viol.
 Br.
 Vell. u. Kb.

Musical score for page 28, showing various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as "cresc." and "ff".

Kl. Fl.
 3 gr. Fl.
 3 Ob.
 Klar. in Es
 2 Klar. in A
 Bassklar. in A
 3 Fag.
 K. Fag.
 1.2.
 3.4.
 8 Hr. in F
 5.6.
 7.8.
 1.2.
 3.
 6 Trpt. in C
 4.5.
 6.
 1.2.
 3.
 6 Pos.
 4.5.
 6.
 Tuba
 Pk. in E
 Trgl.
 Beck.
 Gr.Tr.
 3 Harfen
 1. Viol.
 2. Viol.
 Br.
 Vcll. u. Kb.

Kl. Fl.
 1. 2.
 3 gr. Fl.
 3.
 3 Ob.
 Klar. in Es
 2 Klar. in A
 Baßklar. in A
 3 Fag.
 1. 2.
 3. 4.
 8 Hr. in F
 5. 6.
 7. 8.
 1. 2.
 3.
 6 Trpt. in C
 4. 5.
 6.
 1. 2.
 3.
 6 Pos.
 4. 5.
 6.
 Tuba
 Pk. in H e
 Trgl.
 3 Harfen
 1. Viol.
 2. Viol.
 Br.
 Vell. u. Kb.

Kl. Fl.
 3 gr. Fl.
 3 Ob.
 Klar. in Es
 2 Klar. in A
 Baßklar. in A
 3 Fag.
 K. Fag.
 1.2.
 3.4.
 8 Hr. in F
 5.6.
 7.8.
 1.2.
 3.
 6 Trpt. in C
 4.5.
 6.
 1.2.
 3.
 6 Pos.
 4.5.
 6.
 Tuba
 Pk. in H e
 Trgl.
 3 Harfen

Satan hält sich den Bauch vor Lachen

1. Viol.
 2. Viol.
 Br.
 Vcll.
 Kb.

Kl.Fl. *ff cresc.*
 3 gr.Fl. *ff cresc.*
 3 Ob. *ff cresc.*
 Klar. in Es *ff cresc.*
 2 Klar. in A *ff cresc.*
 3 Fag. *ff cresc.*
 K.Fag. *ff cresc.*
 12. *ff cresc.*
 3.4. *ff cresc.*
 5.6. *ff cresc.*
 7.8. *ff cresc.*
 1.2. *ff cresc.*
 3. *ff cresc.*
 4.5. *ff cresc.*
 6. *ff cresc.*
 1.2. *ff*
 3. *ff*
 6 Pos. *ff*
 4.5. *ff*
 6. *ff*
 Tuba *ff marcatis.*
 Pk. in c f *fp cresc. mollo*
 Trgl. *natürlich*
 Beck. *ff*
 Gr.Tr. *ff*
 3 Harfen *ff*
 1.Viol. *ff cresc.*
 2.Viol. *ff cresc.*
 Br. *ff cresc.*
 Vcll. *ff marcatis. cresc.*
 Kb. *ff marcatis. cresc.*

Wild (Feroce)

Kl. Fl. *ff sempre*
 3 gr. Fl. *ff sempre*
 3 Ob. *ff sempre*
 Klar. in Es *ff sempre*
 2 Klar. in A *ff sempre*
 3 Fag. *ff sempre*
 K. Fag. *ff sempre*
 1.2. *ff sempre*
 3.4. *ff sempre*
 5.6. *ff sempre*
 7.8. *ff sempre*
 6 Trpt. in C *f sempre*
 1.2. *f sempre*
 3. *f sempre*
 4.5. *f sempre*
 6. *f sempre*
 3 Pos. *f marc.*
 Pk. in c f *f*
 Trgl.
 Kast. *f sempre*
 Tamb. *f sempre*
 Beck.
 3 Harfen *gliss.*
 1. Viol. *pizz. ff sempre*
 2. Viol. *pizz. ff sempre*
 Br. *pizz. ff sempre*
 Vcll. *ff sempre*
 Kb. *ff sempre*
arco
arco
arco
marcatiss.
pizz
pizz
muta in G c
ff sempre

31

8

Kl. Fl.
 3 gr. Fl.
 3 Ob.
 Klar. in Es
 2 Klar. in A
 3 Fag.
 K. Fag.
 1.2.
 3.4.
 8 Hr. in F
 5.6.
 7.8.
 1.2.
 3 Trpt. in C
 4.
 1.2.
 4 Pos. 3.
 6.
 Tuba
 Trgl.
 Kast.
 Tamb.
 1. Viol.
 2. Viol.
 Br.
 Vell.
 Kb.

marcatiss.
f sempre
f marc.
f sempre
f sempre
f sempre
arco
pizz.
arco
arco
arco
marcatiss.
marcatiss.

31

This block contains the musical score for woodwind and brass instruments, spanning measures 31 and 32. The instruments listed on the left are:

- Kl. Fl. (Flute)
- 3 gr. Fl. (3 Piccolo Flutes)
- 3 Ob. (3 Oboes)
- Klar. in Es (Clarinet in E-flat)
- 2 Klar. in A (2 Clarinets in A)
- 3 Fag. (3 Bassoons)
- K. Fag. (Contrabassoon)
- 1. 2. (Two Basses)
- 3. 4. (Two Trombones)
- 8 Hr. in F (8 Horns in F)
- 5. 6. (Two Trombones)
- 7. 8. (Two Trombones)
- 2 Trpt. in C (2 Trumpets in C)
- 1. 2. (Two Trombones)
- 3. (Trombone)
- 4. 5. (Two Trombones)
- 6. (Trombone)
- Tuba
- Pk. in G c (Snare Drum)
- Trgl. (Cymbal)
- Kast. (Castanets)
- Tamb. (Tambourine)

The score includes dynamic markings such as *fz*, *f*, and *fp cresc.*. There are also performance instructions like *a 2* and *muta in H e*. A rehearsal mark **32** is placed at the beginning of measure 32.

This block contains the musical score for string instruments, spanning measures 31 and 32. The instruments listed on the left are:

- 1. Viol. (Violin I)
- 2. Viol. (Violin II)
- Br. (Viola)
- Vell. (Violoncello)
- Kb. (Kontrabaß)

The score includes dynamic markings such as *fz*, *f*, and *ff*. A rehearsal mark **32** is placed at the beginning of measure 32.

Kl. Fl.

3 gr. Fl.

3 Ob.

Klar. in Es

2 Klar. in A

3 Fag.

1 Viol.

2 Viol.

Br.

Vcll.

f legg. sempre

f legg. sempre

f legg. sempre

f legg. sempre

3 gr. Fl.

2 Klar. in A

3 Fag.

Kast.

1. Hrfrn.

2. Hrfrn.

3. Hrfrn.

1 Viol.

2 Viol.

Br.

Vcll.

a 2

33

f

cresc.

cresc.

f cresc.

a 3

f

mf

cresc.

mf

Die Saiten mit Papierstreifen unterlegt.

div.

Die eine Hälfte col legno, die andere pizz.

div.

Die eine Hälfte col legno, die andere pizz.

div.

Die eine Hälfte col legno, die andere pizz.

div.

Die eine Hälfte col legno, die andere pizz.

Kl. Fl.
 3 gr. Fl.
 Klar. in Es
 2 Klar. in A
 3 Fag.
 Kast.
 Tamb.
 1.
 3 Harfen 2.
 3.
 1. Viol.
 2. Viol.
 Br.
 Vell.
 Kb.

Kl. Fl.
 3 gr. Fl.
 3 Ob.
 Klar. in Es
 2 Klar. in A
 3 Fag.
 K. Fag.
 4 Hr. in F 1.2.
 3.4.
 2 Trpt. in C
 Trgl.
 1. Viol.
 2. Viol.
 Br.
 Vell. u. Kb.

Immer rasender
(Sempre più furioso)

The musical score is organized into two main systems. The first system (top) includes the following instruments and parts:

- Woodwinds:** 1 Flute (Kl. Fl.), 3 Flutes in G (3 gr. Fl.), 3 Oboes (3 Ob.), 2 Clarinets in E-flat (Klar. in Es), 2 Clarinets in A (2 Klar. in A), 3 Bassoons (3 Fag.), 1 Bassoon in C (K. Fag.), 12 Horns in F (12. Hr. in F), 34 Horns in F (34. Hr. in F), 5.6. Horns in F (5.6. Hr. in F), 7.8. Horns in F (7.8. Hr. in F), 1.2. Horns in F (1.2. Hr. in F), 3.4. Horns in F (3.4. Hr. in F), 6 Trumpets in C (6 Trpt. in C), 4.5. Trumpets in C (4.5. Trpt. in C), 6. Trumpets in C (6. Trpt. in C), 1.2. Trombones (1.2. Pos.), 3. Trombones (3. Pos.), 4.5. Trombones (4.5. Pos.), 6. Trombones (6. Pos.), Tuba, and Pk. in E-flat (Pk. in H e).
- Percussion:** Trgl. (Triangle), Kast. (Cymbals), and Tamb. (Tambourine).
- Strings:** 1 Violin (1. Viol.), 2 Violins (2. Viol.), Br. (Viola), and Vell. u. Kb. (Cello and Double Bass).

The score includes dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo). The tempo/mood is indicated as *Immer rasender (Sempre più furioso)*. The page number 120 is in the top left, and the publisher's number 18361 is at the bottom center.

Kl. Fl.
 3 gr. Fl.
 3 Ob.
 Klar. in Es
 2 Klar. in A
 3 Fag.
 K. Fag.
 1.2.
 3.4.
 8 Hr. in F
 5.6.
 7.8.
 1.2.
 3.
 4.5.
 6.
 6 Trpt. in C
 1.2.
 3.
 4.5.
 6.
 Tuba
 Pk. in H e
 Trgl.
 Kast.
 Tamb.
 Beck.
 Gr. Tr.
 1. Viol.
 2. Viol.
 Br.
 Vcll. u. Kb.

Kl. Fl.

3 gr. Fl.

3 Ob.

Klar. in Es

2 Klar. in A

3 Fag.

K. Fag.

1.2.

3.4.

5.6.

7.8.

1.2.

3.

4.5.

6.

1.2.

3.

4.5.

6.

1.2.

3.

4.5.

6.

Tuba

Pk. in H e

Trgl.

Kast.

Tamb.

Beck.

Gr.Tr.

1. Viol.

2. Viol.

Br.

Vell. u. Kb.

legg.

stacc. sempre

marcatiss.

a2

legg.

marcatiss.

legg.

legg.

B. A. B.

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35

Kl. Fl. *ff*
 3 gr. Fl. *8*
 3 Ob.
 Klar. in Es
 2 Klar. in A
 3 Fag.
 K. Fag.
 1. 2.
 3. 4. *stacc.*
 8 Hr. in F *tutta la forza*
 5. 6. *stacc.*
 7. 8. *stacc.*
 1. 2. *stacc.*
 3. *stacc.*
 4. 5. *ff*
 6.
 1. 2. *ff*
 3. *ff*
 4. 5. *ff*
 6.
 Tuba *ff*
 Pk. in H e *ff*
 Beck. *abdpf.*
 Gr Tr.
 1. Viol.
 2. Viol.
 Br.
 Vell. u. Kb.

Kl. Fl.
 3 gr. Fl.
 3 Ob.
 Klar. in Es
 2 Klar. in A
 3 Fag.
 K. Fag.
 1. 2.
 3. 4.
 8 Hr. in F
 5. 6.
 7. 8.
 1. 2.
 3.
 6 Trpt. in C
 4. 5.
 6.
 1. 2.
 3.
 6 Pos.
 4. 5.
 6.
 Tuba
 Beck.
 Gr. Tr.
 1. Viol.
 2. Viol.
 Br.
 Vell. u. Kb.

Mit Grazie und leicht
(Con grazia e leggiero)

KL. Fl. *p con grazia*

1 Fl. *p con grazia*

1 Ob. *p con grazia*

2 Klar in A *p con grazia*

3 Fag. *fp con grazia*

1. 2. *f espress.*

4 Hr. in F *p con grazia*

3. 4. *p con grazia*

2 Trpt. in C *a 2 p*

Pk. in H e *p*

Trgl. *p*

Kast. *p*

Tamb. *p*

1. *natürlich mf con grazia*

3 Harfen *natürlich a 2 mf con grazia*

Mit Grazie und leicht
(Con grazia e leggiero)

1. Viol. *fp con grazia*

2. Viol. *fp con grazia*

Br. *fp con grazia*

Vcll. *f espress.*

Kb. *fp con grazia*

sempre stacc.

sempre stacc.

sempre stacc.

f espress.

f espress.

Kl. Fl. *f cresc.*
 3 gr. Fl. *leggerissimo f cresc.*
 3 Ob. *cresc. f cresc.*
 Klar. in Es *f cresc.*
 2 Klar. *cresc. f cresc.*
 3 Fag. *cresc.*
 1.2. *f espress. cresc. espress. molto.*
 3.4. *cresc. espress. molto.*
 5.6. *espress. molto*
 7.8. *espress. molto*
 2 Trpt. in C *p cresc.*
 Pk. in H e *p cresc.*
 Trgl. *p*
 Kast. *cresc.*
 Tamb. *cresc.*
 1. *cresc. espress. molto*
 3 Harfen *a 2 cresc.*
 1. Viol. *leggerissimo cresc.*
 2. Viol. *cresc.*
 Br. *cresc.*
 Vcll. *f espress. cresc. espress. molto*
 Kb. *cresc.*

37 Steigern
(Sempre più mosso)

This page contains a detailed musical score for the piece 'Steigern' (Sempre più mosso). The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include:

- Kl. Fl. (Clarinet in F)
- 3 gr. Fl. (3 Clarinet in A)
- 3 Ob. (Oboe)
- Klar. in Es (Clarinet in E-flat)
- 2 Klar. in A (2 Clarinet in A)
- 3 Fag. (Bassoon)
- 8 Hr. in F (8 Horn in F)
- 6 Trpt. in C (6 Trumpet in C)
- 6 Pos. (6 Trombone)
- Tuba
- Pk. in H e (Snare Drum)
- Trgl. (Cymbal)
- Kast. (Tom-tom)
- Tamb. (Tambourine)
- Beck. (Castanets)
- Gr. Tr. (Gong)
- 3 Harfen. (3 Harp)
- 1. Viol. (Violin I)
- 2. Viol. (Violin II)
- Br. (Trumpet)
- Vcll. (Viola)
- Kb. (Cello)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*, *p*, *f* *espress.*, *f* *espress. molto*), articulation (e.g., *stacc.*, *ben marc.*), and performance instructions. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into two systems, with the second system starting at the bottom of the page. The publisher's name 'B. & B.' and the number '18361' are printed at the bottom center.

Kl. Fl.
 3 gr. Fl.
 3 Ob.
 Klar. in Es
 2 Klar. in A
 3 Fag.
 K. Fag.
 1.2.
 3.4.
 8 Hr. in F
 5.6.
 7.8.
 1.2.
 3.
 4.5.
 6.
 6 Trpt. in C
 1.2.
 3.
 4.5.
 6.
 6 Pos.
 Tuba
 Pk. in H e
 Trgl.
 Kastagn.
 Tamb.
 Beck.
 Gr. Tr.
 1.
 3 Harfen
 2.3.
 1. Viol.
 2. Viol.
 Br.
 Vell.
 Kb.

Musical score for page 128, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *stacc.*, *cresc.*, *f espress. molto cresc.*, *fp cresc. marc.*, *p cresc.*, *mf espress.*, *p*, *f*, and *gedämpft p cresc.*

Ganze Takte bis zum Schluß
(Presto)

38

Kl. Fl.

3 gr. Fl.

3 Ob.

Klar. in Es
2 Klar. in A

3 Fag.

K. Fag.

1. 2.
3. 4.
8 Hr. in F
5. 6.
7. 8.

1. 2.
3.
4. 5.
6.
6 Trpt. in C

1. 2.
3.
4. 5.
6.
6 Pos.

Tuba

Pk. in H e

Trgl.

Kastagn.

Tamb.

Beck.

Gr. Tr.

1.
3 Harfen
2. 3.

1. Viol.

2. Viol.

Br.

Voll.

Kb.

38

E. & B. *ff* sempre

18361

This page of an orchestral score, numbered 130, contains the following parts and markings:

- Woodwinds:** Kl. Fl., 3 gr. Fl., 3 Ob., Klar. in Es, 2 Klar. in A, 3 Fag., K. Fag., 1.2., 3.4., 5.6., 7.8. Hr. in F, 1.2., 3. Trpt. in C, 4.5., 6., 1.2., 3. Pos., 4.5., 6., Tuba, Pk. in H e, Trgl.
- Percussion:** Kastagn., Tamb., Beck., Gr. Tr.
- Strings:** 1., 2.3. Harfen, 1. Viol., 2. Viol., Br., Vell., Kb.

Key markings and performance instructions include:

- marcatiss.* (marked above the 1.2. Trombone part)
- non legato* (marked above the 1. Violin part)
- a 2* (markings above the Flute and Harp parts)

Kl. Fl.
 3 gr. Fl.
 3 Ob.
 Klar. in Es
 2 Klar. in A
 3 Fag.
 K. Fag.
 1. 2.
 3. 4.
 8 Hr. in F
 5. 6.
 7. 8.
 1. 2.
 3.
 6 Trpt. in C
 4. 5.
 6.
 1. 2.
 3.
 6 Pos.
 4. 5.
 6.
 Tuba
 Pk. in H e
 Trgl.
 Kastagn.
 Tamb.
 Beck.
 Gr.Tr.
 1.
 3 Harfen
 2. 3.
 1. Viol.
 2. Viol.
 Br.
 Vell.
 Kb.

Immer rasender
(Sempre più furioso)

Kl. Fl. *ff sempre*
 3 gr. Fl. *ff sempre*
 3 Ob. *ff sempre*
 1 Klar. in Es *ff sempre*
 2 Klar. in A *ff sempre*
 3 Fag. *ff sempre marcato*
 K. Fag. *ff sempre marcato*
 1. 2. *ff sempre marcato*
 3. 4. *ff sempre marcato*
 8 Hr. in F *ff sempre marcato*
 5. 6. *ff sempre marcato*
 7. 8. *ff sempre marcato*
 1. 2. *ff sempre marcato*
 3. *ff sempre marcato*
 6 Trpt. in C *ff sempre marcato*
 4. 5. *ff sempre marcato*
 6. *ff sempre marcato*
 1. 2. *ff sempre marcato*
 3. *ff sempre marcato*
 6 Pos. *ff sempre marcato*
 4. 5. *ff sempre marcato*
 6. *ff sempre marcato*
 Tuba *ff sempre marcato*
 Pk. in H e *f sempre*
 Tamb. *f sempre*
 1. *f sempre*
 3 Harfen *f sempre*
 2. 3. *f sempre*

Immer rasender
(Sempre più furioso)

1. Viol. *ff sempre*
 2. Viol. *ff sempre*
 Br. *ff sempre*
 Vell. *ff sempre marcato*
 Kb. *ff sempre marcato*

Kl. Fl. *fz f marc.* *cresc.*
 3 gr. Fl. *fz f marc.* *cresc.*
 3 Ob. *fz f marc.* *cresc.*
 Klar. in Es *fz f marc.* *cresc.*
 2 Klar. in A *fz f marc.* *cresc.*
 3 Fag. *fz f marc.* *cresc.*
 K. Fag. *fz f marc.* *cresc.*
 1. 2. *fz f marc.* *cresc.*
 3. 4. *fz f marc.* *cresc.*
 8 Hr. in F *fz f marc.* *cresc.*
 5. 6. *fz f marc.* *cresc.*
 7. 8. *fz f marc.* *cresc.*
 1. 2. *fz f marc.* *cresc.*
 3. *fz f marc.* *cresc.*
 6 Trpt. in C *fz f marc.* *cresc.*
 4. 5. *fz f marc.* *cresc.*
 6. *fz f marc.* *cresc.*
 1. 2. *fz f marc.* *cresc.*
 3. *fz f marc.* *cresc.*
 6 Pos. *fz f marc.* *cresc.*
 4. 5. *fz f marc.* *cresc.*
 6. *fz f marc.* *cresc.*
 Tuba *fz f marc.* *f cresc.*
 Pk. in He *fz f marc.* *cresc.*
 Tamb. *fz f marc.*
 1. Viol. *fz f marc.* *cresc.*
 2. Viol. *fz f marc.* *cresc.*
 Br. *fz f marc.* *cresc.*
 Vell. *fz f marc.* *cresc.*
 Kb. *fz f marc.* *cresc.*

KL.Fl. *f* *sempre* *cresc.*

3 gr.Fl. *f* *sempre* *cresc.*

3 Ob. *f* *sempre* *cresc.*

Klar. in Es *f* *sempre* *cresc.*

2 Klar. in A *f* *sempre* *cresc.*

3 Fag. *f* *marcatiss.*

K.Fag. *f* *marcatiss.* *cresc.*

1.2. *f* *sempre* *cresc.*

3.4. *f* *sempre* *cresc.*

5.6. *f* *sempre* *cresc.*

7.8. *f* *sempre* *cresc.*

1.2. *f* *sempre* *cresc.*

3. *f* *sempre* *cresc.*

4.5. *f* *sempre* *cresc.*

6. *f* *sempre* *cresc.*

1.2. *f* *sempre* *cresc.*

3. *f* *marcatiss.* *a2*

4.5. *f* *sempre* *a2*

6. *f* *marcatiss.* *a2*

Tuba *f* *marcatiss.*

Pk. in H e *f* *cresc.*

Trgl. *f* *sempre* *cresc.*

Kastagn. *f* *sempre* *cresc.*

Tamb. *f* *sempre* *cresc.*

1. *f* *sempre* *cresc.*

3 Harfen *Jede eine Stimme* *f* *sempre* *cresc.*

2.3. *f* *sempre* *cresc.*

1. Viol. *f* *sempre* *cresc.*

2. Viol. *f* *sempre* *cresc.*

Br. *f* *sempre* *cresc.*

Vell. *f* *marcatiss.*

Kb. *f* *marcatiss.*

Kl. Fl.
 3 gr. Fl.
 3 Ob.
 Klar. in Es
 2 Klar. in A
 3 Fag.
 K. Fag.
 1.2.
 3.4.
 8 Hr. in F
 5.6.
 7.8.
 1.2.
 3.
 6 Trpt. in C
 4.5.
 6.
 1.2.
 3.
 6 Pos.
 4.5.
 6.
 Tuba
 Pk. in H e
 Trgl.
 Kastagn.
 Tamb.
 Beck.
 Gr. Tr.
 1.
 3 Harfen
 2.3.
 1. Viol.
 2. Viol.
 Br.
 Vell.
 Kb.